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Lyrics by TIM RICE

Originally Directed by **HAROLD PRINCE**

Starring AMANDA RIVERA TORRES

Featuring

RYAN K. BAILER PABLO TORRES

With

AMANDA ROSE GROSS MATTHEW MALECKI Michelle Alves Paola V. Hernández Carlos A. Jimenez Adam tabellija Alyxandria Batty-Rivera Gianna Vasquez Bartolini Matías Bruno Jose Contreras Jorge Echeverria Nichole Forde Marquez Linder Michael Marrero Sarah-Ofélia Cosgrove dan teixeira

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CAST

(In Order of Appearance)

Juan Perón	RYAN K. BAILER*
Magaldi	MATTHEW MALECKI MARTINEZ*
Tango Dancers	MICHELLE ALVES*, CARLOS A. JIMENEZ*
People of Argentina	ALYXANDRIA BATTY-RIVERA, GIANNA VASQUEZ BARTOLINI
	MATÍAS BRUNO, JOSE CONTRERAS, JORGE ECHEVERRIA
	NICHOLE FORDE, AMANDA ROSE GROSS*, PAOLA V. HERNÁNDEZ*, MARQUEZ LINDER
	MICHAEL MARRERO, SARAH-OFÉLIA COSGROVE
	ADAM TABELLIJA*, DAN TEIXEIRA
Children of Argentin	a (at select performances)SONNIE BETTS, SOFIA DA COSTA-WILSON,
	SOFIA DEMATTEO, DOMINICK HEILEMANN, SOFIA JARMEL, ABIGAIL PIROZZI
	ASHTON RASMUSSEN, SARAH ROBAYO, TAMANNA SANDHU, BREE WILKENS

Dance Captain	MICHELLE ALVES*
	MAGGIE LATHAM*
	ADRIAN GRIFFEY*, CHARLES COBBERTT

UNDERSTUDIES

Eva PerónPAOLA V. HERNÁNDEZ	/*
Che ADAM TABELLIJA	\ *
Juan PerónJOSE CONTRERA	
MagaldiJORGE ECHEVERRI	IA
Perón's MistressSARAH-OFÉLIA COSGROV	/E

ORCHESTRA

ANDREW HAILE AUSTIN
ANTHONY BRINDISI
ANTHONY BRINDISI MICHAEL KENDROT
RYAN RESKY
RYAN RESKY JOE LOSCHIAVO
FRANK HANSEN
CHRIS BILL



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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SCENES AND MUSICAL NUMBERS

ACT I

A Cinema in Buenos Aires, July 26, 1952	Company
Requiem for Evita	Company
Oh What a Circus	Che, Company
On this Night of a Thousand Stars	Magaldi, Eva, Family, Company
Buenos Aires	Eva, Company
Goodnight and Thank You	Che, Eva, Lovers
The Art of the Possible	Perón, Eva, Colonels
Charity Concert	Company
I'd Be Surprisingly Good for You	Eva, Perón
Another Suitcase in Another Hall	Perón's Mistress, Eva, Che, Company
Perón's Latest Flame	Che, Eva, Company
A New Argentina	Eva, Perón, Che, Company

ACT II

Entr'acte Orche	stra
On the Balcony of the Casa Rosada Perón. Che. Comp	bany
Don't Cry for Me Argentina	Eva
High Flying AdoredChe.	Eva
Rainbow High Eva, Dres	sers
Rainbow TourChe, Eva, Perón, Comp	bany
The Chorus Girl Hasn't Learned Eva, Che, Comp	
And the Money Kept Rolling In Che, Comp	
Santa Evita Children. Wor	kers
Waltz for Eva and CheEva,	Che
She is a DiamondPerón. Offi	cers
Dice are RollingPerón,	Eva
Eva's Final BroadcastEva,	Che
MontageEva, Che, Perón, Comp	bany
Lament	

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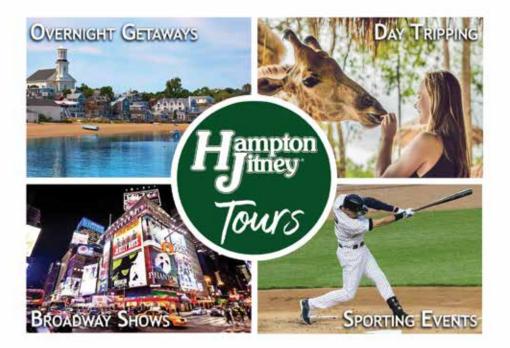
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WHO'S WHO



MICHELLE ALVES (Ensemble, Tango Couple, Dance Captain) Delighted for her Gateway Playhouse debut! Born and raised in Puerto Rico. Broadway: On Your Feet! National Tour: West Side Story (Anita), On Your Feet!, Motown.

Regional: Chicago (Velma), The Sound of Music (Elsa), Mamma Mia (Tanya), Hair (Dionne), Hairspray (Lil' Inez, Dynamite), In the Heights, Evita, Carmen, RENT, Godspell, Nine. Awards: LA Broadwayworld Best Featured Actress Tour Company (Anita-2013). IRNE Award Best supporting actress (Anita-2017). Gracias familia por su amor. Otra aventura contigo, hermana. ¡Los amo! www.michellemalves.com @chelamarie82



RYAN K. BAILER (*Perón*) is thrilled to return to The Gateway after playing Captain von Trapp in The Sound of Music (2019). Recent credits: Stephen Schwartz's Snapshots at ACT of CT (Grammy nominated), 42nd Street

(Pat) with Rachel York and Sally Struthers at Ogunquit Playhouse, Les Miserables 3rd National Tour (Javert U/S) and Evita 1st National Tour (Perón U/S). Ryan has a BFA in Musical Theatre from the University of Michigan. Many thanks to his agents at ATB and manager Laura Pietropinto, and love to his mother Penny, his sister Kelly, his son Aiden, and his love, Tatiana. For Rhonda. Psalm 5:1-2



ALYXANDRIA BATTY-RIVERA (Ensemble)

is delighted to be making their Gateway Playhouse debut! Aly is an alum from Rider University. Recent credits include: State Fair (The REV), Pippin (u/s Berthe, Ensemble),

Godspell ("Bless The Lord"), The Producers (Hold-Me, Touch-Me). New Works: Chasing Grace (Ms. Caroline). Endless thanks to friends, family, and the entire team at Gateway! IG: @alybatty



GIANNA VASQUEZ BARTOLINI

(*Ensemble*) is so happy to be back at the Gateway! Gianna grew up in Olney, Maryland. After receiving a BFA in Dance Performance from The Conservatory of Dance at Purchase

College, SUNY, she later completed the Integrated Music Theatre certificate from the American Musical And Dramatic Academy. Regional Credits include: The Gateway Playhouse: A Christmas Carol (Swing, u/s Mrs. Mops, Mrs. Crachit), The Argyle Theatre: West Side Story (Swing, u/s Consuela, Rosalia, Dance Captain). Thank you to the creative team for this opportunity and to Daniel Hoff Agency. Lots of love to my family, Noam, and all the people who supported me on this journey!



MATÍAS BRUNO (*Ensemble*) is thrilled to be making his Gateway debut! He was born in Buenos Aires and raised in Mar del Plata, Argentina, where he was part of several independent theatrical productions. Then he moved to New

York to study, and is now proud to be an AMDA alumni. Recent credits include West Side Story (The Argyle Theater) and a stage-reading of El Tratamiento (The Forum at Columbia University). Lots of love to my incredible family and friends supporting from the distance. @matiasbrunoa



JOSE CONTRERAS (*Ensemble, u/s Perón*) Is so happy to be returning to the Gateway Playhouse for another amazing production! Most recently seen in *The Wedding Singer*, and *We Will Rock You*. A big thank you to the

cast & crew for being such a wonderful collective of storytellers, and the creative team for their trust with this work! All my love to my family & friends for their constant support. If you want to see what I get up to, follow along at josecontrerasofficial.com!



JORGE ECHEVERRIA (*Ensemble, u/s Magaldi*) is very excited to be making his Gateway Playhouse's debut! Born and raised in Guatemala, Jorge is a multi-lingual actor, singer, dancer, and engineer, whose work has been seen in

multiple countries. Currently based in NYC, his favorite theatre credits include West Side Story (Bernardo), A Chorus Line (Mark), White Christmas (Phil Davis), The little Mermaid (Erik), Man of Ia Mancha (Cantautor), and Noche Arabe (Khalil), which got him Artist of the Year's Best Actor award in Guatemala. His short films won Best Fiction Film for two years in a row in the Latin American Film Festival "Lo Que Veo". www.jecheverria.com @ingecheverria



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NICHOLE FORDE (*Ensemble*) is a Brooklyn native who is so grateful to be part of this production. Her recent career highlight would be performing in the inaugural cast of Donna: The Donna Summer Musical on the

Norwegian PRIMA Cruise Line. Other works include: The New York Knicks (7th Avenue Dance Squad) ; In The Heights (Regional) ; Cabaret (Regional); Anne of Green Gables (Off-Broadway). Nichole hopes to touch, move, and inspire those in attendance.



AMANDA ROSE GROSS (*Mistress, Ensemble*) Recent credits include Sherry / Renata / Desi (Passing Strange at Vanguard Theatre Company), Zuzu (Dance Nation), and "Day by Day" (Godspell) (UofM). Previously, she was

Sarah in Ragtime and choreographed MUSKET's Funny Girl production. She studied with ArtsBridge and was a theatre finalist for National YoungArts Week, being named a 2018 Young Actor to Watch by Broadway World. In her free time, Amanda practices yoga, crossstitches, and studies ASL. UMich MT'22 <3 @amanda.rose.gross



PAOLA V. HERNÁNDEZ (Ensemble, u/s Eva) Proud Latina. Born and Raised in Puerto Rico. Honored to be joining la familia de Gateway. Recent Credits include: Rent 20th Anniversary Tour, In the Heights, Man of La Mancha, among

others. Siempre para la familia y siempre por y para Puerto Rico. www.Paola-Hernandez.com @p_vhernandez



CARLOS A. JIMENEZ (Ensemble/ Tango Couple) Broadway: West Side Story (Shark Swing). Pre-Broadway: Devil Wears Prada (Swing/Nate U/S) Regional: Cinderella (Ensemble), Escape to Margaritaville (Dance

Captain/Ensemble), *West Side Story* (Chino, U/S Bernardo), *In The Heights* (Ensemble, U/S Sonny). Sending so much love and gratitude to his parents and his chosen family. Carlos is grateful to be making his Gateway Playhouse Debut!



MARQUEZ LINDER (*Ensemble*) is ecstatic to be involved with his first show at the Gateway Playhouse! A jack of all trades, Marquez has no bounds in the world of art and continues to carve out a unique career path suited

to his many talents. Past show credits include ensemble and Max/Jeff cover in the 1st National Tour of Tootsie: The Musical; Performing for Carnival Cruise Lines; Benny in In The Heights; Enjolras in Les Miserables. He thanks his family, friends, and loved ones for their continued support. @marquezlinderart @knittherainbowinc



MICHAEL MARRERO (*Ensemble*) graduated from Ithaca College last May with a BFA in Acting. He was most recently aboard the Norwegian Prima in the inaugural cast of Summer: The Donna Summer Musical. Thank you

Keith, Andrés, Matthew, and the entire gateway team for such a wonderful experience! Shout out to his reps over at Pantera/Murphy the Agency, Katie and Violet. Cuban and Ecuadorian pride!! Besos para ia familia. For Nick Pratico. @mmarrero828



MATTHEW MALECKI MARTINEZ

(*Magaldi*) is THRILLED to be making his Gateway debut! He's also thrilled to tango back into the role of Magaldi, having played the role on the national tour in 2019. Nat'l tour: Magaldi in

Evita Regional: Tony in *West Side Story* (Norris Theater, Performance Riverside, South Coast Symphony), Younger Brother in *Ragtime* (MTW), Quasimodo u/s in *The Hunchback of Notre Dame* (Moonlight Amphitheater), Warner in *Legally Blonde* (Candlelight Pavilion), Cinderella's Prince/The Wolf in *Into The Woods* (Lewis Family Playhouse), Gaston in *Beauty and the Beast*, Pontius Pilate in *Jesus Christ Superstar*, (Performance Riverside) and Freddy in *My Fair Lady* (Plan-B Entertainment). Former Flynn Rider in *Mickey & the Magical Map* and swing in *Frozen: Live at the Hyperion* at Disneyland. BFA in Musical theatre from AMDA College of the Performing Arts in Los Angeles. @mattytoddvitus



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SARAH-OFÉLIA COSGROVE (Ensemble, u/s Perón's Mistress) is so excited and grateful to be making her Gateway debut. Regional Credits: Nice Work If You Can Get It (Jeannie Muldoon), Heathers: The Musical (Veronica), and

West Side Story (Consuelo). It is such an honor to continue the legacy of latine theater and to help bring Eva Perón's journey to Bellport and The Gateway. Much love to Mama, Clay, Paris, Sage, Pantera/Murphy Agency, and mija Daisy. Boston Conservatory BFA. Instagram: @sarahocosgrove For more: www.sarahocosgrove.com



ADAM TABELLIJA (*Ensemble, u/s Che*) is thrilled to make his Gateway debut. Favorite credits include On Your Feet! (u/s Emilio) at Phoenix Theatre Co., Rock of Ages (Lonny) with NCL Productions, The Rocky Horror Show

(Frank-N-Furter) at Exit 82, and AIDA (Radames) at Hillbarn Theatre. Adam also enjoys a dual career as an aerial performer (silks/hoop) and instructor in NYC. Love to J, Mamacita, and much gratitude to Gateway! IG: @adam.tabellija



DAN TEIXEIRA (*Ensemble*) Gateway debut! NYC: Harmony: A New Musical. Regional credits include The REV Theatre Co, North Shore Music Theatre, Transcendence Theatre Co, The Argyle Theatre & New London Barn Playhouse.

Thanks to Keith, Andres, Andrew & The Gateway staff. Much gratitude to this company of inspiring artists for their work and care. Love to his friends Amina, Nick, Lauren & Robin. Biggest shoutout to my family for their unconditional trust and support. Penn State B.F.A I www.danteixeira.com



PABLO TORRES (*Che*) is excited to be a new part of the Gateway Playhouse family playing Che in this epic production of Evita. Pablo was recently seen as Javi in the new musical ¡Americano! at New World Stages in

NYC. Other Credits Include: Superhero (Second Stage) Hello Again (Drama League), A Little Night Music, Merrily We Roll Along (Huntington Theatre), Evita (Bucks County Playhouse), Mary Poppins (WheelockTheatre), Elegies For Angels, Punks and Raging Queens (Edinburgh Fringe). Gracias to this beautiful cast, stellar creative team, my incredible fam at CGF (LEAH!), mi familia, and most of all you mami. BFA: Boston Conservatory. Connect: @PabloTorresNyc



AMANDA RIVERA TORRES (*Eva Perón*) is grateful to be joining The Gateway family! Born and raised in Puerto Rico. Theatre: *The Sound of Music* (Maria von Trapp), *West Side Story* (María), *Beauty and the Beast* (Belle), *Les Misérables*

(Éponine), *Fiddler on The Roof* (Tzeitel), *Rent* (Joanne), *Once On This Island* (Erzulie), *In The Heights* (Carla). Todo mi amor y agradecimiento a mi familia, a Raúl y a mi hermana; gracias a ustedes, estoy aquí. Instagram: @amandariverapr

KEITH ANDREWS (Director/Choreographer) is so excited to be back at The Gateway with Evita, after directing and choreographing The Wedding Singer this past January. Last season, Keith directed the hit show - Head Over Heels! Other shows directed and/or choreographed at The Gateway include: Elf, The Bodyguard, On Your Feet!, Flashdance- the Musical, Nunsense, Little Shop of Horrors, The Rocky Horror Show, Rock of Ages, Avenue Q. Saturday Night Fever, The Addams Family, South Pacific, Spamalot, My Fair Lady, 9 to 5 - the Musical (starring Sally Struthers), Happy Days, The Holiday Spectacular on Ice, Dirty Rotten Scoundrels (starring Joe Piscopo), My Way, Cold as Ice, Urinetown, and The Full Monty. Recently he directed and choreographed the Regional Premiere of A Wall Apart - an original rock musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the acclaimed rock group, Air Supply, Keith won three New Hampshire Theater Awards for Best Musical. Best Direction, and Best Choreography for his production of Dirty Rotten Scoundrels. In educational theater. He has directed and/ or choreographed over 90 student industry showcases at the American Musical and Dramatic Academy in NYC. Special thanks to Andrés Acosta for all his talent and creativity, to Andrew Austin for his musical expertise. and to Paul for trusting me with this special show. Love as always to his wonderful wife. Amy and amazing 4-year old daughter. Melody. KeithAndrewsonline.comlaborum.



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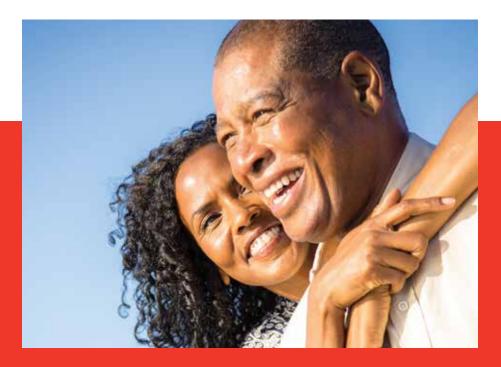
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WHO'S WHO

ANDRÉS ACOSTA (*Associate Director/Choreographer*) is a NYC based actor and director/choreographer. He returns to Gateway as a creative after performing in *On Your Feet* in 2017. Tours: *West Side Story, Jersey Boys*, and *Flashdance*. Other work includes shows at The Muny, Papermill Playhouse, North Shore Music Theater, Asolo Rep, PCLO and George Street Playhouse. BFA from FSU. Special thanks to Keith and Paul. IG @ TheAndresAcosta

ANDREW HAILE AUSTIN (Music Director) ANDREW HAILE AUSTIN (Music Director) is a composer, planist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA), ten years at the Governor's School for the Arts in Norfolk, VA, and eight seasons for Southeastern Summer Theatre Institute (SSTI) on Hilton Head Island, SC. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, "The Snow Maiden of Appalachia." Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 20th production for Gateway, most recently music directing "The Wedding Singer," "Head Over Heels," and "Newsies." www.andrewhaileaustin.com

MAGGIE LATHAM (Production Stage Manager) is earning her M.F.A. in Stage and Production Management from Carnegie Mellon University. She is a graduate of Hofstra University with a B.F.A. in Theatre Arts – Production with a focus in Stage Management. Select past credits include: *this old haunt, Godspell* (Carnegie Mellon University), *Popcorn Falls, Ripcord* (Mountain Playhouse), *Charlotte's Web* (TheaterWorks USA - International Tour), *Play On! Shakespeare* (Off-Broadway), *Boynton Beach Club, Savannah Sipping Society, & Baskerville* (Surflight Theatre), *Seussical Jr.* & *Rent* (School Edition) (Seattle Children's Theatre). Special thanks to her family, friends, and to a very Silly Goose for all their support.

ADRIAN GRIFFEY (*Assistant Stage Manager*) Adrian is grateful and excited to be making his Equity debut at Gateway Playhouse. A Florida Native, Adrian has worked at a variety of theatrical companies and theatrical houses across the United States, and is very happy to be part of this wonderful company for Evita.

CHARLES COBBERTT (*Assistant Stage Manager*) A resident in West Orange, New Jersey. Charles earned a Bachelor's degree at Montclair State University. Previous work includes being involved in acting, stage management, and prop management. He first started at Progressive theater in Maplewood New Jersey, and Vanguard theater in Montclair New Jersey. Charles's recent work was with Bill T. Jones Arnie Zane company/ New York Live Arts to perform "Deep Blue Sea" at the Park Avenue Armory as well as touring with the company last year to perform an adapted version of the piece "What Problem?"

JANINE LOESCH (*Costume Designer*) is a New York based Costume Designer. Janine is happy to back designing at The Gateway. Her previous designs seen on this stage include *As You Like It, The Wizard of Oz, Jr.* and *Legally Blonde Jr.* Additional works have been seen at many theaters across Long Island and NYC. She received her BFA in Bridal Design from Savannah College of Art and Design. Special thanks to Paul, Brian, Chloe, and the Wardrobe team.

JOSÉ SANTIAGO (*Lighting Designer*) is a New York City based Lighting Designer. His work has been seen at Chicago Opera, The Paramount Theatre (Aurora, IL), Center REP, The REV Theatre Company at The Merry-Go Round Playhouse, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Wick Theatre, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, and Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA 829 and represented by Michael Moore Agency. www.jsantiagodesign.com



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