

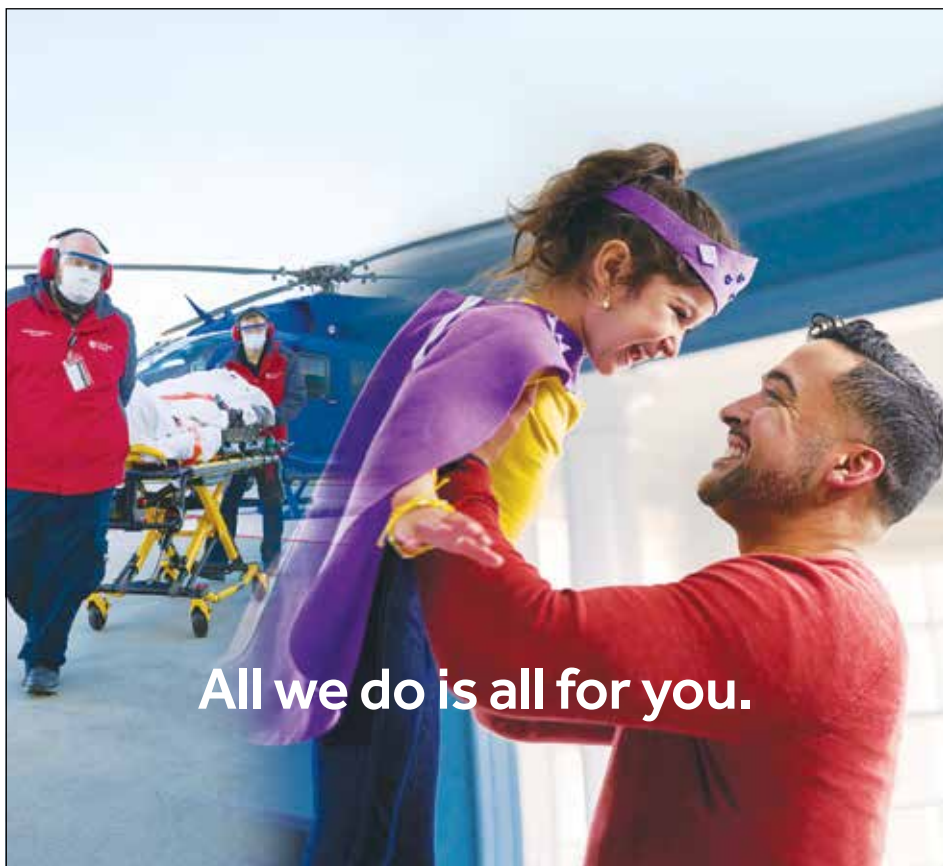
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And more exciting news - with the help of some generous donors, we have begun our "Beautify Gateway" campaign, starting with our newly paved front parking area. This will be followed by other paving projects, curbing, sidewalks, lighting, and landscaping improvements - culminating in a major lobby expansion campaign! These are very exciting times at The Gateway for sure.

Again, we appreciate your support and patronage as we continue to build back after a tumultuous couple of years. Thank you for joining us and we hope to see you back soon!

Sincerely



Paul Allan  
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Lyrics By

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*Featuring*

**ADOLPHO BLAIRE JIM BORSTELMANN STEVE BRADY DAVID ENGEL JEREMY GASTON  
JOE HORNBERGER MOEISHA MCGILL PATRICK ORTIZ LOUIS WILLIAMS JR.**

*With*

**ZARE ANGUAY SHANNON CONBOY NICO DIPRIMIO LOGAN DOLENCE ARI GLAUSER  
JOSHUA KEEN KAITLYN LAGREGA SAKI MASUDA JOSH MCWHORTOR CORRIE NEWMAN  
KAITLIN NIEWOEHNER LATARIKA PIERCE EMMA SCHULTZ CAIT ZUCKERMAN**

**GRACE BENEDETTO MICHAEL MARZILIANO JAYE PEGG MATTHEW RAFANELLI**

*And introducing*

**ADDISON WASYLYSHYN**

*as Flounder*

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*Company Manager*

**GAVIN BUURMA**

*Scenic Design*

**KENNETH FOY**

*Music Direction by*

**CHARLIE REUTER**

*Projection Designer*

**DAVID ENGEL**

*CHOREOGRAPHER*

**DEBBIE ROSHE**

*Director/Choreographer*

**LARRY RABEN**

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# CAST

(In Order of Appearance)

Ariel.....	EMILY GRACE TUCKER*
Prince Eric.....	PATRICK ORTIZ*
Grimsby.....	STEVE BRADY*
Flounder.....	ADDISON WASYLYSHYN
Scuttle.....	JIM BORSTELMANN*
King Triton.....	DAVID ENGEL*
Sebastian.....	JEREMY GASTON*
Flotsam.....	JOE HORNBERGER
Jetsam.....	LOUIS WILLIAMS JR. *
Ursula.....	MOEISHA MCGILL*
Chef Louis.....	ADOLPHO BLAIRE*
Ensemble.....	ZARE ANGUAY, SHANNON CONBOY, NICO DIPRIMIO, LOGAN DOLENCE ARI GLAUSER, JOSHUA KEEN, KAITLYN LAGREGA, SAKI MASUDA* JOSH MCWHORTOR, CORRIE NEWMAN, KAITLIN NIEWOEHNER LATARIKA PIERCE, EMMA SCHULTZ, CAIT ZUCKERMAN
Swings.....	GRACE BENEDETTO, MICHAEL MARZILIANO, JAYE PEGG, MATTHEW RAFANELLI

Associate Choreographer/Dance Captain.....	SAKI MASUDA*
Production Stage Manager.....	BRIGHAM JOHNSON*
Assistant Stage Manager.....	CASSIEL FAWCETT*
Assistant Choreographer.....	EMMA SCHULTZ
Stage Management Apprentice.....	SOFIA ITS KOVICH

## UNDERSTUDIES

Ariel.....	ARI GLAUSER
Prince Eric.....	ZARE ANGUAY
Grimsby.....	LOGAN DOLENCE
Flounder.....	MATTHEW RAFANELLI
Scuttle.....	LOGAN DOLENCE
King Triton.....	JOSH MCWHORTOR
Sebastian.....	NICO DIPRIMIO
Flotsam.....	JOSHUA KEEN
Jetsam.....	JOSHUA KEEN
Ursula.....	CAIT ZUCKERMAN
Chef Louis.....	JOSH MCWHORTOR

## ORCHESTRA

Music Director/Keys.....	CHARLIE REUTER
Keys 2.....	NICK WILDERS
Reed 1.....	JENN FORESE
Reed 2.....	JESSIE ENGLANDER
Trumpet.....	JOSH GANCI
Horn.....	LEE DUKE
Bass.....	CHARLIE LEECH
Drums.....	FRANK CANNON



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

# MUSICAL NUMBERS

## ACT I

Overture .....	The Orchestra
"The World Above" .....	Ariel
"Fathoms Below" .....	Pilot, Sailors, Prince Eric, Grimsby
"Daughters of Triton" .....	Mersisters
"If Only (Triton's Lament)" .....	King Triton
"Daddy's Little Angel" .....	Ursula, Flotsam, Jetsam
"Part of Your World" .....	Ariel
"The Storm" .....	Sailors
"Part of Your World (Reprise)" .....	Ariel
"She's In Love" .....	Mersisters, Flounder
"Her Voice" .....	Prince Eric
"Under the Sea" .....	Sebastian, Sea Creatures
"If Only (Ariel's Lament)" .....	Ariel
"Sweet Child" .....	Flotsam, Jetsam
"Poor Unfortunate Souls" .....	Ursula
"Act One Finale" .....	Ursula, Ariel

## ACT II

"Positoovity" .....	Scuttle, Gulls
"Positaggit" .....	Scuttle, Gulls
"Beyond My Wildest Dreams" .....	Ariel, Maids, Grimsby
"Les Poissons" .....	Chef Louis
"Les Poissons (Reprise)" .....	Chef Louis, Chefs
"One Step Closer" .....	Prince Eric
"Daddy's Little Angel (Reprise)" .....	Ursula, Flotsam, Jetsam
"Kiss the Girl" .....	Sebastian, Animals
"If Only (Quartet)" .....	Ariel, Prince Eric, Sebastian, Triton
"The Contest" .....	Grimsby, Princesses
"Ariel Steps Forward" .....	Ursula
"Poor Unfortunate Souls (Reprise)" .....	Ursula
"Ariel's Transformation" .....	Mersisters
"Finale" .....	Triton, Ariel, Prince Eric, Full Company
"Bows" .....	Full Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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**ZARE ANGUAY** (*Ensemble, u/s Sebastian*) Born and raised in Hawaii, he has been working as a triple threat performer for years. He recently completed the first US National Tour of

*An Officer and a Gentleman* and the 20th Anniversary touring production of *Rent*. He sends his love and prayers to his family and friends that continue to support his dreams of making it to Broadway one day!



**GRACE BENEDETTO** (*Swing*) is currently a sophomore B.F.A. Musical Theatre major at LIU Post. Grace has previously performed in AEA showcase productions *A Second Birth* (Azadeh)

and *You Can't Play Barbies When Someone Has Stolen Their Heads* (Julie), as well as taken part in multiple regional productions. She was also awarded first place in first rounds of Apollo Amateur Night's Stars of Tomorrow. Grace is so excited and grateful to all who took part in this amazing process. (Representation: Take3Talent Agency)



**ADOLPHO BLAIRE** (*Chef Louis*) Gateway: *Oliver!* Born: Landstuhl, Germany. Raised: Bowie, Maryland. BFA: Shenandoah Conservatory. NYC:

Upright Citizen's Brigade, Ars Nova, Secret Theatre. Tour: *A Chorus Line*. Regional/Stock: McCarter, TUTS, Walnut Street, Riverside, Maine State, Rubicon, Flat Rock, Westchester, Theatre By the Sea, Wick, WV Public, Starlight, Mountain Playhouse, Theatre Workshop of Nantucket, TheatreZone. Film: *Across the Universe*. Also: Industrials, Workshops, Readings, Comedy Shows. Loves Being: Director, Choreographer & Educator.

Up Next: Smokey in *Damn Yankees* at the Wick. Thank-you: Larry. [justdolphy.com](http://justdolphy.com)



**JIM BORSTELMANN** (*Scuttle*) made his Broadway debut working with the iconic genius Jerome Robbins in *JEROME ROBBINS BROADWAY*. He went on to

create roles in the original Broadway casts of the record-breaking musical *CHICAGO*, Mel Brook's *THE PRODUCERS* and *YOUNG FRANKENSTEIN*, *THE ADDAMS FAMILY*, *CHAPLIN* and Woody Allen's *BULLETS OVER BROADWAY*. Films include, *CENTER STAGE* and *THE PRODUCERS*. He is an avid gardener and thrilled to be returning home to Long Island where he grew up.



**STEVE BRADY** (*Grimsby*) Gateway highlights include Demetas in *HEAD OVER HEELS*, Hercule Poirot in *MURDER ON THE ORIENT EXPRESS*, Herr Schultz in

*CABARET*, and Scrooge in *A CHRISTMAS CAROL*. Steve's performed on Broadway, Off-Broadway, and at theaters around the country and the world.



**SHANNON CONBOY**

(*Ensemble*) is thrilled to be returning for her second show at The Gateway! Born and raised in Southern California, Shannon has spent recent

years in NYC and performing throughout the country. Previous Gateway credit: Ensemble, US Philoclea/*Head Over Heels*. Other favorite regional credits include: Kathy Selden/*Singin' in the Rain* (Prather), Ruby/*Dames at Sea* (Prather), Silly Girl/*Beauty and the Beast* (ZACH Theatre), and Adele/*A Man of No Importance* (Brick Road Theatre). She thanks

# WHO'S WHO

her parents for their unwavering love and support all the way from California. More at [shannonconboy.com](http://shannonconboy.com).



**NICO DIPRIMIO** (*Ensemble, u/s Sebastian*) is so excited to be making his Gateway debut! A graduate of The American Musical and Dramatic Academy in NYC.

National Tours: *Charlie and the Chocolate Factory*, *Jimmy Buffett's Escape to Margaritaville*, *A Charlie Brown Christmas Live*. Regional Theater: *Mamma Mia*, *Guys and Dolls*. Off-Broadway: *My Princess Diana*. He would like to thank his family, UIA Talent Agency & JHA Management. Enjoy the show!  
@nicoo\_d



**LOGAN DOLENCE** (*Ensemble, u/s Grimsby, Scuttle*) is thrilled to be making his stage debut at the Gateway Playhouse! He was recently in Casa Mañana's production

of *Newsies* as Finch/Jack Understudy. Other regional credits include Harry US/ Swing in *Mamma Mia* (The Argyle Theatre), Scuttle in *The Little Mermaid* (Timber Lake Playhouse), Rapunzel's Prince in *Into the Woods* (Timber Lake Playhouse), Ensemble/ Swing in *What a Wonderful World* (Timber Lake Playhouse), Mayor Dad in *Frosty* (John W. Engeman Theatre), and Cedar Point Live Entertainment. "I am so grateful to have the stage lights back up and be on stage again. Thank you to all my friends and family for your love and support. And much love to my partner Matt (Petey too)!"



**DAVID ENGEL** (*King Triton*) returns to the Gateway stage after appearing here in *The Addams Family*, *Mamma Mia!*, *Murder on the Orient Express*, *Newsies*,

and *A Gentleman's Guide to Love and Murder*. On Broadway, Mr. Engel performed in the original casts of *La Cage aux Folles*, *Seussical: The Musical*, *Putting it Together* with Carol Burnett, and created the role of Smudge in the original New York production of *Forever Plaid*, and again in *Plaid Tidings* and *Forever Plaid: The Movie*.



**JEREMY GASTON** (*Sebastian*) Broadway: *Aladdin* (Genie standby); Tours: 1st Nat'l *Aladdin* (Genie standby); 2 Nat'l *The Book of Mormon*; 2 Nat'l *Motown the Musical*

(Berry Gordy u/s, Stevie Wonder u/s); 1st Nat'l *Sister Act* (Eddie u/s, TJ u/s); *20th Anniversary Smokey Joe's Café* (Victor u/s); *Shrek* (Donkey); *Jesus Christ Superstar* (Priest u/s); TV: *Law & Order* (NBC) Regional: *Jersey Boys* (Barry Belson) MSMT; *9 to 5* (Dick) NCT; *A Sign of the Times* (Jamie) Goodspeed; Thanks to Daniel Hoff Agency. Love to my family & friends for their endless support. Jeremiah 29:11 | Instagram: @JeremyAllynGaston



**ARI GLAUSER** (*Ensemble u/s Ariel*) is thrilled to be a part of Gateway Playhouse's world! Regional: Pioneer Theatre, Tuacahn, The Lex. Maui born & raised, and

incredibly grateful to my parents for their endless support - no matter how far away! Special shout out to my NYC family (my

forever real-life scene partners) and to Jess, my twin flame. All my love to Deb, Larry, the rest of the team at Gateway, and thank you Julia at Act One Management! @ari\_stari



## JOE HORNBERGER

(*Flotsam, Ensemble*) Gateway Debut! Joe was most recently seen in *Sister Act* at Paper Mill Playhouse. National Tour: *Charlie and the Chocolate*

*Factory*. Off-Broadway: *Frankenstein*.

Regional: *Camelot, Curtains, Elf, Grease, Little Shop of Horrors, Oklahoma!, One Thousand Words, Peter and the Wolf, Ragtime, Sunset Boulevard, Sweeney Todd*.

Concerts: 54 Below, Symphony Space, & Broadway Princess Party. BFA Emerson College. Many thanks to Robert & LG Management, Mermaid/Gateway, the most supportive of friends, and always, Mom. @hornburgalar



**JOSHUA KEEN** (*Ensemble, u/s Flotsam, Jetsam*) is so excited to return to The Gateway this summer! Past credits: *White Christmas* - The John W. Engeman;

*Newsies* - The Gateway, *The Sound of Music* (Rolf Gruber), *An American in Paris, A Chorus Line*, and *Chicago* - Music Theatre Wichita; *Elf the musical* - Syracuse Stage; *42nd Street* - Bucks County Playhouse; *Beauty and the Beast, Spamalot*, and *Grease* - NC Theatre | Creative Director - Next Stop Creatives (@nextstopcreatives) | Syracuse University - BFA Musical Theatre | Special thanks to his family and friends for their endless support. @joshuakeen



## KAITLYN LAGREGA

(*Ensemble*) is excited to be back performing after the pandemic to make her professional debut on the Gateway stage. She was

last seen on the Patchogue stage with Gateway in *Elf the Musical*. Kaitlyn has been a part of our Acting School staff right after she graduated college in 2019! She is also excited to be on the creative side as the Choreographer for Gateway Children Conservatory's production of *Beauty and The Beast Jr.* this summer! Previous Gateway credits include: *Elf, Bodyguard, Beauty and The Beast*, and many more. Other credits include: *The Children's Hour* (Agatha), *Rocky Horror* (Phantom), *9 to 5*, and *Crazy for You*. She would like to thank her family and friends for their love and support as well as her Gateway family and especially Michael, Rachel, Larry, Charlie, Deb and the company of *The Little Mermaid* in this incredible show!



## MICHAEL MARZILIANO

(*Swing*) is glad and grateful to be returning to The Gateway's stage, having previously been featured in the chorus of *As You Like*

*It!* Film: *Scream the Musical*. Theatre: *The Wizard of Oz* (The Wizard), *A Chorus Line* (Zach), *Godspell* (Jesus), *Urinetown* (Officer Lockstock), *Frozen* (Kristoff), *Les Misérables* (Bishop/Grantaire). Awards: Teeny Award win (Best Monologue Performance in a Video), Teeny Award nomination (Best Actor in a Musical). Mike was born and raised on Long Island.



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# WHO'S WHO



**SAKI MASUDA** (*Ensemble*) is so thrilled to be back at Gateway!!! Her favorite credits include *The King and I* (Lincoln center production 1st national tour/Maltz Jupiter), *Cats*, *The Bodyguard*, *Elf the Musical*, *Sayonara*, *Scheherazade*, *Madam Secretary* (CBS), Heidi Latsky Dance, General Mischief Dance Theatre, Nai-Ni Chen Dance Company, Catskill Ballet Theatre. Ballet Hispanico 2, Xodus Dance Collective, Nashville Symphony among others. Assistant choreographer for Debbie Roshe. Gratitude to my family in Japan, and love to this incredible team of *The Little Mermaid*!!!



**MOEISHA MCGILL** (*Ursula*) is so happy to be making her 4th appearance in the Gateway stage this season with this outstanding creative team and cast. She

was last seen on the Gateway stage as the powerhouse Felicia Ferrell in *Memphis* the musical. Previously in the production of *Rent* and *Little Shop of Horrors*. Broadway: *Mamma Mia!*, *RENT*, *Motown the Musical*-Bway/Tour (Swing) Regional/Off B'way: *Baby-Lizzie* (Papermill), *They Wrote That?* (Beacon), *The Color Purple*-Promo team (Shug/Celie) TV: *Godfather of Harlem*-EPIX, *Public Morals*-TNT. This and every performance is dedicated to the best husband and Father Kevin and her beautiful baby girl Kaiya!



**JOSH MCWHORTOR** (*Ensemble*, *u/s King Triton*, *Chef Louis*) is from Phoenix, Arizona, and graduated from AMDA in New York.

Credits include: *Finding Neverland* (National Tour), *A Chorus Line* (Riverside Center for the Performing Arts), *Beauty and the Beast* (Riverside Center for the Performing Arts), *What a Wonderful World* (Timberlake Playhouse).



**CORRIE NEWMAN** (*Ensemble*) is beyond grateful and excited to join the cast of *The Little Mermaid* at Gateway! Recent stage credits include: *The*

*Nutcracker* at Georgetown Ballet (Arabian solo), and *Curtain Up!* (Ensemble) at the University of Texas at Austin. She has spent her summers training with the Radio City Rockettes at the Rockettes Summer Intensive. Special thanks to Debbie Roshe and my family in Texas!



**KAITLIN NIEWOEHNER** (*Ensemble*) is grateful for such a wonderful opportunity to perform at the Gateway! International: *West Side Story* at Stage Around Tokyo (Graziella), premier of *Stephen Schwartz's Secret Silk* (Asst. Dance Captain). National tours: *An American In Paris* & *South Pacific*, *Disney's Beauty & the Beast* (Silly Girl), *Memphis* (Teenage girl), *A Chorus Line* (Swing). Most recently Dance Captain for *His Story*, a new musical, with Jeff Calhoun. Thanks to Brian at HKA! Love to Alex & ALMA family! KaitlinNiewoehner.com Instagram @kneversettles



**PATRICK ORTIZ** (*Prince Eric*) TV: NBC's *Zoey's Extraordinary Playlist* where he played Eddie, *One Life To Live*, and the *Unbreakable Kimmy*

**Schmidt.** BROADWAY CREDITS: *West Side Story* (Chino) and *Mamma Mia!* (Eddie u/s) 1st NATIONAL TOURS: *We Will Rock You* (Brit u/s), *West Side Story* REGIONAL: *BAZ Star Crossed Love* at The Palazzo, *Las Vegas* (Romeo, Dance Captain, and u/s the ballroom couple), *Invincible* w/ Pat Benatar (Paris), *The Brat Pack* (NCL and The Line Hotel, Los Angeles), *Altar Boyz* as Juan (North Carolina Theatre and Westchester Broadway Theater, NY) the MUNY's *West Side Story* (Pepe), *Mamma Mia!* The Tropicana, Cathy Rigby's *Peter Pan*, *Orchid: A Burlesque Circus*, Miami, FL as lead vocalist and vocal captain. BFA in Musical Theatre CSUF. @patrick.m.ortiz



**JAYE PEGG** (*Swing*) is ecstatic to return to The Gateway Playhouse for his second role of the season. He has been involved as a student and performer in Gateway's

projects since he was twelve years old and is so grateful for their mentorship. At The Gateway, Jaye was most recently seen--or heard!--in *Head Over Heels* (Pit Singer) and *Les Mis Student Edition* (Eponine). At his college, LIU Post, he has performed in *Hedwig and the Angry Inch* (Hedwig), and he has some other exciting opportunities lined up! He hopes you enjoy your visit under the sea!



**MATTHEW RAFANELLI** (*Swing*, u/s *Flounder*) is thrilled to be making his Gateway debut! Previous credits: *The Little Mermaid* (Flounder), *Tuck Everlasting*

(Jesse), *The Bridges of Madison County* (Micheal), *1776* (Courier), among others. Thank you to the amazing cast, crew, and production team for making this trip under the sea beyond his wildest dreams. He sends his love to his partner Logan!



**LATARIKA PIERCE** (*Ensemble*) is excited to return to the Gateway Playhouse to be a part of *The Little Mermaid*. Recent credits include *Radio City Christmas Spectacular*

(Rockette), *Beauty and the Beast* (The Gateway Playhouse). Special thank you to Debbie Roshe and my family for always supporting my dreams! I am forever grateful. Live your Dreams!



**EMMA SCHULTZ** (*Ensemble*) is thrilled to be making her debut at Gateway! Emma is a graduate of Southern Methodist University in Dallas, TX with a BFA in

Performing Arts. Her recent stage credits include *Broadway By the Year* (Town Hall), *Dance Against Cancer* (Lincoln Center), *Christmas Wonderland in Niagara Falls* (Dublin WorldWide Productions), and Rockettes Summer Intensive Dance Assistant (Radio City Music Hall). A special thank you to Debbie Roshe and my amazing family!



**EMILY GRACE TUCKER** (*Ariel*) is thrilled to be making her Gateway debut and to be returning to one of her favorite roles! Other credits include: *Tangled the*

*Musical* (Rapunzel, Disney Theatrical), *Elf the Musical* (Jovie, National Tour/MSG, AC Coastal Carolina, Beef and Boards), *Shrek the Musical* (Princess Fiona), *The Sound of Music* (Liesl, Tuacahn Amphitheater), *Crazy for You* (Polly Baker), *La Cage Aux Folles* (Goodspeed) and many more. Emily is represented by The Mine and is the creator/owner of EGTCreative Sheet Music Art. For Mom. This performance is dedicated to Katie Falter. @emilygracetucker

# WHO'S WHO



## **ADDISON WASYLYSHYN**

(*Flounder*) is excited to be returning to the Gateway Stage this summer in *The Little Mermaid*! She was most recently seen

as Paulette in *Legally Blonde Jr.* this past Spring! Her favorite credits include Patrice (13), Moana (*Moana Jr.*), Marta (*Sound of Music*), Elsa (*Frozen Jr.*), and Mal (*Descendants Jr.*). She has been dancing at Stage Door School of Dance for 8 years, and takes private vocal and flute lessons. She would like to thank Michael Baker, Amy Woschnik, Rachel Armitstead, Paul Allan, and the Gateway staff for challenging and encouraging her to be a better actor, and for trusting her with this role; Mary Giattino, Stephanie Brennan, Meg, and Lauren for their consistent training; and Dad, Lala, Meema and Curnie for their unconditional love and support. Thank you Mom for helping make my dreams come true!



**LOUIS WILLIAMS JR.** (*Jetsam, Ensemble*) is honored to return to Gateway Playhouse after making his debut in *Kinky Boots* '19 (Angel). Add'l Regional; *The Cher Show*

(Bob Mackie's Asst.)- Ogunquit Playhouse. *Romy and Michele The Musical*- Broadway Workshop/ 5th Ave. Theatre. Steve Wynn's *SHOWSTOPPERS* - Wynn LV. *Sweet Charity*- Reprise 2.0. *Catch Me If You Can*, *A Chorus Line* (Larry), *Hairspray*, *Elf*, and *Nice Work if You Can Get It*- Musical Theatre West. Lythgoe Family Pantos. Film; Netflix- *The Prom*. Amazon- *The Aerialist*. TV; Showtime- *Penny Dreadful: City of Angels* (recurring) Live: 2019 GMA/ The Ellen DeGeneres w/ Kelly Rowland. 2018 Billboard Awards w/

Christina Aguilera & Demi Lovato Add'l Music Artists; Fergie, Idina Menzel, Billy Porter, Ariana Savalas, Neon Trees, and Ben Vereen LA Opera/San Diego Opera/ Lyric Opera of Chicago/ Opera Theatre of STL. Luminario Ballet Maker's Mark Hand Model Edu; Webster University (BFA), The Ailey School, Dance Theatre of Harlem, & Krupinski Academy of Dance.



## **CAIT ZUCKERMAN**

(*Ensemble, u/s Ursula*) could not be more thrilled to make her Gateway debut! Regional credits include Holly in the *Wedding Singer*, Lisa

in *Mamma Mia!* (Clearspace theater) and Chadwick/Ensemble in *Elf* (Arts Center of Coastal Carolina). You can catch her on stage as Val in *A Chorus Line* at Weathervane theater in the fall, and on the road as an Elf again in the National tour of *Elf* this coming Christmas season! A special thanks to the Gateway team for giving her this fantastic opportunity, and Debbie Roshe for being the best dance mentor. All the love to mom, dad, tommy, toots, and Emil. @caitzuck

**LARRY RABEN** (*Director*) This marks his 10th show for The Gateway: *Newsies*, *Murder On The Orient Express*, *Kinky Boots*, *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), *R & H's Cinderella*, *The Producers*, *Sunset Blvd* and as an actor *Sugar* (Jerry/Daphne). He directed Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway (York Theatre). Recents: *School Of Rock* (Tuacahn Amphitheatre), *Jersey Boys* (Phoenix Theatre Company), *Buyer & Cellar* (Laguna Playhouse), *Catch Me If You Can* (Musical Theatre West), *Tru* (CSW), and *Titanic* (Moonlight). Ever grateful to Paul and the Gateway family!

**DEBBIE ROSHE** (*Choreographer/Associate Director*) is so happy to be back working at the Gateway after choreographing *The Bodyguard*, *Beauty and the Beast*, and *Memphis*. Other work includes *The Hunchback of Notre Dame* at the Argyle Theatre, *Palm Beach* at La Jolla Playhouse (Robby Award Nomination), *A Novel Romance* and *Zona*, *The Ghost of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* at George Street Playhouse, *Young Tom Edison* for Theatreworks USA, *Where in Time is Carmen Sandiego* for PBS, *The Dana Carvey Show*, and a National Tour of *The Rocky Horror Show*. In addition, she is well known for her classes at Steps On Broadway and Broadway Dance Center in NYC that attract many Broadway dancers and Radio City Rockettes. [www.debbieroshe.com](http://www.debbieroshe.com)

**CHARLIE REUTER** (*Music Director*) is thrilled to return to The Gateway, after previously music directing *A Gentleman's Guide to Love and Murder*, *Songs For A New World*, *Anything Goes*, and *Nice Work If You Can Get It*. He conducted the national tour of *Cinderella*, was assistant conductor for *The Prince of Egypt* (Tuacahn) and *Dreamgirls* (The Muny), and performed as a pianist for Disney Cruise Line and *School of Rock* (Broadway). He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at Juilliard.

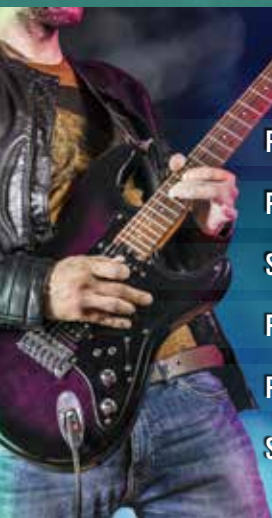
**BRIGHAM JOHNSON** (*Production Stage Manager*) is excited to make his Gateway debut this summer. Some of his previous credits include: *Head Over Heels* (The Gateway), *SIX*, *Jersey Boys*, *After Midnight*, *The Choir of Man* (Norwegian Cruise Line), *Christmas in Killarney* (First National Tour), *Loch Ness* (Merry-Go-Round Playhouse), *August Wilson's Two Trains Running* (Triad

Stage), *Into the Breeches*, *Dr. Ruth*, *Steel Magnolias*, *A Christmas Carol* (Florida Repertory Theatre), *Disaster!* (Connecticut Repertory Theatre), Utah Shakespeare Festival, Berkshire Theatre Group, Crane River Theatre. Brig is a graduate of Western Carolina University. Special thanks to his family for always supporting him.

**CASSIEL FAWCETT** (*Assistant Stage Manager*) is absolutely thrilled to be a part of the Little Mermaid family for her first production at The Gateway. She is a recent graduate from Pace University's Stage Management program. Previous stage management credits include Pace's Mainstage: *The Wolves*; *Rosencrantz and Guildenstern Are Dead*; and *The Last Days of Judas Iscariot*. She has also worked with DocBloc and other local theatres in NYC and on Long Island. Thank you to this amazing team, especially Brig and Sofia. Much love to her family and friends for the constant support.

**KIM HANSON** (*Lighting Designer*) A lighting designer for 50 years, Kim's early career was spent largely on the road with many tours including the first *A Chorus Line* tour of S.E Asia. He has designed for Gateway Playhouse on Long Island for 30+ years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Main Street Ballet, and was Lighting Director for the US Tours of the Saint Petersburg State Ballet on Ice. He asks you to reconsider your lawns and to stop using fertilizer and pesticides on them. Peace!

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A scene from the stage production of Jeff Royer's Big Bubble Bonanza. A man in a black shirt and a young girl in a yellow shirt are standing on a stage, surrounded by large, colorful bubbles. The background is dark with blue and green lighting.

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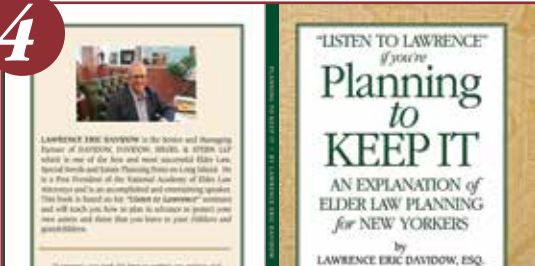
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