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Starring

BRUCE WINANT

as Tevve

Featuring

MARK RYAN ANDERSON RYAN K BAILER NIKITA BURSHTEYN **RUTHY FROCH** REBECCA LYNN GOLDFARB JUSTIN R G HOLCOMB SUSAN J JACKS ABBY LEE LEAH MOSSMAN **OLIVER PROSE**

With

HAILEY AVIVA JENNIFER BRETT **JOSE CONTRERAS** ZE'EV BARMOR **BEN CHERRY** JAMES MONROE ŠTEVKO ANTHONY DASILVA SKYLAR GREENE JOHN REED WYATT SLONE DAVID TOBACHNIK **BROOKE WETTERHAHN** ALEXANDER BLAKE WIND

SONNIE BETTS SOFIA DA COSTA-WILSON NICHOLAS IANNACCONE ASHER KING **GIADA LONGO** RIVERS O'NEAL BENNETT SCHNEIDER ADDISON WASYLYSHYN

Executive Artistic Director

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BRITTANY LOESCH

Production Stage Manager ARTHUR ATKINSON

> Music Director LUKA MARINKOVIC

Associate Choreograper

JAMES MONROE ŠTEVKO

Director/Choreographer

KEITH ANDREWS

Choreography for this production is inspired by the original Choreography by Jerome Robbins, created for the Broadway Production. Fiddler on the Roof is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Phone; 212-541-4684 Fax; 212-397-46849 www.MTIShows.com



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CAST OF CHARACTERS

| | 51.5 | J. J. | 111111111111111111111111111111111111111 | |
|---------------|-------------------------------|------------|---|--|
| Tevve | | | | BRUCE WINANT* |
| | | | | ABBY LEE* |
| | | | | LEAH MOSSMAN |
| | | | | RUTHY FROCH |
| | | | | REBECCA LYNN GOLDFARB |
| Shorintze (a | t select nerformances) | | | GIADA LONGO, ADDISON WASYLYSHYN |
| Rielke (at se | elect performances) | | SONI | NIE BETTS, SOPHIA DA COSTA-WILSON |
| | | | | OLIVER PROSE* |
| | | | | NIKITA BURSHTEYN* |
| | | | | MARK RYAN ANDERSON* |
| | | | | JUSTIN R G HOLCOMB* |
| | | | | BEN CHERRY* |
| | | | | JOSE CONTRERAS |
| | | | | SUSAN J JACKS* |
| | | | | DAVID TOBACHNIK |
| | | | | ALEXANDER BLAKE WIND |
| | | | | RYAN K BAILER* |
| | | | | ZE'EV BARMOR |
| The Fiddler. | | | | SAMUEL GRAY |
| | | | | BROOKE WETTERHAHN |
| Fruma Sara | h/Rivka | | | JENNIFER BRETT |
| Shaindel | | | | HAILEY AVIVA |
| Sasha/Hers | nel | | | JAMES MONROE ŠTEVKO* |
| Yuri/Yussel. | | | | ANTHONY DASILVA |
| Boris/Schloi | me | | | WYATT SLONE |
| | | | | JOHN REED |
| | | | | SKYLAR GREENE |
| Town Boys (| at select performances)NICHOI | LAS IANNAC | CONE, ASHER KING | G, RIVERS O'NEAL, BENNETT SCHNEIDER |
| Bottle Danc | ers ZE'EV BAR | RMOR, ANTI | HONY DASILVA, WY | 'ATT SLONE, JAMES MONROE ŠTEVKO* |
| Russian Da | ncers MARK RYAN AND | ERSON*, AN | nthony dasilva, w | VYATT SLONÉ, JAMES MONROE ŠTEVKO* |
| Russian Sol | diers | | COLLIN ALO | I, LEO FAITAKES, LEONARDO MIGNOLA |
| | Production Stage Manager | | | VDTITID VIKINGUN* |
| | Assistant Stage Manager | | | FITAN MARKOWIT7* |
| | Dance Captain | | I | AMES MONDOE ŠTEVKO* |
| | Fight Captain | | | |
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| _ | | UNDERST | | |
| | RYAN K. B | | | ANTHONY DASILVA |
| | ANTHONY [| | | JOHN REED |
| | JOHI | | | HAILEY AVIVA |
| | WYATT | | | BROOKE WETTERHAHN |
| Lazar Wolf . | BEN CH | 1EKKY* | Izeitel | JENNIFER BRETT |

The FiddlerBEN CHERRY* **ORCHESTRA**

| Music Director/Conductor | LUKA MARINKOVIC |
|--------------------------|-----------------|
| Associate Music Director | KEITH LEVENSON |
| Violin | SAMUEL GRAY |

Constable......JOSE CONTRERAS

Rabbi ALEXANDER BLAKE WIND

Mordcha ALEXANDER BLAKE WIND

Avram.....JOSE CONTRERAS MendelANTHONY DASILVA

| Woodwinds | JESSIE ENGLANDER |
|-----------|------------------|
| Trumpet | RON FOX |
| Trombone | TOMAS BRADBARD |
| Drums | MORGAN PARKER |
| | |

Hodel.....BROOKE WETTERHAHN

Chava.....SKYLAR GREENE

Fruma Sarah HAILEY AVIVA Grandma Tzeitel HAILEY AVIVA

Shaindel.....BROOKE WETTERHAHN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

SCENES AND MUSICAL NUMBERS

The Place: Anatevka, a small Russian village The Time: 1905, on the eve of the Russian Revolutionary period

ACT I

| Prologue | |
|--|---|
| | Tevye, Ensemble |
| Scene 1: Kitchen in Tevye's House "Matchmaker" | Chava, Hodel, Tzeitel |
| Scene 2: Outside of Tevye's House | Gilava, flouei, izeitei |
| | Tevye |
| Scene 3: Interior of Tevye's House | , |
| - | Tevye, Golde, Ensemble |
| Scene 4: The Inn | |
| | Tevye, Lazar, Villagers, Russians |
| Scene 5: Street Outside the Inn | |
| Scene 6: Tevye's Yard | |
| , | Tevye |
| | Motel |
| Scene 7: Tevye's Bedroom | |
| | Grandma Tzeitel, Rabbi, Tevye, Golde, Fruma Sarah, Ensemble |
| Scene 8: Village Street/Motel's Tailor | Shop |
| Scene 9: Tevye's Yard | |
| "Sunrise, Sunset" | Tevye, Golde, Perchik, Hodel, Ensemble |
| | ACT II |
| Scene 1: Tevye's Yard | |
| | Perchik, Hodel |
| | Tevye, Golde |
| Scene 2: Village Street | |
| "The Rumor" | Yente, Rivka, Shaindel, Mendel, Avram, Ensemble |
| Scene 3: A Railroad Station | |
| "Far From the Home I Love" | Hodel |
| Scene 4: Village Street | |
| Scene 5: Motel's Tailor Shop | |
| Scene 6: The Outskirts of the Village | |
| • | Tevye, Ensemble |
| Scene 7: Tevye's Yard | |
| | Golde, Yente, Lazar, Mendel, Tevye, Avram, Ensemble |
| Scene 8: Outside Tevye's House | |

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FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.





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MARK RYAN ANDERSON (Fyedka, Moishe) returns to The Gateway after previously appearing in Jersey Boys (Hank, u/s Tommy) and Cabaret (Victor, u/s Ernst). Off-Broadway: Stand Up for

Oneself, Two Irishmen Digging a Ditch, Coffee House - Greenwich Village (59E59). Other credits include Thrill Me: The Leopold & Loeb Story, Hamlet: The Hip-Hopera, An American Worker, Macbeth. TV: "Unforgettable" (CBS). All my love to Sarah, my family, and friends. Big thanks to LK at Prevail Artists. Insta: @markryananderson



HAILEY AVIVA (Shaindel, u/s Fruma Sarah, Grandma Tzeitel, Golde) is ecstatic to be doing Fiddler for the first time! Some credits include: Buddy - The Buddy Holly Story (Nat'l Tour,

Tuacahn, MSMT), #adulting (Off-Broadway), The Scarlet Savior (Off-Broadway) and A Grand Night for Singing. Thank you to this wonderful cast and crew, this incredible creative team at The Gateway, and the immense support of her family and friends! She's currently getting her MFA in Writing and Producing IG: @haileyavivaberkk



RYAN K. BAILER (Constable, u/s Tevye) is thrilled to return to The Gateway after playing Captain von Trapp in The Sound of Music (2019) and Juan Perón in Evita (2023). Recent credits: Stephen

Schwartz's *Snapshots* at ACT of CT (Grammynominated), *42nd Street* (Pat) with Rachel York and Sally Struthers at Ogunquit Playhouse, *Les Miserables* 3rd National Tour (Javert U/S) and *Evita* 1st National Tour (Peron U/S). Ryan has a BFA in Musical Theatre from the University of Michigan. Many thanks to his manager, Laura Pietropinto, and love to his mother Penny, sister Kelly, son Aiden, and his love, Tatiana. Psalm 5-1-2



ZE'EV BARMOR (Mendel) This is Ze'ev's first time performing here at the Gateway and he couldn't be more excited! Ze'ev is a recent graduate from the University of Michigan with a BFA in musical theatre. He was

most recently seen as Mendel in *Fiddler on the Roof* at Papermill Playhouse. Other credits include *Jersey Boys* (Frankie Valli) and *Godspell* (Apostle) at PSCA in Colorado. He also plays Chaim in the new web series UNDECLARED, which can be found on YouTube. Ze'ev would like to thank his family, friends, and the team at Henderson Hogan for their support!



SONNIE BETTS (*Bielke*) is honored to work with director Keith Andrews on The Gateway's stage for two consecutive shows; *Holiday Spectacular on Ice* and *Fiddler on the Roof*.

Other Regional credits include; *The Crucible* (Mercy Lewis), *Ragtime* (The Girl), *The Sound of Music* (Gretl), *A Christmas Carol* (Grace Smythe), and *Evita* (Ensemble). This past summer, and a personal favorite, Sonnie could be seen playing Matilda in The Gateway School for the Performing Arts Conservatory production of *Matilda Jr.* Sonnie appreciates everyone involved in this production, especially you, for coming out to support live theater!



JENNIFER BRETT (Fruma Sarah, Ensemble, u/s Tzeitel) is thrilled to be returning to The Gateway after performing in the Holiday Spectacular on Ice! She most recently made her Birdland Jazz

Club debut performing her solo show: Mosaic. Previously she had been seen traveling around the world performing with Celebrity Cruises. Her favorite regional credits include Elf: The Musical with Fireside Dinner Theatre and The Little Mermaid with

16 2023-24 SEASON Continued on page 20



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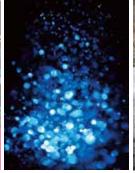














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Weathervane Theatre. She would love to thank Daniel Hoff Agency and her friends and family! Jenniferbrettb.com, @jenniferbrettb



NIKITA BURSHTEYN (Perchik/ Priest) is ecstatic to be making his debut at The Gateway Playhouse and to be part of the iconic story that is *The Fiddler* on the Roof for the first time in

his life. NYC credits include: (Off-Broadway) Romeo in Romeo and Bernadette (Amas Musical Theatre). Romeo and Bernadette was a New York Times critic's pick, won two Outer Critics Circle Awards, and was nominated for two Drama Desk Awards including Outstanding Lyrics and Outstanding Book of a Musical. An original Off-Broadway cast album will be released this year. Regional credits include: Orlando in As You Like It (San Francisco Playhouse, nomination for Best Principal Actor for the San Francisco Bay Area Theatre Critics Circle Awards), Jack Kelly in *Newsies* (Woodminster Summer Musicals). Gene Gorman in *Saturday Night* (42nd St. Moon), Bobby Strong in *Urinetown* (Berkeley Playhouse), and Jesus in Jesus Christ Superstar (Tri-Valley Repertory Theatre). Special shoutouts to my wife Liz, mom, dad, Dan, Grandma, Kimmy, and of course my dear managers Megan and Robert at Lohne/Graham Management for the absolutely incredible love and support! Website: nikitaburshteyn.net / IG: @livinnikitaloca



BEN CHERRY (Mordcha, u/s Lazar Wolf, Fiddler) Broadway: Indecent, Fiddler on the Roof. National tour: Mary Poppins. Off-Broadway: Goldstein. Select regional: The Repertory

Theatre of St Louis: Angels in America, Part 1 and 2; The Guthrie: Indecent; Pioneer Theatre Company: Oslo, Lifespan of a Fact, What the Constitution means to Me; Arena Stage: Indecent; Baltimore Center Stage:

Indecent; Kansas City Rep; Indecent; Alabama Shakespeare Festival: The Tempest, A Midsummer Night's Dream; Cincinnati Playhouse in the Park: Mothers and Sons; The Arden: Passion; Utah Shakespeare Festival (four seasons). Television: "The Equalizer," "The Following," "Smash," "I Love You...But I Lied." Awards: MAC Award, Best Debut. Training: The University of Michigan, North Carolina School of the Arts. www.BenCherry.com



JOSE CONTRERAS (Nachum, u/s Constable, Avram) is so excited to be returning to The Gateway! He is so grateful to the creative team, casting, and the talented cast & crew for the opportunity

to tell this story. Most recently in The Gateway's Holiday Spectacular on Ice!, Evita, The Wedding Singer, and We Will Rock You. All my love to my family & friends for their constant support. If you want to see what I get up to, follow along at josecontrerasofficial.com!



SOFIA DA COSTA-WILSON

(Bielke) is in her second year with The Gateway Playhouse. Recent performances include The Gateway Playhouse's Holiday Spectacular On Ice,

'Children's Choir' in *Evita*, 'Lavender' in *Matilda Jr., Finding Nemo Jr.*, Ivy League School's Broadway Revue, and *The Nutcracker* with Eglevsky Ballet. Sofia specializes in traditional Portuguese Folklore dancing and ballet. Sofia is thankful to be working with such an amazing cast and hopes to further her musical theatre experience on Broadway someday!



ANTHONY DASILVA (Yuri, Yussel, u/s Motel, Mendel, Sasha) National Tour: Charlie & The Chocolate Factory. Regional: The Goodspeed, Ogunquit





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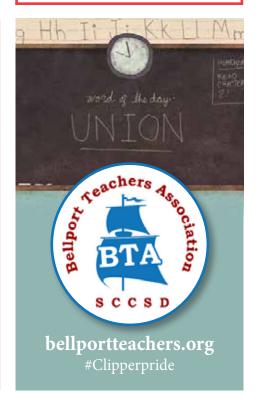


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@antthology



RUTHY FROCH (Hodel) Beyond grateful to be telling this beautiful story. Selected Credits Include: Fiddler on the Roof (Hodel, 1st National Tour), The Secret Garden (Swing/Dance

Captain, ACT of CT), and *The Diary of Anne Frank* (Margot). Film/TV: "Gotti," "Meltdown: Three Mile Island" (NETFLIX). Love and gratitude to her family, Ally, Nicole, and the entire Gateway Team. For my dad, my Papa, who introduced me to Fiddler, taught me to value and cherish Jewish tradition and also to relish in the power of following my heart. @itsruthyfroch www.ruthyfroch.com



REBECCA LYNN GOLDFARB

(*Chava*) As a veteran of the stage, Rebecca has been seen in productions such as *Godspell* (Young Lindsay Mendez), *Cinderella*, *The Wizard of Oz*,

and Willy Wonka. As a produced playwright, Rebecca is currently working on the title "Yosel and Me," her grandfather's personal journey, struggle, conviction, and love with the people around him during the Holocaust. LIU MT alum. Love to family, The Gateway family, Parkside Talent, and Stewart Talent. www.rebeccalynngoldfarb.com @rebecca.lynn.goldfarb



SKYLAR GREENE (Mirala, u/s Chava), is thrilled to be returning to The Gateway Main Stage! Past favorites include Ensemble in A Christmas Carol, Kristine in A Chorus Line: HS

Edition, and Dory in Finding Nemo Jr. (The Gateway Playhouse), as well as Karen in

Mean Girls (Islip). Skylar has been training at The Gateway School for the Performing Arts for 8 years, and will be attending IAMT in the fall of 2024! Sky would like to give a special thanks to her family, friends, vocal coach, and dance & acting teachers who continue to support her in her journey!

@Skylargreeneactor Skylargreene.com



JUSTIN R. G. HOLCOMB (Lazar Wolf) is delighted to return to The Gateway Playhouse after an absence of over 20 years. GATEWAY PLAYHOUSE: West Side Story (Krupke), Jekyll & Hyde

(Proops), NATIONAL TOURS: Cheers — Live on Stage. NCL: Rock of Ages (Hertz), Footloose (Wes), Wine Lovers — The Musical. NEW YORK: Channeling Kevin Spacey; Monster; Sayonara: Honor Bound: Two by Tennessee: Ladyship (Sami Saltzman, Dir.), Orphan Train (Patricia Birch, Director); *Hamlet* (Claudius); Henry VI, pt 3 (Warwick); The Cherry Orchard (Lopakhin); Teen Party Massacre! (Director &: Co-Librettist/Composer), REGIONAL: Actors Theatre of Louisville: A Christmas Story (The Old Man); Arkansas Rep. A Christmas Story; PICT Theatre: Macbeth (Banquo), Observe the Sons of Ulster... (Roulston), *The Crucifer of Blood* (Dr. Watson); Gulfshore Playhouse: Unnecessary Farce (Todd); Westchester Broadway: Show Boat, TV: The Blacklist, FBI, The Last O.G., Unforgettable. Col. Holcomb is an alumnus of the University of Oklahoma, and a Kentucky Colonel.

www.justinrgholcomb.com



NICHOLAS IANNACCONE

(Cheder Boy) is thrilled to return to the main stage at Gateway Playhouse after performing in the Children's Conservatory production of Matilda Jr

(Tommy/Ensemble). Nicholas has been in numerous production classes at Gateway including *Aladdin Kids* (Jafar), *The Little*

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begins in wonder."

~ Socrates

WISE THOUGHTS BY SEARLES GRAPHICS

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~Ken Searles



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Mermaid Jr (Prince Eric) and The Lion King Kids (Banzai). Nicholas recently performed in Seussical Jr (The Whos/Ensemble) at his middle school. Other school shows include High School Musical Jr (Ryan Evans) and The Lion King Jr (Hyena). He would like to thank his family for their continued love and support, along with everyone involved in this great show.



SUSAN J. JACKS (Yente) appeared at The Gateway in Oliver! and Millie. Off-Broadway: Neurosis, Forbidden Broadway, Nunsense, Ionescopade, Baker's Wife,

Night of the Living Dead, etc. National tour: Doctor Dolittle. Concerts and musicals in Europe, South America, Scandinavia, and Singapore. Regional: Paper Mill (Fiddler, Full Monty), Maltz Jupiter (Fiddler), Geva (Music Man), Goodspeed (Flight of the Lawnchair Man), Arkansas Rep (Sister Act), ACCC (Mrs. Mushnik in Little Shop), Cape Playhouse (Hairspray), many more. Film, TV: Crooklyn (Spike Lee), What Would You Do (ABC-TV), others. Thanks to The Collective and my "Fuzzband," Nick Ruggeri. Susanijacks.com @susan j jacks



ASHER KING (Cheder Boy) has been a student at the Gateway Acting School since kindergarten and couldn't be more excited to be performing in his first Mainstage production!

His past favorite roles include Michael Wormwood in *Matilda Junior*, Grandpa Joe in *Willy Wonka and the Chocolate Factory* at the Gateway Acting School, and Coach Bolton in *High School Musical Junior* at Bellport Middle School. When he's not performing, Asher can be found writing, creating art and stopmotion animation and sailing Bellport Bay. When he grows up, Asher aspires to become a film director. Asher would like to thank Rachel Armitstead and Amy Woschnik at the Gateway Acting School for all their support over the years.



ABBY LEE (Golde) The Gateway Playhouse debut! Most recently in Chicago, Abby played Blanche in Brighton Beach Memoirs for The Citadel Theatre and Joan Crawford in Sons of

Hollywood for the Windy City Playhouse. Cincinnati Shakespeare Company: Twelfth Night, Merry Wives of Windsor, and Macbeth. Other regional credits: Church and State. *Visions of Right* at The Jewish Theatre of Bloomington, *Indecent* at Phoenix Theatre of Indianapolis, Nancy in *Oliver!* at Cardinal Stage, Wait Until Dark, Talley's Folly, Barefoot In The Park, Follies, Baskerville, OR, Barnum, Dames At Sea, Young Frankenstein, Nunsense, West Side Story, Into The Woods, and Guess Who's Coming to Dinner. For Indiana University: *Three Sisters* (Masha), Hedda Gabler (Hedda), Macbeth (Lady Macbeth), King Lear (Goneril), Vayna & Sonia & Masha & Spike (Masha), and Machinal. TV/Film: Chicago PD, Confessions of A Shopaholic, 21 and a Wakeup, MFA: Indiana University. Love and gratitude to Dan, Jim, and Sheila. www.abbylee.net



GIADA LONGO (*Shprintze*) is sooo excited to be given yet another wonderful opportunity - a role in The Gateway Playhouse's production of *Fiddler on the Roof*! She

recently sang and danced along with the most amazingly talented people in The Gateway's Holiday Spectacular in Ice starring Nancy Kerrigan! Giada has expressed a love of theatre, singing, and acting since the age of four when she was asked to be "The Rainbow Fish" in her preschool class and has been in many local productions beginning at the age of seven! Some of her roles included young Eponine, and young Cosette in Les Miserable, young and older Elsa in Frozen, Donkey in Shrek the Musical, Violet in Willy Wonka, Rapunzel in Into the Woods, Gretyl in Hansel and Gretyl, Cowardly

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Lion in *The Wizard of Oz*, Sour Kangaroo in *Seussical* and several ensemble roles. Giada has been in student films, she sang the National Anthem for the Town of Babylon, and has performed several times at NYC's "Don't Tell Mama." Giada aspires to be a Broadway actress!



LEAH MOSSMAN (*Tzeitel*) is so thrilled to be making her The Gateway debut in a show so close to her heart. Previous credits include *Into the Woods* (Roxy Regional Theatre), *You're*

A Good Man Charlie Brown (Actors Company of Natick), and Christmas at the Playhouse (Hunterdon Hills Playhouse). Leah is a graduate of Oklahoma City University. Love to Alex, Sarah, and Mom.Thanks to Dad, for the gift of music.



RIVERS O'NEAL (Cheder Boy) is a seventh grader and is proud to be making his mainstage debut. He is a student at The Gateway School for the Performing Arts and holds a

black belt in ninjutsu. He thanks The Gateway for this opportunity. Enjoy the show!



OLIVER PROSE (*Motel*) is an actor, director, and singer based in Brooklyn, NY. Most recently he originated the role of Alex Mann in *New York*, *New York* on Broadway. Other acting credits

include: Master Harold...and the Boys (Arizona Theater Company), Kimberly Akimbo (AEA 29-hour Reading), and The O'Leary Theory (ArtéMakar Productions). He has performed in concerts at venues such as 54 Below, Joe's Pub, Lincoln Center, and The Green Room 42. He is a graduate of NYU Tisch School of the Arts with a BFA in Drama and has assistant directed productions at Tisch under the likes of Kent Gash, Devin Shacket, and Dell Howlett. He is overjoyed to be making his debut at The Gateway!



JOHN REED (Chaim, u/s Perchik, Nachum) made his Off-Broadway debut in Amid Falling Walls (NYTF) as Swing and Dance Captain. US regional theater: Guys and Dolls (Plaza

Theatricals) and Something Rotten (FPAC). Australian theater: Funny Girl, Merrily We Roll Along, Jesus Christ Superstar, West Side Story (Action/Riff u/s), A Midsummer Night's Dream, Romeo and Juliet, and King Lear. Film/TV: Rockweed (Feature). For Dad, Papa, and Sluggo. L'Chaim! IG: @jdreeed www.johnreedactor.com



BENNETT SCHNEIDER (Cheder Boy) is excited to be in Fiddler on the Roof, his 2nd Main Stage production with The Gateway Playhouse. In December 2022, he debuted as Tiny Tim in The

Gateway's production of *A Christmas Carol*. Off stage, Bennett enjoys playing tennis and basketball, driving his RC car, and hanging out with his friends. He would like to thank The Gateway for allowing him to be a part of this production.



WYATT SLONE (*Boris/Schloime*, *u/s Fyedka*) is so excited to be making their The Gateway debut with *Fiddler on the Roof*. Wyatt is a New York-based dancer and artist, so blessed you are here

supporting the Arts. Wyatt's credits include Joe's Pub, Broadway Bares, and Angel - Kinky Boots (NorthShore Music Theater). Some of his other favorite roles include: Raccoon - Cinderella (Theater By The Sea), Albert - Newsies (Surflight Theater), and Mark - A Chorus Line (Algonquin Theater). For more information check out @life_as_wyatt or wyattslone.com. Cheers!

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JAMES MONROE ŠTEVKO (Associate Choreographer, Sasha/Hershel) is a NY-based dancer, actor, and choreographer. He originated the role of Mendl in the

acclaimed production of Fiddler on the Roof in Yiddish. Originally a trumpet player with his sights set on music, he began dancing in college at the age of 18. He later went on to dance with: The Metropolitan Opera, The Radio City Christmas Spectacular, Milwaukee Ballet, The Lyric Opera of Chicago, and The MUNY. He's been featured on NY1. Dancelnforma, Yiddish Book Center, and Denník N, where he was profiled for studying the Slovak language on scholarship from the Department of Slavic Languages at the University of Pittsburgh. As a regular guest teacher in Bridgehampton, he's excited to pass down the tradition to Suffolk County. imstevko.com @imstevko



DAVID TOBACHNIK (Rabbi) is excited to be making his Main Stage debut at The Gateway Playhouse. A veteran of more than a decade at The Gateway School for the Performing Arts,

David has acted in Gateway's Haunted Playhouse every year since its inception. He would like to thank Michael Baker, teacher, friend, and mentor, for his unwavering support. Without Michael's help, this dream of performing on the Main Stage could not have been fulfilled.



ADDISON WASYLYSHYN (Shprintze) is thrilled to be returning to The Gateway stage. She was most recently seen in the Holiday Spectacular on Ice and *Finding Nemo Jr.* as Nemo.

Her Regional Theatre credits include: A Christmas Carol (Fan), The Little Mermaid (Flounder), The Spaces in Between (Stephania/Lou), and The Sound of Music (Marta), TV/Film: And Just Like That (Season 2) Episode 7). Her favorite credits include: A Chorus Line (Bebe), Aladdin Jr. (Genie), Legally Blonde (Paulette), 13 (Patrice), Moana Jr. (Moana), Frozen Jr. (Elsa), and Descendants (Mal). Thank you to her family and friends for their unconditional love and support. AddisonWasylyshyn.com



BROOKE WETTERHAHN

(Grandma Tzeitel, u/s Yente, Hodel, Shaindel) A true blessing (on my head) to be working with this inspiring *Fiddler* team! Tour: Fiddler on the Roof (1st

Nat'l, dir. Bartlett Sher), Dragons Love Tacos (TWUSA). Regional/Other: Broadway Rising Stars (Town Hall NYC), The 25th Annual... Spelling Bee (Bristol Riverside Theatre). Artistic Stamp: Wild Thyme (Drama League Award Nom.). TV: "Girls5Eva". Special thanks and much love to my family & friends! BFA NYU Tisch, www.brookewetterhahn.com @biw615



BRUCE WINANT (Tevve) is thrilled to return to The Gateway after a long absence. Bruce has appeared in previous productions of *Pippin*, *Ragtime*, Sweenev Todd, and Phantom.

When not here he has appeared on Broadway in Chicago, Phantom of the Opera, Ragtime, American in Paris, Fiddler..., La Cage Aux Folles, Miss Saigon, Les Miserables, and My Favorite Year. On TV, Bruce has made guest appearances on Blue Bloods, Law & Order, and SVU, The Good Fight, Marvelous Mrs. Maisel, Deadbeat, God Friended Me, and Star Trek: TNG among others. Love to Kristin, Arden, and Jayce. For more credits/clips: www.brucewinant.com



ALEXANDER BLAKE WIND

(Avram, u/s Rabbi, Mordcha) is thrilled to be making his debut at The Gateway in such an incredible and meaningful show. A recent graduate of Penn

State Musical Theatre's BFA Program, Alexander has been privileged to be a part of numerous new works like *The Lucky Boy* by Kirstin Childs and Family Album by Joe Iconis. Many thanks to CTG and family for constant support.

KEITH ANDREWS (*Director/Choreographer*) is so happy to be starting 2024 with arguably one of the greatest musicals of all time, Fiddler on the Roof. Last year at the Gateway. Keith directed *The Holiday Spectacular on Ice*. Evita and The Wedding Singer. Other shows directed and/or choreographed at The Gateway include *Evita, The Wedding Singer, Elf!, The* Bodyguard, On Your Feet!, Flashdance- the Musical, Nunsense, Little Shop of Horrors, The Rocky Horror Show, Rock of Ages, Avenue Q, Saturday Night Fever, The Addams Family, South Pacific, Spamalot, My Fair Lady, 9 to 5- the Musical (starring Sally Struthers), Happy Days, Dirty Rotten Scoundrels (starring Joe Piscopo), My Way, Cold as Ice, Urinetown, and The Full Monty. When not at The Gateway, Keith has directed six productions of *Million* Dollar Quartet, Buddy- The Buddy Holly Story, Barnum and Escape to Margaritaville, to name a few. He directed and choreographed A Wall Apart - an original rock musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, Keith has directed *Legally Blonde* and Guys and Dolls at SUNY Buffalo, and he has directed and/or choreographed over 90 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith thanks Paul for trusting him with this iconic piece of theatre, and a huge thanks to James Stevko for all of his knowledge and help with the show. Keith extends New Year's love to the entire Gateway family and to his own familyhis wife Amy and five year-old daughter Melody who can't wait for her Daddy to come home soon! KeithAndrewsonline.com

ARTHUR ATKINSON (Production Stage Manager: Fiddler on the Roof, In the Heights) is thrilled working at the Gateway! Recent Off-Broadway: Partnership, Becomes a Woman (Mint Theater), The Year of Magical Thinking, with Kathleen Chalfant (Keen Company), God of Carnage (Theatre Breaking Through Barriers), Liz Swados's Nightclub Cantata (Cell Theatre), *Paradise Lost* (Fellowship for Performing Arts), Cagney - The Musical; many shows at the Irish Repertory Theatre. York Theatre, The Directors Company, Cape Playhouse, et al. Toured internationally in Fiddler starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. Thank you, Sammy, Love to Lisa!

KEITH LEVENSON is delighted to continue his relationship with Roger Daltrey and Pete Townshend having previously been Conductor and Musical Director of the highly acclaimed 2019 *Moving On!* tour. Keith had the honour of conducting Roger's 1994 Daltrey sings Townshend tour with Roger, Simon Townshend, Billy Nicholls. Zak Starkey and the late John Entwistle. Levenson went on to conduct more symphonic tours with Daltrey including the British Rock Symphony and *The Wizard of Oz* at Lincoln Center, where Daltrey played the Tin Man. He conducted and created arrangements for KISS, Meatloaf, Alice Cooper, Yes, Peter Frampton, Paul Rodgers, Darlene Love, Thelma Houston, Gary Burdon, Gary Brooker and Nigel Kennedy among many others. As a Broadway/ National Tour Music Director/Supervisor, Keith has conducted the play *Annie* with Nell Carter and Sally Struthers, *The Best Little Whorehouse in Texas* with Ann Margret, Jason Robert Brown's *The Bridges of Madison* County, Franco Dragone's India!, Grease, Peter and Pan with Cathy Rigby, Dreamworks' Kung Fu Panda Live and countless others. Keith recently co-produced and conducted the 50th anniversary album Roger Daltrey sings *The*

Who's Tommy which was released in summer 2019. Much thanks and gratitude to The NY Philharmonic, The Chicago Symphony, The LA Philharmonic, The Detroit Symphony and The Cleveland Orchestra.

EITAN MARKOWITZ (Assistant Stage Manager) is honored to be making his The Gateway Playhouse debut with Fiddler on the Roof. Recent credits include Coping Mechanism (The Wild Project), Regarding the Disappearance of Amy (Playwrights Horizons), Jersey Boys, Murder on the Orient Express, The Fantasticks (Cape Playhouse), Seven Sins, Nutcracker Rouge (Company XIV), The Tattooed Lady (Philadelphia Theater Company), and The 39 Steps (Strongbox Theater). He is a graduate of Marymount Manhattan College. He would like to thank Arthur, his friends, and his family for all the love and support. ליחים יל

JANINE LOESCH (Costume Designer) is a New York based Costume Designer. Janine is excited to be designing her 9th show at The Gateway. Her previous designs seen at The Gateway Mainstage include As You Like It, Evita. Summer: The Donna Summer Musical. and Jersey Boys. Janine's favorite Children's Conservatory designs include *Finding Nemo*, Matilda, Jr, and Legally Blonde, Jr. Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last* Supper: Musical, the Original Off-Broadway Premiere of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles. She also most recently Costume Coordinated The First National Tour of *The Cher Show: A Broadway* Musical, and the National Tour of Little Women; The Broadway Musical.

DUSTIN LAWSON (*Wig and Makeup Designer*) Originally from Kingsport, Tennessee, Dustin spends most of his year traveling up and down the East Coast as a Hair and Makeup Artist. With over 10 years experience, he is

currently the Hair and Makeup Supervisor at Stagedoor Manor Performing Arts Training Center in Loch Sheldrake, NY, Over the last four summers, some of his favorite shows he's worked on are *Mean Girls: High School* Edition (Workshop), Evil Dead: The Musical, and *Anastasia: A New Musical*. Aside from theatrical hair and makeup, he also enjoys working Haunt for Kings Dominion in Doswell, Va. where he was awarded Makeup Artist of the Year in 2022. Dustin would like to thank the Gateway team for being so welcoming! Big thanks to his family and friends for their constant love and support of little boy pursuing his dream! Enjoy the Show! Insta: @double.take.sfx

JERRY BOCK (Composer) was born in New Haven, Connecticut on November 23rd, 1928. That was his first out-of-town tryout. Thirty years later, he and Sheldon Harnick gave birth to The Body Beautiful in Philadelphia. That was his fourth out-of-town tryout. In between was Catch a Star, a fleeting revue that, according to critic Walter Kerr, posed the question; "What do you call something between a flop and a smash?" Kerr's answer? "A flash". Next, Jule Styne and Tommy Valano midwifed Bock, Larry Holofcener and George Weiss into birthing Mr. Wonderful starring Sammy Davis Jr. The title song and "Too Close For Comfort" are still active off springs. Bock and Harnick's celebrated collaboration vielded five scores in seven years. The Body Beautiful, Fiorello! (winner of Broadway's triple crown: The Tony Award, The New York Critics' Circle Award and The Pulitzer Prize in drama, the fourth musical to do so). Tenderloin. She Loves Me - (winner of Variety's poll of critics as best musical, citing Bock and Harnick as best composer and lyricist). Fiddler on the Roof - (nine Tonys, notably the citation for best musical of the year), The Apple Tree and The Rothschilds. In addition to the 1989 silver anniversary production of Fiddler (from which a major excerpt was featured in Jerome Robbins' Broadway), a highly esteemed

revival of The Rothschlds enjoyed a successful run off-Broadway the following year. Since then. Bock and Harnick were triply honored by being inducted into the Theater Hall of Fame, receiving the Johnny Mercer Award from the Songwriters Hall of Fame and the Spirit of American Creativity Award from the Foundation for a Creative America. But the "award" that Bock held near and dear was the honorary Doctor of Humane Letters degree from the University of Wisconsin. It was there that he met his wife Patti, and it was there that he decided to be a composer, Mr. Bock was a member of a number of professional guilds and associations, among which the BMI Foundation, Inc. was a membership he relished. As for Patti, his wife, George, their son and Portia, their daughter, Bock confessed they were his longest running hit. Jerry Bock passed away in 2010.

SHELDON HARNICK (*Lyrics*) Began his career in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals, including *Fiorello*! (Tony Award, Pulitzer Prize), Tenderloin, She Loves Me (Grammy), Fiddler on the Roof (Tony), The Apple Tree, and The Rothschilds (subsequently revised as Rothschild & Sons). Other collaborations: Rex (Richard Rodgers), A Christmas Carol (Michel Legrand), A Wonderful Life (Joe Raposo), The Phantom Tollbooth (Arnold Black, Norton Juster), and The Audition (Marvin Hamlisch). He wrote three musicals himself: Dragons, A Doctor in Spite of Himself, and Malpractice Makes Perfect

JOSEPH STEIN (*Author*) was an American playwright born in New York City and raised in the Bronx. He is best known for writing the books for the Tony Award-winning Broadway musicals FIDDLER ON THE ROOF (1964) and ZORBA (1968). He earned a master's degree

in social work from Columbia University in 1937. After working for more than a decade as a psychiatric social worker who wrote comedy sketches on the side, Stein co-authored a book with Will Glickman that offered one of the first depictions of an Amish community: the book became the Broadway musical PLAIN AND FANCY (1955). Other Broadway credits include MR. WONDERFUL (1956), JUNO (1959) and RAGS (1986). Stein has been honored with lifetime achievement awards by The Dramatists Guild of America and the York Theatre Company, and he was inducted into the Theater Hall of Fame in 2008.

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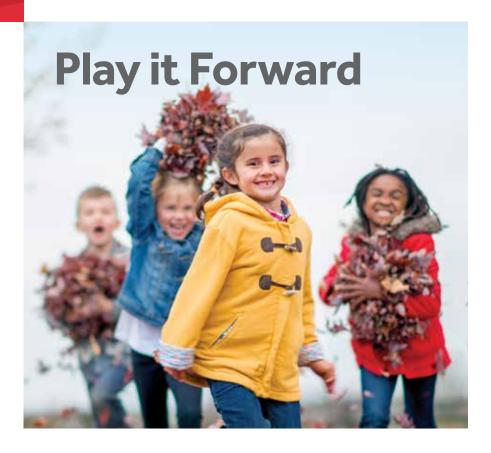
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