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Conceived by LIN-MANUEL MIRANDA

Starring

RYAN ALVARADO

as Usnavi

Featuring

MICHELLE ALVES MATEUS BARBOSA DA ŠILVA JULIANA ANDREA BETANCUR Christian Brailsford Sydia cedeño rubén flores Javier Garcia Francisca Muñoz Alia Munsch felipe Cristancho Rodriguez chelsea zeno

With

MANUELA AGUDELO STEMARCIAE BAIN PRAGUN BHARDWAJ EMILIA BIRMELIN Jorge Echeverria emily anne goes keno gutierrez bryan ernesto menjivar Sienna reefer rodolfo santamarina marina vidal

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Production Manager BRIAN LOESCH

Costume Coordinator

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Wig Designer DUSTIN LAWSON

Original Set Design ANNA LOUIZOS Executive Artistic Director **PAUL ALLAN** 

Casting Director RACHEL ARMITSTEAD

Production Stage Manager ARTHUR ATKINSON

Associate Music Director

Music Director ANDREW HAILE AUSTIN

Associate Director/Choreographer BRYAN ERNESTO MENJIVAR

Director/Choreographer VINCENT ORTEGA

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Prop Designer BRITTANY LOESCH

Company Manager COLLIN ALOI

Original Costume Design DUSTIN CROSS

Development of In The Heights was supported by the Eugene O'Neill Theater Centerduring a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

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# 

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### CAST OF CHARACTERS

Usnavi	RYAN AI VARADO*
Graffiti Pete	
Piragua Guy	IAVIER GARCIA
Abuela Claudia	SYDIA CEDEÑO*
Carla	
Daniela	
Kevin	
Camila	
Sonny	FELIPE CRISTANCHO RODRIGUEZ
Benny	CHRISTIAN BRAILSEORD*
Vanessa	
Vallessa Nina	
Jose	
Doreen	
Yolanda	
Tito	
Julio	
Yesenia	
Gladys	STEMARCIAE BAIN
Domingo	
Selena	
City Kids (at select performances)	EMILIA BIRMELIN, KENO GUTIERREZ

Production Stage Manager	ARTHUR ATKINSON*
Assistant Stage Managers	EITAN MARKOWITZ*, MIRIAM HYFLER*
Dance Captain	BRYAN ERNESTO MENJIVAR*

#### UNDERSTUDIES

Usnavi	FELIPE CRISTANCHO RODRIGUEZ
Graffiti Pete	RODOLFO SANTAMARINA
Piragua Guy, Sonny, Benny	PRAGUN BHARDWAJ
Daniela, Camila	CHELSEA ZENO*
Abuela Claudia, Carla	
Kevin	JAVIER GARCIA
Vanessa, Nina	JULIANA ANDREA BETANCUR
Selena	SAMANTHA HAYES

#### MUSICIANS

Music Director/ConductorANDREW HAILE	AUSTIN
Associate Music Director/Conductor ALEX A	RLOTTA
Keys 2MATTHEW CA	STELLO
Reeds JESSIE ENG	LANDER
TrumpetJOSH GANCI / JOE PO	ORCELLI
GuitarJOE LOS	
BassTEDD	
DrumsCHRISTOPHER BILL / FRANK (	CANNON



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

### SCENES AND MUSICAL NUMBERS

### ACT I

"In the Heights"	Usnavi, Company
	Nina, Company
"Benny's Dispatch"	Benny, Nina
	Vanessa, Usnavi, Sonny
"Inutil"	Kevin
"No Me Diga"	Daniela, Carla, Vanessa, Nina
"96,000"	Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, Company
"Paciencia y Fe (Patience and Faith)	Abuela Claudia, Company
"When You're Home"	Nina, Benny, Company
"Piragua"	Piragua Guy
"Siempre (Always)"	Camila
"The Club/Fireworks"	Company

### ACT II

"Sunrise"	Nina, Benny, Company
"Hundreds of Stories"	Abuela Claudia, Usnavi
"Enough"	Camila
"Carnaval del Barrio"	Daniela, Company
"Atencion"	Kevin
"Alabanza"	Usnavi, Nina, Company
"Everything I Know"	Nina
"No Me Diga (Reprise)"	
"Champagne"	
"When the Sun Goes Down"	Nina, Benny
"Finale"	

Set and props provided by The Music and Theatre Company, www.TMTCompany.com.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

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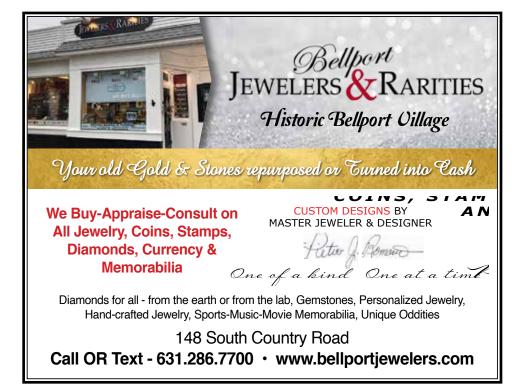


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### WHO'S WHO



MANUELA AGUDELO (*Yesenia*) is a Colombian immigrant raised in Queens. She graduated from CUNY BA with a degree in Social Justice and another in Performance Art. Influenced by traditional Afro-Indigenous Colombian & modern techniques, she choreographed/directed

Legado Dorado which is a dance production that tells the stories of her matrilineal ancestors along with poetry, live music, and film. Credits include *In the Heights* at WPPAC, *The Running Show* by Monica Bill Barnes at City Center's Fall for Dance, and Xanadu at The Heights Players. Upon graduation, Manuela founded an art collective in 2019. This Queens-based collective, KALEIDOSPACE, focuses on the intersection of art, activism, and community by providing accessible spaces for educational workshops, performances, and mutual aid. When she's not grooving on the dance floor or organizing with her Queens community you can find Manuela dancing on her roller skates! IG: @\_mangoviche



RYAN ALVARADO (Usnavi) National Tour: Hamilton: An American Musical (1st Broadway National). Regional: In the Heights (Milwaukee Repertory Theater, Seattle Repertory Theatre, Cincinnati Playhouse in the Park, Portland Center Stage, Stages St. Louis); On Your Feet!

(The Muny, KC Starlight), *The Tempest, Antigone*, and *Macbeth* (Classical Theatre of Harlem); *American Idiot, Henry V*, and *The Rocky Horror Show* (Roxy Regional Theatre); *Salomé* and *Much Ado About Nothing* (Shakespeare Theatre Company). All love and thanks to his family and friends, te amo mucho! @\_ryanalvarado\_ ryanalvarado.net



MICHELLE ALVES (*Daniela*) Grateful to be back at the wonderful Gateway Playhouse! Born and raised in Puerto Rico. Broadway: *On Your Feet!* National Tour: *West Side Story* (Anita), *On Your Feet!*, *Motown*. Regional: *Chicago* (Velma), *The Sound of Music* (Elsa),

Mamma Mia! (Tanya), Hair (Dionne), Hairspray (Lil'Inez, Dynamite), In the Heights, Evita, Carmen, RENT, Godspell, Nine. Awards: LA Broadwayworld Best Featured Actress Tour Company (Anita-2013). IRNE Award Best Supporting Actress (Anita - 2017). Gracias familia! Te adoro, hermana del alma... PARA SIEMPRE! www.michellemalves.com @chelamarie82



STEMARCIAE BAIN (*Gladys*) is a proud island girl from the Bahamas pursuing her dreams in the Big Apple. She is a recent graduate of AMDA and is excited to be a part of this wonderful production of *In the Heights*. She is grateful to have worked with such talented artists on this

show and is glad this is the first step to the rest of her career. Enjoy the show! Instagram: @2suggz



MATEUS BARBOSA DA SILVA (*Graffiti* Pete) Recent performing credits include Fiddler on the Roof (1st National Tour), Spamalot (National Tour), West Side Story (The Guthrie Theatre), On Your Feet! (North Carolina Theatre), Fiddler on the Roof (The Lyric Opera), South Pacific

(Theatre Under the Stars), *Čatch Me If You Can* (The REV), *La Cage Aux Folles, Mamma Mia!* (Short North Stage), *Mary Poppins* (Virginia Musical Theatre), *West Side Story* (The LEX), *Newsies, Cinderella, Joseph...* (The Fireside Theatre). Many thanks to Bloc and his husband Joshua. IG: @mateusbsilva



JULIANA ANDREA BETANCUR (*Carla, u/s Nina, Vanessa*) is a sassy Colombian-American actress born and raised in Queens, New York who is thrilled to be back in "El Barrio" with The Gateway Playhouse! She was last seen in the ensemble of White Plains Performing Arts

Center's production of *In The Heights* and Theatre Works USA's tour of *El Otro Oz.* Juliana would like to thank James, her family, friends, and the team at FSE agency for their overwhelming support. Follow her journey on Instagram to find out what's next! @julii\_andreaa



**PRAGUN BHARDWAJ** (*Domingo*, *u/s Benny, Sonny, Piragua Guy*) is an Indian American Actor with a BFA in Musical Theater from Pace University. Some of his favorite appearances have been Artie Green in *Sunset Boulevard* at ACT of Connecticut and Lord Farquaad in *Shrek* 

*the Musical.* He is honored to be a part of this wonderful cast and represent his culture In the Heights! Pragun is unbelievably thankful to his amazing family and friends for their endless love and support throughout his journey.



**EMILIA BIRMELIN** (*City Kid*) is extremely excited to make her first appearance in a play with this amazingly talented cast. She is four years old and has been dancing at Stage Door School of Dance for two years. When she is not dancing,



## ITALIAN TABLE





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# WHO'S WHO

you will find her playing with her four siblings, singing, drawing or gardening. Emilia thanks all her friends and family for supporting her.



CHRISTIAN BRAILSFORD (Benny) Broadway National Tour: Pretty Woman (David Morse, Happy Man u/s, Alfredo u/s). Off-Broadway: Oratorio for Living Things, Cleopatra, Francois & the Rebels, Songs of a Serpent. International: Scar in Hong Kong Disney's The Lion King.

Regional: *Bonnie & Clyde* – Pioneer Theatre Company (Preacher/Sheriff), *In the Heights* – WPPAC (Benny), *Summer: The Donna Summer Show* – The Gateway (Andrew Gaines). Christian is thrilled to be back at The Gateway performing with this incredible cast! He thanks his family and friends for their unwavering love and support.



SYDIA CEDEÑO (Abuela Claudia) Rep: About Artists, Inc. Sydia returns to The Gateway as Abuela. In 2019 Sydia made her debut at The Gateway with *On Your Feet!* This makes her third trip to Washington Heights as Abuela - The Gallery Players in 2016 in NY and The

Light Opera Of New Jersey in 2022. A veteran of the stage, Sydia was a member of Repertorio Español, The No Pants Theater, and Shot in the Dark Mystery Players and is the Co-founder of the Runaway Theater Company, where she served as Artistic Director. Abuela brought her back to the stage. Other stage works in her pocket are *Errol and Fidel* (Playwrights Horizon, winner of Best Individual Performance Award), *On Your Feet!* (North Carolina Theater), *Natural Causes* (International Fringe Play Festival), *Beyond Therapy* (Off-Broadway), and recently, the Broadway workshop of *Real Women Have Curves*. Thank you my beloved Scott for holding down the fort while I pursue my dream. Para Mama.



JORGE ECHEVERRIA (*Julio*) is very excited to return to The Gateway Playhouse! Born and raised in Guatemala, Jorge is a multi-lingual actor, singer, dancer, and engineer, whose work has been seen in multiple countries. Currently based in NYC, his favorite theatre credits include

*Evita*, right here at The Gateway, *West Side Story* (Bernardo), *A Chorus Line* (Mark), *White Christmas* (Phil Davis), *The Little Mermaid* (Erik), *Man of la Mancha* (Cantautor), and *Noche Arabe* (Khalil), which got him Artist of the Year's Best Actor award in Guatemala. His short films won Best Fiction Film for two years in a row in the Latin American Film Festival "Lo Que Veo." www.jecheverria.com @ingecheverria



**RUBÉN FLORES** (*Kevin*) Rubén is thrilled to return to The Gateway Playhouse! He made his Broadway debut in the hit show *In the Heights* (also 1st National Tour). He recently collaborated with Desmond Child on his new musical *Cuba Libre* and was invited by Child to perform at an

ASCAP Gala along with the legendary Stephen Schwartz and Peter Cincotti. Off-Broadway credits include ¡Americano! A New Musical (Original cast - New World Stages), El Corrido De California (Roundabout), Two Gentlemen of Verona (the musical), and Kingdom (Public Theater), Doctor Atomic (MET Opera), Roller Derby (NYMF), and sold-out performances at Joe's Pub. Rubén has played leading roles in *On Your Feet!* (The Gateway, NTC, Papermill). 26 Miles (Gulfshore Playhouse). Changing Channels (World Premiere). It Happened In Key West (North American premiere). In the Heights (Fulton Theater). Evita (Engeman Theater). Cats (ACCC), and ¡Havana! (World Premiere - NCL). In Mexico, Rubén appeared in Grease, Kiss of the Spider Woman, and Beauty and the Beast. His television credits include The Blacklist (Hermán De León, Season 9, Episode 8), Pause, With Sam Jay (Swinging Man, Season 1, Episode 5), Law & Order: Criminal Intent (World's Fair), The Caroline Rhea Show (with Paula Abdul), and series regular in Picardía Mexicana (Univision). His voiceover work includes audiobooks for the US Library of Congress, HBO Sports, Netflix. National Geographic, and numerous commercials. He studied the Meisner technique with the legendary William Esper and Musical Theater at AMDA. Follow Rubén on Instagram/Twitter: @RubenFloresNYC. Share your light with the world!



JAVIER GARCIA (*Piragua Guy, u/s Kevin*) is so excited to be making his Gateway Playhouse debut and reprising this role. He was last seen performing at 54 Below with his *Merry-Achi Christmas Show*. Other recent/favorite credits include performing alongside Kristin Chenoweth

at the Hollywood Bowl, *Kinky Boots, In the Heights,* and *The Who's: Tommy.* He has a BFA from AMDA: Los Angeles. He is very grateful to his wife, family, and friends for their love and support. But most importantly he is thankful to God for this opportunity. Para mi familia con mucho amor! Follow him @yosoyjaviergarcia



EMILY ANNE GOES (*Doreen*) is ecstatic to make her debut at The Gateway in In the Heights! She is a Filipina NY-based, NYU Tisch New Studio graduate. Artist in Residence at La Mama Experimental Theatre Club & Folk Art Apprentice to

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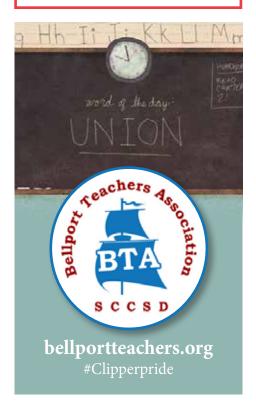


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# WHO'S WHO

Kinding Sindaw. Most recently seen in the original works, Performing Filipina, Payanam alMuhajir. ArtEquity BIPOC Leadership Cohort 2024. Malaya Movement. Gratefully standing on the shoulders of those before her, Emily sees and feels her family with each breath. @anthonyleonestalentmanager @shushent represents @emilyagoes.



KENO GUTIERREZ (*City Kid*) is a sevenyear old aspiring performer from Long Island, New York. He is the child of a professional hip-hop dancer & choreographer and has inherited his mother's passion for the performing arts. Keno has been dancing since before he

could walk and has trained in hip-hop and freestyle dance with A.R.E.A Collective Dance Company in Harlem and Mind-Builders Creative Arts Center in the Bronx. He is currently training in tap, ballet, jazz, and acro at the Stage Door School of Dance in Patchogue. Keno envisions a diverse career for himself in entertainment spanning the performing arts, modeling, and the music industry.



BRYAN ERNESTO MENJIVAR (Associate Director/Choreographer, Dance Captain, Jose) is originally from Hollywood, California now living in Harlem, NYC. He attended AMDA for musical theater and graduated in 2008. Credits include Off-Broadway: Rappucinni's Daughter

(Grimlock), Sgt Stubby (Marvin). Regional: Fame (Joe U/S), Saturday Night Fever (Ceaser Rodríguez), In the Heights (José/ Usnavi u/s), Evita (Ensemble), On Your Feet! En Español (Kenny/Asst. Choreographer). He dedicates this to his family, his cast, his amazing dog Oliver, and most importantly his amazing partner Theo. Te Amo Te Quiero Te Adoro y ALULU. Guanaco Pride Xoxo. Insta: hauz\_of\_be



ALIA MUNSCH (*Nina*) New York Theatre: Spandex the Musical (Off-Broadway). Regional, Int' and National Tours: Motown the Musical (Nat'I Tour), Into the Woods (Arden Theatre Company), Gentleman's Guide... (Hippodrome Theatre), Carousel (Riverside Theatre), Oklahoma! (Denver

Center of the Performing Arts), *West Side Story* (IHI Stage Around Tokyo), *Smokey Joe's Café* (Engeman Theatre). Education: Barnard College, BA Dance. NYU Steinhardt, Master's Music. www.aliamunsch. com @aliamunsch



FRANCISCA MUÑOZ (*Camila*) Gateway Playhouse debut. *The Gardens of Anuncia* (Mami and Tia U/S) Lincoln Center Theatre, *On Your Feet!* (Gloria Fajardo) Paper Mill Playhouse; *Miss You Like Hell* (Beatriz) Theatre Squared; *Somewhere Over the*  Border (Julia) Syracuse Stage & Geva Theater; *Tiny Beautiful Things* (Letter Writer #2); *American Mariachi* (Amalia) Theatre Squared. Off-Broadway: *Felix Starro* (Mrs. Delgado) Theatre Row; *Informed Consent* (Arella/Natalie) The Gable Stage; *Kitty Hawk* (Katherine Wright) Adrienne Arsht Center; TV: *Our Lady Lupe Abuela* (PBS); *FBI Most Wanted Med Tech* (CBS). IG: @ciscamusic, franciscamunoz.com



SIENNA REEFER (*Selena*) is thrilled to be returning to The Gateway stage! She was most recently seen in *The Prom* as Kaylee. Some recent credits include The Gateway's Children's Theater Conservatory productions *Finding Nemo Jr.* (Peach, u/s Crush) and *Matilda Jr.* (Ensemble, u/s Miss

Honey), A Christmas Carol at the Patchogue Theatre (Ensemble, u/s Martha Cratchit), The Little Mermaid (Ursula), and The Wizard of OZ (Dorothy). Sienna has performed in numerous acting, musical theatre, and production classes at The Gateway School for the Performing Arts School since 2017 and has been dancing for 11 years. Much love and gratitude to family, friends, and especially The Gateway family for all their love and support!



**FELIPE CRISTANCHO RODRIGUEZ** (*Sonny, u/s Usnavi*) is overjoyed and honored to work with such a beautiful company. A proud first-generation Colombian raised in the city of Atlanta, he's come to New York to blossom in his theatrical career. He recently graduated from AMDA and is

happy to announce this is his first professional production. Dedico este triunfo a mi mamá, papá, y a Sebas. Los quiero muchísimo. Enjoy the show! @felipec\_r



RODOLFO SANTAMARINA (*Tito, u/s Graffiti* Pete) born and raised in Buenos Aires, Argentina. Theater: National Tour On Your Feet! Regional: In The Heights (NY), Cabaret (VA), On Your Feet! (ME-LI), On Your Feet! en Español (DC), The Littlest Tree (PA), Joseph... (NJ), FAME (DC),

Sugar (Arg), El Gran Final (Arg), Disney Momentos Mágicos (Arg), Colección Primavera-Verano (Arg), Cinderella (Arg); Movies: High School Musical (Arg & Mex version); Dance: Accent Dance NYC, Royal Caribbean International, Dardo Galleto Tango (NYC) @rodosantamarina



MARINA VIDAL (Assistant Dance Captain, Yolanda, u/s Abuela, Carla) is ecstatic to get back to the barrio! Born and raised in Brazil, Marina was recently seen on the 2nd Broadway National Tour of On Your Feet! and as Dance Captain. Yolanda for In The Heights (WPPAC). Favorite Credits:

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~ Socrates

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# WHO'S WHO

*In The Heights* - Feat. Ensemble and U/S Vanessa (Penn Shakespeare Festival), *Elf: The Musical* - Dance Captain (Mill Mountain Theater), *A Day in Hollywood/A Night in the Ukraine Revival* (J2 Spotlight Company), *On Your Feet*! (Engeman Theater). Other credits: *Legally Blonde* - Brooke Wyndham, *Carrie: The Musical, Theater of Dreams* (Broadway Cares/Equity Fight AIDS), *Reveillon Branco* (Lortel Theatre). Marina is a proud and active member of the LGBTQI+ community and their purpose is to create authentic visibility for Queer people in musical theater. Many thanks to FSE Talent and my agent Nicole Sarro! IG: @\_marinavidal



CHELSEA ZENO (Vanessa, u/s Daniela, Camila) Regional: In the Heights (Vanessa, WPPAC), In the Heights (Vanessa, PA Shakespeare Festival), Distant Thunder (Shareen, First Americans Museum), In the Heights (Vanessa, Theatre Under the Stars), The

Hunchback of Notre Dame (Esmeralda, Fuse Productions). Chelsea performs nationally with the ultimate Disney Tribute band, The Little Mermen. You can catch her singing on the Distant Thunder cast recording and Davey K's Fun Facts Kid's album. All the love and thanks to Mom, Dad, and Aust for their undying support. This one's for Frankie! @chelsea\_zeno

VINCENT ORTEGA (Director/Choreographer) is thrilled to return to his HOME - The Gateway Playhouse as Director Choreographer. Vincent is very passionate about Latinx Representation and is thrilled to be presenting this beautiful piece to this amazing community here. Vincent has many credits here at The Gateway as Associate Director and Choreographer. But this is his very first time directing and he couldn't be more thrilled. Past credits at The Gateway include *The Wedding Singer*, A Century of Christmas, Dirty Rotten Scoundrels, A Chorus Line, Spamalot, South Pacific, Rock of Ages, The Addams Family, The Rocky Horror Show, Flashdance the Musical, On Your Feet!, Elf the Musical, and Head Over Heels. Other Choreography highlights are Nickelodeon, Disney's Descendants, Super Bowl, Camilla Cabello, The Black Eyed Peas, Janet Jackson, and most recently at London's 02 Arena with Ice Cube, Choreography projects, also include work for Netflix and Disney Channel. He'll soon be heading to Riverside Theater's Production of On Your Feet! Vincent would like to thank everyone at The Gateway for this opportunity, especially Paul Allan and Rachel Armitstead, for their trust and encouragement, Andrew Austin for his talent and support, Marina Vidal for their help and professionalism, and of course his INCREDIBLE associate Bryan Ernesto Menjivar for his incredible skills,

passion for his craft, and all around love. He couldn't have done it without you. Special Thanks to his Forever Ride or Die Ashely Klinger. He's beyond overwhelmed with the support and love surrounded by. ¡WEPA! Follow Vincent @VinceOrtega insta @VincentOrtega TikTok

**ARTHUR ATKINSON** (*Production Stage Manager*) is thrilled to work at The Gateway! Recent Off-Broadway: *Partnership, Becomes a Woman* (Mint Theater), *The Year of Magical Thinking* with Kathleen Chalfant (Keen Company), *God of Carnage* (Theatre Breaking Through Barriers), Liz Swados's *Nightclub Cantata* (Cell Theatre), *Paradise Lost* (Fellowship for Performing Arts), *Cagney -The Musical*; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Cape Playhouse, et al. Toured internationally in *Fiddler on the Roof* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of the Actors' Equity Association. For Carol. Love to Lisa!

ANDREW HAILE AUSTIN (Music Director) is a composer. pianist, and conductor currently living in Brooklyn, After graduating from college, he moved to NYC where he worked at several schools for the arts while freelancing as a conductor for many theatres and universities in the New York area. Since that time. Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA), ten years at the Governor's School for the Arts in Norfolk, VA, and nine seasons for Southeastern Summer Theatre Institute (SSTI) on Hilton Head Island, SC, As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative and presented his opera, The Snow Maiden of Appalachia. And rew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 21st production for The Gateway, most recently music directing The Wedding Singer, Head Over Heels, and Evita. www.andrewhaileaustin.com

**EITAN MARKOWITZ** (*Assistant Stage Manager*) is thrilled to be returning to The Gateway Playhouse! He recently was a part of their latest production of *Fiddler on the Roof.* Recent credits include *Coping Mechanism* (The Wild Project), *Regarding the Disappearance of Amy* (Playwrights Horizons), *Jersey Boys, Murder on the Orient Express, The Fantasticks* (Cape Playhouse), *Seven Sins* 



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# WHO'S WHO

and Nutcracker Rouge (Company XIV), The Tattooed Lady (Philadelphia Theater Company), The 39 Steps (Strongbox Theater). He is a graduate of Marymount Manhattan College. He would like to thank Arthur, his friends, and his family for all their love and Support.

MIRIAM HYFLER (Assistant Stage Manager) Credits inclue Warrior Sisters of Wu (Pan Asian Rep), Partnership, Becomes A Woman, The Rat Trap, Chains (Mint Theater Company), Twelfth Night (Music Theatre Wichita), Time Stands Still (Shakespeare & Company), Shanghai Sonatas (Master Players Concert Series), In The Heights (Park Playhouse), Death Of A Driver (Urban Stages), On Blueberry Hill, Maz And Bricks (Origin Theatre/Fishamble), Three Small Irish Masterpieces. It's A Wonderful Life. Woman And Scarecrow (Irish Repertory Theatre). The Dingdong (Pearl Theatre Company), author Directing author (La Mama), How to Break (HERE), Richard III, Henry V (New York Classical Theatre). Cymbeline, Capsule 33 (Barrow Street Theater). / Call My Brothers. The Sonic Life of a Giant Tortoise. Ludic Proxy (The Play Company). several seasons with Phoenix Theatre Ensemble. Pan Asian Rep, and New Century Theatre. Love to @orangefreddyg.

**DUSTIN LAWSON** (*Wig and Makeup Designer*) A Tennessee native, Dustin spends most of his year traveling up and down the East Coast as a Hair and Makeup Artist. With over 10 years experience, he is currently the Hair and Makeup Supervisor at Stagedoor Manor Performing Arts Training Center in Loch Sheldrake, NY. Over the last four summers, some of his favorite shows he's worked on are *Mean Girls: High School Edition* (Workshop), *Evil Dead: The Musical*, and *Anastasia: A New Musical*. Aside from theatrical hair and makeup, he also enjoys working Haunt and Winterfest for Kings Dominion in Doswell, Va., where he was awarded Makeup Artist of the Year in 2022. Big thanks to his family and friends for their constant love and support of his dream! Enjoy the Show! Insta: @double.take.sfx

JANINE LOESCH (*Costume Coordinator*) is a New York based Costume Designer and Coordinator. Janine has coordinated several shows at The Gateway since 2019. Her previous designs seen at The Gateway Mainstage include As You Like It, Evita, *Summer: The Donna Summer Musical*, and *Jersey Boys*. Janine's favorite Children's Conservatory designs include *Finding Nemo*, *Matilda, Jr*, and *Legally Blonde, Jr*. Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper: Musical*, the Original Off-Broadway Premiere of *¡Americano!*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles. She also most recently Costume Coordinated The First National Tour of *The Cher Show, A Broadway Musical,* and the National Tour of *Little Women, The Broadway Musical.* 



LIN-MANUEL MIRANDA (*Music and Lyrics;* Original Concept) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights.* His additional Broadway credits

include Freestyle Love Supreme (2020 Special Tony Award recipient, co-founder, guest star), Bring It On: The Musical (co-composer/co-lyricist, Tony nomination for Best Musical), and West Side Story (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song "Bigger" from the 67th Annual Tony Awards, Mr. Miranda and The Miranda Family actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: In The Heights. Vivo. Encanto and his directorial film debut. tick. tick... BOOM! Additional TV/film credits include: Hamilton. His Dark Materials, Fosse/Verdon, We The People, Brooklyn Nine-Nine, Curb Your Enthusiasm (2018 Emmy Nomination, Guest Actor), Saturday Night Live (2017 Emmy Nomination, Guest Actor), Sesame Street, The Electric Company, House, DuckTales, 200 Cartas, The Odd Life of Timothy Green, Moana (2017 Oscar nomination, Grammy Award for Best Original Song) and Mary Poppins Returns. Miranda received his B.A. from Weslevan University in 2002. He lives with his family in New York.

**QUIARA ALEGRÍA HUDES** (*Book*) is a playwright, professor of writing and theater at Wesleyan University, and native of West Philly, U.S.A. Hailed for her work's exuberance, intellectual rigor, and rich imagination, her plays and musicals have been performed around the world. They are: *Water By the Spoonful*, winner of the Pulitzer Prize for Drama; *In the Heights*, winner of the Tony Award for Best Musical and Pulitzer finalist; *Elliot, A Soldier's Fugue*, another Pulitzer finalist; *Daphne's Dive; The Good Peaches; Miss You Like Hell*; and *The Happiest Song Plays Last.* Hudes is a playwright in residence at New York's Signature Theater and a proud alum of Philadelphia Young Playwrights.



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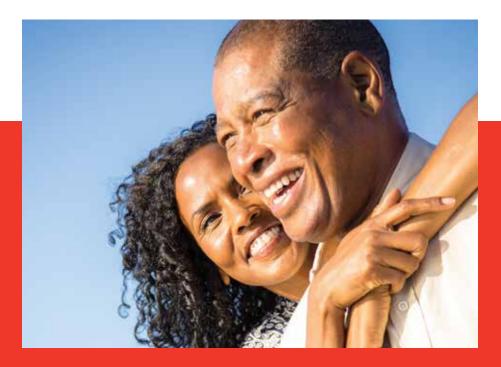
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