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PRETTY WOMAN THE MUSICAL

Book by
GARRY MARSHALL & J.F. LAWTON

Music and Lyrics by
BRYAN ADAMS & JIM VALLANCE

Based on the Touchstone Pictures motion picture written by J. F. LAWTON
Original Broadway Production Directed and Choreographed by JERRY MITCHELL
Arrangements and Orchestrations by WILL VAN DYKE
Original Broadway Production Produced by PAULA WAGNER Nice Productions LPO

Starring
LEAH PLATT SEAN SEAMUS THOMPSON

Featuring
FATIMA EL-BASHIR JALON MATTHEWS DANIEL ROBERT SULLIVAN

With
**JORDAN CYR ANTHONY DASILVA AUDREY TAYLOR FLOYD RYAN HURLEY LANCE JEWETT
ASHLEY KLINGER KELLY MACMILLAN MICHAEL PRESCOTT MCCLURE BETHANY NOVOTNY
RODOLFO SANTAMARINA ERROL SERVICE JR. SARAH WANG CAITLIN ZUCKERMAN**

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BRIAN LOESCH

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Dance Captain
KELLY MACMILLAN

Music Director
ANTHONY BRINDISI

Intimacy Director
ASHLEY KLINGER

Production Stage Manager
JESSICA HARO

Director/Choreographer
KEITH ANDREWS

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The Gateway thanks the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

CAST OF CHARACTERS

Vivian Ward.....	LEAH PLATT*
Edward Lewis.....	SEAN SEAMUS THOMPSON*
Kit De Luca.....	FATIMA EL-BASHIR*
Happy Man / Mr. Thompson / Mr. Hollister/Senator Adams.....	JALON MATTHEWS*
Philip Stuckey.....	DANIEL ROBERT SULLIVAN*
Giulio.....	ANTHONY DASILVA*
Alfredo/David Morse.....	RYAN HURLEY
Violetta.....	SARAH WANG
Mary Pat.....	AUDREY TAYLOR FLOYD
Erica.....	ASHLEY KLINGER*
Six String.....	LANCE JEWETT
Rachel.....	KELLY MACMILLAN*
Susan, Amanda.....	BETHANY NOVOTNY
Scarlett.....	CAITLIN ZUCKERMAN*
Ensemble.....	JORDAN CYR, ANTHONY DASILVA*, AUDREY TAYLOR FLOYD, RYAN HURLEY, LANCE JEWETT, ASHLEY KLINGER*, KELLY MACMILLAN*, MICHAEL PRESCOTT MCCLURE*, BETHANY NOVOTNY, RODOLFO SANTAMARINA, ERROL SERVICE JR, SARAH WANG, CAITLIN ZUCKERMAN*

Production Stage Manager.....	JESSICA HARO*
Assistant Stage Managers.....	EMILY KATHRYN WRIGHT*, JON BALAGTAS
Associate Choreographer/Dance Captain.....	KELLY MACMILLAN*
Intimacy Director.....	ASHLEY KLINGER*

UNDERSTUDIES

Vivian Ward.....	CAITLIN ZUCKERMAN*
Edward Lewis.....	DANIEL ROBERT SULLIVAN*
Happy Man / Mr. Thompson / Mr. Hollister/Senator Adams.....	ERROL SERVICE JR.
Kit De Luca.....	KELLY MACMILLAN*
Philip Stuckey, David Morse.....	MICHAEL PRESCOTT MCCLURE*
Violetta.....	AUDREY TAYLOR FLOYD
Giulio.....	JORDAN CYR

ORCHESTRA

Music Director, Conductor.....	ANTHONY BRINDISI
Keys 2.....	HOSUN MOON
Guitar 1.....	JOE LOSCHIAVO
Guitar 2.....	PETER HERNANDEZ
Bass.....	VINCENT GUILIANO
Drums.....	JOE NOVELLO



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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SCENES AND MUSICAL NUMBERS

SETTING: Hollywood—Once Upon a Time in the 1980s

ACT I

"Welcome to Hollywood".....	Happy Man, Kit, Company
"Anywhere But Here".....	Vivian
"Something About Her" (preamble).....	Edward
"I Could Get Used to This".....	Vivian
"Luckiest Girl in the World".....	Vivian, Kit, Giulio
"Rodeo Drive".....	Kit, Women
"Anywhere but Here" (reprise).....	Vivian
"On a Night Like Tonight".....	Mr. Thompson, Men
"Don't Forget to Dance".....	Happy Man, Scarlett, Company
"Freedom".....	Edward
"You're Beautiful".....	Edward, Vivian, Company

ACT II

"Entr'acte/Opening Act II".....	Happy Man, Company
"This Is My Life".....	Vivian
"Never Give Up on a Dream".....	Happy Man, Kit, Company
"You and I".....	Edward, Alfredo, Violetta, Company
"I Can't Go Back".....	Vivian
"Freedom" (reprise).....	Edward
"Long Way Home".....	Vivian, Edward
"Together Forever".....	Edward, Vivian, Happy Man, Kit, Company
"Bows".....	Orchestra
"Exit Music".....	Orchestra

THERE WILL BE ONE 15-MINUTE INTERMISSION.

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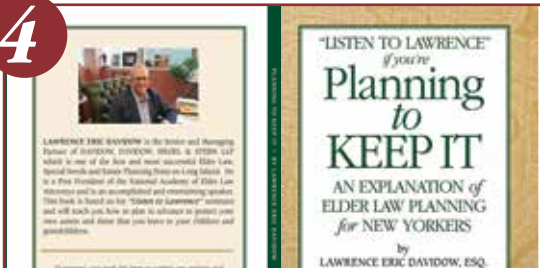
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WHO'S WHO



JORDAN CYR (*Ensemble, u/s: Giulio*) is incredibly excited to be making his Gateway debut! Proud graduate of The Hartt School. Past credits include *Cats*, *Legally Blonde*, and *Mamma Mia!* (NCCA Jean's Playhouse), Festival of New Musicals (Goodspeed), *Footloose*, *Something Rotten!*, and *Guys and Dolls* (Hartt). Endless love to my family, who always send their endless love right back. Special thanks to Danny and Meghan at Hudson Artists Agency! @jordancyr



ANTHONY DASILVA* (*Giulio, Ensemble*) NY: *Annie*, Starring Whoopi Goldberg. National Tours: *Annie*, *Charlie & The Chocolate Factory*. Regional: The Goodspeed, Ogunquit Playhouse, The REV, The Gateway, Lexington Theatre Company, Phoenix Theatre Company, North Carolina Theatre, Weathervane Theatre, Forestburgh Playhouse, Mac-Haydn Theatre. Infinite thanks to Keith, The Collective, Family, Friends, QB, and Chaz. @anthology



FATIMA EL-BASHIR* (*Kit De Luca*) Trained at the Debbie Allen Dance Academy from age 10. Segued into musical theater at New Roads School. Awarded full scholarship to UCLA School of Theater, Film and Television - Ray Bolger Musical Theater Program.

Upon graduation, performed in distinguished theaters including The Pasadena Playhouse, La Mirada Theatre, Tokyo Theatre Orb, Atwood Concert Hall, Caesars Entertainment Paris Theater, Carpenter Performing Arts Center, Skylight Theatre, El Portal Theatre, The Blank Theatre, The Odyssey Theatre Ensemble, The Rev Theatre Company, The Alabama Shakespeare Festival and The Cape Playhouse. Fatima recently originated the role of Sattie Douglas in the West Coast premiere of *The Civility of Albert* *Cashier* at The Colony Theatre in Burbank, California. Fatima's performance received distinguished reviews and earned her a Broadway World nomination within the BEST PERFORMER IN A MUSICAL category. Film/ Short Film credits: Film Independent's *Love's Labours Lost*, the Austin Film Festival 2022 Selection *W.A.L.L.D.*, and *Better Half* starring Dianne Doan and Connor Paolo. Grateful for the love and support that

is her heart, Brandon, and her Mama and representation. ig: @fatima.el_bashir website: <https://www.fatimael-bashir.com/>



AUDREY TAYLOR FLOYD (*Mary Pat, Ensemble, u/s: Violetta*) is a NYC-based performer originally from NJ. She loves the *Pretty Woman* movie and is so excited to make her Gateway debut with this story!

Recent Credits: *Rock of Ages* (Axelrod Performing Arts Center), Broadway National Tours of *Tina - The Tina Turner Musical* and *Hairspray*. She gives so much love and thanks to her loved ones and her agent, Brian! @audrey_floyd



RYAN HURLEY (*David Morse, Alfredo, Ensemble*) is thrilled to be returning to The Gateway! The Gateway: *Holiday Spectacular On Ice* with Nancy Kerrigan (2021). Other Theatre: *Jersey Boys* (Las Vegas Revival, Norwegian Cruise Line);

Waitress: The Musical (John W. Engeman Theatre, Florida Studio Theatre). Opera: MetLive Arts/ Metropolitan Museum of Art, Music Academy of the West. Ryan is an alum of The LINK Program, a graduate of The Juilliard School, and represented by The Collective Talent. IG: @ryanhurleynyc



LANCE JEWETT (*Six String, Ensemble*) Gateway debut! Select credits: *The Sound of Music* (Rolf) at Dallas Theater Center; *Xanadu* (Sonny) at Lake Dillon Theatre Co; *Grease* (Danny); and many an *Escape to Margaritaville*, at the Engeman

Theater and Ivoryton Playhouse (Ensemble), as well as the Crane River Theater (Tully). BFA: TCU (go frogs!!). LINK '20. Big thanks to Meghan and Danny with HAA, and all the love to his family and friends, his cat Lyle, and his beautiful bride Abigail for their support. Welcome to Hollywood, y'all! @lance_jewett



ASHLEY KLINGER* (*Intimacy Director, Erica, Ensemble*) is excited to return to The Gateway and bring her intimacy work to the stage as a certified intimacy director (IDC)! Recent Gateway productions include *Head Over Heels*, *The Wedding*

Continued on page 12

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WHO'S WHO

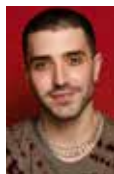
Singer, and *Jimmy Buffett's Escape to Margaritaville* as associate director/choreographer. Favorite Credits: *A Chorus Line* National tours, Victoria's Secret Commercials, *Law and Order SVU*, *Pippin* (Fastrada), *Jersey Boys* (Riverside Theater), Stroman's *The Merry Widow*. She holds a degree in dance from Point Park University and has extensive teaching and choreography experience. <http://www.ashleydklinger.com> IG: ashleydklinger Hudson Artists Agency



KELLY MACMILLAN* (*Associate Choreographer, Dance Captain, Rachel, Ensemble, u/s: Kit*) is beyond thrilled to be back at The Gateway! Theatre credits include the Pre-Broadway tryout of *The Karate Kid - The Musical*, Nickie in *Sweet Charity* (Gulfshore Playhouse), Linda in *The Wedding Singer* (The Gateway), *Footloose* (The Muny), Associate Choreographer/Dance Captain of *Rock of Ages* and *The Addams Family* (The Gateway), LuLu/Dance Captain in *Cabaret* (Phoenix Theatre Company), DeLee in *Smokey Joe's Cafe* (ACT of CT), Transcendence Theatre Company, and more throughout the country. TV Credits: Principal Dancer on Apple TV's *ROAR* (choreographed by Marguerite Derricks). Kelly would love to thank her parents, boyfriend, and cat for their constant love and support. Kelly would also love to thank her representation: Hudson Artists, IG: xoxo_kellymac



JALON MATTHEWS* (*Happy Man, Mr. Thompson, Mr. Hollister, Senator Adams*) is excited to make his Gateway debut! Most recent regional credits include: Benny in *In the Heights* (Rubicon Theatre Company), Frederic in *The Pirates of Penzance* (Utah Shakespeare Festival), Sebastian in Disney's *The Little Mermaid* (Musical Theatre West), Drifter in *Beautiful: The Carole King Musical* (Riverside Theatre), Roger in *Grease* (Fulton Theatre, La Mirada Theatre, Musical Theatre West), and The Lehman Trilogy Center Theatre Group). MFA (Acting) from UC Irvine and BA (Acting) from Pepperdine University. Thank you to his family, friends, Bubba, and FSE for their love and support!



MICHAEL PRESCOTT MCCLURE* (*Ensemble, u/s: Phillip, David*) Gateway debut! Most recently appeared in the Las Vegas residency of *Jersey Boys* (Gyp Decarlo). National Tours: *Rent* 20th Anniversary Tour, *Ghost*, *A Christmas Story*. Regional Theater: *Road Show* (Hollis / Regional Premiere), *Bonnie & Clyde* (Clyde), *Speech & Debate* (Solomon), *Kinky Boots* (Harry). Thanks to my family, friends, Josh and Aimee at ASA, and Derek. Have fun and learn something! www.michaelmcclureactor.com



BETHANY NOVOTNY (*Susan, Amanda, Ensemble*) is overjoyed to work with The Gateway on this outstanding production of *Pretty Woman: The Musical*. Originally from Arizona, she is a NYC-based performer with a BFA in Musical Theatre and a business minor from Auburn University. Favorite credits include: Dyanne US (*Million Dollar Quartet*), Enchantress/Silly Girl (Disney's *Beauty and the Beast*), and Waitress 1/ Sherrie US (*Rock of Ages*). Sending love to her parents, without whom she would not be performing.



LEAH PLATT* (*Vivian Ward*) is so excited to perform at The Gateway for the first time! She most recently performed across the country as the Fanny Brice alternate on the National Tour of *Funny Girl*. Select credits: *Fiddler on the Roof* (National Tour); *Which Way to the Stage* (Signature Theatre); Disney's *Frozen* (Disney Cruise Line); *The Prom* (White Plains PAC); *The Marvelous Wonderettes* (The Palace Theater). Proud graduate of Northwestern University. Big, HUGE love to her family, Geoffrey, and J. LeahPlatt.com @leahsplatt



RODOLFO SANTAMARINA (*Ensemble*) is originally from Argentina and is happy to be back at The Gateway! Credits: Broadway National Tour: *On Your Feet!* Regional: *West Side Story*, *Cabaret*, *In The Heights*, *Mummy in the Closet*: *Evita's Return*, *Joseph...*, *FAME*, *The Littlest Tree*. Argentina: *Sugar*, *El Gran Final*, Disney's *Momentos Mágicos*. TV: *Talento Argentino*, *Susana Gimenez*. Movies: *High School Musical El Desafío* (Arg & Mex). Dance: Royal Caribbean, Galletto Tango Company (NYC). @rodosantamarina

Continued on page 22

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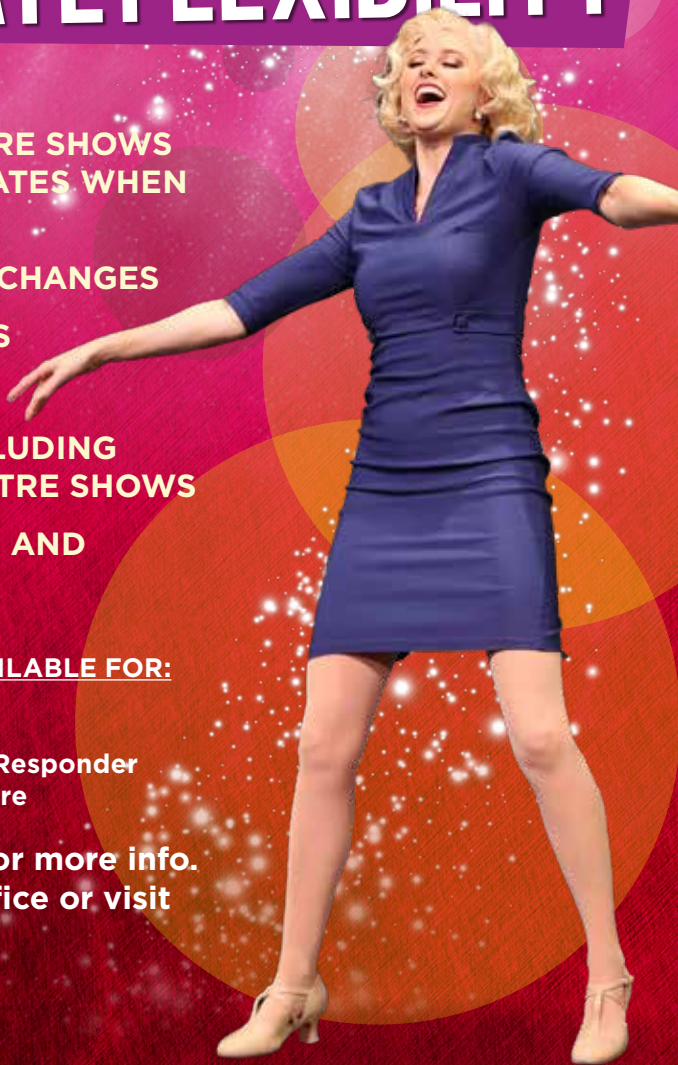
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WHO'S WHO



ERROL SERVICE JR. (*Ensemble, u/s: Happy Man, Mr. Thompson, Mr. Hollister, Senator Adams*) (EJ) is hyped to be returning to The Gateway so soon after his recent performance in Disney's *Frozen* as Pabbie! EJ is a Detroit native who just obtained his

BFA in Musical Theater from The Boston Conservatory at Berklee. His recent credits include Shakespeare in *Something Rotten!* (Boston Conservatory), Mark Cohen in *RENT* (Umbrella Stage Company, MA), and Britney Spears in *We Will Rock You: The Queen Musical* (Timber Lake Playhouse, IL). EJ wants to shout out his closest friends and family, as well as his instructors, for helping him become the artist he is today. "It's Game Time!" Instagram: @theerrolservice



DANIEL ROBERT SULLIVAN (*Philip Stuckey, u/s: Edward*) is happy to return to The Gateway (Donny, *Beautiful: The Carole King Musical*)! Upcoming 2025-26: *The Sound of Music* National Tour (Herr Zeller, u/s Capt. Von Trapp). Previous Tours:

Dear Evan Hansen, Jersey Boys, Motown the Musical. Regional: Kansas City Rep, Arvada Center, Arizona Theatre Company, O'Neill Theatre Center, Utah Shakespeare Festival, Repertory Theatre of St. Louis. TV: Series Regular, *Salty Pirate* (Prime Video). Author: award-winning play *Prospect High: Brooklyn*; hip-hop musical *Star-Crossed: A Genre-Defying R&B Remix*; books *Braving the Bronx River, A Liberal's Journey Through Conservative America, Becoming a Jersey Boy*. Creator of the country music project, *Danny Ellsworth & the Cattle Drivers*. MFA Acting; Directing, UMKC.



SEAN SEAMUS THOMPSON* (*Edward Lewis*) Broadway: 2017 revival of *Sunset Blvd.* Tours: *Funny Girl, The Sound of Music, Love Never Dies*. TV: "The Walking Dead: Dead City," "An Evening with Lerner and Loewe." Off-Broadway: *Penelope* at the York.

Some favorite regional: *The Hunchback of Notre Dame* (Phoebus, The REV & Tuacahn), *Cabaret* (Cliff, Bristol Riverside), Disney's *The Little Mermaid* (Prince Eric, Walnut Street), *Little Women* (Professor Bhaer, Savannah Rep), *Chasing Rainbows* (Clark Gable, Paper Mill). @seanseamusthompson



SARAH WANG (*Violetta, Ensemble*) is thrilled to be back on the Boulevard at The Gateway! Proud Texan and Boston University alum. She is so humbled to be a part of the regional premiere of this show alongside such an amazing team. Nat'l Tour: *Pretty Woman: The Musical* (*Violetta/Ensemble*)



CAITLIN ZUCKERMAN* (*Scarlett/ Ensemble, u/s: Vivian*) is thrilled to be back at The Gateway, where she previously was seen as Ursula in Disney's *The Little Mermaid*. Since then, she's toured nationally with *Elf: The Musical* and *Chicago*. Other

credits include Val in *A Chorus Line*, Holly in *The Wedding Singer*, Jimmy Buffett's *Escape to Margaritaville*, and more. When not on the road, Cait does stand-up comedy in New York! Thank you to her family for their love, laughter, and pretending to understand her career. @caitzuck

KEITH ANDREWS (*Director/Choreographer*) is so happy to be back directing the regional premiere of *Pretty Woman: The Musical*! He's so excited to bring this show to life at The Gateway! Keith has directed and choreographed many shows at The Gateway, including this year's *The Addams Family*, last year's revival of *Rock of Ages*, and the feel-good *Jimmy Buffett's Escape to Margaritaville*. Previously, Keith directed *Fiddler on the Roof*, four productions of *The Holiday Spectacular on Ice*, *Evita*, *The Wedding Singer*, *Elf: The Musical*, *The Bodyguard*, *On Your Feet!*, *Flashdance: the Musical*, *Nunsense*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Avenue Q*, *Saturday Night Fever*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5: the Musical* (starring Sally Struthers), *Happy Days*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *My Way*, *Cold as Ice*, *Urinetown*, and *The Full Monty*. He has directed six productions of *Million Dollar Quartet* as well as *Million Dollar Quartet Christmas* this past December at St. Louis Rep. He directed and choreographed *A Wall Apart*, an original musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, he has directed and choreographed over 100 student industry showcases at the American Musical and Dramatic Academy in NYC. Thanks so much to Paul and Rachel (congrats



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on new baby, Morisette!) and the entire amazing Gateway family! Huge thanks to his associate choreographer, Kelly, for her amazing talent and creativity. And as always, love and thanks to his wife and Pretty Woman, Amy, and his daughter and Prettiest Girl, Melody! KeithAndrewsonline.com

ANTHONY BRINDISI (*Musical Director*) Anthony Brindisi (Music Director) is a New York-based pianist, orchestrator, conductor, composer, keyboard programmer, and an alumnus of Berklee College of Music, where he studied in both Spain and Boston. Past credits include *Jersey Boys*: Las Vegas (Music Director) and *Jersey Boys* National Tour (Associate Conductor), *FRIENDS! The Musical Parody*: Las Vegas (Music Supervisor), *A Christmas Story*: National Tour (Associate Conductor), *Single Rider*: Off-Broadway (Music Supervisor/Orchestrator), and many more regional and Off-Broadway productions. Anthony is a proud member of the esteemed BMI Lehman Engle Musical Theatre Writing Program as a composer. Currently, Anthony is working as the Music Supervisor and Keyboard Programmer for the writing team behind Broadway's *BANDSTAND*: Richard Oberacker and Robert Taylor's *The House on Watch Hill*—which had its world premiere in Las Vegas in the fall of 2024.

JESSICA HARO (*Production Stage Manager*) is a theatre, opera, dance, and drag stage manager based in Santa Barbara, CA. It may be a cliché, but Jessica is sincerely thrilled to make her Gateway debut. Her favorite credits include *It's a Wonderful Life: A Live Radio Play*, *The Thanksgiving Play*, *Lilian*, and *American Son* at Ensemble Theatre Company; *Pagliacci* and *Le*

Nozze di Figaro with Opera Santa Barbara; *Carmen* and *L'enfant et les sortilèges* with Music Academy of the West; *Jesus Christ Superstar* with Out of the Box Theatre Company; *How to Transcend a Happy Marriage* with The Producing Unit; Pacific Pride Foundation's *Royalty of Pride* drag pageant and the Pacific Pride Festival's afterparty featuring drag superstar Jessica Wild. Jessica would like to thank her mother for supporting her pursuit of a career in the arts.

EMILY KATHRYN WRIGHT (*Assistant Stage Manager*) is a stage manager based in Milwaukee, Wisconsin. Favorite stage management credits include *Sister Act* and *Noises Off* (Skylight Music Theatre), *Lumberjacks in Love* and *Guys On Ice* (Milwaukee Rep), *An Iliad* and *Liberace!* (Milwaukee Chamber Theatre), *Emily Song* and *the Queen of the Night* and *Escape From Peligro Island* (First Stage). Born and raised in Cleveland, Ohio, she is a graduate of Denison University and a proud member of Actors Equity Association.

JON BALAGTAS (*Assistant Stage Manager*) is a proud South Jersey native and is thrilled to be joining The Gateway team. Recent credits include *Dreamgirls*; Noël Coward's *Hay Fever*; *Elf: The Musical* (Walnut Street Theatre); *Rent* and *An Actor's Nightmare* (Rutgers-Camden Theater); World Premier of *Oz.Org* (Philadelphia Fringe Festival). Vox Populi! Show some love to @glsen & @trevorproject <3

JOSÉ SANTIAGO (*Lighting Designer*), having started working at The Gateway back in 2003, is excited to be back home. His work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), The REV Theatre Company, Skylight Music Theatre, Center REP, Bristol Riverside Theatre, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Greta Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantigodesign.com



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Continued on page 28

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BEN TAKITCH (*Sound Designer, Audio Engineer*) is from Cleveland, Ohio. Previous Sound Design credits at The Gateway include: *In The Heights*, *Rock of Ages*, *Jimmy Buffet's Escape to Margaritaville*, *Beautiful: The Carole King Musical*, *Irving Berlin's White Christmas*, *The Addams Family*, *Disney's Frozen*, and *42nd Street*. His other sound design credits include: *Mamma Mia!* (Circa '21 Dinner Playhouse), *Jimmy Buffet's Escape to Margaritaville* (Circa '21 Dinner Playhouse), *The Outsider* (Circa '21 Dinner Playhouse), *The Rocky Horror Picture Show* (Circa '21 Speakeasy), *Trans Am* (Hangar Theatre), *Mr. Burns, a Post-Electric Play* (Center for the Arts at River Ridge), *Breaking Shadows* (Karam House), and *Little Women* (Peach State Summer Theatre). He is excited to continue working at the Gateway for its 76th season!

DUSTIN LAWSON (*Wigs & Makeup Designer*) is a Tennessee native and is excited to be back for another show at The Gateway! Some of his favorite Gateway productions include *Rock of Ages*, Gateway's Haunted Playhouse, Irving Berlin's *White Christmas*, and, most recently, *42nd Street*. He previously was the Makeup and Hair Team Lead at Stagedoor Manor Performing Arts Training Center for five years, where he designed *Evil Dead: The Musical, High School Edition* (Workshop), as well as *Mean Girls: The Musical, High School Edition* (Workshop). Dustin's passion for theater and artistry drives his dedication to creating transformative experiences through makeup and hair design. He's thrilled to continue contributing his craft to the magic of live theater and to work alongside such talented collaborators. Thank you to his family and friends for their undying love and support. Instagram: @double.take.sfx

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums, and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention that he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year, playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer, and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner, and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI, and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) was a producer, director, and writer of film, television, and theater who has made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016, he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicated this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, CA. @garrymarshalltheatre garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction*, and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman the Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival*, and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

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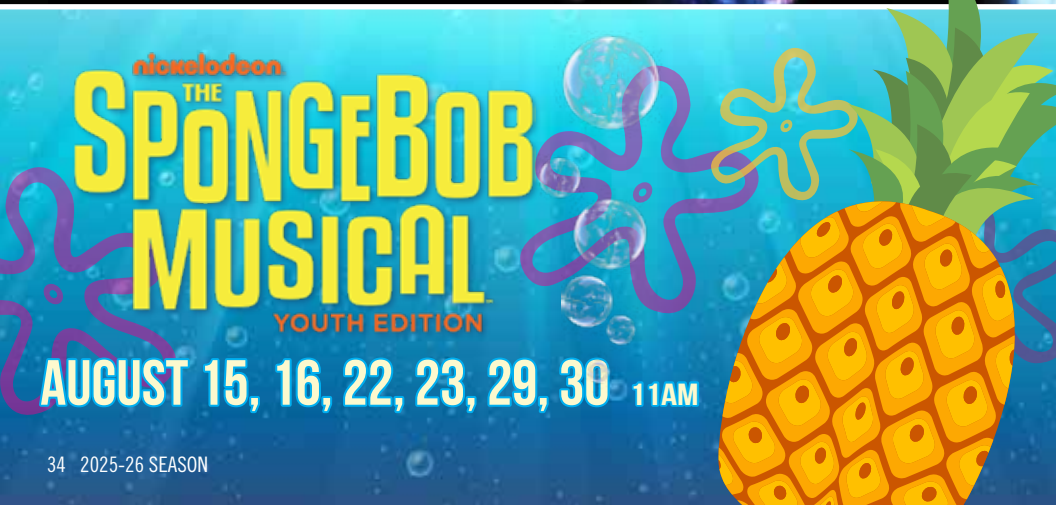
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Accompanist	Christy Stark

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Cheryl Becker, Violet Bezler, Camille Brideson, Suzette Ciminelli, Lorie Clifford, Mary Lou Cohalan, Tim Cole, Cornelia D'Aureli, Janet David, Al Ely, Pat Ely, Jody Evola, Kristina Farmer, James Ficker, Patti Ficker, Patricia Felice, Theresa Gabriel, Joyce Gambina, Geri Gerns, Linda Good, Sue Greenleaf, Nanette Heintz, Janet Kelly, Robert Koenig, Carol Krussman, Muriel Lanier, Patricia Leask, Marie Lena, Diane Lovizio, Eileen Maida, Beatrice Marelli, Dawn McKinney, Rita Mendrina, Connie Merced, Carol Niessing, Linda Okolowich, Judy Onorato, Celmira Pachon, Kathy Pernice, Peter Pernice, Louise Prinziavalli, Annette Reeve, Sandy Reifel, Debra Sanda, Harold Schiffman, Linda Villano, Diane Warren, Joseph Warren, Elizabeth Weeks
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PRODUCTION

Director of Production	Brian Loesch
Production Stage Manager	Jessica Haro
Technical Director	John Sabo
Properties & Paints Supervisor	Brittany Loesch
Lighting & Electrics Supervisor	Riley Noble
Costume Shop Manager	Janine Loesch
Audio Engineer	Ben Takitch
Wig & Makeup Supervisor	Dustin Lawson
Rentals Manager	
/Associate Production Manager	Tony Tambasco
Assistant Stage Managers	Emily Kathryn Wright, Jon Balagtas
Assistant Technical Director	AJ Hansen
Lead Dresser	Izzy Mangiaracina
Head Carpenters	Mike Merluzzi, Katie Cully
Properties & Paints Assistants	Leo Fuller, Rev. Maige Anderson
Staff Electrician	Carly Nordaby
Staff Carpenters	Emily Rinfret, Khalil Collier, Sophia Greco
Audio Assistant	Leonardo Mignola
Costumes & Wardrobe Staff	Ainsley Ray, Alison Nadassy

PRODUCTION APPRENTICES

Costumes & Wardrobe	Maya Bialas, Ruger Toliver
Properties & Paints	Angelina Zuccarelli, Joey Salerno
Electrics	Lillian Koller, Melanie Jara
Carpentry	Daniela Galloso, Adele Daniels, Ella Bianchi
Wigs Hair & Makeup	Breanna Scheck-Gomez

BOX OFFICE

Box Office Manager	Laurie Cole
Box Office Manager/Front of House Manager	Joanne Tambasco
House Managers	Jamie Haughney, Matthew Kraut
Box Office	Abby Beodeker, Janet Caponi, Phyllis Kaye Katie Ford-Mehrkins
Group Sales	Laurie Cole, Joanne Tambasco
Front of House Staff	Alexa Allan, Luke Allan, Alexis Andriesse, Ralph Bianco, Brice Childs, Donald Childs, Aiden Cullen, Dylan Dorsch, Derek Griffin, Brian Hausle, Joe Kraus, Danny Parr, Joey Salerno, Sebastian Santiago, Cooper Scotti, Thomas Smith, Aiyana Torres, Breanna Welsh

FACILITIES

Facilities Manager	John-Paul Baker
Cleaning Staff	Jasper Bailey
Grounds Maintenance	HTM Landscaping

GATEWAY PLAYHOUSE
would like to thank our volunteer staff for their
dedication and support. It is much appreciated.

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