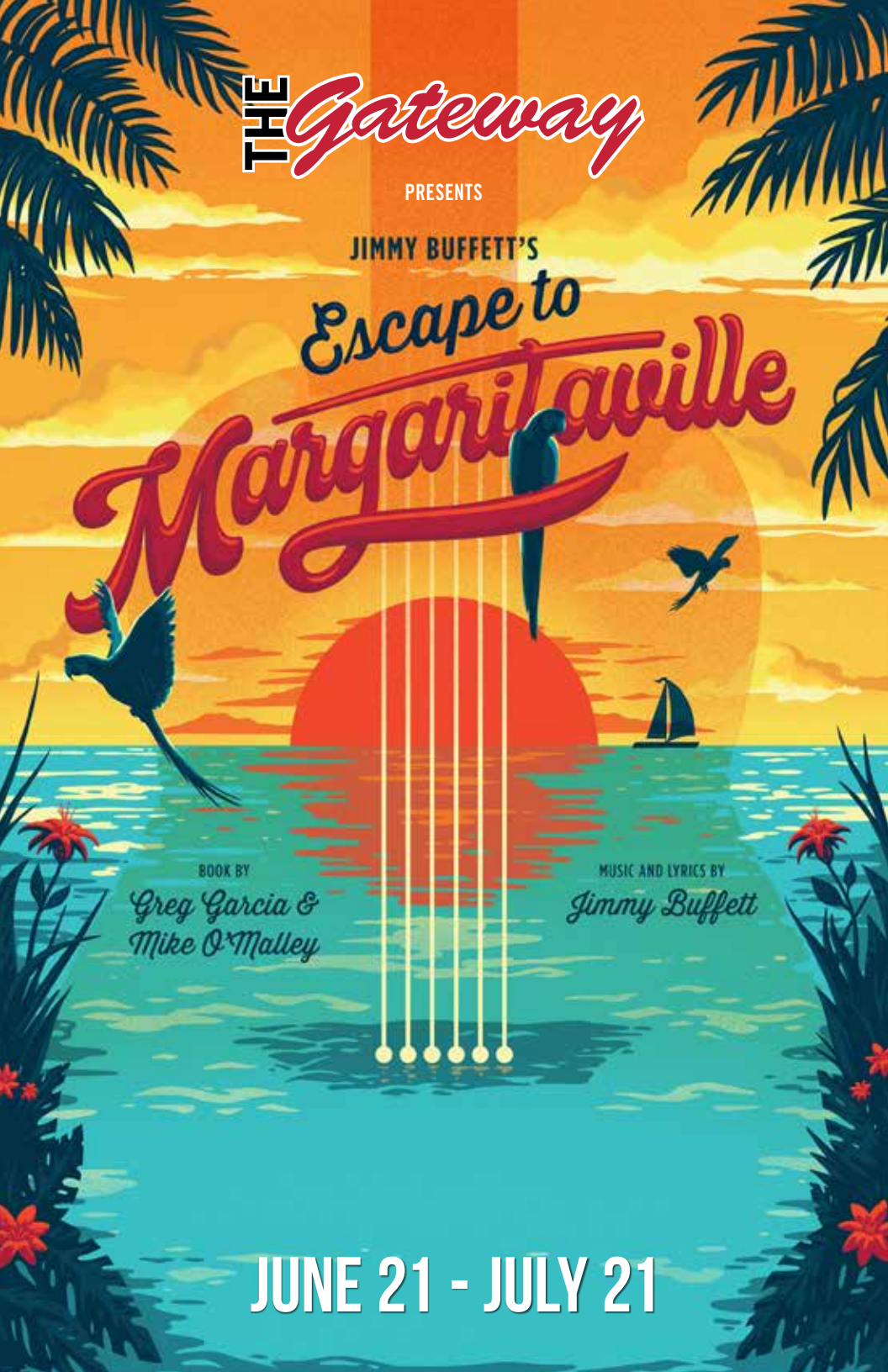




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JIMMY BUFFETT'S

Escape to

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*Greg Garcia &
Mike O'Malley*

MUSIC AND LYRICS BY

Jimmy Buffett

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THE *Gateway*
Production of

Escape to
Margaritaville

Book by
GREG GARCIA & MIKE O'MALLEY

Music and Lyrics by
JIMMY BUFFETT

Featuring
HUNTER BROWN BILL CARMICHAEL CODY CRAVEN SARAH ELLIS
KATELYN LAURIA EBONY MARSHALL-OLIVER

With
JOSH ALVAREZ PATRICK SAINT ANGE CARLY CAVIGLIA BRENDAN COULTER
JOSE CONTRERAS DANIELLE COOPER COURTNEY ECHOLS STEVEN GAGLIANO
JOSIAH HICKS KIMBERLEY HUDMAN ANNA CHASE LANIER TAYLOR ERIN WADE

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	Associate Director/Choreographer ASHLEY KLINGER	
	Music Director JAKE TURSKI	
	Director/Choreographer KEITH ANDREWS	

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Original Broadway Production produced by Frank Marshall, Rich Entertainment Group, Anita Waxman and Grove Entertainment.
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CAST OF CHARACTERS

Tully.....	CODY CRAVEN*
Rachel.....	SARAH ELLIS*
Brick.....	HUNTER BROWN*
Tammy.....	KATELYN LAURIA
Marley.....	EBONY MARSHALL-OLIVER*
JD.....	BILL CARMICHAEL*
Jamal/Ted.....	PATRICK SAINT ANGE
Chadd.....	BRENDAN COULTER
Ensemble.....	JOSH ALVAREZ, CARLY CAVIGLIA, JOSE CONTRERAS, DANIELLE COOPER, BRENDAN COULTER, COURTNEY ECHOLS*, STEVEN GAGLIANO, JOSIAH HICKS, KIMBERLEY HUDMAN*, ANNA CHASE LANIER, TAYLOR ERIN WADE

Production Stage Manager.....	JOHN "JP" POLLARD*
Assistant Stage Manager.....	FRANCIS ERIC MONTESA*
Dance Captain.....	KIMBERLEY HUDMAN*

UNDERSTUDIES

Rachel.....	CARLY CAVIGLIA
Tammy.....	ANNA CHASE LANIER
Marley.....	TAYLOR ERIN WADE
Tully, Brick.....	BRENDAN COULTER
JD, Chadd.....	JOSE CONTRERAS
Jamal/Ted.....	JOSIAH HICKS

THE BAND

Music Director/Keys.....	JAKE TURSKI
Guitar 1.....	RICH ADAMS
Guitar 2.....	JOE LOSCHIAVO
Bass.....	TEDDY MOTZ
Drums.....	FRANK CANNON



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

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MUSICAL NUMBERS

Time: Present Day
Location: The Caribbean and Ohio

ACT I

Prologue: Various Weather Reports

Scene 1: Margaritaville Hotel and Bar

“License to Chill” Tully, Ensemble

Scene 2: Tammy's Apartment

“Fins” Tammy, Chadd, Rachel, Ensemble

Scene 3: Margaritaville Hotel and Bar

“Five O’Clock Somewhere” Tully, Brick, J.D., Jamal, Tammy

Scene 4: Hotel Room

Scene 5: Halfway to the Volcano

“It’s My Job” Rachel

Scene 6: Margaritaville Hotel Beach

“Why Don’t We Get Drunk and Screw” J.D., Marley

Scene 7: Top of the Volcano

“Three Chords” Tully, Rachel

Scene 8: Volcano

“We Are The People Our Parents Warned Us About” Brick, Tammy

Scene 9: Volcano

“Son of a Son of a Sailor” Tully, Rachel

Scene 10: Margaritaville Hotel and Bar

“Coconut Telegraph Medley” Marley, Brick, J.D., Jamal, Tully, Rachel, Tammy, Ensemble

“Changes in Latitudes, Changes in Attitudes” Rachel, Tammy, Tully, Ensemble

“Margaritaville” Tully, J.D., Brick, Jamal, Marley, Ensemble

ACT II

Scene 1: Margaritaville Hotel Beach

“Volcano” Jamal, Marley, J.D., Brick

Scene 2: The Jungle

“Grapefruit, Juicy Fruit” J.D., Tully, Brick

Scene 3: Cincinnati Airport

Scene 4: J.D.’s Seaplane

“He Went to Paris” Tully, Brick, J.D.

Scene 5: Rehearsal Dinner

“Cheeseburger in Paradise” Tammy, Brick, Ensemble

“Tin Cup Chalice” Tully, Ensemble

“It’s My Job” (Reprise) Rachel

Scene 6: Career Montage

“Love and Luck/Breathe In, Breathe Out” Tully, Rachel

Scene 7: Margaritaville Hotel and Bar

“King of Somewhere” Tully

“Coast of Marseilles” Tully, Rachel

Scene 8: Tammy's Apartment

“A Pirate Looks at 40” Tully, Rachel, Tammy, J.D., Marley, Ensemble

Scene 9: Island Ocean

“A Pirate Looks at 40” (continued) Tully, Rachel, Tammy, J.D., Marley, Ensemble

Scene 10: Margaritaville Hotel and Bar

“One Particular Harbor” Tully, Rachel, Brick, Tammy, Ensemble

“Finale” Company

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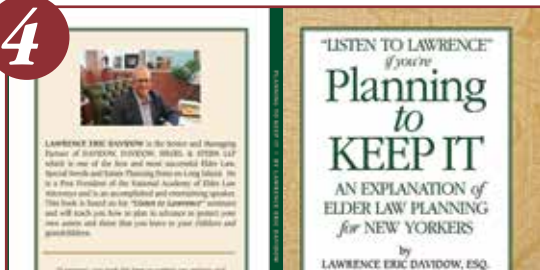
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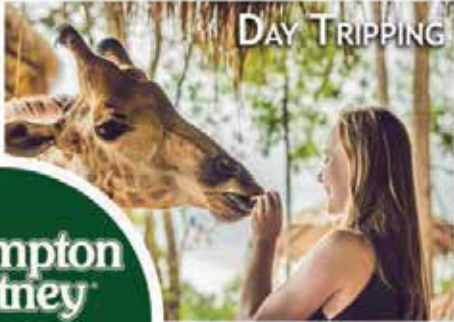
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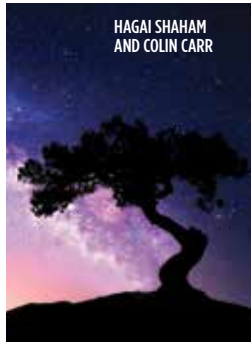
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WHO'S WHO



JOSH ALVAREZ (*Ensemble*) is excited to be making his Gateway debut in *Escape to Margaritaville*. Theatre credits include Oscar/Juan US in the world premiere of *The Untitled Unauthorized Hunter S. Thompson Musical* (La Jolla Playhouse) and Smokey in *Damn Yankees* (Musical Theatre West). His film credits include *The Disney Files* (Disney+) and *Babylon* (Paramount). He has also been featured as the Principal Vocalist in the national tour of *Cirque Dreams: Clara's Dream* (Cirque du Soleil). Find out more about Josh Alvarez at @officialjoshalvarez and JoshAlvarezActor.com.



PATRICK SAINT ANGE (*Jamal/Ted*) is a first-generation Haitian American actor / filmmaker and New York native. You may remember him as The Mayor/ Ja'Keith in *Rock Of Ages* here at The Gateway earlier this season. He also played the role of Lucas in the regional premiere of *Stranger Sings! The Parody Musical* at the Straz Center in Tampa, FL. Saint would like to thank his alma mater Binghamton University, the talented cast, the dedicated creative and administrative team here at The Gateway, and Stewart Talent. @Saintparrk



HUNTER BROWN (*Brick*) is so excited to be returning to the Gateway after playing Sammy in *The Wedding Singer* '23! National Tours: *The Sound of Music* (Rolf), *Fame* (Nick). Regional: Arena Stage, The Engeman, Forestburgh, Argyle. Hunter also just finished the East Coast premiere of *Swept Away!* Cruiselines: NCL, Aida, Celebrity. Hunter and his girlfriend, Lucy, form The Astroband. Check out their original music on all streaming platforms! Huge thank you to Paul and Keith for hiring him again to display his tomfoolery on stage! Also thanks to the whole Gateway team, Ashley, Hudson, Lucy, and his family! @brunterhown



BILL CARMICHAEL (*JD*) is excited to be making his debut at The Gateway! Broadway credits include: *Mamma Mia!* (original cast), *Les Misérables*, *CATS*, *Peter Pan*. Bill was in the original production of *Forbidden Broadway* and can be heard on the Original Cast Recording. In LA, he was in the Original US Premiere of

Ragtime, *Forever Plaid*, and *Sweeney Todd*. 1st National Tours: *Phantom of the Opera*, *CATS*, *City of Angels*, and *Ragtime*. Theaters worked at include Mark Taper Forum, Goodspeed Opera House, Eugene O'Neill Theater Center, NYSF, and St. Michael's Playhouse in Vermont where he has appeared in dozens of productions. Bill lives in Waltham, VT with his wife Sue.



CARLY CAVIGLIA (*Ensemble, u/s Rachel*) is thrilled to be back at The Gateway after just performing in *Rock of Ages!* A CA native, she's known for saying "Courtney, take your break!" on the *Legally Blonde the Musical*/National Tour, and select regional credits include *Kinky Boots* (Lauren), *Flashdance the Musical* (Gloria), *A Christmas Carol*, *Disney's Beauty and the Beast*, and *The Last Five Years*. Next, you can catch her upstate dancing in *Bandstand the Musical* at The Rev. Syracuse University. Much love & thanks to Jake, ATB, and her family. Cheers! @carlycaviglia



JOSE CONTRERAS (*Ensemble, u/s JD, Chad*) is so excited to be returning to the Gateway! He is so grateful to the creative team, casting, and the talented cast & crew for the opportunity to tell this story. Most recently in *Fiddler on the Roof*, *The Gateway's Holiday Spectacular on Ice!*, *Evita*, *The Wedding Singer*, and *We Will Rock You*. All my love to my family & friends for their constant support. If you want to see what I get up to, follow along at josecontrerasofficial.com!



DANIELLE COOPER (*Ensemble*) Gateway Playhouse debut! Recent credits include *Escape to Margaritaville* (The John Engeman Theater), *Dirty Rotten Scoundrels* (The John Engeman Theater), *Blippi* (National Tour, West End, Netflix), and *Baby Shark* (National Tour). Danielle studied dance at Dance Arts of Bowling Green and Theater at The Institute for American Musical Theater. Danielle dedicates her performance to her loving family, boyfriend, and friends. Enjoy the show!



BRENDAN COULTER (*Chadd, Ensemble, u/s Brick, Tully*) is overjoyed to be making his Gateway Playhouse debut! Recent credits include *Rent* (The Media Theatre), *Illumination* (Prima Theatre), and *Escape To Margaritaville*

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WHO'S WHO

(Cumberland County Playhouse). Brendan has spent the last several months preparing to record and release his Debut EP which will be available later this year. Follow him on instagram @brendancoulter17 for important updates! Brendan would like to thank his agents at HCKR, his beautiful wife Anna, and his parents! Elon Music Theatre Alum - All the glory to God!



CODY CRAVEN (*Tully*) is beyond stoked to be jumping off the deep end in his Gateway debut! Past credits include *Kinky Boots* (Charlie, Harry), *Once* (Guy, Svec, Andrej), *Million Dollar Quartet* (Carl Perkins, Sam Phillips), *All Shook Up* (Chad), *Pump*

Boys & Dinettes (Jim, Jackson). Huge gratitude to Danny and Meghan at Hudson Artists, his mamma, and his doggo Solo. Now, phones down and bottoms up! @cravenation



COURTNEY ECHOLS (*Ensemble*) is so excited to be returning to The Gateway! Select credits include: *An American in Paris* (Int'l Tour), *42nd Street* (Riverside Theatre), *Brigadoon* (PCLO), *Disney's Beauty and the Beast* (PCLO, Muny, Fulton Theatre, Gateway Playhouse).

She would like to thank the incredible casting and creative teams for this opportunity, her husband, and family for all their support! @courtney.echols <http://www.courtneyechols.com/>



SARAH ELLIS (*Rachel*) Thrilled to be back after living her 80s dreams in *The Wedding Singer* here last year - thank you Paul, Keith, and Ashley! She is an NYC-based actor, concert artist, and producer. Select credits: First Nat'l A *Gentleman's Guide...*, Ogunquit,

Pittsburgh CLO, Northshore, The Rev, Riverside, Stages STL, KC Starlight, Geva, Arrow Rock, Florida Studio, Farmer's Alley, & The Engeman. OHLQ Commercial Spokesperson. Co-creator of film company MT SHORTS. Penn State. For Daddio. www.meetsarahellis.com TIKTOK/IG @iamsarahellis



STEVEN GAGLIANO (*Ensemble*) is ecstatic to be returning to The Gateway! National Tours: *Pretty Woman: The Musical*. NY Credits: *Funny Face*. Regional: Fulton Theatre, Arrow Rock Lyceum, The Gateway Playhouse, John W. Engeman Theater, Argyle Theater,

and Surflight Theater. TV/Film: *American Horror Story*. Rider University BFA. Many thanks to Brian at HKA, casting, family, and friends for their love and support. @stevengagliano



JOSIAH HICKS (*Ensemble, w/s Jamal/Ted*) is very excited to be returning for his second show at the Gateway. He is extremely blessed to be working with such a talented, hardworking, and supportive cast. He would like to thank his alma mater IAMT for giving him this opportunity. Also the biggest of shoutouts to his brothers and family for being his biggest fans.



KIMBERLEY HUDMAN (*Ensemble, Dance Captain*) hails from Gold Coast, Australia, and moved to NY in 2019 where she debuted the first production of Off Broadway's, *Oscar at the Crown*. The production was taken to The Edinburgh Fringe Festival where

Kimberley not only featured in the musical, but was also the Associate Choreographer. She was recently seen in Barrington Stage Company's production of *Cabaret* as Assistant Dance Captain, The Gateway Playhouse's *The Wedding Singer*, and John Engeman's *On Your Feet!* Before NY, she toured Australia with the musical, *Dirty Dancing*, playing the role of Vivien Pressman. Kimberley recently returned from Chicago after working alongside Broadway Choreographer Katie Spelman, as her Associate for the hit musical, *The Music Man*. She is most grateful for her family and friends in Australia and her new hubby, who continues to support her from afar.



ANNA CHASE LANIER (*Ensemble, w/s Tammy*) is so excited to be back on the island after appearing in *Escape to Margaritaville* last summer at the John W. Engeman Theatre! Other select credits include *Disney's The Little Mermaid* at Casa Mañana, *All Shook Up*

at The Muny, and *Mamma Mia!* at The Firehouse Theatre. CCM MT '22. A huge thank you to the whole team here at The Gateway, and big hugs to my family and dogs back home. Let's party, Parrot Heads! @annachasel



KATELYN LAURIA (*Tammy*) is so excited to make her dream role a reality at Gateway Playhouse! Previous credits include *Mamma Mia* (Rosie), *Gentleman's Guide to Love and Murder* (Miss Shingle), *Beauty and the Beast*



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(Wardrobe), *Cinderella* (Charlotte), *Nunsense* (Robert Anne), *Sister Act* (Mary Patrick), *Sweeney Todd* (Mrs. Lovett) and *A Christmas Carol* (Mrs. Fezziwig). To my family and friends, thank you for all your support!! To my fellow cast members you're all Superstars!! Thank you to Keith, Ashley, Jake and Rachel for taking this chance on me! Instagram: @Klauria15
Website: www.katelynlauria.com



EBONY MARSHALL-OLIVER (*Marley*) Gateway Playhouse debut! Broadway- *Ain't No Mo'* (Passenger 4), *Chicken & Biscuits* (Beverly); Off Broadway- Public Theater (*Merry Wives*, *Ain't No Mo'*), Waterwell (*7 Minutes*), Clubbed Thumb (*Bodies They Ritual*); Regional-

Huntington Theatre/Alliance Theatre (*Fat Ham* - Tedra), Dallas Theater Center (*Dreamgirls*), Theatre3Dallas (*Memphis* - Felicia), *Ever Blue Arts* (*Sister Act* - Delores Van Cartier), Jubilee Theatre (*The Color Purple* - Celie); Film/TV- *Evil*, *The Ms. Pat Show*, *Regarding Veronica*. AMDA-NY Alum. @ebonymy_o



TAYLOR ERIN WADE (*Ensemble*, *u/s Marley*) is thrilled to be making her Gateway Playhouse debut. Previous credits: Off-Broadway: *The Baker's Wife*, Regional: *HOOD* (Asolo Rep), *Beehive* (Tent Theatre), *Lucky Stiff* (Emerson Stage). Taylor wouldn't be

here without the support of her incredible managers Meghan and Robert. Mom, Dad, and Mads thank you for being my rock and my biggest fans. This is for y'all!
@taylorerinwade

KEITH ANDREWS (*Director/Choreographer*) is so stoked to be directing *Escape to Margaritaville* at The Gateway during its momentous 75th Anniversary Season. Previously at The Gateway, Keith directed *Rock of Ages*, *Fiddler on the Roof* and last year's *Holiday Spectacular on Ice*. Other shows directed and/or choreographed at the Gateway include *Evita*, *The Wedding Singer*, *Elf!*, *The Bodyguard*, *On Your Feet!*, *Flashdance- the Musical*, *Nunsense*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Rock of Ages*, *Avenue Q*, *Saturday Night Fever*, *The Addams Family*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5- the Musical* (starring Sally Struthers), *Happy Days*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *My Way*, *Cold as Ice*, *Urinetown*, and *The Full Monty*. *When not at the Gateway, Keith has directed six productions of Million Dollar Quartet*, *Buddy- The Buddy Holly Story*, *Shout the Mod Musical*, and *Pirates of Penzance*, to

name a few. He directed and choreographed *A Wall Apart* - an original musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, he has directed and choreographed over 90 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith thanks Paul for all the fun, and to Ashley for all her invaluable creativity and help with the show. So much love the chilliest wife in the world, Amy, and the coolest five and a half year-old daughter around, Melody.
KeithAndrewsonline.com

ASHLEY KLINGER (*Associate Director/ Choreographer*) Ashley is returning to the Gateway after performing in *Head Over Heels* and *The Wedding Singer*. She is a 4th generation dancer and Oreo enthusiast who also directs, coaches, and choreographs. Recent choreography and direction credits include *West Side Story* and *A Chorus Line* (Lima, Peru), *Cirque Musica Wonderland* tour (Dir Antoinette DiPetrolo), *Escape to Margaritaville* (Associate/Engeman Theater). All the love to Vince Ortega. IG: @ashleydklinger www.ashleydklinger.com Rep: Hudson Artists Agency

JOHN "JP" POLLARD (*Production Stage Manager*) is over the moon to return to his "home away from home" here at Gateway! Previous favorites at Gateway: *Sunset Boulevard* w/Loni Ackerman, *Nice Work If You Can Get It* w/Sally Struthers, *Anything Goes* w/Sally Struthers and Andrea McArdle and *Mamma Mia* w/Patrick Cassidy. Previous credits: Quintessence Theatre Group in Philadelphia: *Waiting for Lefty*, *The Tempest*, *Written by Phillis*, *Major Barbara*, *No Exit* and *Macbeth*. Other credits: *An Act of God*, starring Sean Hayes (LA/SF), *The Search for Signs...* starring Lily Tomlin (SF), *Carrie: The Musical Experience* (LA), *Jersey Boys - 2nd National Tour*, *Nice Work If You Can Get It*, starring Sally Struthers, and *Anything Goes* starring Sally Struthers and Andrea McArdle, both at the Ogunquit Playhouse. Previous resident positions: Paper Mill Playhouse in Millburn, NJ, Barter Theatre in Abingdon, VA, Pioneer Theatre Company in Salt Lake City, UT, and *Grease - Das Musical* which toured Germany and Switzerland. In a previous lifetime (1996), JP was personal assistant to Sarah Jessica Parker. Proud Equity member since 1983!

JAKE TURSKI (*Music Director*) is thrilled to be doing his first show at The Gateway! NYC music director/pianist. Has been faculty/staff at Molloy College/CAP21 Conservatory, AMDA NYC, LaGuardia High School, Neighborhood Playhouse and others. Former music director/conductor for Norwegian Cruise Line and Vocal Director for Royal Caribbean. Was the resident music

director at the Weston Playhouse from 2016-2018 and still tries to go back when he can. Special thanks to Keith and Ed G for all of their help with this one, and of course to his mom. Enjoy the show!

KIM HANSON (*Lighting Designer*) A lighting designer for 50 years, Kim's early career was spent largely on the road with many tours including the first A Chorus Line tour of S.E Asia. He has designed for Gateway Playhouse on Long Island for 30+ years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Main Street Ballet, and was Lighting Director for the US Tours of the Saint Petersburg State Ballet on Ice. He asks you to reconsider your lawns and to stop using fertilizer and pesticides on them. Peace!

JORDAN JANOTA (*Scenic Designer*) This is Jordan's second production with Gateway Playhouse. Prior design credits include, *Buddy Holly: The Musical* and *Million Dollar Quartet* at John W. Engeman Theater, *Buyer and Cellar*, *Noises Off*, *Hound of the Baskervilles*, and *Into the Woods* at Northern Stage, *Kinky Boots*, *The Scottsboro Boys*, *Once*, *In the Heights*, and *Carrie the Musical* with Baldwin-Wallace at The Beck Center for the Arts in Cleveland OH, the TYA World Premier of *Madagascar: Live and Beat Bugs*, the *Musical* as well as the World Premier of *Becoming Martin* at The Coterie Theatre in Kansas City. Production Designer for the film *Theater Camp* starring Ben Platt and Molly Gordon. Thank you Keith for finally bringing me to Gateway!

JANINE LOESCH (*Costume Designer*) is a New York based Costume Designer. Janine has designed several shows at the Gateway since 2019. Her previous designs seen at The Gateway Mainstage include *As You Like It*, *Evita*, *Summer: The Donna Summer Musical*, and *Jersey Boys*. Janine's favorite Children's Conservatory designs include *Finding Nemo*, *Matilda, Jr*, and *Legally Blonde, Jr*. Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper: Musical*, the Original Off-Broadway Premiere of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish with English Supertitles*. She also most recently Costume Coordinated The First National Tour of *The Cher Show; A Broadway Musical*, and the National Tour of *Little Women; The Broadway Musical*.

WILLIAM MILLIGAN (*Projection Designer*) is thrilled to join The Gateway for another fantastic show. Previous Gateway credits include *Jersey Boys*, *Summer*, *Songs for a New World*, and others. William is currently a Project Technology Specialist for 4Wall Entertainment pushing the limits of lighting and video technology. There, he has worked to engineer and produce productions for NBC, ESPN, Warner Brothers, Sony, The Gates Foundation, L'Oréal, and many others. William is a proud member of IATSE, IALD, SMPTE, and USITT.



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