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PRESENTS

Phantom

AUG.1 - AUG. 31 2025



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Phantom

Book by
ARTHUR KOPIT

Music and Lyrics by
MAURY YESTON

Based GASTON LEROUX's novel, *The Phantom of the Opera*

Starring
MATTHEW MALECKI MARTINEZ

Featuring
CASSIE AUSTIN GAIL BENNETT BRUCE BLANCHARD
AARON DE JESUS ALEXANDER RÍOS CHARLES WEST

With
BLAIRE BAKER LEO CARMODY CLAIRE FLYNN RYAN HURLEY
EVAN JENNINGS CASSIE MAURER CARLY MEYER TYLER SHORE
SAMANTHA TULLIE LOUIS WILLIAMS JADON WEBSTER

and
BRYNNE BALLAN BAILEY DE LAUTER SAMANTHA HAYES KIERSTEN SCHAEFER
RIVERS O'NEAL RYAN RORRISON CHASE PETRUCCI

Executive Artistic Director
PAUL ALLAN

Director of Production
BRIAN LOESCH

Director of HR/Payroll
COLLIN ALOI

Sound Designer
BEN TAKITCH

Company Manager
CHRIS SMITH

Costume Coordinator
JANINE LOESCH

Casting Director
RACHEL ARMITSTEAD

Costume Designer
JOSÉ M. RIVERA

Wigs Hair & Makeup Designer
DUSTIN LAWSON

Associate Choreographer/Dance Captain
LOUIS WILLIAMS

Vocal Director/Associate Music Director
DAVE KLODOWSKI

Music Director
ANTHONY BRINDISI

Director/Choreographer
LARRY RABEN

Director of Business Operations
JEFF BELLANTE

Director of Development
SUSAN DACONTO

Lighting Designer
CHRISTOPHER LANDY

Production Stage Manager
PHILLIP RANDALL

Properties Coordinator
BRITTANY LOESCH

CAST OF CHARACTERS

In order of appearance

Christine	CASSIE AUSTIN*
Florence.....	CLAIRE FLYNN
Count Phillipe de Chandon.....	ALEXANDER RÍOS*
Flora.....	CASSIE MAURER
Fleure.....	SAMANTHA TULLIE
Carlotta.....	GAIL BENNETT*
Joseph Buquet.....	TYLER SHORE
Erik, the Phantom.....	MATTHEW MALECKI MARTINEZ*
Gérard Carrière.....	CHARLES WEST*
Alain Cholet.....	AARON DE JESUS*
Minister of Culture	RYAN HURLEY
Jean-Claude.....	LOUIS WILLIAMS*
Inspector Ledoux	BRUCE BLANCHARD*
Opera Diva	BLAIRE BAKER*
Oberon.....	JADON WEBSTER*
Young Carrière.....	EVAN JENNINGS
Young Erik (at select performances)	CHASE PETRUCCI, RYAN RORRISON
Ensemble	BLAIRE BAKER*, BRYNNE BALLAN, LEO CARMODY, BAILEY DE LAUTER, CLAIRE FLYNN, SAMANTHA HAYES, RYAN HURLEY, EVAN JENNINGS, CASSIE MAURER, CARLY MEYER, RIVERS O'NEAL, KIERSTEN SCHAEFER, TYLER SHORE, SAMANTHA TULLIE, JADON WEBSTER*, LOUIS WILLIAMS*
Production Stage Manager	PHILLIP RANDALL*
Assistant Stage Managers	WILHELM PETERS*, ANNABELLA DENAPOLI
Associate Choreographer/Dance Captain/Fight Director	LOUIS WILLIAMS*

UNDERSTUDIES

CHRISTINE.....	CARLY MEYER
COUNT PHILLIPE DE CHANDON	RYAN HURLEY
CARLOTTA.....	BLAIRE BAKER*
ERIK, THE PHANTOM.....	JADON WEBSTER*
GÉRARD CARRIÈRE.....	BRUCE BLANCHARD*
ALAIN CHOLET	LEO CARMODY
INSPECTOR LEDOUX	TYLER SHORE

ORCHESTRA

Music Director / Keys 2.....	ANTHONY BRINDISI	Reeds.....	JESSIE ENGLANDER
Vocal Director / Associate Music Director		Horn	LEE DUKE
/ Keys 1	DAVE KLODOWSKI	Bass.....	DYLAN KRUKOWSKI
Violin.....	AMANDA MOHR	Percussion.....	JARED SHAW
Trumpet.....	CHARLIE CLAUSEN		



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: AVENUE L'OPERA

"Melodie De Paris" Christine and Company

Scene 2: INSIDE THE PARIS OPERA HOUSE

Scene 3: THE CATACOMBS BENEATH THE OPERA HOUSE

"Paris is a Tomb" Erik (Phantom)

Scene 4: ON STAGE AT THE OPERA and PATRON SALONS

"Dressing for the Night" Opera Company and First Nighters

Scene 5: MANAGER'S OFFICE

Scene 6: PHANTOM'S DUNGEON

"Where in the World" Phantom

Scene 7: BACKSTAGE and ONSTAGE AT THE OPERA HOUSE

"This Place is Mine" Carlotta

"Home" Christine and Phantom

Scene 8: BACKSTAGE and PHANTOM'S MUSIC ROOM BELOW

"Lessons" Christine and Phantom

"Phantom Fugue" Cholet, Ledoux & Company

Scene 9: PHANTOM'S MUSIC ROOM BELOW

"You Are Music" Christine and Phantom

Scene 10: THE BISTRO

"Sing" Waiters and Company

"Paris is a Lark" Carlotta

"Christine's Obligato" Christine

"As You Would Love Paris" Christine and 2 Tenors

"Finale" Full Company

Scene 11: A PARK ON THE AVENUE L'OPERA

"Who Could Ever Have Dreamed Up You" Phillipe and Christine

Scene 12: THE FRONT ENTRANCE TO THE OPERA HOUSE

"Dressing for the Night" (reprise) Opera Company & First Nighters

Scene 13: DRESSING ROOMS OF CARLOTTA AND CHRISTINE

"This Place is Mine" (reprise) Carlotta

Scene 14: BACKSTAGE AND ONSTAGE AT THE OPERA

"Titania" (Opera Performance) Christine, Oberon and Opera Company

There will be one 15-minute intermission.

ACT II

Scene 1: THE LAGOON BELOW THE OPERA HOUSE / PHANTOM'S PRIVATE DOMAIN

"Without Your Music" Phantom

"Where in the World" (reprise) Phantom

Scene 2: PHANTOM'S PRIVATE DOMAIN and FLASHBACK IN TIME

"The Story of Erik" Carrière, Belladova, Young Carrière, Young Erik and Company

Scene 3: LATE AFTER A PERFORMANCE BACKSTAGE

Scene 4: PHANTOM'S MAGICAL DOMAIN and FOREST

"My True Love" Christine

"My Mother Bore Me" Phantom

"Christine" Phantom

Scene 5: CHRISTINE'S DRESSING ROOM and BACKSTAGE/ONSTAGE AT THE OPERA

"You Are My Own" Carrière and Phantom

"You Are Music" Christine

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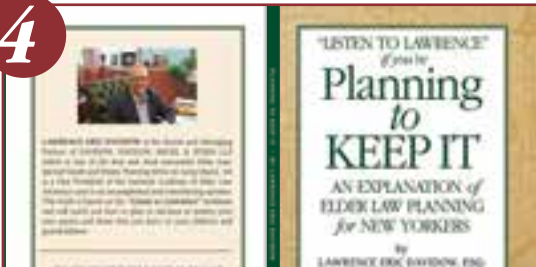
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WHO'S WHO



CASSIE AUSTIN* (*Christine*) Me? At the Paris Opera? – I mean, The Gateway?! Cassie is thrilled to return to The Gateway, previously seen in *A Gentleman's Guide to Love and Murder*. Other credits include Irene u/s in the First National Tour of *Hello, Dolly!*, Eileen

Evergreen in *Nice Work If You Can Get It*, Miss Dorothy in *Thoroughly Modern Millie*, Cindy u/s in *A Sign of the Times*. Her stage credits span institutions such as The Kennedy Center, Edinburgh Fringe, New World Stages, 54 Below, the MUNY, Music Theatre Wichita, Tuacahn Amphitheatre, NYMF, and many more. Much love to Mom, Dad, Clarbo, her boys, and James. BFA Musical Theatre, BYU.
www.cassieaustin.com @classyaustin_



BLAIRE BAKER* (*Opera Diva, Ens., u/s Carlotta*) Blaire is absolutely thrilled to be making her debut at The Gateway under the leadership of Larry and this fabulous team! Favorite credits include the National Tour of *Bullets Over Broadway*, Queenie in *The Wild Party*

(Short North Stage), and Betty Haynes in Irving Berlin's *White Christmas* (Oregon Cabaret Theatre), along with numerous other regional theatres such as Theatre Under The Stars, Ogunquit Playhouse, Tuacahn, and the Engeman. Find more about BB at blairebaker.com and @thequeenbees.



BRYNNE BALLAN (*Youth Ens., at select performances*) is so excited to be returning to The Gateway stage in this wonderful production! Brynne has been a proud student of The Gateway School for the Performing Arts since she was 5. Favorite Gateway credits include Miss

Honey in *Matilda Jr.*, Larry/Dance Captain in *A Chorus Line SE*, Enchantress/Assistant Choreographer in *Beauty and the Beast Jr.*, and many more. Additionally, Brynne was Chiara in the world premiere of *The Spaces In Between* by Paula Pizzi-Black. In the fall, Brynne will attend Sacred Heart University for Athletic Training and Dance. Special thank you to Rachel and the rest of her Gateway family for their love and support!



GAIL BENNETT* (*Carlotta*) So grateful to Rachel and Paul for bringing my whole family back to play. At The Gateway, Gail has had a blast playing the title role in *Mary Poppins*, Sibella in *AGGLAM*, and Betty in *Sunset Boulevard*. Broadway: Tsarina/Lily u/s in *Anastasia*. First

National Tour: title character *Mary Poppins*, and 8 regional Productions (IRNE nomination). Vegas/Hollywood Bowl: Mel Brooks' *The Producers*. International Tour: Elsa in *The Sound of Music*. Regional Favorites: Sibella in *AGGLAM*, Eliza Doolittle opposite Jefferson Mays in *My Fair Lady*, Alexandra in *The Witches of Eastwick*, Maria opposite Rex Smith in *The Sound of Music*, Kate/Lilli in *Kiss Me, Kate*, Janet in *The Drowsy Chaperone*, Marian opposite Davis Gaines in *The Music Man*, Irene Molloy in *Hello, Dolly!*, Grace Farrell in *Annie*, Vampa in *The Count of Monte Cristo*, Betty in Irving Berlin's *White Christmas*, Belle with Christopher Lloyd, and John Goodman in *A Christmas Carol*. TV: *Tales of the City* on Netflix, *Law and Order SVU*, AFLAC. @gailbennettacts



BRUCE BLANCHARD* (*Inspector Ledoux, u/s Gérard Carrière*) Bruce was most recently seen Off-Broadway in *DAVID* where he was the cover for David/Nathan/Saul. Regionally he's played Rev. Shaw Moore in *Footloose*, and Cinderella's Father in *Into the Woods*

(Broadway Rose Theatre). Other credits include John Pizer/Willy in *Ripper* (Broadway Rose), Archibald in *The Secret Garden* (Lakewood Theatre), Feldzieg in *The Drowsy Chaperone* (Broadway Rose), Biff Death of a Salesman (Artist Repertory Theatre), *Eating Raoul* (Live on Stage), *Sweeney Todd* (PCS), Lancelot in *Camelot* (Oregon Symphony), and Fred Graham/Petruchio in *Kiss Me, Kate* (The Musical Theatre Company). National credits include *Hello Dolly!* with Carol Channing (First National Tour, Broadway), *City of Angels* (Broadway), Smudge in *Forever Plaid* (Off Broadway, Detroit, Atlantic City, Boston, Chicago, Las Vegas and Johannesburg S.A.), *Forbidden Broadway* (National Tour, Off-Broadway), Narrator in *Opal* (The Lambs Theatre-Off Broadway, Outer Critic Award) and *Les Misérables* (Second National Tour). He studied for his M.F.A. at the University of Mississippi and B.S. in History at Corban University.

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WHO'S WHO



LEO CARMODY (*Ens., u/s Alain Cholet*) (he/him) is so happy to be back at The Gateway! Originally from Michigan, Leo is an actor based out of NYC. Proud graduate of the Cincinnati Conservatory of Music - CCM with a BFA in Musical Theatre. Favorite Credits: *Jersey Boys*

(Arts Center of Coastal Carolina), Tony in *West Side Story* (Southwest Michigan Symphony), Sonny in *Xanadu* (CCM), *Beautiful: the Carole King Musical* (The Gateway, Saugatuck Center for the Arts, The Fireside Theatre), *Frozen* (The Gateway), performing in concert alongside Jason Robert Brown and starring in the workshop of *SENIOR CLASS: A New Musical* opposite Roman Banks. Huge love and thanks to Larry, Louis, & Chris, & Rachel! Represented by The Price Group Agency @leocarmody



AARON DE JESUS* (*Alain Cholet*) is excited to return to The Gateway where he recently played Gomez Addams in The Addams Family. He is thrilled to be playing opposite his wife Gail Bennett—a known alumnus of The Gateway. Aaron is best known for his portrayal of Frankie

Valli in *Jersey Boys*—a production he did for ten consecutive years. Some of his other theatre credits include: Timon in Disney's *The Lion King*, Averic and Boq u/s in *Wicked*, Patsy in *Spamalot*, Sancho in *Man of La Mancha* at Asolo Rep, and Seymour in *Little Shop of Horrors*. Some TV credits include: *Law and Order: SVU*, *City on a Hill*, *The Last OG*, and *Touched by an Angel*. For five years Aaron was the television spokesperson for Elderplan in the NYC area. Thanks to God, Gail, Lydia, and Dave at Hoff. Insta-@aaron.dejesus



BAILEY DE LAUTER (*Youth Ens.*) is so grateful to be a part of *Phantom* and to be a part of the Gateway family! Bailey has performed as Young Nana in *Lion King Jr*, Anna in *Frozen Jr*, Summer in *School of Rock*, Flounder in *The Little Mermaid Jr*, Middle Anna in *Frozen Jr*, Pearl in *Finding Nemo Jr*, Erica in *Matilda Jr*, and Grace Smyth in *A Christmas Carol the Musical*, among others. Movie/TV credits: *Bird Watchers*, *The Hobby*, *Royal Runaways*, *Prank Squad*, *Welcome to Hope* and an *Adventureland* promo. Bailey studies dance at Stage Door School of Dance and Peconic Ballet Theatre. She also works with Laura Laureano, the owner of LL Music Studios, for voice training. Bailey would like to thank her parents, her siblings Easton and Autumn as well as her theater family for their continued support.



CLAIRE FLYNN (*Florence, Ens., u/s Opera Diva*) is thrilled to return to The Gateway for *Phantom*! Claire is a recent graduate of Illinois Wesleyan University with her BFA in Musical Theatre Summa Cum Laude. Previous credits include: Queen Iduna in Disney's *Frozen* at The Gateway;

Carole King in *Beautiful: The Carole King Musical*, and Belle u/s & Silly Girl in Disney's *Beauty and the Beast* (Crane River Theatre); and Mopsa in *Head Over Heels* and Mrs. Wormwood *Matilda* (Playhouse Stage Co.). Claire would like to thank her agents, family, friends, and mentors for all their support. She would like to dedicate this performance to Rigby. I love you forever, Biggy Riggs. Rep @fsetalent, follow me @clairebear_f



SAMANTHA HAYES (*Youth Ens., Child Guardian*) is super excited to be a part of this wonderful production of *Phantom* at The Gateway. Samantha has been a student at The Gateway for the past 10 years, and will be attending Long Island University in the fall to get her BFA in

Acting! Go Sharks! Samantha has been a part in numerous regional productions in the past including, Youth Ensemble/Elf in *Holiday Spectacular On Ice*, with Nancy Kerrigan, Teen Ensemble in Disney's *Frozen*, and u/s Child Guardian in *In The Heights* (The Gateway). She was also most recently seen as Rafiki in *The Lion King Jr* (The Gateway), and you can catch her this August as Sandy Cheeks in *The Spongebob Musical: Youth Edition* right here at The Gateway as well. Samantha would love to thank Rachel, Kaitlyn, along with the cast and crew involved with this amazing production, and for The Gateway itself for being her home away from home this past decade. Follow her journey on Instagram: @real_sammyh



RYAN HURLEY (*Minister of Culture, Ens., u/s Count Phillipe de Chandon*) is thrilled to be spending the summer at The Gateway! The Gateway: *Pretty Woman: The Musical*, *Holiday Spectacular on Ice* with Nancy Kerrigan, 2021. Other Theatre: *Jersey Boys* (Las

Vegas Revival, Norwegian Cruise Line); *Waitress: The Musical* (John W. Engeman Theatre, Florida Studio Theatre). Opera: MetLive Arts/Metropolitan Museum of Art, Music Academy of the West. Ryan is an alum of The LINK Program, a graduate of The Juilliard School, and represented by The Collective Talent. IG: @ryanhurleynyc

Continued on page 14

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WHO'S WHO



EVAN JENNINGS (*Young Carrière, Ens., u/s Joseph Buquet*) is so grateful to be making his Gateway debut! REGIONAL: Frank Abagnale Jr. in *Catch Me If You Can* (Firehouse Theatre); Valjean, Eponine, Mdm. T., Grantaire & Others in *3 Man Les Miserables* (IAMT); Fyedka in

Fiddler on the Roof, Swing in *The Wizard of Oz* (SSMT); Ensemble in *RENT in Concert* (AMP Worldwide); Ensemble in *Miss Saigon*, Handsome Warren in *Junie B. Jones is Not a Crook*, Ripper, Ensemble, u/s Zeke in *High School Musical*, (Casa Mañana); Ensemble/Fernell in *The Prom*, Enoch Snow Jr. in *Carousel* (Lyric Theatre of Oklahoma). Huge thanks to Michael Minarik, IAMT, Mom & Dad. IAMT '25. @itsevanjennings



MATTHEW MALECKI MARTINEZ* (*Erik/Phantom*) is THRILLED to be back at The Gateway! The Gateway: Magaldi in *Evita*, 2023. Nat'l tours: Magaldi in *Evita*. Regional: Tony in *West Side Story* (Norris Theater, Performance Riverside, South Coast Symphony), Younger Brother in *Ragtime* (MTW), Quasimodo u/s in *The Hunchback of Notre Dame* (Moonlight Amphitheater), Warner in *Legally Blonde* (Candlelight Pavilion), Cinderella's Prince/The

Wolf in *Into The Woods* (Lewis Family Playhouse), Gaston in Disney's *Beauty and the Beast* (Performance Riverside), and Freddy in *My Fair Lady* (Plan-B Entertainment). Original Captain America in Marvel's *Rogers: The Musical* at Disneyland's Hyperion. BFA Musical Theatre from AMDA College of the Performing Arts in Los Angeles. @mattytoddivitus



CARLY MEYER (*Ens.*) is thrilled to be making her Gateway debut! She's a recent graduate of the University of Michigan with a BFA in Musical Theatre. Credits include: world premiere of *Trevor the Musical* (Writers Theatre), Fanny Brice in *Funny Girl* (UofM), Fruma Sarah in *Fiddler on the Roof* (Argyle), Rachel in Jimmy Buffet's *Escape to Margaritaville* (Thingamajig Theatre), Desiree Armfeldt in *A Little Night Music* (UofM). Carly performed in the Jimmy Awards on Broadway and in various concerts, including Broadway in Chicago Summer Concerts. She would like to thank her family, teachers, and the team at Henderson Hogan! Instagram: @carlymeyer Website: carlymeyer.com

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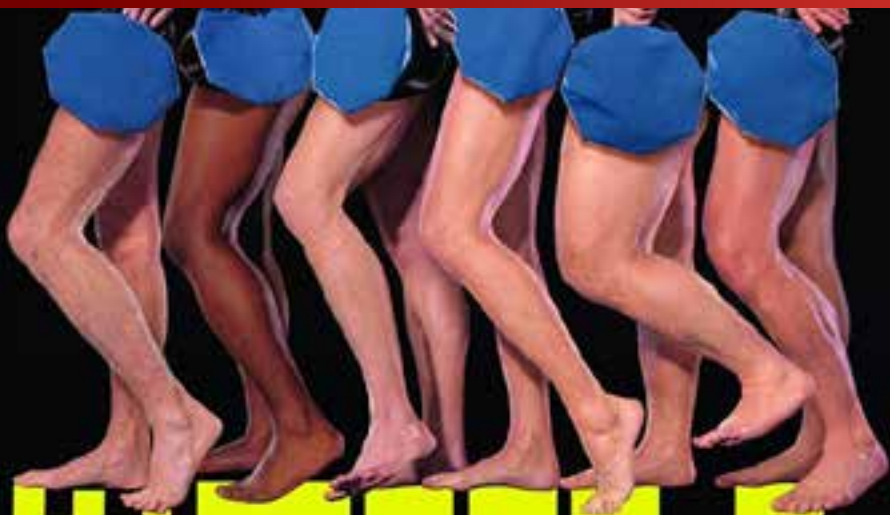


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WHO'S WHO



CASSIE MAURER (*Flora, Ens., u/s Christine*) is so excited to join The Gateway family with *Phantom!* Off-Broadway: *Stranger Sings! The Parody Musical* (Eleven/Nancy, Playhouse 46). Regional: *The Sound of Music* (Ogunquit Playhouse); *Cabaret* (Alabama Shakespeare Festival);

The Addams Family, *Brigadoon*, *Legally Blonde*, *Cinderella* (Wagon Wheel); *Legally Blonde* (Arts Center of Coastal Carolina); *Xanadu* (Kira/Clio, CCM). Film/TV: *Lil' Miss Communication* (Executive Producer); *BOOKED* (multiple national "Best of Fest" wins; Director, Producer, Co-Writer). BFA CCM. Currently pursuing her MFA in Film at Columbia University. Many thanks to her friends, family, and team.

@cassiamaurer_



RIVERS O'NEAL (*Youth Ens.*) is thrilled to be performing again at The Gateway, having previously charmed audiences as the mischievous Pugsley Addams in *The Addams Family*. He is simultaneously also portraying the optimistic and energetic SpongeBob SquarePants in

SpongeBob the Musical: Youth Edition, also at The Gateway. Additional theater credits include: Cheder Boy in *Fiddler on the Roof*, Oompa Loompa in *Willy Wonka Jr.*, and Bagheera in *Jungle Book Kids*. He recently played a Theater Kid in the short film *Can't You See I'm Trying*. He is currently the principal in a national commercial for Feeding America, and in a commercial for Povison Furniture, soon to be released as a smartphone PSA that will also be aired nationally. Rivers is deeply grateful for all the support he has received from his family, everyone at The Gateway—especially his teachers at the acting school—and his agents at Stewart Talent. Enjoy the show!



CHASE PETRUCCI (*Young Erik, at select performances*) is 7 years old and has been a student at The Gateway School of Performing Arts since June 2023. He has performed in several class showcases and most recently performed in his first production on the main stage at

Gateway in dual roles as Bishop and Duke of Weselton in *Frozen Kids*. Chase loves the theater and the many friends he's made, and is extremely excited to be a part of *Phantom*. He would like to thank Ms. Autumn (his first Gateway teacher), Ms. Rachel, Ms. Kaitlyn, Ms. Amy, Moon and Bailey for all of their warm support, instruction and guidance. Start your engines!



ALEXANDER RIOS* (*Count Phillipe de Chandon*) Most recently seen in the Broadway National Tour of *Company*, Alexander is psyched to be back at The Gateway! Off-Broadway: *Drat! The Cat!* (J2 Spotlight), *Pip's Island* (Theatre Row), *Hazing U* (AMT Theatre). Regional:

The Cher Show (The Gateway), Disney's *Frozen* (La Mirada), *Bonnie & Clyde* (Pioneer Theatre), *Funny Girl* (Maine State), *South Pacific* (Fulton Theatre, Maine State), *The Addams Family*, *Beautiful: The Carole King Musical*, *State Fair* (Arrow Rock). Much love to his Mama, Papa, Jenna, and his team for supporting him in the pursuit of his dreams! @alxndrrios



RYAN RORRISON (*Young Erik, at select performances*) is thrilled to make his Main Stage debut in The Gateway's *Phantom!* A proud member of The Gateway family since the age of five, Ryan has loved being part of the production classes, where he previously

performed as Toulouse in *The Aristocats Kids*, Mr. Mayor in *Seussical Kids*, and Sven in *Frozen Kids*. He has also enjoyed dancing hip hop with his all-boys dance team. Ryan is honored to be part of this incredible production and is grateful for the opportunity to bring Young Erik to life. He extends heartfelt thanks to The Gateway and his amazing teachers—Miss Rachel, Miss Kaitlyn, and Miss Amy—for their guidance and encouragement. He is especially thankful to his parents for their endless love and support, and to his family and friends for cheering him on and attending the show. Enjoy the performance!



KIERSTEN SCHAEFER (*Youth Ens.*) is a singer and actress who is thrilled to be making her regional debut in *Phantom* at The Gateway! Kiersten has been a student at The Gateway School for the Performing Arts for several years, and currently performs as Pearl in *The*

SpongeBob Musical: Youth Edition in their Conservatory Program. She recently won the 2025 East End Arts Teeny Award for Best Supporting Actress in her role as Janis Sarkisian in *Mean Girls* (Patchogue-Medford High School). Some other favorite credits include Duchess in *Alice by Heart* (The Gateway) and Mrs. Greene in *The Prom* (Patchogue-Medford High School). Thank you to all the family, friends, and teachers who made this possible and have helped me shine. Socials: kiersten.063

Continued on page 26



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WHO'S WHO



TYLER SHORE (*Joseph Buquet, Ens., Inspector Ledoux*) Off-Broadway: Paul Langevin in *Finding Madame Curie* (Theatre Row), Swing in *The Clowns Aren't Funny* (Jerry Orbach Theater). Regional: Singer in Nancy Kerrigan's *Holiday Spectacular on Ice* (The Gateway), Tommy in *Jersey Boys* (Millbrook Playhouse), The Major in *Private Gomer Jones* (Goodspeed FNM), Cain in *Children of Eden* (Derryfield Repertory), Albert Peterson in *Bye Bye Birdie* (Priscilla Beach Theatre). TV: Thomas D'Angelo in *Law & Order: SVU* (S26). Tyler is overjoyed to be back to his favorite place on Long Island to tell this beautiful story. Much love, thanks, and gratitude to all. For Maris, George, David, Sue, & Carol, always. Rep: Margaret Emory / SW Artists. BFA Musical Theatre, Boston Conservatory. www.tyler-shore.com | @tshore04



SAMANTHA TULLIE (*Fleure, Ens.*) is an NYC-based performer and San Diego native. She is ecstatic to be returning to The Gateway for *Phantom*! Regional: Tzeitel in *Fiddler on the Roof*, Mary in *Jersey Boys* (The Argyle Theatre); Sheila in *Hair* (The Woodstock Playhouse);

Marilyn in *Beautiful: The Carole King Musical* (The Gateway); Rapunzel in *Into the Woods* (The Moonlight Amphitheatre); Brooklyn in *Brooklyn the Musical* (The Moxie Theater). Off- Broadway: Haydee/Heloise in *The Black Count of Monte Cristo* (Broadway Bound Theater Festival). Network: *A Cappella NBC Theme Song Tribute* (NBC). Other: Soloist in *N'Harmonics/ICCA* (Carnegie Hall

& The PlayStation Theater). BFA from NYU Tisch School of the Arts. Many thanks to the cast, crew, and her family. www.samanthatullie.com @samtullie



JADON WEBSTER* (*Oberon, Ens., u/s Erik*) is thrilled to make his Gateway debut, mostly because it means he finally has an excuse to visit Long Island that isn't IKEA. Jadon recently starred as Tony in the *West Side Story* international tour, performing in some of the most renowned cities in the world, including Paris, Tokyo, Dubai, Bangkok, Dublin, and made history as the first to perform the role in India. Other favorite credits include Max in *Tootsie*, Monty in *A Gentleman's Guide to Love and Murder*, and Anthony in *Sweeney Todd*. He sings, he acts, he plays the piano—basically, he's your mom's favorite cast member already. Much love! @jadon.j



CHARLES WEST* (*Gérard Carrière*) As a longtime member of the NYC theatrical community, Charles has appeared in *Miss Saigon*, *The Scarlet Pimpernel*, *The Fantasticks*, *Hercules*, *Cyrano - the Musical*, and *Only Human*. Regional credits include Emile de Becque in *South Pacific*, Hillaire Jussac in *CanCan*, Freddy in *My Fair Lady*, John Utterson in *Jekyll & Hyde*, and Ewart Dunlop in *The Music Man*. Charles is also the president & CEO of Divine Spark Coaching. He uses his expert skills as a HypnoCoach to help people release anxiety, depression and stress, addictions, and cultivate a strong sense of self-love. DivineSparkCoaching.net



LOUIS WILLIAMS* (*Jean-Claude, Ens., Associate Choreographer, Dance Captain, Fight Director*) is honored to return to The Gateway after

performing in Disney's *Frozen*, Disney's *The Little Mermaid* (Jetsam), and *Kinky Boots* (Angel). Film: *The Last Showgirl*. Netflix: *The Prom*. Amazon: *The Aerialist*. TV: Showtime - *Penny Dreadful: City of Angels* (recurring), FX - *Pose*. S3. Promo Live: *GMA/ The Ellen DeGeneres Show* w/ Kelly Rowland. Billboard Awards w/ Christina Aguilera & Demi Lovato Add'l

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WHO'S WHO

Music Artists; Fergie, Idina Menzel, Billy Porter, Ariana Savalas, Neon Trees, and Ben Vereen Regional; *Awakening* (Light) - Wynn LV. *Romy and Michele The Musical* - New 42 Broadway Workshop/ 5th Ave. Theatre. *The Cher Show* (Ogunquit Playhouse), *Kinky Boots* (Moonlight Amphitheater) *SHOWSTOPPERS* (Wynn LV), *Sweet Charity* (Reprise 2.0), *Catch Me If You Can* and *A Chorus Line* (Musical Theatre West). Maker's Mark Hand Model Edu; Webster University (BFA), The Ailey School, Dance Theatre of Harlem, & Krupinski Academy of Dance. Huge thank you to Larry and Gateway FAM!

LARRY RABEN (*Director/Choreographer*) *Phantom* proudly marks his 16th show for The Gateway: *Disney's Frozen*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *Clue*, *Newsies*, Disney's *The Little Mermaid*, *Murder On The Orient Express*, *Kinky Boots*, *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), R&H's *Cinderella*, *The Producers*, *Sunset Blvd.*, and as an actor *Sugar: the Some Like It Hot Musical* (Jerry/ Daphne). He directed Tony-winner Joe DiPietro's *Falling For Eve* (Off-Broadway York Theatre) and is about to direct the world premiere of a new play of his, *An Old-Fashioned Family Murder* starring Sally Struthers. Recents: *Tootsie* (Ogunquit Playhouse), *An American In Paris* (Phoenix Theatre Company), *School Of Rock* (Tuacahn), *Buyer & Cellar* (Laguna Playhouse), *Catch Me If You Can* (Musical Theatre West), *Tru* (CSW), *Titanic* (Moonlight), and many, many more. Ever grateful to Paul and the Gateway family!

ANTHONY BRINDISI (*Music Director*) is a New York-based pianist, orchestrator, conductor, composer, keyboard programmer, and alumnus of Berklee College of Music, where he studied in both Spain and Boston. Past credits include *Jersey Boys*: Las Vegas (Music Director) and *Jersey Boys* National Tour (Associate Conductor), *FRIENDS! The Musical Parody*: Las Vegas (Music Supervisor), *A Christmas Story* National Tour (Associate Conductor), *Single Rider* Off-Broadway (Music Supervisor/ Orchestrator), and many more regional and Off-Broadway productions. Anthony is a proud member of the esteemed BMI Lehman Engle Musical Theatre Writing Program as a composer. Currently, Anthony is working as the Music Supervisor and Keyboard Programmer for the writing team behind Broadway's *BANDSTAND*: Richard Oberacker and Robert Taylor's *The House on Watch Hill*, which had its world premiere in Las Vegas in the fall of 2024.

DAVE KLODOWSKI (*Vocal Director/Associate Music Director*) is thrilled to make his Gateway debut in a role that perfectly blends his passions for collaborating with vocalists and making music from behind the keys. Off-Broadway highlights include *Fiddler on the Roof* in *Yiddish* and *Little Shop of Horrors*. Regional favorites: *Hood* (Asolo Rep), *School of Rock* (Northern Stage). He's also hit the road with national tours of *Kinky Boots*, *Elf the Musical*, and *A Charlie Brown Christmas*. A proud Ithaca College grad. Love always to Peter.

PHILLIP RANDALL* (*Production Stage Manager*) acted in the premiere production of *Phantom* as Buquet and has worked on stages in 49 of the 50 states, 7 provinces of Canada, and England, appeared on television, produced three motion pictures, and served as artistic director for 7 theatres - Las Vegas: PSM for the Rockettes, *Second City, de la Guarda*, *Menopause the Musical*, Nevada Opera, Nevada Ballet & 16 years as production manager for Robert Goulet; in Seattle, he has acted, directed, and served as the PSM for *Thalia's Umbrella*, *Intiman*, and 3 National Tours, ASM for Seattle Opera, PM for Theatre of Possibilities and as PSM and SM cover for Teatro ZinZanni; trained at RADA, Second City, Pasadena Playhouse and LACLO Musical Theatre Workshop. Proud 50+ year member of Actors' Equity Association.

WILHELM PETERS* (*Assistant Stage Manager*) Gateway debut! Credits include *Antony & Cleopatra*, *A Midsummer Night's Dream* (Quintessence Theatre Group), *Primas Guide to Funerals* (world premiere), *Young Frankenstein*, *The Royale*, *CLUE*, *Dear Jack*, *Dear Louise*, *Sherwood: The Adventures of Robin Hood*, *Steel Magnolias* (Creede Repertory Theatre), *The Stranger* (Peninsula Players Theatre), *The Last Pair of Earlies* (world premiere), *How I Learned to Drive* (Raven Theatre), *RENT* (Porchlight Music Theatre), *A Christmas Carol*, *The Prom* (ZACH Theatre), *Curious Incident...* (Nashville Rep). Proud AEA member. For Agatha Trunchbull & Team WPJC.

ANNABELLA DENAPOLI (*Assistant Stage Manager*) is excited to be working on her first production at The Gateway! She's a New Jersey native who received her B.A. in Theatre (conc. Design/Tech) from Rowan University. Most recently she worked as the ASM for the Philadelphia Ballet's 2023-24 and 2024-25 seasons. Go Phillies!!!

Continued on page 30

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CHRISTOPHER LANDY (*Lighting Designer*) Christopher Landy came to Bellport 37 years ago and has since designed over 30 productions for The Gateway. He considers his time here to be the best training a designer could ask for and credits both his career and lifelong friendships to those formative experiences. Landy went on to enjoy a successful career in theatre, opera, and dance before shifting his focus to television, founding his own design and production firm, Vibrant Design. His client list includes NBC, CBS, ABC, OWN, MTV, VH1, Comedy Central, TLC, AMC, Style Network, Oxygen, NBA, CMT, ION, Food Network, BET, FX, CNN, and MSNBC. A two-time Emmy Award winner for Outstanding Lighting Design, Landy is currently the lighting designer for Oprah Winfrey.

BEN TAKITCH (*Sound Designer, Audio Engineer*) is from Cleveland, Ohio. Previous Sound Design credits at The Gateway include: *In The Heights*, *Rock of Ages*, Jimmy Buffett's *Escape to Margaritaville*, *Beautiful: The Carole King Musical*, Irving Berlin's *White Christmas*, *The Addams Family*, Disney's *Frozen*, *42nd Street*, and *Pretty Woman: the Musical*. Their other sound design credits include: *Mamma Mia!* (Circa '21 Dinner Playhouse), Jimmy Buffett's *Escape to Margaritaville* (Circa '21 Dinner Playhouse), *The Outsider* (Circa '21 Dinner Playhouse), *The Rocky Horror Picture Show* (Circa '21 Speakeasy), *Trans Am* (Hangar Theatre), *Mr. Burns, a Post-Electric Play* (Center for the Arts at River Ridge), *Breaking Shadows* (Karamu House), and *Little Women* (Peach State Summer Theatre). They are excited to continue working at The Gateway for its 76th season!

DUSTIN LAWSON (*Wigs Hair & Makeup Designer*) is a Tennessee native and is excited for another show at The Gateway! Some of his favorite Gateway productions include *Rock of Ages*, Gateway's Haunted Playhouse, Irving Berlin's *White Christmas*, *42nd Street*, and most recently, *Pretty Woman: The Musical* (Regional Premiere). Other Gateway credits include the Children's Theatre's Disney's *The Lion King Jr.* and the upcoming *The SpongeBob Musical Youth Edition*. He previously was the Makeup and Hair Team Lead at Stagedoor Manor Performing Arts Training Center for five years, where he designed *Evil Dead: The Musical*, High School Edition (Workshop), as well as *Mean Girls: The Musical*, High School Edition (Workshop). Dustin's passion for theater and artistry drives his dedication to creating transformative experiences through makeup and hair

design. He's thrilled to continue contributing his craft to the magic of live theater and to work alongside such talented collaborators. Thank you to his family and friends for their undying love and support. Instagram: @double.take.sfx

MAURY YESTON (*Music & Lyrics*) is an American composer, lyricist, and music theorist. Yeston has written the music and lyrics for several Broadway musicals and is also a classical orchestral and ballet composer. Among his Broadway musicals are *Nine* in 1982, *Titanic* in 1997, for both of which he won Tony Awards for Best Musical and Best Score and was nominated for Grammy Awards, and *Grand Hotel* in 1989, for which he was nominated for a Tony Award for Best Score and two Drama Desk Awards for his music and lyrics.

ARTHUR KOPIT (*Book*) was an American playwright. He was a two-time Pulitzer Prize finalist for *Indians* and *Wings*. He was also nominated for three Tony Awards: Best Play for *Indians* (1970) and *Wings* (1979), as well as Best Book of a Musical for *Nine* (1982). He won the Vernon Rice Award (now known as the Drama Desk Award) in 1962 for *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* and was nominated for another Drama Desk Award in 1979 for *Wings*.

GASTON LEROUX (*Author, The Phantom of the Opera*) May 1868 – 15 April 1927; was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel *The Phantom of the Opera* (French: *Le Fantôme de l'Opéra*, 1909), which has been made into several film and stage productions of the same name.



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 Patricia Dima
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 Candyce Fahner
 The Flagg Family
 Jean Fleischer
 Laurie Fosmire
 Penelope Frauhammer &
 Robert Irish
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 Joe & Joan Fuoco
 Judith Hope
 John Hannon &
 Marcel Paul
 Kathleen Hartmann
 Susan Kahl & Jim Vaughan
 Joan & Irwin Kirtman
 Vasilis Kreatsoulas
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 Sharon Maler
 Regina Mascia
 Mr. Dennis McNeill &
 Mrs. Robin Burns-McNeill
 Mary Beth Minton
 Elizabeth Morris
 Jack Moter & Jane Graham
 Deborah Murphy
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 Richard & Chantal Berman
 Arthur Bremer
 Kathleen Butler
 Maureen Campanelli
 Jaime Canjura
 Carol Chester
 Melanie Cyganowski
 Dr. David Edelson
 Robert & Donna Esp
 Nick & Diane Fasano
 Nancy Duncan &
 Jamie Moog
 Dan Fink
 Laurie Fosmire
 Barry & Bella Freedberg
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 Richard Hoshino
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 Janice F. Klein
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 Artie Bellante
 Michele Blair
 Tara Broillet
 Damien Bullard
 Leslie Carroll
 Eileen Clancy
 Michael & Janice Cohen
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Reflects 2024-2025 Donations

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Vocal Director/Associate Music Director	Dave Klodowski
Fight Choreographer	Louis Williams
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Sound Designer	Ben Takitch
Wigs Hair & Makeup Designer	Dustin Lawson
Associate Lighting Designer	Abby Wells
Costume Coordinator	Janine Loesch
Properties Coordinator	Brittany Loesch

EDUCATION

Director of Education	Rachel Armitstead
Acting School Administrator	Kaitlyn LaGrega
Teaching Staff	Meghan Fawcett, Joseph Minuttillo, Amy Woschnik, Gabrielle Luthy, Autumnmargaret Walthers
Conservatory Production Stage Manager	Chris Daly
Conservatory Assistant Stage Manager	Sophia Greco
Conservatory Stage Management Apprentice	Albert Peterson
Accompanist	Christy Stark, Hosun Moon, Justin Tesoro

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Cheryl Becker, Violet Bezler, Camille Brideson, Suzette Ciminelli, Lorie Clifford, Mary Lou Cohalan, Tim Cole, Cornelia D'Aureli, Janet David, Al Ely, Pat Ely, Jody Evola, Kristina Farmer, James Ficker, Patti Ficker, Patricia Felice, Theresa Gabriel, Joyce Gambina, Geri Gerns, Linda Good, Sue Greenleaf, Nanette Heintz, Janet Kelly, Robert Koenig, Carol Krussman, Muriel Lanier, Patricia Leask, Marie Lena, Diane Lovizio, Eileen Maida, Beatrice Marelli, Dawn McKinney, Rita Mendrina, Connie Merced, Carol Niessing, Linda Okolowich, Judy Onorato, Celmira Pachon, Kathy Pernice, Peter Pernice, Louise Prinzivalli, Annette Reeve, Sandy Reifel, Debra Sanda, Harold Schiffman, Linda Villano, Diane Warren, Joseph Warren, Elizabeth Weeks

PRODUCTION

Director of Production	Brian Loesch
Production Stage Manager	Phillip Randall
Technical Director	John Sabo
Properties & Paints Supervisor	Brittany Loesch
Lighting & Electrics Supervisor	Riley Noble
Costume Shop Manager	Janine Loesch
Audio Engineer	Ben Takitch
Wig & Makeup Supervisor	Dustin Lawson
Rentals Manager /Associate Production Manager	Tony Tambasco
Assistant Stage Managers	Wilhelm Peters, Annabella DeNapoli
Assistant Technical Director	AJ Hansen
Lead Dresser	Izzy Mangiaracina
Head Carpenter	Katie Cully
Properties & Paints Assistants	Leo Fuller, Rev. Maige Anderson
Staff Electrician	Carly Nordaby
Staff Carpenters	Emily Rinfret, Khalil Collier, Andrea Tuthill, Sophia Greco,
Audio Assistant	Leonardo Mignola
Costumes & Wardrobe Staff	Ainsley Ray, Alison Nadassy
Youth Cast Guardian	Samantha Hayes

PRODUCTION APPRENTICES

Costumes & Wardrobe	Ruger Toliver, Maya Bialas
Properties & Paints	Joey Salerno, Angelina Zuccarelli
Electrics	Melanie Jara, Lillian Koller
Carpentry	Adele Daniels, Ella Bianchi, Daniela Galloso
Wigs Hair & Makeup	Breanna Scheck-Gomez

BOX OFFICE

Box Office Manager	Laurie Cole
Box Office Manager /Front of House Manager	Joanne Tambasco
House Managers	Matthew Kraut
Box Office	Abby Beodeker, Janet Caponi, Phyllis Kaye, Katie Ford-Mehrkins
Group Sales	Laurie Cole, Joanne Tambasco
Front of House Staff	Alexa Allan, Brian Hausle, Luke Allan, Joe Kraus, Ralph Bianco, Danny Parr, Brice Childs, Joey Salerno, Donald Childs, Sebastian Santiago, Aiden Cullen, Cooper Scotti, Dylan Dorsch, Thomas Smith, Derek Griffin, Aiyana Torres, Breanna Welsh

FACILITIES

Facilities Manager	John-Paul Baker
Cleaning Staff	Jasper Bailey
Grounds Maintenance	HTM Landscaping

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