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It cost \$20,000 to create the Stay Puft Marshmallow Man suit for Ghostbusters. The crew had to make three of them, which were all destroyed during filming.

Early 1980s cell phones could weigh as much as 20 pounds.

While CD technology had existed for some years already, consumers eager to listen to music at home couldn't use them until 1982. It was then that the original consumer CD player—the Sony CDP-101—hit the market.

0



MTV kicked off with its first ever music video, "Video Killed the Radio Star"



Before he was in a band, Flock of Seagulls lead singer Mike Score was a hairdresser (which explains his iconic 80s hairdo!)

Stylist Geri Cusenza invented the crimping iron after hours of braiding and unbraiding Barbra Streisand's hair for a photo shoot, unleashing a hairstyle that would rule over the decade.

A postage stamp was 22 cents, it cost \$3.55 to see a movie in theaters like The Breakfast Club or Back to the Future, the average price for gas was \$1.31, and the average price to buy a home was \$96,200. 80s computers typically only had 64K of memory

Before The Karate Kid movie, The Karate Kid was a completely unrelated DC Comics superhero. Columbia Pictures actually thanked DC Comics in the movie's credits for letting them use the name.

### McDonalds introduced Chicken Nuggets in 1981

Mr. T is not a stage name. When he turned 18, Laurence Tureaud legally changed his name to Mr. T, because he wanted people to call him Mister, which he considered a sign of respect that white people didn't generally grant black men. April 23, 1985, stands as one of the most significant dates in business history — the date the 99-year-old Coca-Cola company announced it was scrapping its original soda formula for a newer, sweeter version. However, there were millions of calls and letters protesting the new formula, so after 79 days on the market, Coca-Cola announced it was returning to its original formula.



Book By CHAD BEGUELIN TIM HERLIHY

Music By MATTHEW SKLAR Lyrics By CHAD BEGUELIN Book By TIM HERLIHY

Originally produced by Margo Lion, New Line Cinema, The Araca Group, Roy Furman, Douglas L. Meyer/James D. Stern, Rick Steiner/The Staton Bell Osher Mayerson Group, JAM Theatricals. Original Broadway production directed by John Rando Orchestrations by Irwin Fisch

Starring

### DOUGLAS GOODHART SARAH ELLIS

Featuring

JANET ALDRICH JOSEPH FREDERICK ALLEN HUNTER BROWN BILL COYNE Erin Fish katie lamark kelly macmillan

With

MATTHEW BLUM PEYTON CASSITY SHANNON CONBOY JOSE CONTRERAS ANTHONY DASILVA Steven Gagliano Kimberley Hudman Ashley Klinger Sarah Lindsey Mikaela Rada George P Roberts David Tanciar Renee Marie Titus

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Music Director ANDREW HAILE AUSTIN

Director/Choreographer KEITH ANDREWS

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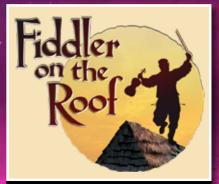
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### CAST

### (In Order of Appearance)

Robbie Hart	DOUGLAS GOODHART*
Julia Sullivan	SARAH ELLIS*
Glen Guglia	BILL COYNE*
	KATIE LAMARK*
	HUNTER BROWN
	JOSEPH FREDERICK ALLEN*
Rosie	JANET ALDRICH*
	KELLY MACMILLAN*
Angie	ERIN FISH*
Debbie	SARAH LINDSEY
	ANTHONY DASILVA
Mookie	GEORGE P. ROBERTS
	RENEE MARIE TITUS*
Donatella	SHANNON CONBOY
Shane	PEYTON CASSITY
	MATTHEW BLUM
Sideburns Lady	SARAH LINDSEY
Trekkie	ANTHONY DASILVA
Weird Woman	MIKAELA RADA

China Clerk	ERIN FISH*
Ricky	
Bum	JOSE CONTRERAS
Vegas Airlines Ticket Agent	
ImpersonatorsBilly Id	
Cindy Lau	per: SARAH LINDSEY /
Mr. T:	GEORGE P. ROBERTS /
Ronald Reaga	in: JOSE CONTRERAS /
Tina Turner: F	RENEE MARIE TITUS* /
	rcos: MIKAELA RADA /
Nancy Reaga	an: SHANNON CONBOY
EnsembleMATTHEW BL	
	OY, JOSE CONTRERAS,
	Y DASILVA, ERIN FISH,
ASHLEY KLING	ER*, SARAH LINDSEY,
	GEORGE P. ROBERTS,
	RENEE MARIE TITUS*
Swings	
	STEVEN GAGLIANO

Dance Captain	ASHLEY KLINGER*
Production Stage Manager	JAMES O HANSEN*
Assistant Stage Managers	CASSIEL FAWCETT*, RICO FROEHLICH*

### UNDERSTUDIES

Robbie	HUNTER BROWN	Linda	ASHLEY KLINGER*
Julia	SHANNON CONBOY	Sammy	JOSE CONTRERAS
Glen	PEYTON CASSITY	Holly	RENEE MARIE TITUS*
George	ANTHONY DASILVA	Rosie	ERIN FISH*

### ORCHESTRA

ANDREW HAILE AUSTIN
ANTHONY BRINDISI
MICHAEL KENDROT
CHARLES CLAUSEN
EITAN PROUSER
FRANK HANSEN
BRETT BEIERSDORFER



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

### SCENES and MUSICAL NUMBERS

### ACT I

AULI	
SCENE 1: RECEPTION HALL	
"It's Your Wedding Day	Robbie Hart and Company
"Someday	
SCENE 2: THE LOADING DOCK	
"Awesome	Robbie Hart and Julia
SCENE 3: ROBBIE'S BEDROOM	
"Someday" (Reprise)	Robbie Hart and Rosie
SCENE 4: RECEPTION HALL	
"A Note From Linda	Linda
SCENE 5: THE RESTAURANT	
"Рор	Holly, Julia, Angie and Company
SCENE 6: ROBBIE'S BEDROOM	
"Somebody Kill Me	Robbie Hart
"A Note From Grandma	Rosie
SCENE 7: RECEPTION HALL	
"Casualty of Love	Robbie Hart and Company
SCENE 8: THE LOADING DOCK	
"Come Out of the Dumpster	Julia and Robbie Hart
SCENE 9: RECEPTION HALL	
"Today You Are a Man	Robbie Hart, Sammy and George
"George's Prayer	
SCENE 10: THE MALL	
"Not That Kind of Thing	Robbie Hart, Julia and Company
SCENE 11: HOLLY'S CLOSET/THE CLUB	
"Saturday Night in the City	Holly and Company

### INTERMISSION

### ACT II

SCENE 1: GLEN'S OFFICE	
"All About the Green	Glen Guglia, Robbie Hart and Company
SCENE 2: RECEPTION HALL	
"Right in Front of Your Eyes	Holly and Sammy
SCENE 3: ROSIE'S PORCH	
SCENE 4: THE BAR	
"Single"	Sammy, Robbie Hart, George, Ricky, Bum and Men
SCENE 5: JULIA'S BEDROOM	
"If I Told You	Robbie Hart and Julia
SCENE 6: ROBBIE'S BEDROOM	
"Let Me Come Home	Linda
SCENE 7: RECEPTION HALL	
"If I Told You" (Reprise)	Robbie Hart and Julia
"Move That Thang	Rosie and George
SCENE 8: WHITE HOUSE WEDDING CHAPEL	
"Grow Old With You	Robbie Hart and Julia
SCENE 9: RECEPTION HALL	
"It's Your Wedding Day" (Finale)	The Company



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JANET ALDRICH (*Rosie*) Broadway: *ME AND MY GIRL*, Lady Jacqueline; *STARMITES*; George Abbott's *BROADWAY*; *THE THREE MUSKETEERS*; and *ANNIE*; Selected Off Broadway shows: *LUST: BEN*.

VIRGINIA AND ME (Outstanding Performance Award for her Sophie Tucker); COMEDY OF ERRORS. TV credits include SNL and GUIDING LIGHT. Janet played Sally Bowles in Jérôme Savary's award-winning all-French production of CABARET in Paris and throughout Europe. Though she received a Helen Hayes Award for FORBIDDEN BROADWAY, at home in NJ they just call her "Glamma". www.janetaldrich.net



JOSEPH FREDERICK ALLEN (*George*) Grateful to be at The Gateway! Past favorites: Younger (Paramount+/TV Land), Peter in Peter Pan (Fulton Theatre); Crutchie in Newsies (TBTS); Jeremy in Be

More Chill (w/ composer Joe Iconis); Austen's Pride (ACT of CT); Something Wicked This Way Comes (TheatreWorks Silicon Valley). Joseph wrote and starred in the digital series Nice Guys (Finish Last). His debut play, The Eulogy Approach, received an industry reading in June 2022. He served as Book Research Assistant to writer Kate Wetherhead and is an Associate of the Dramatist Guild Foundation. BFA Penn State Thanks to Keith, all at The Gateway, and my agent Josh at ASA for his guidance. @JosephFrederickAllen



MATTHEW BLUM (*Ensemble*) Most recently seen in *A Christmas Story* at The Engeman, Matthew is happy to be back performing on Long Island. Additional

credits include: *Rock of Ages* (Arts Center of CC), *Sideshow* (WPPAC), *A Bronx Tale* (Axelrod

PAC), *Elf* (Arts Center of Cc), and more. Follow along @matthewsblum and thanks to Mom and Dad for their support.



HUNTER BROWN (Sammy, u/s Robbie) is thrilled to be making his Gateway debut! New York based actor and singer/songwriter. Nat'l Tours: Sound of Music (Rolf), Fame (Nick). Other theater credits

include *The Full Monty, Damn Yankees, Escape to Margaritaville, Shrek, Fantasticks*. Hunter has also performed extensively as a headliner on cruise ships (NCL, Celebrity, Aida). Follow his adventures @TheAstroBand. Special thank you to The Gateway, Todd and Bob at ATB, Lucy, and his loving family. "Don't dream it, Be it!"



**PEYTON CASSITY** (Ensemble, u/s Glen Guglia) is a Kansas City, Missouri native who graduated from AMDA in New York. Previous credits include Footloose (Ren), Addams Family (Lucas), and multiple

Cedar Fair and RWS shows. Peyton is thrilled to be part of such an amazing cast and crew for this production of *The Wedding Singer*! Big thank you to Hudson Artists Agency and incredible family for all of the love and support on this journey! @peyton\_cassity



### **SHANNON CONBOY**

(*Ensemble, u/s Julia*) is thrilled to be returning for her third show at The Gateway! Born and raised in Southern California, Shannon has spent recent years in NYC and

performing throughout the country. National Tour: *Elf* (2022). Previous Gateway credits: Ensemble, u/s Philoclea/*Head Over Heels*, Mersister/*The Little Mermaid*. Other favorite regional credits include: Kathy Selden/ *Singin' in the Rain* (Prather), Ruby/*Dames at Sea* (Prather), and Silly Girl, u/s Wardrobe

& Mrs. Potts/*Beauty and the Beast* (ZACH Theatre). She thanks her parents and Jacob for their unwavering love and support. More at shannonconboy.com.



JOSE CONTRERAS (*Ensemble, u/s Sammy*) Gateway Playhouse debut! All my love to my family & friends for their constant support. Big thank you to my agent Josh Sassanella, the cast

& crew, and all of the folks at the Gateway for this amazing opportunity! If you want to see what I get up to, follow along at josecontrerasofficial.com



BILL COYNE (Glen Guglia) gratefully returning to the Gateway after lampooning Hugh Jackman, Alan Cumming & playing a cat in FORBIDDEN BROADWAY. FILM & TV: HBO (Lance Minx

on *The Deuce*), NBC (*The Enemy Within*), OFF-BROADWAY: *LI'L ABNER* and *FADE OUT/FADE IN* with Musicals Tonight!, *THE BRIGHTNESS OF HEAVEN*-Cherry Lane Theatre, *GREED* and *MsTRIAL*-New World Stages. Bill is a huge proponent of new work; whether serving as an actor in the development of *BE MORE CHILL*, *THE LIGHTNING THIEF* and *FORBIDDEN BROADWAY* or through the creation of *MUSEMATCH*, a concert series which has created over 200 new collaborations and songs. Bill is a member of the Joe Iconis Family. @BillCoyneSpeaks www.billcoynespeaks.com



ANTHONY DASILVA (*Ensemble*, *u/s George*) is so thrilled to be returning to The Gateway for this 80's Sensation! National Tours: *Charlie & The Chocolate Factory* (Ens., U/S

Jerry) Regional: *The Cher Show* (Éns, U/S Rob Camilletti, Ogunquit Playhouse), *Elf* (Sam/

Ens., Ogunquit Playhouse) *Newsies* (Albert, Gateway Playhouse), *Mamma Mia* (Pepper, Forestburgh Playhouse), *Altar Boyz* (Luke, Forestburgh Playhouse), *Grease* (Danny, Mac-Haydn Theatre). Infinite thanks to Keith Andrews, Vince Ortega, The Collective, Family, Friends, and Chaz. LINK '21. @antthology



**SARAH ELLIS** (*Julia*) As a fiancé currently planning her own wedding, Sarah is thrilled to be here! She is an NYC-based actor, concert artist, and producer, with credits spanning theater,

film, commercial, and symphony work, in NYC and beyond, including the First Nat'l of *A Gentleman's Guide to Love and Murder*. Select regional: The Rev, Stages STL, Riverside, Geva, Engeman, Ogunquit, Pittsburgh CLO, Northshore, & KC Starlight. OHLQ spokesperson. MT SHORTS Co-Creator/ Producer. BFA Penn State. For Dad. www.meetsarahellis.com @sarahruthliss



**ERIN FISH** (Angie, Ensemble, u/s Rosie) is overjoyed to be back at Gateway after playing Ms. Wilde in *Flashdance*. Most recently, she appeared as Vi Moore in *Footloose* aboard the Norwegian Joy. National Tours:

Mamma Mia! (Donna), Annie (Miss Hannigan). Favorite regional credits: 9 to 5 The Musical (Violet), Dirty Rotten Scoundrels (Muriel), The Last Five Years (Catherine), The Full Monty (Vicki), The Producers (Ulla), Singing in the Rain (Lina), Anything Goes (Reno), Guys and Dolls (Adelaide), South Pacific (Nellie), Hairspray (Velma), H2\$ (Hedy). To Tyler - Life is Good! @erinlfish

Continued on page 16



**STEVEN GAGLIANO** (*Swing*) is thrilled to be returning to the Gateway Stage after *A Christmas Carol*! Credits include: *Funny Face* (NYC), *Shrek: The Musical, Jersey Boys* (Arrow Rock Lyceum).

A Bronx Tale (John W. Engeman Theater), Mamma Mia!, Beauty and the Beast (Fulton Theatre), An American in Paris (Argyle Theatre), Cabaret, Mamma Mia! (Surflight Theatre). Rider University BFA. Special thanks to family, friends, Brian at HKA, casting, and the entire team! @stevengagliano



**DOUGLAS GOODHART** (*Robbie*) is thrilled to be back at Gateway! Past Gateway credits; *Urinetown* and *Showboat* (when he was 13). Other stage credits: *That Bachelorette Show* 

(Off- Broadway), *My Very Own British Invasion* (Papermill), *Once, Jekyll And Hyde*. TV credits: *The Time Traveler's Wife* (HBO), *North Palm Wrestling* (MTV). He is a founding member of *Uncle Function*, a sketch comedy show featured in Time Out and the New York Times. Many thanks to my loving wife Joanne. Follow @TheDouglasG



KIMBERLEY HUDMAN (*Swing*) is from Gold Coast, Australia and is ecstatic to join the cast of The Wedding Singer. She moved to NY in 2019 and debuted her first Off Broadway production of

*Oscar* at the Crown. She was recently seen in John Engeman's production of *On Your Feet* and before NY, she toured Australia with the musical, *Dirty Dancing*, playing the role of Vivien Pressman. Kimberley is most grateful for her family and friends in Australia, who continue to support her from afar.



ASHLEY KLINGER (Ensemble, Dance Captain, Assistant Choreographer) is back at Gateway after performing in Head Over Heels (u/s Gynecia). She toured nationally and internationally

with A Chorus Line, Cirque Believe, and Henson's Flight. Screen credits include Victoria's Secret commercials, Love and Other Drugs, Law and Order:SVU, Asura, and a Viral YouTube video (Airport After Hours). Others include Stroman's The Merry Widow, Pippin as Fastrada, MAC Cosmetics Model, Ziegfeld model, Swing!, La Cage, Verb Ballets company dancer, and many more. IG: @ashleydklinger.com



KATIE LAMARK (*Holly*) Originally from Boston MA, Syracuse '13. Recent credits: Narrator, *Joseph...Technicolor Dreamcoat* (featuring American Idol's David Archuleta). Mad Hatter, *Wonderland* 

(Tuacahn Amphitheater). Annas, *Jesus Christ Superstar* (ACT Connecticut). Sherrie Christian, *Rock of Ages* (10th Anniversary North American Tour). Maureen Johnson, *RENT* (20th Anniversary International Tour). @katielamark. Thank you, James and Ostie, for the endless love!



SARAH LINDSEY (*Ensemble*) is totally amped to make her Gateway debut! Previous credits include "Sandy" in *Grease*! (Broadway Palm), *In the Mood* (Nat'I & Int'l Tours), *Joseph and The* 

*Amazing Technicolor Dreamcoat* and *Aida* (Axelrod), *The Wizard of Oz* (Int'l Tour), and AIDA Cruises. Proud graduate of The American Musical and Dramatic Academy. IG: slindsey282



**KELLY MACMILLAN** (*Linda, Ensemble*) is thrilled to be making her Gateway Playhouse debut. Theater credits include the world premiere of *The Karate Kid Musical* (Stages St. Louis).

*Footloose* (The Muny), DeLee in *Smokey Joe's Cafe* (ACT of CT), and *Jesus Christ Superstar* (ACT of CT). Kelly also was Principal Dancer on Apple TV's *ROAR* (chor. Marguerite Derricks). Kelly would like to thank her parents and boyfriend for their constant love and support. IG: xoxo\_kellymac



MIKAELA RADA (*Ensemble*) is so excited to make her Gateway Playhouse debut! Her most recent credits include *Footloose* (Norwegian Cruise Lines), the World Premiere of *Punk Rock Girl* by

Joe Iconis, *Elf: The Musical* (Argyle). Mikaela is a proud University of the Arts alum and New Jersey native. She would like to thank Brian Herrick at Hell's Kitchen Agency, the *Wedding Singer* cast and creative team for this unforgettable experience, and her friends and family for their endless support.



### **GEORGE P. ROBERTS**

(Ensemble) Chicken & Biscuits (Crossroads Theatre Company); A Christmas Carol, Nick's Flamingo Grill (Alliance Theatre); Aida (Atlanta Lyric Theatre);

Smokey Joe's Café (Stage Door Players); The Color Purple (La Comedia Dinner Theatre); Hairspray (Shanandoah Summer Music Theatre). Education: BFA Music Theatre from Elon University. Infinite love and Gratitude to Mother God, Mom (Ovella), Dad (Kenny), Sisters (Akilah, Anita, Samira), grandparents, Brian, extended family and friends.



DAVID TANCIAR (*Ensemble*) is excited to be making his debut at The Gateway for Wedding Singer. He was last seen in Summer: "The Donna Summer musical " National Tour (Brian). Some

regional favorites: Beauty and The Beast Live on Stage at Walt Disney World, Boy From Oz (Trick) Wicked at Universal Japan (Swing/ Dance Captain), A Midsummer Night's Dream (Puck), Seven Brides... (Benjamin), Crazy For You (Mingo).Tonya and Nancy, The Rock Opera (Fan Reporter). Instagram: @fancytanci, Website: Tanciar.com



### **RENEE MARIE TITUS**

(Ensemble, u/s Holly) is thrilled to be back at The Gateway! Some past credits include: Nat'l Tour: The Color Purple (Swing, Celie U/S), Regional: Rock of

Ages (Justice), Head over Heels (Pamela), Ragtime (Sarah), Little Shop of Horrors (Crystal). Thanks to BEA, Keith, Ashley, and Andrew. Much love to my family for their love and support! Kisses to my Max! IG: @renee\_m\_titus

**KEITH ANDREWS** (*Director/Choreographer*) is totally stoked to be back once again at The Gateway bringing back The Wedding Singer after also directing Gateway's production all the way back in 2008! And amazingly, he looks exactly the same! Previously this season, Keith directed the hit show - Head Over Heels! Other shows directed and/or choreographed at The Gateway include: Elf, The Bodyguard, On Your Feet!, Flashdancethe Musical, Nunsense, Little Shop of Horrors, The Rocky Horror Show, Rock of Ages, Avenue Q, Saturday Night Fever, The Addams Family, South Pacific, Spamalot, My Fair Lady, 9 to 5 - the Musical (starring Sally Struthers),

Continued on page 20



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Happy Days, The Holiday Spectacular on Ice, Dirty Rotten Scoundrels (starring Joe Piscopo), My Way, Cold as Ice, Urinetown, and The Full Monty. Recently he directed and choreographed the Regional Premiere of A Wall Apart - an original rock musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the acclaimed rock group, Air Supply. Keith won three New Hampshire Theater Awards for Best Musical. Best Direction. and Best Choreography for his production of *Dirty* Rotten Scoundrels. In educational theater. He has directed and/or choreographed over 90 student industry showcases at the American Musical and Dramatic Academy in NYC. Thank you Ashley Klinger for all your Bitchin' choreographic help, to Andrew Austin for bringing the Righteous music, and to Paul for being Totally Tubular as always. Special thanks and a big 80's shout out to Michael Baker. Love to his Most Excellent wife, Amy and Funky-Fresh daughter, Melody. KeithAndrewsonline.com

ANDREW HAILE AUSTIN (Music Director) is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and collegeage students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA), and ten years at the Governor's School for the Arts in Norfolk. VA. and eight seasons for Southeastern Summer Theatre Institute (SSTI) on Hilton Head Island, SC, As a composer, his works

have been presented up and down the East Coast. In 2016, he was named composer-inresidence for the Tidewater Opera Initiative who presented his opera, "*The Snow Maiden* of Appalachia." Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 19th production for Gateway, most recently music directing *Head Over Heels* and *Newsies*. <u>www.</u> andrewhaileaustin.com

JAMES O. HANSEN (*Production Stage Manager*) is thrilled to be back for his 10th Gateway production! Past Gateway productions include: *A Christmas Carol, Gentleman's Guide to Love and Murder, Newsies,* and *Elf.* Recent credits include: *Joseph...Dreamcoat* (staring David Archuleta), *Mary Poppins,* and *Wonderland* at Tuacahn Amphitheatre. James earned a Bachelor's Degree in Arts Management from Dean College. Special thanks to his family, Katie and Ostie for their love and support! DHH.

**RICO FROEHLICH** (Assistant Stage Manager) is excited to be returning to the Gateway Playhouse after working on A Christmas Carol the Musical this past holiday season! Some of his favorite credits include Jesus Christ Superstar, Rent, Guys and Dolls, Broadway Unplugged w/Rob Mclure (ACT of CT), Groundhog Day, Side By Side with NY Pops (French Woods), and Head Over Heels (Ithaca College). Over the summer, Rico is the Resident Production Manager for French Woods Festival, one of the leading performing arts summer camps. When he isn't Stage Managing, Rico loves working with young performers as a director/choreographer. BFA Theatre Production and Design, Ithaca College.

**CASSIEL FAWCETT** (Assistant Stage Manager) is absolutely thrilled to be a part of The Wedding Singer at The Gateway this season. She is a recent graduate from Pace University's Stage Management program. Previous stage management credits include The Gateway Playhouse: The Little Mermaid and The Cher Show; Pace>s Mainstage: *The Wolves; Rosencrantz and Guildenstern Are Dead;* and *The Last Days of Judas Iscariot.* She has also worked with DocBloc and other local theatres in NYC and on Long Island. Thank you to this amazing team for making this such a special production. Much love to her family and friends for the constant support.

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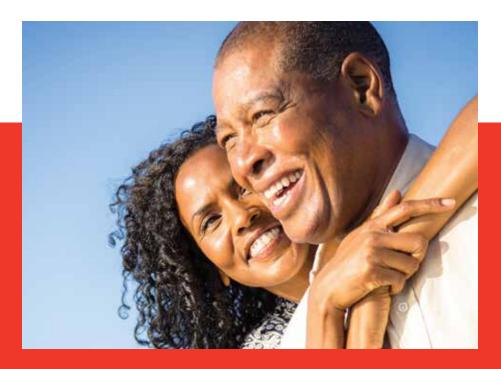
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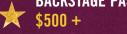
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Director/Choreographer	Keith Andrews
Music Director	Andrew Haile Austin
Lighting Designer	Ethan Steimel
Assistant Choreographer	Ashley Klinger
Wig & Hair Designer	Cortnei Edwards
Scenic Coordinator	Brittany Loesch
Costume Coordinators	Janine Loesch, Chloe Mullin
Sound Designer	Jonah Verdon

#### EDUCATION

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FRODUCTION		
Production Manager Brian Loesch		
Production Stage ManagerJames O. Hansen		
Technical DirectorJohn Sabo		
Scenic Coordinator/Properties		
& Paints SupervisorBrittany Loesch		
Lighting, Electrics & Projections Supervisor Riley Noble		
Costume Coordinator/		
Costume Shop Managers Janine Loesch, Chloe Mullin		
Audio EngineerJonah Verdon		
Wig & Makeup Supervisor Courtney Kakac		
Rentals Manager/		
Assistant Production ManagerTony Tambasco		
Asst. Stage Managers Rico Froehlich, Cassiel Fawcett		
Wardrobe Supervisor Alex Conn		
Head CarpenterMikey Stickney		
Props & Paints AssistantNicole Artale, James Warren		
Audio Assistant Pablo Laguarda		
Staff Electricians Aaron Kurland, Dylan Sepulveda		
Carpenters Jacob Bubeck, Greg Coulter, Leo Faitakes		
Costume/Wardrobe StaffErin Hogle		
Wig StaffCortnei Edwards		
General Technical ApprenticeLeonardo Mignola		
Izzy Mangiaracina Costume/Wardrobe Intern		

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