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MARCH 13 - APRIL 12



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THE Gateway

You're here tonight about to see six men in Buffalo have an outrageous idea that turns out to be a brilliant one. The reason it works is exactly the note to introduce the new season on, people who reach toward each other when things get hard, and what happens when they do.

We open the 2026-27 season with *West Side Story*, two people trying to love each other across a city determined to keep them apart. *The Temptations in Ain't Too Proud* show us what five men can build together, and what brotherhood actually demands when fame gets involved. *Come From Away* puts 7,000 stranded strangers in a small Newfoundland town and asks what happens when ordinary people open their doors without thinking twice. *Million Dollar Quartet Christmas* closes the calendar year the way every year should end, in a room full of people, music you know by heart, and no one else you'd rather be with. *Funny Girl* gives us Fanny Brice, who refused to make herself smaller so the world could be more comfortable. Fanny made the world expand to fit her instead. And the season closes with *Harry Chapin*, a man who wanted to change the world, and knew exactly who he was changing it for.

My hope is that somewhere in this season, you see yourself up there, and leave feeling a little less alone in whatever you're carrying. Thank you for being in the room with us. It means everything.

Here's to a remarkable year.

Paul Allan



Executive Artistic Director
The Gateway, Performing Arts Center of Suffolk County

THE FULL MONTY

Music and Lyrics by
DAVID YAZBECK

Book by
TERRENCE MCNALLY

Based on the Motion Picture Released by **Fox Searchlight Pictures**
Written by **SIMON BEAUFOY**, Produced by **UBERTO PASOLINI**, Directed by **PETER CATTANEO**

Starring
RORY MAX KAPLAN CLAYTON HOWE IAN KNAUER
ALEX FULLERTON E MANI CADET JUSTIN WOLFE SMITH

And
EMILY BROCKWAY MIA GENTILE DAKOTA MACKEY-MCGEE

With
FRANCO BIANCHI MILES D HANNA TIMOTHY HEARL LANCE JEWETT KATIE LUKE
KELLY MACMILLAN FRANCO TOMAINO CRYSTAL RENÉE WRIGHT

Introducing
THEO CROSSLEY GAVIN GRONENTHAL

Featuring
SALLY STRUTHERS

Executive Artistic Director
PAUL ALLAN

Director of Production
BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

General Manager
JOANNE TAMBASCO

Associate Artistic Director
MICHAEL BAKER

Director of Development
SUSAN DACONTO

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RILEY NOBLE

Casting Director
RACHEL ARMITSTEAD

Company Manager
CHRIS SMITH

Costume Design
JANINE LOESCH

Sound Design
BEN TAKITCH

Properties Design
BRITTANY LOESCH

Associate Music Director
HOSUN MOON

Wigs Hair & Makeup Design
DUSTIN LAWSON

Scenic Design
KELLY TIGHE

Production Stage Manager
BETHANY SORTMAN

Intimacy Director
ASHLEY KLINGER

Associate Director/Choreographer
KELLY MACMILLAN

Music Director
MICHAEL MCASSEY

Director/Choreographer
KEITH ANDREWS

"The Full Monty" is presented through special arrangement with Music Theatre International (MTI).
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CAST OF CHARACTERS

In order of appearance

Georgie Bukatinsky.....	MIA GENTILE*
Buddy "Keno" Walsh.....	FRANCO BIANCHI*
Reg.....	TIMOTHY HEARL
Jerry Lukowski.....	RORY MAX KAPLAN*
Dave Bukatinsky.....	CLAYTON HOWE
Malcolm MacGregor.....	ALEX FULLERTON
Ethan Girard.....	JUSTIN WOLFE SMITH
Nathan Lukowski.....	GAVIN GRONENTHAL, THEO CROSSLEY
Joanie Lish.....	CRYSTAL RENÉE WRIGHT
Estelle Genovese.....	KELLY MACMILLAN*
Susan, Molly.....	KATIE LUKE
Pam Lukowski.....	DAKOTA MACKEY-McGEE*
Teddy Slaughter.....	LANCE JEWETT
Harold Nichols.....	IAN KNAUER*
Vicki Nichols.....	EMILY BROCKWAY*
Jeanette Burmeister.....	SALLY STRUTHERS*
Noah "Horse" T Simmons.....	E MANI CADET*
Police Sergeant.....	MILES D HANNA
Tony Giordano.....	FRANCO TOMAINO

Production Stage Manager.....	BETHANY SORTMAN*
Assistant Stage Managers.....	BRENDAN M. CULLEN*, REBECCA KLEEMAN
Associate Director/Choreographer, Dance Captian.....	KELLY MACMILLAN*
Intimacy Director.....	ASHLEY KLINGER

UNDERSTUDIES

Jerry Lukowski.....	LANCE JEWETT
Dave Bukatinsky.....	FRANCO TOMAINO
Harold Nichols.....	TIMOTHY HEARL
Ethan Girard.....	FRANCO BIANCHI*
Noah "Horse" T Simmons.....	MILES D HANNA
Malcolm MacGregor.....	TIMOTHY HEARL
Jeanette Burmeister.....	EMILY BROCKWAY*
Pam Lukowski.....	KATIE LUKE
Georgie Bukatinsky.....	CRYSTAL RENÉE WRIGHT
Vicki Nichols.....	KELLY MACMILLAN*

ORCHESTRA

Music Director, Keys 1.....	MICHAEL MCASSEY
Associate Music Director, Keys 2.....	HOSUN MOON
Trumpet.....	CHARLIE CLAUSEN
Woodwinds.....	BILL KINSLOW
Guitar.....	JOE LOSCHIAVO
Bass.....	FRANK HANSEN
Drums.....	ED ROHRlich



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

SYNOPSIS OF MUSICAL NUMBERS

ACT I

Scrap	THE MEN
It's a Woman's World	GEORGIE, SUSAN, JOANIE, ESTELLE
Man	JERRY, DAVE
Big-Ass Rock	JERRY, DAVE, MALCOLM
Life with Harold	VICKI
Big Black Man	HORSE AND THE MEN
You Rule My World	DAVE, HAROLD
Michael Jordan's Ball	THE MEN

INTERMISSION

ACT II

Jeanette's Showbiz Number	JEANETTE, THE MEN
Breeze Off the River	JERRY
The Goods	THE MEN, THE WOMEN
You Walk with Me	MALCOLM, ETHAN
You Rule My World (reprise)	GEORGIE, VICKI
Let it Go	COMPANY

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the **BUILDING**, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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WHO'S WHO



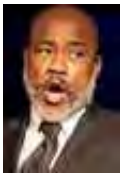
FRANCO BIANCHI* (*Buddy “Keno” Walsh, u/s Ethan*) (he/him) is so excited to be making his debut at The Gateway! Based in NYC but born and raised in Buenos Aires, Argentina. Franco's trained to be a triple threat! Graduated in Musical Theater from

AMDIA in NY/LA and proud coachee of Mackenzie Bykowski, associate of Mike Ruckle's Studio. Favorite Credits: Carlos in *Magic School Bus* (National Tour), Don Pedro in *Much Ado About Nothing* (Enrique Carreras Theater), Principal Dancer in *Relations* (Affekt Dance Company) and Anthony Hope in *Sondheim in Concert* (Usina del Arte, Argentina). Thanks to my family, friends and my incredible team Jim, Bridget and Eaton! Represented by Bloc NYC @francobianchix



EMILY BROCKWAY* (*Vicki Nichols, u/s Jeanette*) is happy to return to The Gateway, having played Miss Scarlet in *CLUE* and Mary Debenham in *Murder on the Orient Express*. Favorite credits include: *Kiss Me Kate* (Central City Opera), the title

role in *Mary Poppins* (Syracuse Stage, Crane Opera), Eliza Doolittle in *My Fair Lady* (Opera North), *Camelot* (Westchester Broadway Theatre), *Into the Woods* (Potsdam Music Theatre), *Hairspray*, *The Man of La Mancha* (Theatre By The Sea), *Guys and Dolls* (New Harmony Theatre), *The Who's Tommy* (Short North Stage) and Disney Cruise Line. Emily holds a BFA from CCU. Special thanks to the creative team and to The Price Group for their steadfast trust. @ebbrockway www.EmilyBrockway.com



E MANI CADET* (*Noah “Horse” T. Simmons*) (he/him) is a trained classical opera singer, actor, and concert entertainer. Mr. Cadet has enjoyed many diverse roles including: Tamino in Mozart's *Die Zauberflöte*, Sportin' Life in *Porgy & Bess*, Kaleb in

Chicago Lyric Opera's production of *Amistad* directed by acclaimed director George C. Wolfe, The Cowardly Lion in North Shore Music Theatre's *The Wizard of Oz*, Dom Claude Frollo in *The Hunchback of Notre Dame*, Tonton Julian from *Once On This Island*, Old Deuteronomy in *CATS*, and most recently a dual role of Egeus/Peter Quince in an all-black cast production of *A Midsummer Night's Dream* in Harlem. E. Mani resides in the cultural neighborhood of Harlem, New York, and enjoys playing the piano, composing jingles,

and cooking for his YouTube channel: (DADZNIGHT2COOK), IG@e.manicadet, and being a doting father to his beautiful children.



ALEX FULLERTON (*Malcolm MacGregor*) is thrilled to debut at The Gateway with such a fantastic group of people! Some favorite credits include the National Tour of *Hairspray*, *Singin' in the Rain* (Broadway Palm), *White Christmas* (Gulfshore Playhouse

& Arizona Broadway Theatre), *Beautiful* (GBVT) and *Something Rotten* (Arts Center of Coastal Carolina). Alex has also performed at sea with Disney Cruise Line. As always, eternal gratitude to my parents, my agent Brian at HKA, and my love Gregory! BFA: The Boston Conservatory. Follow Alex on Instagram @its.alex.fullerton.



MIA GENTILE* (*Georgie Bukatinsky*) is thrilled to be back at The Gateway! She was most recently seen as Teresa in John Patrick Shanley's *Italian American Reconciliation* at the Flea directed by Austin Pendleton, playing opposite Mary Testa and Wade

McCollum. Broadway: *Kinky Boots* (ensemble, u/s Lauren). Off-Broadway: *Forbidden Broadway* (*Comes Out Swinging!* original cast album, “Let It Blow”), *That Parenting Musical*, *National Pastime*. Regional: Natalie in the regional premiere of *Next to Normal* (Ensemble Theatre of Cincinnati), and with The New Paradigm Theatre/Norwalk Symphony Orchestra: *The Music Man* (Marian Paroo), *Carousel* (Carrie Pipperidge), *Oklahoma* (Ado Annie Carnes). She has toured with Scot Bradlee's Postmodern Jukebox, been a soloist with The Portland Symphony Orchestra, Winston-Salem Symphony, and the Norwalk Symphony Orchestra. Mia was interviewed by Jerry Seinfeld on ABC's *Good Morning America* for a viral YouTube video singing about carpet cleaner (“The Stanley Steamer Variations”). Mia and collaborator Roger Klug make music as MISSYFIT, streaming wherever music is found. She holds a BFA in Musical Theatre from University of Cincinnati College-Conservatory of Music (CCM). Gratefully represented by Avalon Artists Group. Mia is a voice teacher and avid meditator— she'll talk your ear off about it if you let her. www.themiagentile.com @themiagentile.

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WHO'S WHO



MILES D HANNA (*Police Sergeant, u/s Horse*) earned a BFA in Musical Theatre (2024) from the Conservatory of Performing Arts at Point Park University and is currently based in New York City. Miles' professional credits include Ru

in *Merrily We Roll Along* (Front Porch Theatricals); Cato in the original production *God Bless Us, Everyone!* (Ivoryton Playhouse); and Patrick in the original production of *Time Stop* (The Tank). While in NYC, Miles also has developed, directed and performed in the cabaret concerts *In Their Key* presented at The Green Room 42; and *Duets Are Blind* presented at 54 Below. Some of Miles' favorite Point Park credits include Benjamin Coffins III, *RENT*; Joel, *Little Children Dream of God*; and Otto, *Spring Awakening*. Miles is excited to make his Gateway debut and to work alongside such a talented and committed cast and creative team in *The Full Monty*! Please sit back and enjoy our show! @miles Hanna27_



TIMOTHY HEARL (*Reg, u/s Harold, Malcolm*) Recent shows and tours: *The Addams Family* (Uncle Fester), *Into the Woods* (Baker), *Grey Gardens* (Joel Jerry), *Rudolph the Red-Nosed Reindeer* (Yukon Cornelius), *Les Misérables* (Feuilly), *The Full Monty*

(Malcolm), and *RENT* (The Man/Roger u/s). He also starred in *A Magical Cirque Christmas* and Sophie B. Hawkins' *Room 105*. Screenwise, he has appeared in the Coen Brothers' *Hail, Caesar!*, the cult film *Socket*, and the gory *Summer of Massacre*. He's 'kept up' on *The Kardashians* and was a contestant on NBC's *Grease: You're the One That We Want*. He *Dance(d) Like a Dad* for Fatherhood.gov and champions pet adoption with Best Friends Animal Society. Having spent many years as a Disney Prince, Tim is happy to be now once again donning a "crown" in the industrial brownfields of 1999 Buffalo. @tjhearl on IG if you're into cat pics.



CLAYTON HOWE (*Dave Bukatinsky*) is a Tony Award, Drama Desk, Drama League and Clio Award-winning Broadway producer. Current Broadway: *Maybe Happy Ending* & *Just In Time*. Previous: *How To Dance In Ohio*, *Here Lies Love*, *Dead Outlaw*, & *Gypsy*. Off-

Broadway: *Dracula*, *A Comedy of Terrors*. He returns to The Gateway, where he last performed in *Cabaret*. Previously performed: National Tour of *Waitress*, at Ogunquit Playhouse and with Disney Cruise Line. Love to family and Lexi. Matthew 7:7



LANCE JEWETT (*Teddy Slaughter, u/s Jerry*) is glad to be back in Bellport! Gateway credits: *Pretty Woman* (Six String). Select credits: *The Outsiders* (Two-Bit) at the Crane River Theater; *The Sound of Music* (Rolf) at Dallas Theater Center; and many an *Escape*

to *Margaritaville*, at the Engeman Theater, Ivoryton Playhouse, and Theatre SilCo (ensemble), as well as the Crane River Theater (Tully). TCU alum (go frogs!!). LINK '20. Big thanks to Meghan and Danny with HAA, and all the love to his family and friends, his cat Lyle, and his beautiful bride Abigail for their support! @lance_jewett



RORY MAX KAPLAN* (*Jerry Lukowski*) NY native. Broadway: *Jersey Boys*, *A Bronx Tale The Musical* (OBC). Voice of Cameron in *Pokémon*. A recording artist with music streaming everywhere, search Rory Max Kaplan.

Recently formed *RMK & the Elemental Union* - Visit rmkelemental.com for info and upcoming show dates. Follow on IG @rorymaxkaplan and @rmkelemental. Big thanks to The Gateway, the cast, crew and creative team. Much love and thanks to Dave at Daniel Hoff Agency. All love to my beautiful Chelsea.



IAN KNAUER* (*Harold Nichols*) Gateway: *Anything Goes* (Lord Evelyn), *Rock of Ages* (Hertz). Broadway: *Anastasia*, *Dames At Sea*, *Mamma Mia!*, *By Jeeves* (Rev. Pinker), *State Fair*. West End: *Dirty Rotten Scoundrels*. Off-Broadway includes:

The Most Happy Fella (NY City Opera), *South Pacific* (Carnegie Hall), six shows at Encores! Ten National/International Tours. Regional includes: *Titanic* (Murdoch, Fulton), *A Christmas Story* (Santa, Goodspeed), *Kinky Boots* (Mr. Price, Bucks County), *The Producers* (Roger DeBris, John Engeman), *Mamma Mia!* (Sam, MSMT), *The Sound Of Music* (Captain Von Trapp, Kilworth House). TV: *Law and Order: SVU*, *Billions*, *Harlem*. Film: *The Program*, *Kon-Tiki*, *D'ora*, *Coincidence*, *By Jeeves*. Many concerts, cabarets, and recordings around the world. Graduate of The University of Michigan. www.ian-knauer.com @TheIanKnauer

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~ New York Times Review

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WHO'S WHO



KATIE LUKE (*Susan, Molly, u/s Pam*) is so excited to be making her Gateway debut! Favorite recent credits include: Janice Mosher (*Come From Away*, The John W. Engeman Theatre) Julia Trojan (*Bandstand*, CT Critics Circle Nominee), Velma Von Tussle

(*Hairspray*, RCCL), Nicola (*Kinky Boots*, NCL), Katherine Plumber (*Newsies*, Regional Premiere), Lois Lane/ Bianca (*Kiss Me Kate*, New London Barn Playhouse). Many thanks and gratitude to Brian at HKA and The Full Monty team. Lots of love to her family, friends, and husband Harrison for their continued support and joy. BFA The Hartt School. @kikibuggy, katieluke.com



DAKOTA MACKEY-MCGEE* (*Pam Lukowski*) (she/her) is thrilled to be making her Gateway debut. Favorite credits include: Jenna in *Waitress* (Theatre By The Sea), Rachel in *Escape to Margaritaville* (North Shore Music Theatre), Nancy in *Oliver!*

(Gretna Theatre), Boss in *Throw Me on the Burn Pile* (Key West Theatre), and Lady Percy in *Henry IV* (St. Louis Shakespeare Festival). Dakota made a donation in honor of this production to The Family & Children's Association (FCA), which "works to protect and strengthen Long Island's most vulnerable families and communities." Huge thanks to Rachel, Keith, and the entire Gateway team. Endless love and gratitude to her family, born and chosen, for their unwavering support, and to Josh + Aimee at ASA. @dakotamackeymcgee



KELLY MACMILLAN* (*Associate Director/Choreographer, Estelle Genovese, u/s Vicki*,) is beyond thrilled to be back at The Gateway! Theatre credits include the Pre-Broadway tryout of *The Karate Kid: The Musical*, Nickie in *Sweet Charity*

(Gulfshore Theatre Company), Linda in *The Wedding Singer* (The Gateway), *Footloose!* (The Munny), Associate Choreographer/Dance Captain of *Pretty Woman* (regional premiere), *Rock of Ages*, and *The Addams Family* (The Gateway), LuLu/Dance Captain in *Cabaret* (Phoenix Theatre Company), DeLee in *Smokey Joe's Cafe* (ACT of CT), Transcendence Theatre Company and more throughout the country. TV Credits: Principal Dancer on Apple TV's *ROAR* (choreographed by Marguerite Derricks). She has also traveled the world as a dancer on Holland America Line and choreographed at Kings Island/Kings Dominion. Kelly would love to thank her parents, boyfriend, and cat for their constant love and support. Kelly would also love to thank her representation: Hudson Artists, IG: xoxo_kellymac



JUSTIN WOLFE SMITH (*Ethan Girard*) is making his Gateway debut! Some favorite credits: Tommy DeVito in *Jersey Boys* (The Phoenix Theatre Company), Tony Manero in *Saturday Night Fever* (Circa 21'), Stacey Jaxx in *Rock of Ages* (Broadway Palm/Dutch

Apple), Kenickie in *Grease* (Little Theatre on the Square), Cowboy Bob U/S Chuck Cranston in *Footloose* (Norwegian Cruise Lines), and Zach in *A Chorus Line* (Palace Theatre) Thank you to my incredible teachers, my agent, and to the whole team. Love always to Mom, Dad, the Smith Fam, and Emily. Represented by Firestarter Entertainment.

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WHO'S WHO



SALLY STRUTHERS* (*Jeanette Burmeister*) is a two-time Emmy Award and Golden Globe winner for her performance in the groundbreaking TV series *ALL IN THE FAMILY*. She starred in CBS' spinoff *GLORIA* and *9 to 5* (FOX), and played recurring roles on *STILL STANDING* (CBS) as well as *GILMORE GIRLS* (The CW) and Netflix's four-movie revival. Sally co-starred in two legendary motion pictures: *FIVE EASY PIECES* with Jack Nicholson and *THE GETAWAY* with Steve McQueen and Ali McGraw. Her first two Broadway shows were *WALLY'S CAFE* with James Coco, and Niel Simon's female version of *THE ODD COUPLE* with Brenda Vaccaro. For three years, she starred as 'Miss Mamie Lynch' on Broadway and on tour in Tommy Tune's production of *GREASE*, and in the 20th Anniversary Tour of *ANNIE* as 'Miss Hannigan.' Sally was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical *ALWAYS...PATSY CLINE*; won the Ovation Award as Best Featured Actress in a Musical for her performance as Agnes Gooch in the LA production of *MAME*, a second Ovation Award for *CINDERELLA*, and also won a plaque for 'Best Actress' in her 7th Grade Class Play. Regional: *HELLO, DOLLY!*, *ANYTHING GOES*, *CAT ON A HOT TIN ROOF*, *THE FULL MONTY*, *FIDDLER ON THE ROOF*, *CHICAGO*, *THE DROWSY CHAPERONE*, *BEST LITTLE WHOREHOUSE IN TEXAS*, *9 TO 5*, *LEGALLY BLONDE*, *TOOTSIE*, *THOROUGHLY MODERN MILLIE*, *WITCHES OF EASTWICK*, *GRUMPY OLD MEN*. Sally has been enjoying the Netflix series, *A MAN ON THE INSIDE*, with Ted Danson for two seasons, and is giddy it's been picked up for a third season!



FRANCO TOMAINO (*Tony Giordano, u/s Dave*) is thrilled to be at the Gateway this season! Previous credits include *Jesus Christ Superstar* (The REV Theatre Co.), *The Wizard of Oz* (Alabama Shakespeare Festival), and *Cinderella* (Syracuse Stage). Also a songwriter, Franco's music is available on all streaming platforms. Proud Syracuse University alum. Endless thanks to Morgan and Resolute Artists Agency! Love to family, friends, and Gigi.
@heeyitsfranco



CRYSTAL RENÉE WRIGHT (*Joanie Lish, u/s Georgie*) is ecstatic to be making her Gateway debut as part of the company of *The Full Monty*! Select credits: Rafiki/Bulda/Peddler (Disney Cruise Line), *Soul Girl*/Ens in *Jesus Christ Superstar* (Fulton Theatre), Shirelle Swing in *Beautiful: The Carole King Musical* (The Phoenix Theatre Co.) and, Sarah's Friend in *Ragtime* (Hangar Theatre). Crystal received her BFA in Musical Theatre from Montclair State University. "Much love to the Gateway, SW Artists Talent Agency, and all my friends and loved ones for their relentless support!"
lg: @__crystalrenee__



GAVIN GRONENTHAL (*Nathan Lukowski, select performances*) is honored to be in this outstanding production! Favorite past credits; REGIONAL/MAINSTAGE: *Holiday Spectacular on Ice!* (Ensemble/Elf/Team Captain) EDUCATIONAL: Pippin (as Pippin), *Descendants: The Musical* (Carlos DeVil), *High School Musical* (Ryan Evans), *Mean Girls* (Jason Weems), *The Lion King* (Hyena/Bird), *Lion King* (Scar), *10 Ways to Survive* (Bob) and many more. Gavin has been a part of the Gateway School for the Performing Arts for many years now and would like to thank Rachel, Kaitlyn, Michael, Amy, Megan, Peter, and Christy for helping him get to where he is now. He would also like to thank his Mom and Dad for their vigorous support and his Mimi and Nana for always being there for him. He hopes you enjoy the show!



THEO CROSSLEY (*Nathan Lukowski, select performances*) is thrilled to be making his main stage debut at The Gateway in *The Full Monty*! He is also starring as Bruce in *Matilda Jr.* at his school. He has studied acting at The Gateway for the past two years and previously trained at Actors Technique NY. Brooklyn born, Theo thanks his family, teachers, and friends for their endless love and support. Instagram: @TheodoreCrossley

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KEITH ANDREWS* (*Director/Choreographer*) is so thrilled to be directing *The Full Monty* at the Gateway for the second time! Keith directed the National Tour of *The Full Monty* as well as many regional productions of the show. He loves being back home at The Gateway and he directed the recent *Holiday Spectacular on Ice* starring Nancy Kerrigan. Other shows directed and/or choreographed here include *Pretty Woman: the Musical*, *The Addams Family*, *Rock of Ages*, *Evita*, *Fiddler on the Roof*, *The Wedding Singer*, *The Bodyguard*, *On Your Feet!*, *Elf!*, *Flashdance- the Musical*, *Nunsense*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Avenue Q*, *Saturday Night Fever*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5: the Musical* (also starring Sally Struthers), *Happy Days*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *My Way*, *Cold as Ice*, and *Urinetown*. He has also directed many productions of *The Buddy Holly Story*, *Million Dollar Quartet* (and *MDQ Christmas*), *The Drowsy Chaperone* and *The Pirates of Penzance*. He directed and choreographed *A Wall Apart* - an original rock musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, he has directed and choreographed over 100 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith thanks Paul, Michael B., Rachel and Kelly for their invaluable help and amazing work! Keith dedicates this show to the memory of his friend, Joe Coots, an amazing *Full Monty* veteran who is so, so missed. Love forever to Amy and the sweetest tiny tot-Melody! KeithAndrewsonline.com

ASHLEY KLINGER* (*Intimacy Director*) is returning to The Gateway as a certified intimacy director (IDC) bringing a safe space for the entire team to create more powerful storytelling on stage. Recent Gateway productions include *Pretty Woman* (ID), *Head Over Heels*, *The Wedding Singer*, and Jimmy Buffett's *Escape to Margaritaville* (Associate Director/Choreographer). Favorite Credits: *A Chorus Line* National tours, Victoria's Secret Commercials, *Law and Order SVU*, *Pippin* (Fastrada), *Jersey Boys* (Riverside), Stroman's *The Merry Widow*. She is an alum of Point Park University (dance) and has extensive teaching and choreography experience. <http://www.ashleydklinger.com> IG: @ashleydklinger Hudson Artists Agency

MICHAEL MCASSEY* (*Music Director*) is stoked to return to The Gateway after 10 years! "MAC" was last here as Music Director for *Priscilla*, *Queen of the Desert*. He conducted and music directed the Broadway National Tours of *Avenue Q*, *Titanic: The*

Musical and toured with Donny Osmond playing for Livent's *Joseph....* Many regional and stock theaters including Westchester Broadway, Arizona Broadway, Mac-Haydn, SurfFlight and Cohoes Music Hall. He's been a Broadway audition accompanist for over 25 years. He appeared with Barbara Cook and Patti LuPone in Paris and toured with Ms. LuPone in her nightclub act, *The Argentina Turner Revue*. As an actor he made his Broadway debut in *Late Nite Comic*, Off-Broadway, Tours and Regional productions including Max Bialystock in 3 companies of Mel Brooks' *The Producers*, Edna in 2 companies of *Hairspray*, Herbie in *Gypsy* (with Sally Mayes), Banjo in *The Man Who Came To Dinner* starring Andre de Shields (the original "Horse") and as John Gustafson in *Grumpy Old Men: The Musical*. A proud member of Actor's Equity since 1977, he is a three-time winner of New York City's MAC Award (Male Vocalist, Piano Bar Entertainer, and Show of the Year), two Backstage Bistro Awards, and last year was named by Broadway World: "The clown prince of New York cabaret!" www.michaelmcassey.com

HOSUN MOON (*Associate Music Director*) is the winner of the American Prize 2017-2018 for Conducting Musical Theater. She has served as Keyboard 1 chair for the North American Tour of *The Phantom of the Opera*. She has worked as a music director for numerous musicals, as well as teaches at Five Towns College, Suffolk County Community College, Long Island Lutheran Middle & High School, Huntington High School, and USDAN. Previous Gateway Shows: *A Christmas Story*, *A Chorus Line*, *The Sound of Music*, and *Les Misérables* (School Edition). She also served as a keyboard chair for *On The Town*, *Mamma Mia!*, *Memphis*, Disney's *Beauty and the Beast*, *The Bodyguard*, *Kinky Boots*, and Disney's *Newsies*. She also served as a K1 chair in regional theatres: Argyle Theatre (*Mamma Mia!*, Disney's *Beauty and the Beast*), John W. Engeman Theatre (*Kinky Boots*), and the American Theatre Group (*Parade*). Her chamber music performances with numerous ensembles have been heard in Carnegie Hall, 92nd St. Y, Merkin Concert Hall, The Riverside Church, St. John the Divine, LeFrak Concert Hall in The Aaron Copeland School of Music, Columbia University, Hofstra Cultural Center, Union Square Park, Bryant Park, SUNY at Stony Brook, and various churches in the New York area. She also worked with the San Francisco Early Music Society Baroque Music Seminars, CW Post Chamber Music Festival (LIU Chamber Music Festival).

Continued on page 28



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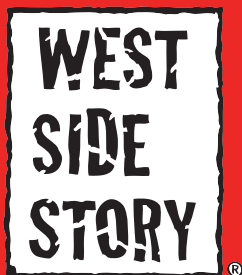
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WHO'S WHO

BETHANY SORTMAN* (*Production Stage Manager*): Broadway: *Chicago*; Tours: *Elf*, *Chicago*, *Summer: The Donna Summer... Finding Neverland*, *Wizard of Oz*, *Cabaret*; Regional/Stock favorites: *42nd Street*, *Mary Poppins*, *Spamalot*, *Young Frankenstein*, *A Chorus Line*. Endless gratitude for all those who continue to guide and support her along this journey we call Life. DH.

BRENDAN M CULLEN* (*Assistant Stage Manager*) (he/him) is making his debut at The Gateway with *The Full Monty*. Credits include: *Rock of Ages*, *The Secret Garden* (A.C.T. of Connecticut), *Head Over Heels*, *Escape to Margaritaville* (Theatre SilCo), *Into the Woods* (Resident Theatre Company), *King Lear*, *Hamlet* (American Shakespeare Center), and *{my lingerie play}* (Joe's Pub). Thanks to Bethany for the opportunity. Love to the Ever Supporting Sofa. Brendan can be vaguely monitored @nopostsgiven

REBECCA KLEEMAN (*Assistant Stage Manager*) originally from Baltimore, Maryland, is excited for her first production with The Gateway! Her most recent stage management credits include: *The Wizard of Oz: Youth Edition* (SM, Greater Boston Stage Company), *The Musical Adventures of Flat Stanley* (SM, Totem Pole Playhouse), *White Raven*, *Black Dove* (ASM, White Snake Projects), *The 39 Steps* (ASM, Totem Pole Playhouse), *9 to 5* (ASM, Totem Pole Playhouse). She proudly graduated with a B.F.A. in Stage Management from Boston University.

RILEY NOBLE (*Lighting Design*) is proud to be designing again for this historic theatre. Their previous designs at The Gateway include *Fiddler on the Roof*, *Beautiful: The Carole King Musical*, Disney's *Frozen*, *Matilda Jr*, and *The Spongebob Musical: Youth Edition*. Riley started working at The Gateway in 2014 after graduating with their Bachelor of Arts from Young Harris College. They are currently the lighting supervisor and are grateful for this and many other opportunities they have here at The Gateway. They dedicate this to their late friend Jon.

BEN TAKITCH (*Sound Design*) is from Cleveland, Ohio. They currently serve as the Video Director and Assistant Audio Engineer at 54 Below. Previous sound design credits at The Gateway include: *In The Heights*, *Rock of Ages*, Jimmy Buffett's *Escape to Margaritaville*, *Beautiful: The Carole King Musical*, Irving Berlin's *White Christmas*, *The Addams Family*, Disney's *Frozen*, *42nd Street*, *Pretty Woman: the Musical*, and *Phantom*. Their other sound design credits include: *Mamma Mia!* (Circa '21 Dinner Playhouse), Jimmy Buffett's *Escape to Margaritaville* (Circa '21 Dinner Playhouse),

The Outsider (Circa '21 Dinner Playhouse), *Trans Am* (Hangar Theatre), *Avenue Q* (The Manor Club), and *Breaking Shadows* (Karamu House).

DUSTIN LAWSON (*Wigs, Hair, & Makeup Design*) is a Tennessee native and is thrilled to begin his third year here at the Gateway! Regional: *Pretty Woman* (Regional Premiere), *42ND Street*, Irving Berlin's *White Christmas*, *Rock of Ages*, and others all at the Gateway. During the fall he serves as the Creature and Makeup Designer for Gateway's Haunted Playhouse. Other notable credits include his work on the workshops of *Evil Dead: The Musical* (High School Edition) and *Mean Girls* (High School Edition) at Stagedoor Manor Performing Arts Training Center in Loch Sheldrake, NY. Dustin's passion for theatre and artistry drives his dedication to creating transformative experiences for children and adults alike through makeup and hair design. He's thrilled to continue contributing his craft to the magic of live theatre and to work alongside such talented collaborators. For Mom and Dad. Instagram: @double.take.sfx

JANINE LOESCH (*Costume Design*) is a New York-based Costume Designer. Other costume designs include: *Welcome to the Big Dipper* (The York, Off-Broadway World Premiere), *Evita*, *Jersey Boys*, *Rock of Ages*, Jimmy Buffet's: *Escape to Margaritaville*, *Beautiful: The Carole King Musical* (The Gateway, Broadway World Best Costume Design Nominee), *Holiday Spectacular on Ice* Starring Nancy Kerrigan 2025, *The Addam's Family*, *Summer: The Donna Summer Musical*, *Fiddler on the Roof* (The Gateway), *Romeo and Juliet*, *Bloody*, *Bloody Andrew Jackson* (South Shore Experience), *King Lear*, *And Then There Were None* (South Shore Experience, Broadway World Best Costume Design Nominee), *A View from the Bridge*, *The Revolutionist* (Modern ClassicsTheatre @BACCA, Broadway World Best Costume Design Nominee), *The Mikado* (New York Tour) Junior Versions of: *Spongebob The Musical*, *Lion King*, *Finding Nemo*, *Matilda*, *The Little Mermaid*, *Willy Wonka*, and *Legally Blonde*, Teen Edition (The Gateway Conservatory). Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper: Musical*, the Original Off-Broadway Premiere of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles Directed By Joel Grey. She also Costume-Coordinated The First National Tour of *The Cher Show: A Broadway Musical*, and the National Tour of *Little Women: The Broadway Musical*. Visit for more: <https://janineloeschttb.wixsite.com/janine-loesch-cd>

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BRITTANY LOESCH (*Properties Design*) Fueled by spite, is sledding into another year. Previous Gateway Props Designs include *The Addams Family*, *Beautiful*, *White Christmas*, *Rock of Ages*, *Fiddler on the Roof*, *Jersey Boys*, *Newsies*. Previous Gateway Scenic Designs include *Flashdance*, *RENT*, *The Rocky Horror Show*, *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*; as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of *Gateway's Haunted Playhouse*. Brittany has enjoyed over a decade as the Properties Designer for The Actors Studio Drama School in downtown Manhattan. Other New York City credits include sets for *Language of Angels* (Abrons Art Center) and props for operas such as *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music). Much gratitude to Kaiju and Kunai for tolerating all the delayed dinners and much love and adoration to her husband, Brian, for his continued care and kindness. Brittanyloesch.wix.com/portfolio

TERRENCE McNALLY (*Book*) is currently represented on Broadway as the book writer for the musical *The Full Monty*. He won his fourth Tony Award for Best Book of a Musical for *Ragtime* (music and lyrics by Stephen Flaherty and Lynn Ahrens). McNally won the Tony in 1996 for his play *Master Class*, in which Zoe Caldwell created the role of Maria Callas; the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman* (music and lyrics by John Kander and Fred Ebb). His other plays include *Corpus Christi*; *A Perfect Ganesh*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; and *It's Only a Play*, all of which began at the Manhattan Theatre Club. Earlier stage works include *Bad Habits*, *The Ritz*, *Where Has Tommy Flowers Gone?*, *And Things That Go Bump in the Night*, *Next* and the book for the musical *The Rink* (music and lyrics by John Kander and Fred Ebb). For the Central Park opera trilogy presented at the New York City Opera in the fall of 1999 he wrote the libretto for *The Food of Love*, with music by Robert Beaser. He wrote the book for *The Visit* with score by Kander and Ebb. McNally has written a number of TV scripts, including "Andre's Mother" for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970.

DAVID YAZBEK (*Music & Lyrics*) is a recording artist whose album *The Laughing Man* won the 1997 N.A.I.R.D. award for Best Pop Album. Other albums include *TOCK* and the upcoming *Damascus!* He won the Drama Desk Award for his work in *The Full Monty*. For theatre he has composed original music for Boy's Life at LCT; Mojo, Atlantic Theatre; The Pope's Nose, Promenade Theatre and over two others. Yazbek has done a lot of scriptwriting for TV, including a brief, Emmy Award-winning stint with "Late Night with David Letterman" and the co-creation of the groundbreaking yet cloying "Puzzle Place" for PBS. He's composed scores for a wide range of films and shows for HBO, NBC, Fox, and Nickelodeon and is responsible for the unrelenting theme song to "Where In the World Is Carmen Sandiego." As a songwriter and/or producer he has worked with such artists as XTC, Tito Puente, Space Hog, The Verve Pipe, Ruben Blades, Rockapella and the Persuasions.

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ITZHAK PERLMAN IN RECITAL

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THE TRAGEDY OF HAMLET

Fri. Feb. 13 @ 8 pm

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CELINE DION TRIBUTE

Sat. Feb. 14 @ 8 pm

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Wed. Mar. 4 @ 7 pm

MATTHEW MORRISON SHOW UP

Sat. Mar. 7 @ 8 pm

RHYTHM OF THE DANCE

Sat. Mar. 14 @ 8 pm

JAZZ AT LINCOLN CENTER

GREAT AMERICAN CROONERS

Fri. Mar. 20 @ 8 pm

GRAND PISTACHIO

LAYER THE WALLS PT. 1

Sun. Mar. 22 @ 4 pm

PARSONS DANCE COMPANY

Sat. Apr. 11 @ 8 pm

STARRY NIGHTS

Thu. Apr. 16 @ 7 pm

AN EVENING WITH

VIC DIBITETTO

Sat. Apr. 18 @ 8 pm

STONY BROOK OPERA

GLUCK'S ORFEO ED EURIDICE

Apr. 25 @ 7:30 pm

& Apr. 26 @ 3 pm

GALA | AN EVENING WITH

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