

THE *Gateway*

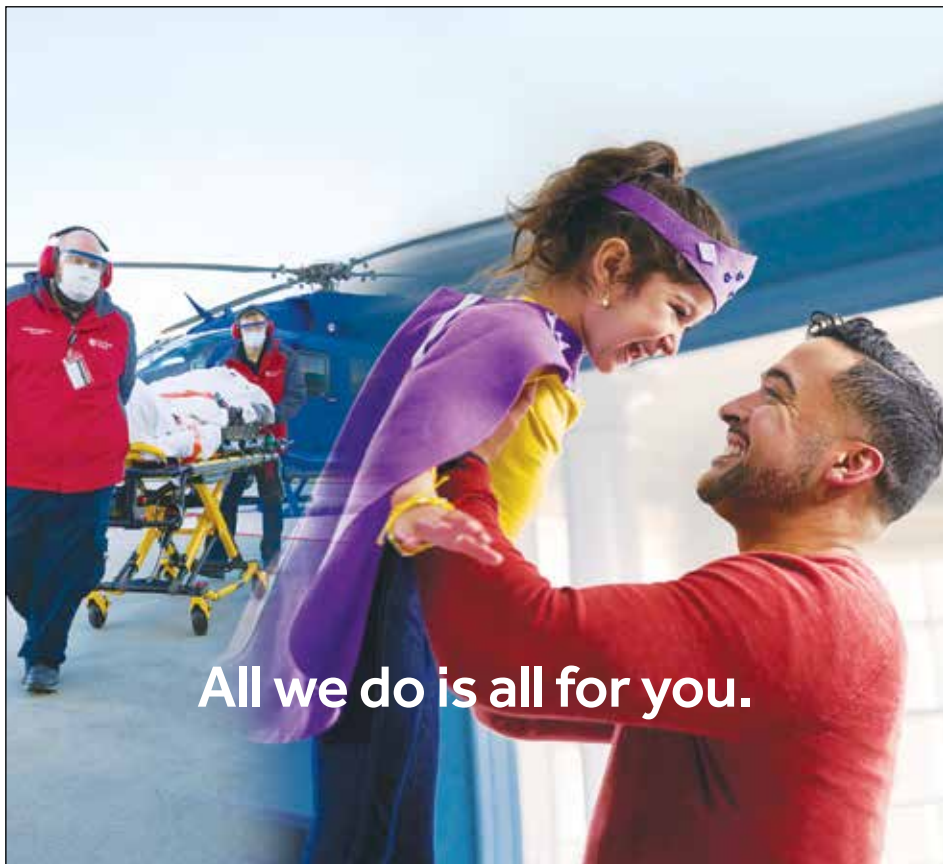
PRESENTS

A  
CHRISTMAS  
CAROL

*The  
Broadway Musical*

DECEMBER 16 -28

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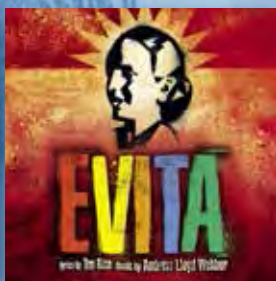
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# **A CHRISTMAS CAROL**

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**ALAN MENKEN**

Lyrics By  
**LYNN AHRENS**

Book By  
**MIKE OCKRENT & LYNN AHRENS**

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as Ebenezer Scrooge

*Featuring*  
**JENNIFER BYRNE BEN JACOBY GERRY MCINTYRE**  
*and*  
**SCOT PATRICK ALLAN EVAN BERTRAM CODY GERSZEWSKI ROBERT ANTHONY JONES**  
**TOM LUCCA SAKI MASUDA MORGAN BILLINGS SMITH RENEE MARIE TITUS**

*With*  
**GIANNA VASQUEZ BARTOLINI DANIEL DEIST STEVEN GAGLIANO FABI GALLMEISTER**  
**KAITLYN LAGREGA WHITLEY LOCKS KATIE MATTAR MICHAEL MORLEY CORRIE NEWMAN**  
**AUSTIN PHILLIPS GRACE SAUTTER BRIAN C VEITH**

General Manager <b>GALE EDWARDS</b>	Executive Artistic Director <b>PAUL ALLAN</b>	Director of Business Operations <b>JEFF BELLANTE</b>
Production Manager <b>BRIAN LOESCH</b>	Associate Artistic Director & Casting Director <b>MICHAEL BAKER</b>	Director of Development <b>SCOT PATRICK ALLAN</b>
Scenic Designer <b>KELLY TIGHE</b>	Advertising and Marketing <b>SERINO COYNE</b>	Lighting Designer <b>ETHAN STEIMEL</b>
Projection Designer <b>WILLIAM MILLIGAN</b>	Company Manager <b>COLLIN ALOI</b>	
Music Direction by <b>CHARLIE REUTER</b>	Production Stage Manager <b>JAMES O HANSEN</b>	

Choreographer  
**DEBBIE ROSHE**

Director  
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# CAST

*(In Order of Appearance)*

Mr. Smythe .....	SCOT PATRICK ALLAN*	Fan (at 6) .....	BAILEY DELAUTER
Jack Smythe .....	ELLIOT TORBENSON	Scrooge (at 8) .....	ELLIOT TORBENSON
Grace Smythe .....	SONNIE BETTS	Fan (at 10) .....	ADDISON WASYLYSHYN
Undertaker/Old Joe .....	BRIAN C VEITH	Scrooge (at 12) .....	MARTY TIMLIN
Ebenezer Scrooge .....	HOWARD PINHASIK*	Mr. Fezziwig .....	ROBERT ANTHONY JONES*
Bob Cratchit .....	BEN JACOBY*	Mrs. Fezziwig .....	RENEE MARIE TITUS*
Mrs. Cratchit .....	JENNIFER BYRNE*	Emily .....	EVAN BERTRAM
Martha Cratchit .....	HALLE MORANA	Young Ebenezer .....	STEVEN GAGLIANO
Tiny Tim .....	BENNETT SCHNEIDER	Young Marley .....	FABI GALLMEISTER
Nikolas .....	ELLIOT TORBENSON	Sandwichboard Man/	
Fred .....	CODY GERSZEWSKI*	Ghost of Christmas Present ....	GERRY MCINTYRE*
Mrs. Mops .....	KAITLYN LAGREGA	Ghost of Christmas Yet To Be .....	SAKI MASUDA*
Ghost of Jacob Marley .....	TOM LUCCA*	Old Hag .....	KATIE MATTAR
Ghost of Christmas Past/		Sally .....	EVAN BERTRAM
Lamplighter .....	MORGAN BILLINGS SMITH*	Jane .....	MIA ROFRANO

## ENSEMBLE

(Villagers, Townspeople, Bankers, Grave Diggers, Monks, Fan Dancers, Goodies)  
 DANIEL DEIST, STEVEN GAGLIANO, FABI GALLMEISTER, KAITLYN LAGREGA, WHITLEY LOCKS  
 KATIE MATTAR, CORRIE NEWMAN, AUSTIN PHILLIPS, GRACE SAUTTER, BRIAN C VEITH  
 Swings.....GIANNA VASQUEZ BARTOLINI, MICHAEL MORLEY

## YOUTH ENSEMBLE

(Young Villagers, Younger Cratchit Children, Family Members, Children's Choir)  
 LOGAN BAXTER, SONNIE BETTS, SAGE COTTER, BAILEY DELAUTER, SKYLAR GREEN, DAVID LAFLE, KAILYN MARRA, HALLE MORANA, SIENNA REEFER, MIA ROFRANO, MARTY TIMLIN  
 ELLIOT TORBENSON, ADDISON WASYLYSHYN

## UNDERSTUDIES/COVERS

Scrooge/Ghost of Jacob Marley/Mr. Smythe-BRIAN C VEITH, Bob Cratchit/Young Marley/Old Joe-DANIEL DEIST, Mrs. Cratchit/Mrs. Mops-GIANNA VASQUEZ BARTOLINI, Lamplighter/Ghost of Christmas Past, Mr. Fezziwig-SCOT PATRICK ALLAN\*, Sandwichboard Man/Ghost of Christmas Present-FABI GALLMEISTER, Old Hag/Ghost of Christmas Yet to Be-GRACE SAUTTER, Fred-AUSTIN PHILLIPS, Mrs. Fezziwig-KAITLYN LAGREGA, Emily-CORRIE NEWMAN, Young Scrooge-MICHAEL MORLEY

Dance Captain ..... SAKI MASUDA\* || Production Stage Manager ..... | JAMES O HANSEN\* |
| Assistant Stage Managers ..... | CASSIEL FAWCETT\*, RICO FROELICH\* |

## MUSICIANS

MD/Keys 1 .....	CHARLIE REUTER	Trumpet .....	BARRY SCHWALB
Assistant Musical Director/Keyboard/		Trombone.....	C. MICHAEL RICHARDSON
Enhanced Orchestration Operator .....	BRENT C MAULDIN	Drums .....	FRANK CANNON
Reeds .....	MICHAEL KENDROT		



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

# SCENES and MUSICAL NUMBERS

## ACT I

### PROLOGUE: ST. PAUL'S GRAVEYARD

"The Years Are Passing By" ..... Undertaker and Grave Diggers

### SCENE 1: THE ROYAL EXCHANGE

"Hear The Bells" ..... Carolers

"Jolly Good Time" ..... Ensemble

"Nothing To Do With Me" ..... Scrooge, Bob Cratchit

### SCENE 2: THE STREETS OF LONDON

"Nothing To Do With Me" ..... Cratchit Family, Fred, Scrooge, Grace Smythe, Ensemble

### SCENE 3: SCROOGE'S PARLOUR

"Link By Link" ..... Marley, Ghosts

### SCENE 4: SCROOGE'S BEDROOM

"The Lights Of Long Ago" ..... Ghost of Christmas Past

### SCENE 5: THE LAW COURTS

### SCENE 6: A FACTORY

"A Place Called Home" ..... Scrooge At 12, Fan, Scrooge

### SCENE 7: MR. FEZZIWIG'S BANK

"Mr. Fezziwig's Annual Christmas Ball" ..... Mr. & Mrs. Fezziwig, Ensemble

"A Place Called Home" ..... Young Ebenezer, Emily, Ensemble

### SCENE 8: SCROOGE & MARLEY, LTD

"Money Machine Montage" ..... Ensemble

## INTERMISSION

## ACT II

### SCENE 9: SCROOGE'S PARLOUR

"Abundance And Charity" ..... Ghost of Christmas Present, Dancing Girls, Scrooge

### SCENE 10: CRATCHIT'S HOUSE

"Christmas Together" ..... Tiny Tim, Cratchit Family, Scrooge, Ensemble

### SCENE 11: ST. PAUL'S GRAVEYARD

"Dancing On Your Grave" ..... Scrooge, Ensemble

"Yesterday, Tomorrow and Today" ..... Scrooge

### SCENE 12: SCROOGE'S BEDROOM. CHRISTMAS MORNING

### SCENE 13: THE STREETS OF LONDON

"Christmas Together" Reprise ..... Ensemble

"God Bless Us Every One" ..... Ensemble

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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# WHO'S WHO



**SCOT PATRICK ALLAN** (*Mr. Smythe, u/s Lamplighter/Ghost of Christmas Past, Mr. Fezziwig*) has been the Director of Development and Public relations for The Gateway since 2012 in which

time he handles marketing and has developed a grass roots donor base of contributors, sponsors and cheerleaders for the theater. Gateway acting credits include *Evita*, *42nd St*, *Thoroughly Modern Millie*, *Sweet Charity*, *Hello Dolly!*, *A Christmas Carol*, *Irving Berlin's White Christmas*, *Cinderella* and *An Evening with Isabella Rossellini and Friends*. Scot spent a few years on the Broadway revival tour of *Grease* playing Eugene and understudy to American Idol winner Taylor Hicks as Teen Angel. Other tours include *Thoroughly Modern Millie*, (u/s Jimmy Smith), and *Grease* starring Frankie Avalon (Eugene, u/s Doody). Regionally he has performed at the Pioneer Theater Co., McCarter Theater, Forestburgh Playhouse. Scot appeared in and served as associate choreographer for TV's *Handel's Messiah Rocks!* which starred Keith Lockhart and the Boston Pops and Tony Award winner LaChanze. A special thanks to all of Gateway's generous supporters, sponsors and friends.



**GIANNA VASQUEZ BARTOLINI** (*Swing, u/s Mrs. Cratchit, Mrs. Mops*) is a NYC-based dancer and musical theatre performer. She grew up in the DC area, dancing around the house, neighborhood, and

in community and school productions. After receiving a BFA in Dance Performance from the SUNY at Purchase College's Conservatory of Dance, she received her certificate in Integrated Music Theatre from the American Musical and Dramatic Academy NYC, and has gone on to perform and choreograph in the NYC and DC areas.



**EVAN BERTRAM** (*Emily/Sally/Ensemble*) is based in NYC, but originally hails from Charlotte, North Carolina. Recent regional credits include: Sarah Brown, *Guys and Dolls* (Axelrod PAC),

Margo Crawford, *Bright Star* (Riverside CPA), Blue Girl, *Shout!* (Mason Street Warehouse), Ensemble/US Tanya, *Mamma Mia* (Flat Rock Playhouse), Rapunzel, *Into the Woods* (Timberlake Playhouse), and Brooke, *Noises Off* (Timberlake Playhouse). She is a singer/songwriter and is working on producing an EP in the coming year. BA in musical theatre from James Madison University. All the glory to God and love to her family, friends, and Jackson! @evbertram



**JENNIFER BYRNE** (*Mrs. Cratchit/Ensemble*) is thrilled to be returning to Gateway after she was last seen as Gynecia in *HEAD OVER HEELS* and performing in Times Square for Pride. Jennifer

recently won an Andes Award for Favorite Performer in a Comedy for her performance as Miss Scarlett in *CLUE* at Meadowbrook Theatre, wearing incredibly tight spandex as Tanya in *MAMMA MIA* at Hilton Head and learning Ukrainian for the role of Syatoslava Ilynychna Kyrychenko in the World Premiere of *A LEG UP* at Bristol Riverside Theatre. Pre-COVID, she was traveling the country as Pete Bellotte in *SUMMER: The Donna Summer Musical*. Other roles include: Off Broadway: *NEVERMORE* (Original OB Cast), *EVIL DEAD THE MUSICAL* (Original OB cast/recording), *IT'S KARATE, KID THE MUSICAL!* (NYIT Nomination, OC recording), *PIRATES OF PENZANCE* (Lucille Lortel). Regional: *MAMMA MIA* (American Stage), *MUSICAL OF MUSICALS THE MUSICAL* (freeFall Theatre, Theatre Tampa Bay Award; Best Actress in a Musical), *THE DROWSY CHAPERONE* (The Wick), *SHEAR MADNESS* (Florida Repertory Theatre), *LIGHT*

**IN THE PIAZZA** (freeFall Theatre, Theatre Tampa Bay Award; Best Featured Actress in a Musical), **ON THE TOWN** (Finger Lakes Musical Theatre Festival), **OPEN ROAD** (Powerhouse), **A CHORUS LINE** (The Maltz Jupiter), **CLOSER THAN EVER** (Riverside Theatre), **LOMBARDI** (Ocean State Theatre Company), **LEGALLY BLONDE** (Merry Go Round Theatre), **BERNARDA ALBA** (freeFall Theatre), **CABARET** (freeFall Theatre), **THE 39 STEPS** (Theatre By The Sea), **FAIRY TALE CHRISTMAS** (Tuacahn Theatre). TV: "The View", "All My Children", "The Marvelous Mrs. Maisel", and "Inventing Anna" on Netflix. AEA, SAG/AFTRA, CAEA. Love to Tim & Awesome, family and friends.  
www.jennifer-byrne.com @jenbyrne726



**DANIEL DEIST** (*Ensemble, u/s Bob Cratchit, Young Marley, Old Joe*) is excited to be back performing at The Gateway! Originally from Roswell, Georgia, previous credits include *Mamma Mia* (NBFT),

*Bare: A Pop Opera* (site specific/The What Co.), *As You Like It*, *Beauty & The Beast*, and *Elf* (Gateway). Special thanks for his family, friends, casting, and all involved in this production. Florida State BFA Acting '18- Go Noles! @Bandaniel425



## STEVEN GAGLIANO

(*Ensemble*) is thrilled to be making his Gateway debut! Credits include: *Funny Face* (NYC), *Shrek: The Musical*, *Jersey Boys* (Arrow Rock Lyceum), *A Bronx Tale* (John

W. Engeman Theater), *Mamma Mia!*, *Beauty and the Beast* (Fulton Theatre), *An American in Paris* (Argyle Theatre), *Cabaret*, *Mamma Mia!* (Surflight Theatre). Rider University BFA. Special thanks to family, friends, Brian at HKA, casting, and the entire team!  
@stevengagliano



**FABI GALLMEISTER** (*Young Marley, Ensemble, u/s Sandwichboard Man/Ghost of Christmas Present*) National Tour: *Escape To Margaritaville* (Ensemble). Regional:

*Footloose!* (Totem Pole Playhouse), Grand Hotel (The Rev), *Mamma Mia!* (Theatre By the Sea). NYU: *Brigadoon* (Harry), *On The Town* (Ozzie). International Theatre: *Flashdance* (Original German Cast), *CATS* (Tugger), *HAIR* (Berger). Fabi has performed at Radio City Music Hall and Alvin Ailey Dance Company. Masters of Music from NYU Steinhardt. Thanks to my family, John, Deb and Dave at the Daniel Hoff Agency! @fabigallmeister



## CODY GERSZEWSKI (Fred)

Glad to be back after Gateway's *ON YOUR FEET!* in 2019! Select Credits: *DADDY LONG LEGS* (Revised Premiere), *JANE EYRE*

(Revised Premiere), *A GIRL I KNOW* (54 Below), *GREAT COMET* (Capital City Theatre), *GENTLEMAN'S GUIDE*, *SUNSET BLVD* (The Engeman), *GREASE*, *SOUND OF MUSIC* (The Fireside). Proud member of Actor's Equity. Thanks to Michael Baker/the Gateway team, and love to Mom, Dad, and especially Grandma. Happy Holidays! @CGerszewski  
www.CodyGerszewski.com



**BEN JACOBY** (*Bob Cratchit*) is delighted to make his debut at the Gateway Playhouse. Broadway: Over three-and-a-half years as Barry Mann in *Beautiful:*

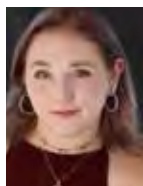
*The Carole King Musical*. National Tour: 25th anniversary production of *The Phantom of the Opera* (Raoul). Regional: Milwaukee Rep., Shakespeare Theatre of New Jersey, Utah Shakespeare Festival, Ogunquit Playhouse, Marriott Lincolnshire, Gulfshore Playhouse, Weston Playhouse, and more. TV: *The Good Wife* (CBS), *Madame Secretary* (CBS), *When They See Us* (Netflix) MFA: UC Irvine.

# WHO'S WHO



**ROBERT ANTHONY JONES** (Fezziwig) Broadway/National Tours: *Finding Neverland*, (Mr. Cromer)-Lunt-Fontanne Theatre (Final Broadway Cast), *The Phantom of the Opera*, (Reyer/u/s Firmin)-

Really Useful Theatre Company, *The 101 Dalmatians Musical*, (Jinx Baddun)-Hulu Theatre at Madison Square Garden: Off-Broadway/NYC: *Bunnicula*(Original Cast and Recording)-Daryl Roth Theatre, *The Prince and the Pauper* (Original Cast and Recording)-Lamb's Theatre. Film/TV: *Queen of Knives* (Upcoming-Fred), *Drew's Famous Magical Jukebox* (Children's Series-Drew). Regional: *Bang Bang!*-American Premiere (co-starring with Sean Astin)-Shadowland Stages, *Something Rotten*-Nostradamus-Pioneer Theatre Company, *La Cage Aux Folles*-Albin/Zaza-Virginia Musical Theatre.  
www.robertanthonyjones.com



**KAITLYN LAGREGA** (Mrs. Mops, Ensemble, u/s Mrs. Fezziwig) is excited to be back performing after making her professional debut on the Gateway stage as Adela in *The Little Mermaid* this

summer. She was last seen on the Patchogue stage with Gateway in *Elf the Musical*. Kaitlyn has been a part of our acting school staff right after she graduated college in 2019! She was the Choreographer for Gateway's Children's Conservatory's production of *Beauty and The Beast Jr.* this summer! Previous Gateway credits include: *The Little Mermaid*, *Elf*, *Bodyguard*, *Beauty and The Beast*, and many more. Other credits include: *The Children's Hour* (Agatha), *Rocky Horror* (Phantom), *9 to 5*, and *Crazy for You*. She would like to thank her family and friends for their love and support as well as her Gateway family and especially Michael, Rachel, David, Charlie, Deb and the company of *A Christmas Carol* in this amazing show!



**WHITLEY LOCKS** (Ensemble) Gateway debut! Originally from California, Whitley graduated with a BFA in Dance from Marymount Manhattan College in NYC. Whitley is so excited to be

spending the holidays at the Gateway this year. Regional credits: *Sweet Charity* at Bucks County Center for the Performing Arts. Lots of love to my family and Sean for the continued support. @whitleylocks



**TOM LUCCA** (Marley) Excited to be working at The Gateway! Previous credits include performing opposite Patina Miller in *Romantic Poetry*, at The Manhattan Theater Club, dir. John Patrick Shanley/

Henry Kreiger. Originated Jud Fry in the First National Tour of *Oklahoma*. TV/Film include multiple roles on *Law and Order: SVU*, roles on *Deception* (ABC), *The Good Fight* (CBS) and *Evil* (CBS). Love to my wife Amy, and the meatballs (Thomas, Julia and Sarah)!  
www.tomlucca.com



**SAKI MASUDA** (*Ghost of Christmas Yet to Come*, *Dance Captain*, Ensemble) Is so excited to be back at Gateway in this most joyful time of the year! Her favorite credits include *The King and I*

(Lincoln Center production, 1st National Tour, Maltz Jupiter), *Cats*, *The Little Mermaid*, *The Bodyguard*, *ELF*, *Sayonara*, *Scheherazade*, *The Little Prince*, *Madam Secretary* (CBS), Heidi Latsky Dance, General Mischief Dance Theatre, Nai-Ni Chen Dance Company, Catskill Ballet Theatre. Ballet hispanico 2, Xodus Dance Collective, Nashville Symphony, among others. Huge thanks and love to Debbie Roshe. Grateful for this incredibly talented team of *A Christmas Carol*! For all my family in Japan and my grandma.





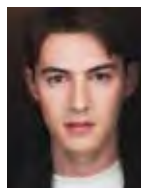
**KATIE MATTAR** (*Blind Old Hag*) graduated from Western Michigan University in 2013 with a BFA in Dance. She moved to New York City and performed professionally for various

modern dance companies. She's also worked with Spirit Productions in "*Broadway Winter Wonderland*" at the Orb Theatre in Tokyo, Japan. Since 2017, Katie has been dancing for Royal Caribbean and traveling around the world. She has had an absolute blast rehearsing for *A Christmas Carol* and is excited for her journey ahead with Gateway! Katie would like to give a special shout-out to her choreographer, Deb Roshe, and to her boyfriend, Leland Burnett. MERRY CHRISTMAS! @katiemattar



**GERRY MCINTYRE** (*Sandwichboard Man/Ghost of Christmas Present*) Broadway: *Once on this Island* (original cast), *Anything Goes* with Patti LuPone, *Joseph...Dreamcoat*

with Michael Damien, *Uptown...It's Hot* with Maurice Hines, *Chicago* with everyone, *A Christmas Carol* with Tim Curry. National tour of *Whistle Down the Wind* and was Punjab in the ill-fated *Annie 2*. Off-Broadway: *Enter Laughing* (Drama Desk nom-Outstanding Revival), *The Audience* (Drama Desk nom-Outstanding Musical), *SIDD*, *Broadway Jukebox*, *Joan of Art at the Stake* with Glenn Close and William Hurt, *Forbidden Broadway* (NAACP and Ovation Award). TV: *Boardwalk Empire*, *Law and Order*, *Whoop*, *The Jamie Foxx Show*, *The Pretender*, *The Nanny*, *Naked Truth*, *Murphy Brown*, *NYPD Blue*, *Caroline in the City*. Film: *Stealing Martin Lane*, *The Kiss*, *Broadway Damage*, *The Next Step*, *Joseph...Dreamcoat* with Donny Osmond and Joan Collins, and the documentary *After the Storm*.



**MICHAEL MORLEY** (*Swing, u/s Young Scrooge*) was born December 27th, so he and Christmas have been fighting for attention since '98. He just finished a run of the new musical *Mystic*

*Pizza* at the Engeman Theater. Off-Broadway: *The Importance of Being Earnestly LGBTQ* (Cecil.) National Tour: *Oliver!* Regional: World Premiere of *PUMP UP THE VOLUME!* (Pittsburgh Playhouse), *La Cage Aux Folles*, *The Music Man*, *Anything Goes* (Reagle Music Theatre.) Proud alumni of LaGuardia Arts Highschool, and Point Park University. Grateful for this creative team, cast, and Michael's incredible village. @mikey\_morley\_



**CORRIE NEWMAN** (*Ensemble, u/s Emily*) is beyond grateful and excited to join the cast of *A Christmas Carol the Musical* at Gateway, after just recently swinging in *The Cher Show* and performing in *The*

*Little Mermaid!* Recent stage credits include: *The Nutcracker* at Georgetown Ballet (Arabian solo), and *Curtain Up!* (Ensemble) at the University of Texas at Austin. She has spent her summers training with the Radio City Rockettes at the Rockettes Summer Intensive. Special thanks to Debbie Roshe and my family in Texas!



**AUSTIN PHILLIPS** (*Ensemble, u/s Fred*) is very excited to be spreading some Christmas cheer around Patchogue! Regional: *ALIEN/NATION* (Williamstown Theatre Festival), *Joseph...Dreamcoat*,

*The Sound of Music* (Maine State Music Theatre), *The Sound of Music*, *Cinderella*, *Snow White* (Fulton Theatre), *Spamalot* (Northern Stage). All the love to my friends, family, and The Collective. The Link Program. Happy holidays!

Continued on page 20

# PORT

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# WHO'S WHO



**HOWARD PINHASIK** (*Scrooge*) is thrilled to be back doing CHRISTMAS CAROL, as he played Marley in the first production here, in 2006! He's played Scrooge previously, as well as Marley in other

versions of the show, at both Syracuse Stage and People's Light and Theater Co. More recently Howard played Aimable the baker in an off-Broadway revival of *THE BAKER'S WIFE* supervised by the composer/lyricist Stephen Schwartz. Other NYC credits include, *LITTLE SHOP OF HORRORS* (as well as the LA company), *SPRING AWAKENING*, *A DOLL'S LIFE*, *THUNDER ROCK*, *COLLETTE*, *STREET SCENE*, *OEDIPUS*, and *FRANKIE* directed by George Abbott. National and International tours include: *CAROUSEL*, *42nd STREET*, *MEET ME IN ST LOUIS* and *KING LEAR*. Regionally he has appeared at Dallas Theater Center, Delaware Theater Co, Penguin Rep, North Shore, Connecticut Rep, Triad Stage, New Jersey Rep, New Harmony Theater and he was a company member at Indiana Rep. TV includes roles on the new *LAW AND ORDER*, the old *LAW AND ORDER*, *CRIMINAL MIND*, *MARVELOUS MRS. MAISEL*, *THE JOB*, *DO NO HARM* and two Emmy winning films, *MISS ROSE WHITE* and *ANGELS IN AMERICA*. He may be best known as Leopold Strauss in the popular video game: *RED DEAD REDEMPTION 2*.



**GRACE SAUTTER** (*Ensemble, u/s Christmas Future, Blind Old Hag*) was born and raised in New York City. She began her formal dance training at Steps on Broadway before attending the performing

arts "FAME" school Fiorello H. LaGuardia High School. She was chosen to perform the Trumpet Solo in Bob Fosse's number "Sing Sing Sing" from *Dancin'* at Lincoln Center Out of Doors. She has trained at Alvin Ailey, The Verdon Fosse Legacy, LINES, and Hubbard Street. Most recently she workshoped the

role of Thomas Jefferson for the Broadway revival of *1776* with director Jeffrey Page at the Jacob's Pillow Musical Theater Program. Currently Grace is in her Senior year at Alvin Ailey/Fordham BFA program earning a double major in Dance and English. Grace is delighted to be performing at the Gateway Playhouse. Thank you to Debbie Roshe for her love and guidance. @resoluteartistsagency



**MORGAN BILLINGS SMITH** (*Lamplighter/Ghost of Christmas Past*) is thrilled to return to Gateway having last been seen in their production of *Songs For A New World*. Other credits include: *Elf*

(National Tour), *Spelling Bee*, *Godspell*, *Into The Woods* (ACT of CT), and *The Fantasticks* (The Eagle Theatre). Thanks to ATB, Michael Baker, David Ruttura, Deb & Charlie! Merry Christmas and happy holidays to all! Follow @minimorgana



**RENEE MARIE TITUS** (*Mrs. Fezziwig*) is thrilled to be back at The Gateway! You may have seen her this past Spring as Pamela in *Head over Heels*. Some favorite credits are *The Color Purple*

Nat'l tour (*Swing*), *Rock of Ages* (*Justice*), *Ragtime* (*Sarah*). Thanks to David, Deb, Charlie and BEA! Love to my family for their continued support. Kisses to my Max!  
IG: @renee\_m\_titus



**BRIAN C VEITH** (*Beadle, Old Joe, Ensemble, u/s Ghost of Jacob Marley, Scrooge, Mr. Smythe*) is so pleased to be back at The Patchogue Theatre again. Previous Gateway shows include

*Newsies*, *Murder on the Orient Express*, *Kinky Boots* and many others. Regional: *Beauty and the Beast* (Alabama Shakespeare



Festival), *State Fair* (The Rev), *Annie Get Your Gun* (Moonlight Amphitheater), *Annie* (The Engeman). Workshops: *In Emily's Words*. Thank you David, Deb, Charlie and James plus the whole Gateway team that made this show happen. This show is dedicated to the irreplaceable Bakers- I love you guys so much and thank you for your friendship. God bless us, everyone! FB/IG @BrianCVeith

**DAVID RUTTURA** (*Director*) is always happy to return to The Gateway, where he got his first professional theater job as a substitute flyman back in 2001. Gateway Directing Credits include *The Cher Show*, *Memphis*, *Priscilla: Queen of the Desert & White Christmas*. Select Directing credits include *Radio 930* (Catholic University), *Footloose* (Norwegian Cruise Line), *Chick Flick* (Westside Theater), *Million Dollar Quartet* (Pittsburgh CLO), *Priscilla: Queen of the Desert* (Ogunquit Playhouse), *Hot Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs: Live by Isaac Oliver* (Ars Nova). Film Credits include the web series *Dick Punch*, *stalkTALK*. As Associate Director, Broadway: *Beautiful*, *Network*, *School of Rock*, *Spider-man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Tour: *Beautiful*, *School of Rock*, *Phantom*. Regional: Kennedy Center, LaJolla Playhouse, *Old Jews Telling Jokes*.

**DEBBIE ROSHE** (*Choreographer/Associate Director*) is so happy to be back working at the Gateway after choreographing *The Little Mermaid*, *The Bodyguard*, *Beauty and the Beast*, and *Memphis*. Other work include *Beauty and the Beast* and *The Hunchback of Notre Dame* at The Argyle Theatre, *Palm Beach* at La Jolla Playhouse (Robby Award Nomination), *A Novel Romance* and *Zona*, *The Ghost of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* at George Street Playhouse, *Young Tom Edison* for Theatreworks USA,

*Where in Time is Carmen Sandiego* for PBS, *The Dana Carvey Show*, and a National Tour of *The Rocky Horror Show*. In addition, she is well known for her classes at Steps On Broadway and Broadway Dance Center in NYC that attract many Broadway dancers and Radio City Rockettes.  
www.debbieroshe.com

**CHARLIE REUTER** (*Music Director*) is thrilled to return to The Gateway, after previously music directing *A Gentleman's Guide to Love and Murder*, *Songs For A New World*, *Anything Goes*, and *Nice Work If You Can Get It*. He conducted the national tour of *Cinderella*, was assistant conductor for *The Prince of Egypt* (Tuacahn) and *Dreamgirls* (The Mundy), and performed as a pianist for Disney Cruise Line and *School of Rock* (Broadway). He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at Juilliard.

**JAMES O. HANSEN** (*Production Stage Manager*) is thrilled to be back at The Gateway! Past Gateway productions include: *A Gentleman's Guide to Love and Murder*, *Newsies*, and *Elf*. Recent credits include: *Joseph... Dreamcoat* (starring David Archuleta), *Mary Poppins*, and *Wonderland* at Tuacahn Amphitheatre. James earned a Bachelor's Degree in Arts Management from Dean College. Special thanks to his family, Katie and Ostie for their love and support! DHH.

**BRENT C. MAULDIN** (*Assistant Musical Director*) is thrilled to be at the Gateway this holiday season! Favorite MD credits include National Tour: *A Charlie Brown Christmas*, *LIVE*. Regional: *The Who's Tommy*, *My Fair Lady*, *Kinky Boots*, *The Drowsy Chaperone* (AriZoni, Best Music Direction). He holds a BM in Piano Performance from the University of Montevallo (AL) and a MM in Music Direction from Arizona State University. Much love to David, Barry, and Dan and happy holidays!

# WHO'S WHO

**CASSIEL FAWCETT** (*Assistant Stage Manager*) is absolutely thrilled to be a part of *A Christmas Carol* at The Gateway this holiday season. She is a recent graduate from Pace University's Stage Management program. Previous stage management credits include The Gateway Playhouse: *The Little Mermaid* and *The Cher Show*; Pace's Mainstage: *The Wolves*; *Rosencrantz and Guildenstern Are Dead*; and *The Last Days of Judas Iscariot*. She has also worked with DocBloc and other local theatres in NYC and on Long Island. Thank you to this amazing team for making this such a special production. Much love to her family and friends for the constant support.

**RICO FROELICH** (*Assistant Stage Manager*) is excited to be working on his first show at the Gateway Playhouse! Some of his favorite credits include *Jesus Christ Superstar*, *Rent*, *Guys and Dolls*, *Broadway Unplugged w/Rob McClure* (ACT of CT), *Groundhog Day*, *Side By Side with NY Pops* (French Woods), and *Head Over Heels* (Ithaca College). Over the summer, Rico is the Resident Production Manager for French Woods Festival, one of the leading performing arts summer camps. When he isn't Stage Managing, Rico loves working with young performers as a director/choreographer. BFA Theatre Production and Design, Ithaca College.

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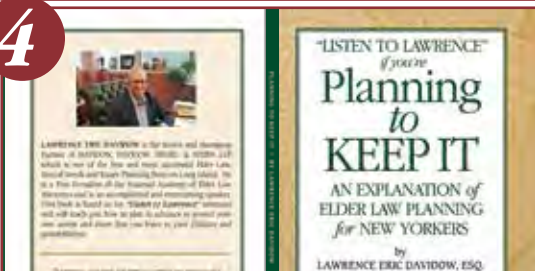
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Treasurer .....	Jim Martinsen
Directors .....	Paul Allan, Diane Giattino, Ann Nowak

## ADMINISTRATIVE

Executive Artistic Director .....	Paul Allan
Director of Business Operations .....	Jeff Bellante
HR/Payroll .....	Gale Edwards
Associate Artistic Director .....	Michael Baker
Director of Development/ Public Relations .....	Scot Patrick Allan
Development Associate/ Social Media Content Manager .....	Mary Dunning
Company Manager .....	Collin Aloï
Associate Company Manager .....	Chris Smith
Accounts Payable/Bookkeeping .....	Janet Caponi
Production Photographer .....	Jeff Bellante
COVID Compliance Officer .....	Annmarië Allan

## CREATIVE

Director .....	David Ruttura
Choreographer/Associate Director .....	Debbie Roshe
Music Director .....	Charlie Reuter
Lighting Designer .....	Ethan Steimel
Wig & Hair Designer .....	Ashley Digiovanni
Projections Designer .....	William Milligan
Sound Designer .....	Jonah Verdon
Marley Makeup Designer .....	Katie LaMark
Scenic Coordinator .....	Brittany Loesch
Costume Coordinator .....	Janine Loesch
Assistant Lighting Designer/Programmer .....	Adrian Yuen
Wig Consultant .....	Trent Pcenicni
Flying Director .....	Ryan Stranger (Flying by Foy)

## EDUCATION

Education Director .....	Michael Baker
Acting School Manager .....	Rachel Armitstead
Acting School Administrator .....	Kaitlyn LaGrega
Teaching Staff .....	Rachel Armitstead, Michael Baker, Madison Beehner, Kaitlyn LaGrega, Brooke Turner, Amy Woschnik
Accompanist .....	Anthony Vetere
Conservatory Stage Manager .....	Molly Conklin

## VOLUNTEER USHERS

Annette Reeve, Beatrice Marelli, Bob Koenig, Camille Brideson, Cecilia Beda, Celmira Pachon, Cheryl Becker, Connie Merced, Diane Lovizio, Eileen Maida, Emma Miele, Jane Hafner, Janet David, John Madden, Joseph Warren, Joyce Gambina, Judy Onorato, Kathy Pernice, Kristina Farmer, Linda Good, Linda Okolowich, Linda Villano, Lorrie Clifford, Mary Lanier, Melissa Donovan-Foglia, Pat Ely, Pat Santalone, Patti Ficker, Rita Mendrina, Sandy Reifel, Sue Greenleaf, Suzette Ciminelli, Theresa Gabriel, Tim Cole, Violet Bezler

## PRODUCTION

Production Manager .....	Brian Loesch
Production Stage Manager .....	James O. Hansen
Technical Director .....	John Sabo
Scenic Coordinator & Props & Paints Supervisor .....	Brittany Loesch
Lighting & Electrics Supervisor .....	Riley Noble
Costume Coordinator/ Costume Shop Manager .....	Janine Loesch
Audio Engineer .....	Jonah Verdon
Wig & Makeup Supervisor .....	Ashley Digiovanni
Projections Supervisor .....	William Milligan
Rentals Manager/ Assistant Production Manager .....	Tony Tambasco
Asst. Stage Managers .....	Cassiel Fawcett, Rico Froehlich
Assistant Technical Directors .....	Parker Lane
Wardrobe Supervisor .....	Alex Conn
Props & Paints Assistant .....	Nicole Artale
Audio Assistant .....	Pablo Laguarda
Staff Electricians .....	Aaron Kurland, Jonny Cervany
Carpenters .....	Mikey Stickney, Christian Carew, Moirá Williamson, Leo Faitakes, Jacob Bubeck
Costume/Wardrobe Staff .....	Erin Hogle, Katie LaMark
Wig Staff .....	Fox Snead
General Technical Apprentice .....	Leonardo Mignola

## BOX OFFICE

Box Office .....	Janet Caponi, Phyllis Kaye
Assistant House Manager .....	Abby Beodeker
House Manager .....	Joanne Tambasco
Box Office Manager .....	Laurie Cole
Group Sales .....	Laurie Cole, Joanne Tambasco, and Abby Beodeker
Front of House Staff .....	Ali Guillermo, Allison Fama, Caitlin Fawcett, Danny Parr, David Bellante, Jack Burkhardt, Joe Kraus, Leonardo Mignola, Luke Allan, Matt Fama, Meghan Fawcett, Olga Huertas Ramsundar, Ralph Bianco, Will Brennan, Derek Griffin

## FACILITIES

Cleaning Staff .....	Jasper Bailey
Grounds Maintenance .....	HTM Landscaping

**GATEWAY PLAYHOUSE**  
would like to thank our volunteer staff  
for their dedication and support.  
It is much appreciated.

**IF YOU WOULD LIKE TO JOIN  
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