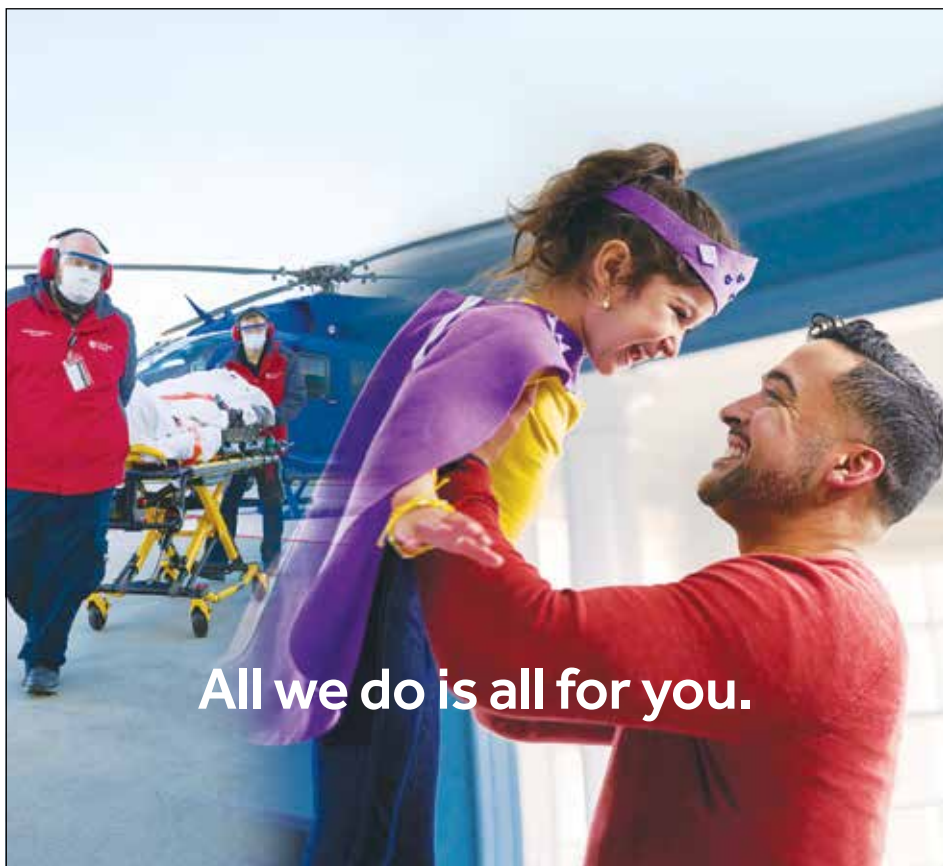


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PRESENTS



JUNE 3 - 26



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THE Gateway

The theater is one place we can go to escape the hustle and bustle of our day to day lives and experience a world of mystique, intrigue and adventure - and of course fun! As the stories unfold we find ourselves being brought deeper and deeper into a place we did not expect or anticipate we would go. The theater is such a magical place! Thank you for joining us today and sharing the excitement and whim of Head Over Heels. Based on "The Countess of Pembroke's Arcadia" written over 400 years ago, this adaptation stays true to the plot but dives deeper into material explored by Jeff Whittey, most importantly accepting people for who they are, including their sexual and gender identities. What a playful and joyous adventure it is!

For 73 years, The Gateway has stayed committed to its mission by bringing top quality theater to Long Island audiences throughout the summer and into the Fall and Winter.. Now we have decided to stretch out our main season of 6 major productions over a 12 month period. This will allow for longer runs and more opportunities for concerts and special events including our next show, the huge Broadway musical The Little Mermaid. Complete with flying effects, lavish scenery and gorgeous costumes, this spectacular event is aimed at the whole family but it is also a perfect love-story for a date night out at the theater. If you missed it in New York City, here is your chance to see the full scale Broadway extravaganza! And then finishing off the summer at the Patchogue Theatre will be The Cher Show, featuring not one, but three Cher's and of course Sonny Bono and all music, costumes and playful antics we all remember from over 40 decades!. The full schedule including Children's theater and concerts can be found in this playbill.

And more exciting news - with the help of some generous donors, we have begun our "Beautify Gateway" campaign, starting with our newly paved front parking area. This will be followed by other paving projects, curbing, sidewalks, lighting, and landscaping improvements - culminating in a major lobby expansion campaign! These are very exciting times at The Gateway for sure.

Again, we appreciate your support and patronage as we continue to build back after a tumultuous couple of years. Thank you for joining us and we hope to see you back soon!

Sincerely



Paul Allan
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*Head
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the musical

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Conceived and Original Book by
JEFF WHITTY

Adapted by
JAMES MAGRUDER

Featuring

**STEVE BRADY
TURNER RILEY**

**JENNIFER BYRNE
MOLLY RUSHING**

**JOSH CANFIELD
RENEE MARIE TITUS**

**TYSON JENNETTE
GINA WARD**

With

**LINCOLN BELFORD
ASHLEY KLINGER**

**SHANNON CONBOY
VINCENT ORTEGA**

**JESSE JONES
GRACIE PHILLIPS**

**MAYA KAZZAZ
JORDAN VASQUEZ**

Executive Artistic Director
PAUL ALLAN

Production Manager
BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

Associate Artistic Director
& Casting Director
MICHAEL BAKER

Scenic Coordinator
BRITTANY LOESCH

Director of Development
SCOT ALLAN

Lighting Designer
KIM HANSON

Costume Designer
ARIANNE PHILLIPS

Production Stage Manager
BRIG JOHNSON

Company Manager
GAVIN BUURMA

Scenic Designer
JULIAN CROUCH

Music Direction
ANDREW HAILE AUSTIN

Advertising and Marketing
SERINO COYNE

Choreographer/Associate Director
VINCENT ORTEGA

Director/Choreographer
KEITH ANDREWS

The Producers wish to thank Goodspeed Musicals costume Collection & Rental for its assistance in this production.
Based on the Designs of Arianne Phillips

Original Broadway Production produced by Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival Bill Rauch/Artistic Director; Cynthia Rider/Executive Director Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

CAST

Basilus, King of Arcadia.....	TYSON JENNETTE*
Gynecia, His Wife.....	JENNIFER BYRNE*
Pamela, their older daughter.....	RENEE MARIE TITUS*
Philoclea, their younger daughter.....	MOLLY RUSHING*
Dametas, the King's Viceroy.....	STEVE BRADY*
Mopsa, the Viceroy's daughter.....	GINA WARD
Musidorus, a shepherd.....	JOSH CANFIELD*
Pythio, The Oracle of Delphi.....	TURNER RILEY
Ensemble.....	LINCOLN BELFORD, SHANNON CONBOY, JESSE JONES* MAYA KAZZAZ*, ASHLEY KLINGER*, VINCENT ORTEGA* GRACIE PHILLIPS, JORDAN VASQUEZ
Offstage Singers.....	GRACE BENEDETTO, DELANEY GRUBER, ASHTON HOLOLOB, JAYE PEGG
Dance Captain.....	VINCENT ORTEGA*
Assistant Dance Captain.....	ASHLEY KLINGER*
Production Stage Manager.....	BRIGHAM JOHNSON*
Assistant Stage Manager.....	AMELIA HEASTINGS*

UNDERSTUDIES

Basilus.....	MICHAEL EDWARD BAKER*
Gynecia.....	ASHLEY KLINGER*
Pamela, Mopsa.....	GRACIE PHILLIPS
Philoclea.....	SHANNON CONBOY
Dametas.....	SCOT PATRICK ALLAN*
Musidorus.....	LINCOLN BELFORD
Pythio.....	VINCENT ORTEGA*

ORCHESTRA

MD/Keys.....	ANDREW HAILE AUSTIN
Guitar 1.....	JOE LOSCHIAVO
Guitar 2.....	RICH ADAMS
Bass.....	RICKY ENDERLE
Drums.....	ANDREW WARREN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

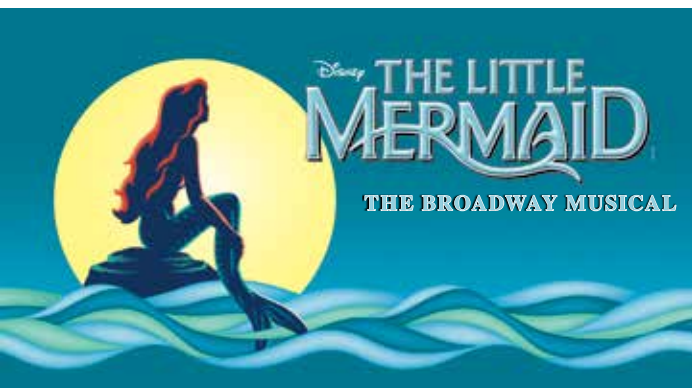
MUSICAL NUMBERS

ACT I

"We Got the Beat.....	Company
"Beautiful	Pamela, Ensemble
"Vision of Nowness.....	Pythio, Ensemble
"Get Up and Go	Basilius, Company
"Mad About You.....	Musidorus, Male Ensemble
"Good Girl.....	Philoclea, Mopsa, Pamela
"Vision of Nowness"/ "Beautiful" (reprise	Musidorus, Pythio, Female Ensemble
"Automatic Rainy Day	Pamela, Mopsa
"Cool Jerk	Company
"Vacation	Mopsa, Female Ensemble
"How Much More	Pamela
"Our Lips are Sealed	Musidorus, Philoclea, Pamela, Mopsa, Pythio, Ensemble

ACT II

"Head Over Heels	Musidorus, Philoclea, Mopsa, Pamela, Company
"This Old Feeling.....	Gynecia, Basilius
"Turn to You.....	Mopsa, Pamela, Ensemble
"Heaven is a Place on Earth.....	Pythio, Gynecia, Basilius, Ensemble
"Lust to Love.....	Basilius, Ensemble
"Here You Are	Philoclea, Company
"Mad About You" (reprise.....	Company
Finale.....	Company



**JULY 15 -
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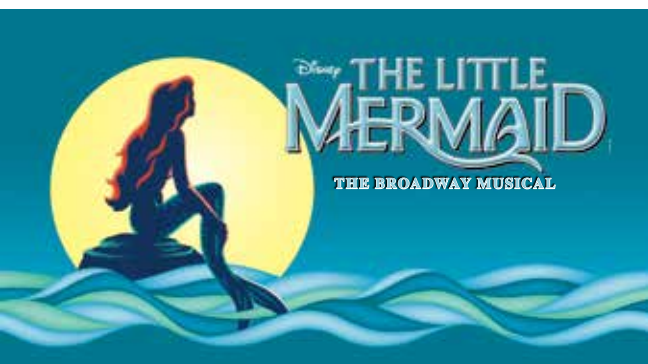
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MAIN STAGE PERFORMANCES



**JULY 15 -
AUGUST 7**

THE GATEWAY PLAYHOUSE



**AUGUST 26 -
SEPTEMBER 11**

THE PATCHOGUE THEATRE



**DECEMBER 16 -
DECEMBER 28**

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WHO'S WHO



LINCOLN BELFORD (*Ensemble/US Musidorus*) He/Him. Lincoln is thrilled to be a part of *Head Over Heels!* An NYC based actor, some of his past favorite performances include *Singin' In The Rain* (Don Lockwood) and *Big Fish* (Will Bloom) with Otterbein University, and *Young Frankenstein* (u/s Frau Blucher, Dance Captain) and *The Rocky Horror Show* (Phantom) with Short North Stage. Proud alum of Idyllwild Arts Academy and Otterbein University, BFA 2020. IG: @mr.razzmatazz10



STEVE BRADY (*Demetas*) He/Him. Gateway highlights include Hercule Poirot in *MURDER ON THE ORIENT EXPRESS*, Herr Schultz in *CABARET*, and Scrooge in *A CHRISTMAS CAROL*. Steve's performed on Broadway, Off-Broadway, and at theaters around the country and the world.



JENNIFER BYRNE (*Gynecia*) She/Her. Jennifer is thrilled to be back at Gateway! Favorite performances: *SUMMER: The Donna Summer Musical* (FNT), *NEVERMORE* (OOB Cast), *EVIL DEAD THE MUSICAL* (OOB cast/recording), *IT'S KARATE, KID THE MUSICAL!* (NYIT Nomination, OC recording), *CLUE* (Meadowbrook), *MAMMA MIA* (American Stage, Bway World Nomination), *MUSICAL OF MUSICALS THE MUSICAL* (freeFall Theatre, TTB Award; Best Actress in a Musical), *THE DROWSY CHAPERONE* (Gateway), *LIGHT IN THE PIAZZA* (freeFall Theatre, TTB Award; Best Featured Actress in a Musical), *LEGALLY BLONDE* (MGR), *THE 39 STEPS*. TV: "The View", "All My Children", "The Marvelous Mrs. Maisel", and "Inventing Anna". AEA, SAG/AFTRA, CAEA. Love to Tim & Awesome, family and friends. www.jenniferbyrne.com @jenbyrne726



JOSH CANFIELD (*Musidorus*) He/Him. Josh is thrilled to be back at The Gateway Playhouse for his 5th production! Josh appeared on Broadway, Off-Broadway, and at A.R.T., in the Tony Award-winning production of *Natasha, Pierre, and the Great Comet of 1812*. *The Great Comet* marking his second Broadway show, following *Doctor Zhivago*, but he is perhaps most recognized from appearing as a

castaway on *CBS' Survivor*. He also toured in the Broadway production of *Falsettos*, directed by James Lapine. Josh is the writer and producer of the new show *ALIVE! The Zombie Musical* that is currently gearing up production, and is also working on his first album of original music entitled *Songs I Wish I'd Heard*. Originally from Michigan, he received his MFA from the Royal Conservatoire of Scotland. TikTok/Insta/Twitter @itsjoshcanfield www.alivethezombiemusical.com



SHANNON CONBOY (*Ensemble, u/s Philoclea*) She/Her. Shannon is thrilled to be at The Gateway! Born and raised in Southern California, Shannon has spent recent years in NYC and performing throughout the country. Favorite regional credits include: Kathy Selden/*Singin' in the Rain* (Prather), Ruby/*Dames at Sea* (Prather), Adele/*A Man of No Importance* (Brick Road Theatre), and Sandy/*Grease* (The Firehouse Theatre). She thanks her parents for their unwavering love and support all the way from California. More at shannonconboy.com.



TYSON JENNETTE (*Basilus*) He/Him. Tyson is a proud CODA (Child of Deaf Adults) and Bronx native, Tyson made his Broadway debut in the original cast of *THE BOOK OF MORMON* (2011 Tony Award-Best Musical and Grammy award winner). Select credits: *RAGTIME*, *DREAMGIRLS*, *CAMELOT*, *THE WHO'S TOMMY* and most recently, the role of Mafala Hatimbi in the Australian/New Zealand tour of *BOM*. Tyson is also a nationally certified sign language interpreter who holds a Masters degree from Harvard University. Thanks to the creative team and reps at Firestarter Entertainment.



JESSE JONES (*Ensemble*) He/Him. Jesse is excited to play the Gateway stage again. Regional Credits: Riverside Theater Vero, Alliance Theater, N. Carolina Theater, Broadway Sacramento Music Circus, Media Theater, Olney Theater, North Shore Music Theater, Walnut Street Theatre, Barter Theater, Gateway Playhouse, Arkansas Rep and BCCPA. OTHER: Walden Dance Theater, WDW Magic Kingdom, Tokyo Disney, Bermuda Dance Company, Jamaica Dance Company, Phila. Boys Choir and Opera Philadelphia www.JesseJonesDance.com



MAYA KAZZAZ (*Ensemble*) She/Her. Mayais thrilled to be making her Gateway Debut in this fierce show! Previous credits include: *Jerome Robbins' Broadway* (Rosalia, TUTS), *Peter Pan* (Tootles, North Shore Music Theater), *Spamalot* (Ogunquit Playhouse), Pittsburgh CLO, *Saturday Night Fever* (TBTS), *A Crossing* (Barrington Stage, Asst. Choreographer) *The Bodyguard*, 9 to 5. Other: Pepsi Nitro National Campaign, DanceBreak, Broadway Bares, Masafi Water.



ASHLEY KLINGER (*Ensemble/ASST Dance Captain/US Gynecia*) She/Her. Tours: *A Chorus Line*, *Cirque Believe*, Henson's *Flight*. TV/Film: Victoria's Secret commercials, *Love and Other Drugs*, *Law and Order:SVU*, *Asura*, Viral YouTube video (Airport After Hours). Other Favorites: *The Merry Widow* (Opera), *Pippin* (Fastrada), MAC Cosmetics Model, Ziegfeld model, *Swing!*, *La Cage*, *Anything Goes*, *Verb Ballets* company dancer. BA Point Park University. @ashleydklinger, www.ashleydklinger.com



VINCENT ORTEGA (*Ensemble/Dance Captain/Choreographer/US Pythio*) He/Him. Vincent is thrilled to return to The Gateway having appeared in *Elf*, *Rocky Horror*, *Addams Family* and many more. Broadway/Tours: *Mamma Mia*. Regional: *On Your Feet*, (Usnavi, Piragua) *In The Heights*, (DJ Monty) *Saturday Night Fever*, (Black Stash) *Peter and the Starcatcher*, (Lord Farquaad) *Shrek*, (André) *Dirty Rotten Scoundrels*, (René) *Babes in Arms* (Theater Row NYC), the world premier of *A Wall Apart a new rock musical*, Featuring original music by Lord Graham Russell of Air Supply. Film/TV: *Movie 43*, *Enchanted*, *West World*, *VMA's*, *AMA's*, *Netflix*, and *Disney Channel* and Recently *Nickelodeon*. He's had the privilege of working with pop artists such as Ricky Martin, Janet Jackson, Black Eyed Peas and recently Ice Cube and Camilla Cabello. Follow Vince on instagram @VinceOrtega. TikTok @vincentortega.



GRACIE PHILLIPS (*Ensemble, u/s Mopsa, Pamela*) She/Her. Gracie is thrilled to be back at The Gateway! Recent credits include: *Holiday Spectacular On Ice* (Gateway) *A*

Bronx Tale (Engeman) *Mamma Mia* (North Shore Music Theatre), *Joseph, Chicago* (Theatre By The Sea), *The Marvelous Wonderettes* (LTOTS), *Memphis* (North Carolina Theatre), *Legally Blonde* (International Tour) BFA Musical Theatre, Pace University. All the love and thanks to her parents, sister Mychal and fiancé, Jacob. Thank you to the Gateway family! Thank you to Brian at The Hell's Kitchen Agency. Graciephillips.com, @grelph_



TURNER RILEY (*Pythio*) They/Them. Turner was last seen as the first Trans Non-binary Seymour in *Little Shop of Horrors* at Short North Stage. Favorite productions include: Nat'l Tours: *Sound of Music* (Elsa Schraeder), *Ragtime the Musical* (Mother), *Camelot* (Nimue). NYC: *The Jury* (Izze), *Rathskeller* (Ensemble. u/s The Bartender, BWW Award Best Off-off Musical). Regional: *Oklahoma* (Laurey), *Mamma Mia!* (Donna), *A Christmas Carol* (Meg), *The Full Monty* (Georgie), *Ragtime* (Ogunquit Playhouse-IRNE Award), *Newsies* (Hannah), *A Christmas Story* (Mother), *The Little Mermaid* (Aquata), *Legally Blonde* (Elle Woods), *A Chorus Line* (Val), *Annie*, *Get Your Gun!* (Annie Oakley), *All My Sons* (Anne Deever). Trans Lives Matter. @theyturnerriley



MOLLY RUSHING (*Philoclea*) She/Her. Molly is thrilled to return to the Gateway stage after recently portraying Katherine in *Disney's Newsies* and playing the title role in *Cinderella* in 2015. On Broadway,

she appeared in the original cast of *Anastasia the Musical* where she understudied the lead role, Anya. She has performed at David Geffen Hall and with Disney Cruise Line, as well as many regional theaters across the country. To return to the Gateway family, and to share the message of this show is nothing but a gift.



RENEE MARIE TITUS (*Pamela*) She/Her. Renee is thrilled to be making her Gateway debut! Some past credits include: Nat'l Tour: *The Color Purple* (Swing, Celie U/S), Regional:

Rock of Ages (Justice), *Ragtime* (Sarah), *Little Shop of Horrors* (Crystal). Thanks to BEA and my family for their love and support! Glory to God! IG: @renee_m_titus



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JORDAN VASQUEZ (*Ensemble*) He/Him. Jordan is thrilled to be making his debut with The Gateway. Jordan graduated from Illinois Wesleyan University in 2015 with his BFA in Musical Theater. Soon after, he

was sailing the high seas with Norwegian Cruise Lines as a Production Singer/Dancer and was lucky enough to dance across the Mediterranean, Baltic Sea and Hawaiian Islands. Jordan was last seen at the Florida Gulf Coast Symphony performing as Bobby in *Cabaret*. Jordan would like to extend his love to Joe, and thank The Gateway for the chance to sing and dance again!



GINA WARD (*Mopsa*) She/Her. After *Elf* in 2019, the Gateway became one of Gina's favorite theatres. To her delight and surprise, they brought her back, AND as a lead! #FAME! She thanks them for their

trust in her to help share this gorgeous story of love. She wants to thank her family for their unwavering support as well as the Benmarks, her MIO family, and her fans. She especially wants to thank her voice teacher, Sarah Brown, for helping her get to this point in her career. Without her, she would have no voice.

KEITH ANDREWS (*Director/Choreographer*) He/Him. Keith is so happy to be back at The Gateway starting their new 2022 Season! Previously, Keith directed *The Holiday Spectacular on Ice* at the Patchogue Theatre for the third time last December. Other shows Directed and/or Choreographed at The Gateway include *Elf*, *The Bodyguard*, *On Your Feet!*, *Flashdance- the Musical*, *Nunsense*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Rock of Ages*, *Avenue Q*, *Saturday Night Fever*, *The Addams Family*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5 - the Musical* (starring Sally Struthers), *Happy Days*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way*, *Cold as Ice*, *Urinetown*, and *The Full Monty*. Keith also has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Recently he directed and choreographed the Regional Premiere of *A Wall Apart* - an original rock musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the Internationally acclaimed rock group, Air Supply. Keith won three New Hampshire Theater Awards for Best Musical, Best Direction, and Best

Choreography for his production of *Dirty Rotten Scoundrels*. In educational theater. He has directed and/or choreographed over 80 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith thanks Vince Ortega for his wonderful style and choreography and for all his Get Up and Go, to Andrew Ausitin for bringing the Beat, and to Paul and Michael for their Vision. Love to his Beautiful wife Amy and three year-old daughter and always Good Girl- Melody. KeithAndrewsonline.com

VINCENT ORTEGA (*Choreographer*) He/Him. Theater: (Gateway) *Flashdance*, *Addams Family*, *Spamalot* along side the Amazing Keith Andrews who is a long time collaborator and mentor. Regional: *Gentleman's Guide* (Engeman Theater) *Sister Act* (Arts Center), *In The Heights* (Helen Galand PAC). Film/TV: Nickelodeon, WeTv, Disney Channel (Shake it Up!), Disney's Dependence, The Get Down (Netflix). Commercials Sobe Life Water, Old Navy. He also spent many years performing as well as Choreographing for Pop Artists like Britney Spears, Beyoncé, The Black Eyed Peas, Beyonce, and many more for Tours, Music Videos and special performances like the Grammy Awards and MTV Music Awards. Big Thank You to Lori Klinger for Providing Studio Space and the Whole Gateway Family @VinceOrtega Instagram @VincentOrtega TikTok www.VincentOrtega.com

ANDREW HAILE AUSTIN (*Music Director*) He/Him. Andrew is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA), and ten years at the Governor's School for the Arts in Norfolk, VA, and seven seasons for Southeastern Summer Theatre Institute (SSTI) on Hilton Head Island, SC. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, "The Snow

Maiden of Appalachia.” Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 18th production for Gateway, most recently music directing “Newsies” and “Holiday Spectacular on Ice” in 2021. www.andrewhaileaustin.com

BRIGHAM JOHNSON (*Production Stage Manager*) He/ Him. Brigham is excited to make his Gateway debut. Some of his previous credit include: *SIX, Jersey Boys, After Midnight, The Choir of Man* (Norwegian Cruise Line), *Christmas in Killarney* (First National Tour), *Loch Ness* (Merry-Go-Round Playhouse), *August Wilson's Two Trains Running* (Triad Stage), *Into the Breeches, Dr. Ruth, Steel Magnolias, A Christmas Carol* (Florida Repertory Theatre), *Disaster!* (Connecticut Repertory Theatre), Utah Shakespeare

Festival, Berkshire Theatre Group, Crane River Theatre. Brig is a graduate of Western Carolina University. Special thanks to his family for always supporting him.

AMELIA HEASTINGS (*Assistant Stage Manager*) She/Her. Amelia is excited to be joining the Gateway team this Summer! Some favorite credits include Pittsburgh Public Theater's *Ken Ludwig's Murder On the Orient Express* (Assistant Stage Manager) and *The Tempest* (Production Assistant), PICT Classic Theatre's *After Independence* (Stage Manager) and *As You Like It* (Assistant Stage Manager), Irish Repertory Theater's *30th Anniversary Gala* (Production Assistant) and Pittsburgh CLO's *Peter Pan, Once, and A Musical Christmas Carol* (Young Artist Supervisor)

OFFSTAGE SINGERS



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Delaney Jessica Gruber



Ashton Hololob



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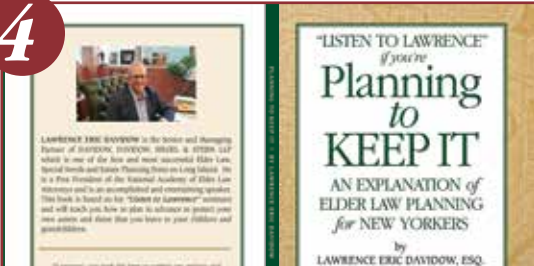
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