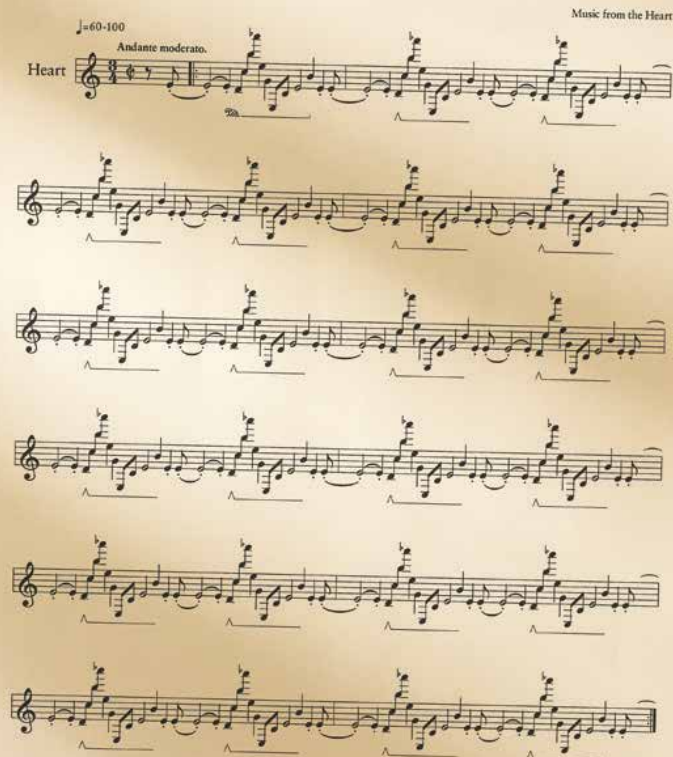


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Welcome to our 70th anniversary season and to one of the most requested shows of all time - *The Sound of Music*, directed by Broadway legend Mitzi Hamilton. Mitzi was Michael Bennett's inspiration for the role of Val in *A Chorus Line*, performing the role hundreds of times before taking on the responsibility of carrying on Mr. Bennett's passion and love for the show - directing dozens of productions around the world including our own. We are honored to have Mitzi Hamilton heading up the creative team on this beloved Rodgers and Hammerstein classic.

Next, for our final show of the summer season we move over to the Patchogue Theatre for the much anticipated – *Kinky Boots*. *Kinky Boots* was a breakout hit in New York and we are proud to be one of the first regional productions since it's Broadway run ended in April. The musical is a story of friendship, acceptance and is an uplifting celebration of the human spirit told through the incomparable minds of Harvey Fierstein and pop legend Cyndi Lauper.

For the kids, we've got *Frozen Jr.* for the month of August presented by our School of Performing Arts Conservatory Program. This exciting musical will take the Gateway stage by storm - Anna, Elsa, Kristoff, Hans, Olaf and the kingdom of Arendelle will surely be the "coolest" thing families will want to see all summer.

We'd like to thank all those that came to support us for our 70th Anniversary Celebration – *Shake the Shore* where we honored Frank C. Trotta. On that evening we raised funds for our outreach programming and scholarship campaigns. If you missed the event, you can still support by sponsoring a seat plaque in the theater or by making a contribution to our scholarship or capital campaigns. Ticket sales alone will not sustain our efforts and our contributing members and subscribers are at the heart of what we do. Please join them!

When you enroll your kids in an acting program, attend a show, or provide financial support for The Gateway, you become part of a true Long Island Legacy. We are here to serve you and our community with high quality artistic endeavors. We look forward to seeing you at future performances, special events and fundraising activities

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MEGAN JANE MCGUINNESS MICHAEL MUENCHOW ARIANA VALDES

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JOE GREENE

Lighting Designer

MARCIA MADEIRA

Musical Director

HOSUN MOON

Director/Choreographer

MITZI HAMILTON

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THE SOUND OF MUSIC CAST OF CHARACTERS

(In Order of Appearance)

Maria Rainer	BRANDI BURKHARDT*
The Mother Abbess	TRACY BIDLEMAN*
Sister Berthe, Mistress of Novices	ARIANA VALDES
Sister Margaretta, Mistress of Postulants	AMANDA JOY LOTH*
Sister Sophia	KRISTIN LITZENBERG
Captain Georg von Trapp	RYAN K. BAILER*
Franz	JACK DOYLE*
Frau Schmidt	MELODIE WOLFORD*
Liesl	ERIN GRACE KELLY
Friedrich	ALBERT JACK PETERSON ^B , JUSTINO TESORO ^Y
Louisa	KEIRA BALLAN ^B , OLIVIA MCBRIDE ^Y
Kurt	DANIEL DONAHUE ^Y , BRENDYN J. MOLNAR ^B
Brigitta	SAGE COTTER ^Y , ALLIE DEMATTEO ^B
Marta	BRYNNE BALLAN ^B , ADDISON WASYLYSHYN ^Y
Gretl	SONNIE BETTS ^Y , CLARA SWINKIN ^B
Rolf	NICK ZIOBRO*
Elsa Schraeder	JENNY HILL*
Ursula	MEGAN JANE MCGUINNESS
Max Detweiler	TOM SOUHRADA*
Herr Zeller	MICHAEL MUENCHOW
Baron Elberfeld	BRIAN C. VEITH
Admiral von Schreiber	JOHN LEONE*
Ensemble	JONNA CAPONE, VERONICA DECKER, LUKAS VARACEK
Production Stage Manager	SPENCER CLOUSE*
Assistant Stage Manager	ELISE JENKINS*

UNDERSTUDIES

Maria Rainer	MEGAN JANE MCGUINNESS
The Mother Abbess	ARIANA VALDES
Sister Margaretta, Mistress of Postulants	JONNA CAPONE
Captain Georg Von Trapp	MICHAEL EDWARD BAKER*
Franz/Admiral von Schreiber	SCOT PATRICK ALLAN*
Frau Schmidt	KRISTIN LITZENBERG
Rolf	LUKAS VARACEK
Elsa Schraeder	VERONICA DECKER
Max Detweiler	BRIAN C. VEITH

THE BAND

MD/Keyboard 1	HOSUN MOON
Keyboard 2	GREG FRANZ
Trumpet	JOSH GANCI
Trombone	TOM BRADBARD
Woodwind 1	MICHAEL KENDROT
Woodwind 2	WILLIAM KINSLOW
Bass	DAVE GRUNDZINSKI
Percussion	CHRIS BILL

Please note the ^B denotes the Blue Company and the ^Y denotes the Yellow Company.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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SCENES and MUSICAL NUMBERS

ACT I

SCENE 1: THE NONNBERG ABBEY

"Preludium" The Nuns of the Nonnberg Abbey

SCENE 2: A MOUNTAINSIDE NEAR THE ABBEY

"The Sound of Music" Maria

SCENE 3: THE OFFICE OF THE MOTHER ABBESS, THE NEXT MORNING

"Maria" Sisters Berthe, Sophia, Margaretta and Mother Abbess

"My Favorite Things" Maria and Mother Abbess

SCENE 4: A CORRIDOR IN THE ABBEY

"I Have Confidence" Maria

SCENE 5: THE LIVING ROOM OF THE TRAPP VILLA, THAT AFTERNOON

"Do-Re-Mi" Maria and the von Trapp Children

SCENE 6: OUTSIDE THE VILLA, THAT EVENING

"Sixteen Going On Seventeen" Rolf and Liesl

SCENE 7: MARIA'S BEDROOM, LATER THAT EVENING

"The Lonely Goatherd" Maria and the Children

SCENE 8: THE TERRACE OF THE VILLA SIX WEEKS LATER

"How Can Love Survive?" Max, Elsa and Capt. von Trapp

"The Sound of Music (Reprise)" The Children and Capt. von Trapp

SCENE 9: A HALLWAY IN THE VILLA, ONE WEEK LATER

SCENE 10: THE LIVING ROOM. THE SAME EVENING

"So Long, Farewell" The Children

SCENE 11: A CORRIDOR IN THE ABBEY

"Morning Hymn" The Nuns

SCENE 12: THE OFFICE OF THE MOTHER ABBESS, THREE DAYS LATER

"Climb Ev'ry Mountain" Mother Abbess and the Nuns

ACT II

SCENE 1: THE TERRACE, THE SAME DAY

"My Favorite Things (Reprise)" The Children and Maria

"No Way To Stop It" Elsa, Max and Capt. von Trapp

"Something Good" Maria and Capt. von Trapp

SCENE 2: A CLOISTER OVERLOOKING THE CHAPEL

"Maria (Reprise)" The Nuns

"Confitemini Domino" The Nuns

SCENE 3: THE LIVING ROOM, ONE MONTH LATER

"Sixteen Going On Seventeen (Reprise)" Maria and Liesl

SCENE 4: THE CONCERT HALL STAGE, THREE DAYS LATER

"Do-Re-Mi (Reprise)" Maria, Capt. von Trapp and the Children

"Edelweiss" Capt. von Trapp, Maria and the Children

"So Long, Farewell (Reprise)" Maria, the Children and Capt. von Trapp

SCENE 5: THE GARDEN OF THE ABBEY. THAT NIGHT

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RYAN K. BAILER (*Captain Von Trapp*) is pleased to make his debut at the The Gateway! Ryan recently played Pat Denning in *42nd Street* at Ogunquit Playhouse alongside Rachel York and Sally Struthers, and last fall played

Juan Peron in the award winning production of *Evita* at ACT of CT. Previous shows include: *Les Miserables* (Javert U/S, 3rd National Tour), *Evita* (Peron U/S, 1st National Tour), *Evita* (Peron U/S, Marriott Lincolnshire), *Forever Plaid* (Smudge, Royal George) and *A Wonderful Life* (Candlelight Theatre). Ryan has a BFA in Musical Theatre from the University of Michigan (Go Blue!), and sends thanks to his agents at ATB, his manager Laura Ptiropinto at Terrific Talent, Randy Skinner for letting him out of *42nd Street* rehearsals to audition for this show, and his audition coach Lisa Fogg. Ryan sends love to his amazing mother Penny, his adorable 11 month old son Aiden, and his love, Tatiana. Ryan dedicates his performance to his father in heaven, Kermit G. Bailer, and mostly, is thankful to God for all things. Job 38-41



BRYNNE BALLAN (*Marta, Blue Company*) is so excited to be returning to the Gateway stage! Regional: *Annie* (Kate), *Cinderella* (Ensemble), *Beauty and the Beast*. Gateway's Children's Theatre: *Aladdin Jr.*, *Disney's The Little Mermaid*

Jr. (Flounder), *Mary Poppins Jr.*, *The Lion King Jr.*, *Madagascar Jr.*, *The Wizard of Oz Jr.*, *My Son Pinocchio Jr.*, *Peter Pan Jr.*, *Les Miserables* (Young Cosette). Brynne would like to thank her amazing Gateway family, Barbara Mordente (Brookhaven School of Dance), and Vivienne Grizzle-Jaber (voice) for their constant guidance and support.



KEIRA BALLAN (*Louisa, Blue Company*) is excited to be part of this amazing Gateway production. Regional: *Annie* (July), *Cinderella*, *Billy Elliot*, *South Pacific*, *Beauty and the Beast*. Keira is a proud student of the Gateway school for

the performing arts since 2012. Gateway's Children's Theatre performances include: *Aladdin Jr.* (Ensemble), *Les Miserables*, *Mary Poppins Jr.* (Jane Banks) *The Little Mermaid Jr.* (Flotsam), *The Lion King Jr.*, *Madagascar Jr.*, *The Wizard of Oz Jr.*, *My Son Pinocchio Jr.*, *Peter Pan Jr.*, *Shrek Jr.*, *Cinderella Kids*. Thanks to her Gateway family for their incredible support. Special thanks to Barbara Mordente (Brookhaven School of Dance) and Vivienne Grizzle-Jaber (Voice).



SONNIE BETTS (*Gretl, Yellow Company*) discovered her love for theater at the age of four while attending Raynor Country Day School. She has been involved in classes and performances at WHBPAC and continues to hone her craft on a weekly

basis with her incredible coach Michael Baker. This is Sonnie's first main stage production and she couldn't be more excited to work with this amazing team!

Who's Who



TRACY BIDLEMAN (*Mother Abbess*) is thrilled to be making her Gateway Playhouse debut. National/International Tours: Mrs. Harcourt in *Anything Goes*, Hannah in *Flashdance: The Musical*; Regional: *Cry Baby* and *The Drowsy Chaperone* (Tent Theatre), *Grease* (Engeman), *Sister Act* (Ark Rep), *Beauty and the Beast* (Ogunquit) and *It Shoulda Been You* (Gretna). She is grateful to her husband John for his love and support and her agents at ATB for their awesomeness. www.tracybidleman.com.



BRANDI BURKHARDT (*Maria Rainer*) is thrilled to be making her debut at The Gateway! While her career spans the worlds of theater, film, television, concert performances and recordings, she is best known for her role as

Crickett on the hit CW show "*Hart of Dixie*." This Maryland-native nurtured a love of theater that would eventually lead her from NYU's Tisch School of the Arts, to the Miss America Pageant, and ultimately to the Broadway stage. Brandi has graced the Broadway stage as a leading lady in shows including: *A Tale of Two Cities*, *Mamma Mia!*, and has had the pleasure to create strong female leads in *The Count of Monte Cristo*, *Bonnie & Clyde*, *Wonderland*, and *Mary Shelley's Frankenstein*. Some of her other favorites roles include, *Mary Poppins* (Mary), *The Music Man* (Marian) with Shirley Jones, *Camelot* (Guenevere) opposite Robert Sean Leonard, *Li'l Abner* (Daisy Mae) with Cathy Rigby, *Dear World* with Tyne Daily, *The Secret Garden* (Lily) and *Ragtime* (Mother). With a concert career that has taken her across the globe, one of her greatest honors was performing for the President and the First Lady at the National Theater in remembrance of The Civil War, alongside celebrated artists like Trisha Yearwood, Hal Holbrook and Dr. Maya Angelou. You may also remember her as a mermaid on the daytime drama, *Passions*, or such films as *Confessions of a Shopaholic*, or from a myriad of guest starring roles on shows like *Mad Men*, *How I Met Your Mother*, *Brothers & Sisters*, *Boston Legal*, *The Glades*, *The Defenders*, *NCIS* and *Numb3rs*. Follow me on Twitter & Instagram: @brandiburkhardt



JONNA CAPONE (*Baroness Elberfeld, Nun, Ensemble, u/s Sister Margaretta*) First production with Gateway Playhouse! Jonna is thrilled to have the opportunity! A body positive actor and influencer, Jonna hopes to continue

to share her message and love of the stage! Jonna's notable roles include *Rona* from *25th Annual Spelling Bee* & Nettie Fowler in *Carousel*. Jonna would like to

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thank her agent ATB Talent and Gateway Playhouse for this opportunity. She would also thanks her family, friends for their incredible support! Check out more of her work @curvycapone!



SAGE COTTER (*Brigitta, Yellow Company*)

is a proud student of Gateway's School for the Performing Arts where she's performed in numerous productions, including *Les Miserables* (Young Cosette), *Cinderella Kids* (Cinderella), *Seussical Kids* (Jojo), and *Willy Wonka Kids* (Veruca Salt). Sage also recently starred as Maleficent in *Sleeping Beauty Kids* at French Woods Festival of the Performing Arts. Sage would like to thank all those working with her on the *Sound Of Music*, particularly director Mitzi Hamilton, as well as her acting coach Michael Baker, voice teacher Jeff Hoffman, dance instructors at Stage Door, and her family and friends who are always there to support her.



VERONICA DECKER (*Frau Zeller, Nun, Ensemble, u/s Elsa Schraeder*)

Gateway debut! National tour: *Cirque Dreams Holidayze* (Principal Vocalist). Regional: *Beauty & the Beast* (Saint Vincent Summer Theatre, La Comedia Dinner Theatre), *Jekyll & Hyde* (Axelrod Performing Arts Center), *Dogfight*, *Spring Awakening* (White Plains Performing Arts Center). Cruise ships: Disney Cruise Line (*Beauty & the Beast*--2018 IAAPA Winner: Best Theatrical Production). BA English, University of Pennsylvania C'11.



ALLIE DEMATTEO (*Brigitta, Blue Company*)

is so excited to take part in another amazing Gateway Playhouse production. Other Gateway credits include: Young Nala in *The Lion King Jr.*, Allana in *The Little Mermaid Jr.*, A Christmas Story, and *Beauty and the Beast*. She is extremely appreciative and grateful for her supportive family and friends.



DANIEL DONAHUE (*Kurt, Yellow Company*)

is so excited to be making his Gateway Playhouse debut. Local Theater: *Little Mermaid* (Chef Louis), *Alice in Wonderland* (Caterpillar), *Beauty and the Beast* (Narrator), *Cinderella* (Narrator), Long Island Strings Festival violinist, All County Chorus honors. He is thrilled to be performing for the first time on a regional theater stage. He would like to thank his mom, dad, and sister, for their love, support, and encouragement as he starts to fulfill his musical theater dream.



JACK DOYLE (*Franz*) Broadway/ National Tour: *Young Frankenstein* (Mr. Hilltop/Quartet), *The Music Man* (Barbershop Quartet), *Beauty And The Beast* (Lumiere), *Crazy For You*

Who's Who

(Mingo), *Tommy Tune's Doctor Dolittle* (Dolittle u/s), *The Will Rogers Follies* (Wrangler Quartet), *Funny Girl* (Ziegfeld Tenor). Off-Broadway: Lyrics & Lyricists, seven City Center Encores! productions, Radio City Music Hall, York Theatre. Regional: *Ragtime* (Henry Ford), two production of *The Little Mermaid* (Scuttle and Grimsby), *Annie* (Rooster), *Sugar Babies* (Tenor), *Carousel* (Mr. Snow), *42nd Street* (Bert Barry), *The Fantasticks* (Bellomy), *Hello, Dolly!* (Rudolph). Multiple studio recordings and TV appearances. www.jackdoyleonline.com



JENNY HILL (*Elsa Schraeder*) is so happy

to be making her Gateway debut in *The Sound of Music* as The Baroness Elsa von Schraeder. Roles performed in the original Broadway companies: Gertrude McFuzz in *Seussical The Musical*, Lady of the Lake in *Spamalot*, Jovie in *Elf*, Bea and Portia in *Something Rotten*. Helen in *Wonderful Town* at The City Center. She was also seen as Lois/Bianca on the 1st National Tour of *Kiss Me Kate* and as Margot in *The Merry Widow* at The Metropolitan Opera with Placido Domingo. Jenny also covered Marilu Henner in *Gettin' The Band Back Together* on Broadway this past season. Recent TV: *The Marvelous Mrs. Maisel*. Original Broadway recordings: *Suessical*, *Spamalot*, *Elf*, *Something Rotten*. She can also be heard as a soloist on the Carols for a Cure Volume 9 cd singing "It was Simple Then" and as a background vocalist for Clay Aiken's album "On My Way Here". Most recently Jenny was seen in the workshop of Tim Rice's new musical as Karen Holmes in *From Here To Eternity*.



ERIN GRACE KELLY (*Liesl*) is honored

to be performing in this beautiful production! Previous credits include *Les Misérables* (Fantine), *Mary Poppins* (Mary Poppins) and *The Little Mermaid* (Ursula) amongst others at the Gateway Acting School. Short film: *Niskyland* (Ashley) Dir. Kerry LeViel. Erin has been a student at The Gateway since the age of 8 and will be attending SUNY Fredonia in the fall as a Musical Theatre major. Much love to the cast, crew, creative team and her family for their constant support.



JOHN LEONE (*Admiral Von Schreiber*)

is delighted to be making his Gateway Playhouse debut! He appeared on Broadway as Marius in *Les Miserables* and as Four Season Nick Massi in the original cast of *Jersey Boys*. He played Radioman Harold Bride on the National Tour of *Titanic*, *The Musical*, and appeared Off-Broadway as Chuck in *Avenue X* and George in *Letters From 'Nam*, both at

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Playwrights Horizons. Television: Opposite Oscar Isaac on the Emmy winning HBO miniseries *"Show Me A Hero,"* recurring guest star on *"The Blacklist,"* Ricky Davis on the Showtime drama *"Soul Food,"* all three versions of the *"Law and Order"* franchise. John performs a solo show tribute to the great Italian American singers of the 20th Century, *"Songs My Father Loved,"* at Feinstein's/54 Below in NYC and in concert around the country. Most important: Proud father of Jack and Evan!



KRISTIN LITZENBERG (*Sister Sophia, Ensemble, u/s Frau Schmidt*) is thrilled to join the Gateway family this summer! She's no stranger to the convent life as she's most recently travelled the US and Asia with the *Sister Act* International tour. Kristin holds a BFA from AMDA College and Conservatory. Favorite credits include: *Children of Eden* (Eve), *The Secret Garden* (Martha), and *The Pirates of Penzance* (Ruth). Thank you Eddie and the Take 3 team, and love to my family and Kevin.



AMANDA JOY LOTH (*Sister Margaretta, Ensemble*) is thrilled to make her debut at Gateway Playhouse! *The Sound of Music* is very near to her heart and she thanks Mitzi, Michael, Rachel, and Paul for this opportunity! Favorite past credits include: *The Music Man* with Shirley Jones, Kathy in *Singin' in the Rain*, Mrs. Popper in *Mr. Popper's Penguins*, and *Le Grand Cirque* at Dollywood with Dolly herself! Special thanks to Brandon, Patti, my NYC ladies, and my family for their help in making my dreams a reality and their unwavering love and support along the journey!



OLIVIA MCBRIDE (*Louisa, Yellow Company*) is thrilled to be back on the Gateway stage in her first lead role in a Main Stage production. Regional: Ensemble in *Beauty and the Beast* (Gateway), Children's Theater: Ariel in *The Little Mermaid Jr.* (Gateway), Cosette in *Les Miserables* (Gateway). Community Theater: Belle in *Beauty and the Beast* (TVMTC), Artful Dodger in *Oliver!* (TVMTC), and Ariel in *The Little Mermaid* (TVMTC). Olivia has also performed at Feinstein's 54/Below for Young Voices For Change. She would like to thank her family and friends for their unwavering love and support, as well as everyone in her Gateway family. Olivia would like to also thank the special teachers and mentors that inspired her over the years, especially Anthony Pollera, Michael Baker, Badiene Magaziner, Joe Min, Peter and many more. www.OliviaMcBride.com



MEGAN JANE MCGUINNESS (*Ursula, Young Postulant, u/s Maria Rainer*) is thrilled to be back on The Gateway stage this summer! Favorite credits: *Into The Sun* (Katy) at The Kennedy Center, *Children of Eden* (Yonah/Choreographer),

Who's Who

Guys and Dolls (Ferguson/Dance Captain) at the Forbes Center for Performing Arts, *You're a Goodman*, *Charlie Brown* (Snoopy/Dance Captain) at the Carousel Music Theatre and *Peter Pan* (Wendy), *Beauty and the Beast* (u/s Babette/Bouche, Ensemble) at The Gateway. BA from JMU, go DUKES! Love and thanks to Mitzi, Michael and Rachel, the company of SOM, family and friends! www.meganjanemcguinness.com/ @meganjane10



BRENDYN J. MOLNAR (*Kurt, Blue Company*) is ecstatic to be making his debut at the Gateway Playhouse, and is so thankful for this amazing opportunity! His previous performances include: *Guys and Dolls Jr.*, *Wizard of Oz Jr.*, *Suessical Jr.*, *Dear Edwina Jr.*, and *The Best of Rogers and Hammerstein*, all through WHBPAC. He attends Hampton Bays Middle School where he has performed in *the Music Man Jr.* He has also had the pleasure of participating in Camp Broadway. He is an actor and dancer, who has found his passion and voice through the performing arts. He is dedicating this performance to his family and friends, for all their love and support.



MICHAEL MUENCHOW (*Herr Zeller*) is thrilled to be joining The Gateway for the first time in this exciting 70th season. Previous productions include *The Sound of Music* as well as *Les Mis* (Marius), *RENT* (Gordon), *Company* (Paul), *The Boys In The Band* (Alan), *Amadeus* (Emperor Joseph II), and performances across over 50 countries as a featured vocalist. Special thanks to Todd and Bobby at ATB for helping this Texas boy take on The Big Apple! @Muenchow www.MichaelMuenchow.com



ALBERT JACK PETERSON (*Friedrich, Blue Company*) is truly grateful to be a part of this amazing cast! Regional: *Gypsy*, *A Christmas Story*, *Beauty & The Beast*. Film: *Clifford The Big Red Dog* (2020), *Running Scared*. Favorite Gateway Children's Theater roles: *Peter Pan* (Michael), *Mary Poppins* (Michael Banks), *Les Mis* (Courfeyrac), *Aladdin* (Babkak). Thank you Michael, Rachel and Hosun for all of your encouragement & support. Love to Madilyn & Lukas.



TOM SOUHRADA (*Max Detweiler*) Gateway Playhouse: Inspector Kemp/Blind Hermit in *Young Frankenstein* and Maurice in *Beauty and the Beast*. Broadway and Nat'l Tours: *Mary Poppins*, *Kinky Boots*, *Evita*, *My Fair Lady*, *The King & I* and *The Boy Friend* (Directed by Julie Andrews) Off-B'way: *Popcorn Falls* (Davenport Theatre), *Desperate Measures*

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CLARA SWINKIN (*Gretl, Blue Company*) is so excited to be making her debut at the Gateway Playhouse. She is happy to be a part of such a wonderful cast and is grateful for all the kind attention and guidance from her S.O.M. family. Clara

attends ballet classes at the American Ballet Studio and enjoys singing. She will be starting Kindergarten in September.



JUSTINO TESORO (*Friedrich, Yellow Company*) is thrilled to be playing Friedrich in *The Sound of Music*! Justino is best known for his role of Jean Valjean in *Les Misérables School Edition* at The Gateway. His children's theatre roles

at Gateway include Sebastian (*The Little Mermaid*), and Aladdin (*Aladdin Jr.*). Other roles include Prince Eric (*The Little Mermaid*) and Judas (*Godspell*). He is currently a student at the Gateway School of the Performing Arts and will be entering his senior year at Eastport South Manor Jr/Sr. High School. He would like to thank Michael Baker, Rachel Armitstead, and Paul Allan for all of his amazing opportunities here at Gateway. Lastly, he would like to thank his parents and family for always supporting him unconditionally.



ARIANA VALDES (*Sister Berthe, u/s Mother Abbess*) is excited to return to the hills of Austria at Gateway, after traveling for two years with NETworks North American tour of *The Sound of Music* (Sister Berthe,

Baroness Elberfeld, u/s Mother Abbess). GATEWAY: *Showboat, Seussical* (Sour Kangaroo), *Shrek* (Voice of Dragon). CREDITS: *My Fair Lady* (Mrs. Hopkins, North American Tour), *The Sound of Music* (Mother Abbess, Arizona Broadway Theatre), *In The Heights* (Daniela, Westchester Broadway, Gallery Players); *Sister Act* (Sister Mary Patrick, Arts Center of Coastal Carolina, White Plains PAC); *Beauty and the Beast* (Wardrobe, Palace Theatre); *Jerry Springer: The Opera* (Baby Jane! Peaches, SpeakEasy Stage); *Guys and Dolls* (General Cartwright, Engeman Theater). Up next, Ariana will play Divonne in the new Off-Broadway musical *The Green Room* running at the American Theatre of Actors in the Sargent Theater from September 25-October 27! @arianavaldiva // www.ArianaValdes.com



BRIAN C. VEITH (*Baron Elberfeld, u/s Max Detweiler*) is so pleased to come back to The Gateway this summer for *The Sound of Music* and *Kinky Boots*. Past shows include *Beauty and the Beast*, *My Fair Lady*, *Sweeney Todd*,

Who's Who

Follies and *Sunset Boulevard*. Many thanks to the cast, crew, creatives and admins at Gateway. Much love to Mom, Dad, TGC, family, friends. To follow his theatre adventures plus cooking experiments and exploring the outdoors check out

@BrianCVeith on Instagram and Facebook. James 1:17-18. Enjoy!



LUKAS VARACEK (*Ensemble, u/s Rolf*) has been a part of the Gateway School for the Performing Arts for almost a decade. He has been in shows such as *Mary Poppins Jr.* (Bert), *The Little Mermaid Jr.* (Prince Eric), *Les Misérables: School Edition* (Marius) and even *The Bodyguard* (Backstage Singer). He's very happy to have found new and exciting opportunities in this show, with more to come in the future.



ADDISON WASYLSHYN (*Marta, Yellow Company*) is thrilled to be making her mainstage debut performance in *The Sound of Music*! She has been a dedicated student with the Gateway School of Performing Arts and Stage

Door Dance Studio for 5 years. Most recently, Addison was seen in Gateway's children's theater production *Aladdin Jr.* (Ensemble) and last year's production of *Les Misérables: School Edition* (Young Cosette/Young Eponine). Addison would like to thank Mitzi Hamilton and the entire cast of *Sound*, Michael Baker, Rachel Armitstead, Amy Woschnik, Bethany Dellapolla, Stephanie Vertichio and Linda Strasser (voice) for their constant love, guidance and encouragement. Love to Mom, Dad, Daniella, Meema, Curnie, Samantha and family. Thanks for always believing in me!



MELODIE WOLFORD (*Frau Schmidt*) is excited to be making her Gateway debut. She most recently played M'Lynn in *Steel Magnolias* and the Mississippi Mayor on the TV show, *Billions*. She has toured the country with *42nd Street* and *La Cage Aux Follies* and has been seen Off- Broadway as Mrs. Winemiller in *Summer and Smoke* and the Soap Star in *Menopause the Musical*. Melodie is thrilled to finally perform in the musical that she has loved her entire life.



NICK ZIOBRO (*Rolf*) is so excited to be making his Gateway debut! A recent graduate from Rider University's BFA Musical Theater Program, Nick is an international recording artist. He spent the last several years performing the Great American Songbook in venues such as Carnegie

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MITZI HAMILTON (*Director/Choreographer*) is best known for her association with Michael Bennett's legendary *A Chorus Line*. She provided the inspiration for the character of Val, and performed the role in the original London Company and then on Broadway. Subsequently, she went on to direct and choreograph 50 productions of *A Chorus Line* in Europe, the US, and Asia. Ms. Hamilton's performance career includes eight classic Broadway shows, including *Cabaret*, *Pippin*, and was featured in the original casts of *Applause*, *Seesaw*, *On the Town* (revival), and *King of Hearts*. Regional theater credits include Nellie Forbush in *South Pacific* and the title role in *Sweet Charity*. In addition to Michael Bennett, she has been directed by such legends as Hal Prince, Ron Field, and Bob Fosse. Ms. Hamilton's directing credits also include *Damn Yankees*, *Jesus Christ Superstar*, *I Do, I Do, Stepping Out*, *Swingtime Canteen*, *The Boyfriend*, *Gypsy*, *Grease*, *Sweet Charity*, *Ain't Misbehavin'*, *42nd Street*, *Evita*, *Thoroughly Modern Millie*, *Cats*, *West Side Story*, *Curtains*, and Bob Fosse's *Chicago*. Mitzi is delighted to return to Gateway Playhouse for the fourth time, after directing/choreographing last season's *A Chorus Line*. She also did *A Chorus Line* at Gateway in 1999 and 2009. She is grateful for the opportunity to return for this season's *The Sound of Music*.

HOSUN MOON (*Music Director*) is the winner of the American Prize 2017-2018 for Conducting Musical Theater. She has worked as a music director for numerous musicals teaching at Five Towns College, Suffolk County Community College, Long Island Lutheran Middle & High School, Huntington High School, and USDAN. Previous Gateway Shows: *A Christmas Story*, *A Chorus Line*, and *Les Miserable* (*School Edition*). She also served for a keyboard chair for *On the Town*, *Mamma Mia!*, *Memphis*, *Beauty and the Beast*, and *The Bodyguard*. Her chamber music performances with numerous ensembles have been heard in Carnegie Hall, 92nd St. Y, Merkin Concert Hall, The Riverside Church, St. John the Divine, LeFrak Concert Hall in The Aron Copland School of Music, Columbia University, Hofstra Cultural Center, Union Square Park, Bryant Park, SUNY at Stony Brook, and various churches in New York area. She also worked with the San Francisco Early Music Society Baroque Music Seminars, C. W. Post Chamber Music Festival (LIU Chamber Music Festival), and currently working

Who's Who

as a Music Director at North Country Reform Temple in Glen Cove, NY.

SPENCER CLOUSE (*Production Stage Manager*) is thrilled to be joining The Gateway for the second time this summer. Previously this summer, *Forbidden Broadway*. He is currently pursuing an MFA in Stage Management at the University of Iowa. Thank you to everyone at The Gateway for such a wonderful summer! Special thanks to his family and friends for all their love and support!

JORDAN FIFE HUNT (*Assistant Director/Choreographer*) is honored to be working with these amazing artists. Performing credits include the world premiere production of *Sousatzka*, the 1st National Tour of *A Chorus Line*, *Aladdin* at the Muny, *Where's Charley*, and *Fiorello!* at City Center Encores. Jordan is the choreographer in residence with The Broadway Dolls and Element Music. In addition to being a performer and choreographer, Jordan is a personal development coach for artists, helping them create the lives they desire through cultivating deeper self-connection and unconditional love. www.jordanfifehunt.com

MARCIA MADEIRA (*Lighting Designer*) is thrilled to be back, 30th show, at Gateway with Paul, Brian, Scott, Jeff, and Bill. Her favorite designs here include *Nice Work*, *42nd Street*, *Singing in the Rain*, *Dirty Rotten Scoundrels*, *West Side Story*, *Sugar*, *Thoroughly Modern Millie*, *On the Town* (2003), *Gypsy* and *The Fantastics*. She won the Shellie Award for *Les Miserables*, and for *Joseph... Dreamcoat* at the Contra Costa Musical Theatre. She has designed ice shows for all eleven RCCL cruise ships with rinks, including the new *Harmony of the Seas*. Previously Ms. Madeira received a Tony nomination and won The Drama Desk Award for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy and *The Music Man* with Dick van Dyke, directed and choreographed by Michael Kidd. (www.mtmtdesigns.org)

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