

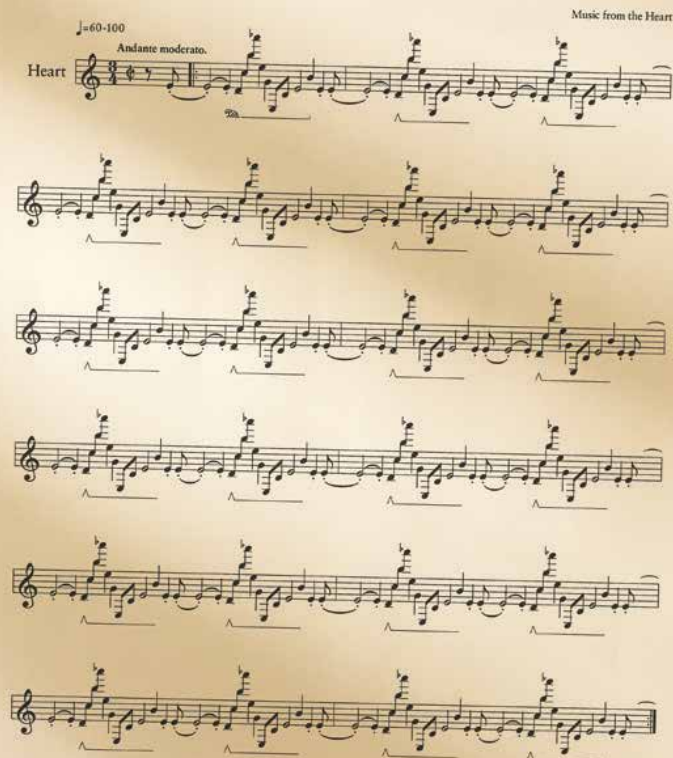
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Kinky Boots

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Welcome to our 70th anniversary season and *Kinky Boots*. *Kinky Boots* was a breakout hit in New York and we are proud to be one of the first regional productions since it's Broadway run ended in April. We have assembled a fantastic creative team and an outstanding cast! This lavish production is performed with the Broadway Set, Costumes, Wigs and Props. The musical is a story of friendship, acceptance and is an uplifting celebration of the human spirit told through the incomparable minds of Harvey Fierstein and pop legend Cyndi Lauper. We know you are going to enjoy the show!

We have just announced our NYE production of STOMP and also our January-March schedule. Check for more details inside this program. Our 2020 Summer season will be announced soon!

We'd like to thank all those that came to support us for our 70th Anniversary Celebration – Shake the Shore where we honored Frank C. Trotta. On that evening we raised funds for our outreach programming and scholarship campaigns. If you missed the event, you can still support by sponsoring a seat plaque in the theater or by making a contribution to our scholarship or capital campaigns. Ticket sales alone will not sustain our efforts and our contributing members and subscribers are at the heart of what we do. Please join them!

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HARVEY FIERSTEIN

Music and Lyrics by

CYNDI LAUPER

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Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

featuring

TERRY LAVELL

LUKAS POOST

and

CLAIRE ADAMS ALEX DORF SCOTTY JACOBSON MARK BRADLEY MILLER AMY PERSONS

ERIKA PETERSON OZ SHOSHAN TOM SOUHRADA KYLE WHITE

LOUIS WILLIAMS JR ALEX ZARLENGO SAM ZELLER

with

**ROBBIE BAILEY VERONICA DECKER SAMANTHA DUVAL LISA DYSON BRIANA GANTSWEG
JACOB PASSARO HUNTER RASMUSSEN IVAN THOMPSON BRIAN C VEITH JUSTIN WHITE**

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KATHY FABIAN

Dialect Coach

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Hair Designer

JOSH MARQUETTE

Musical Director

ANDREW HAILE AUSTIN

Choreographer

PEGGY HICKEY

Director

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KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Original Broadway Production Produced by DARYL ROTH HAL LUFTIG

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KINKY BOOTS CAST OF CHARACTERS

(In Order of Appearance)

Mr. Price.....	MARK BRADLEY MILLER*
Young Charlie.....	JACOB PASSARO, HUNTER RASMUSSEN
Young Lola.....	ROBBIE BAILEY
Simon Sr.....	IVAN THOMPSON
Nicola.....	ERIKA PETERSON
Charlie Price.....	LUKAS POOST*
George.....	TOM SOUHRADA*
Don.....	SAM ZELLER*
Lauren.....	CLAIRE ADAMS*
Pat.....	LISA DYSON
Harry.....	JUSTIN WHITE
Lola.....	TERRY LAVELL*
Angels.....	ALEX DORF*, SCOTTY JACOBSON, OZ SHOSHAN KYLE WHITE*, LOUIS WILLIAMS JR.*, ALEX ZARLENGO
Trish.....	AMY PERSONS*
Richard Bailey.....	BRIAN C. VEITH
Milan Stage Manager.....	BRIANA GANTSWEG
Ensemble.....	VERONICA DECKER, SAMANTHA DUVAL, LISA DYSON BRIANA GANTSWEG, MARK BRADLEY MILLER*, IVAN THOMPSON, BRIAN C. VEITH, JUSTIN WHITE
Production Stage Manager.....	CASKEY HUNSADER*
Assistant Stage Manager.....	ELISE JENKINS*
Dance Captain.....	LOUIS WILLIAMS JR.*

UNDERSTUDIES

Charlie.....	JUSTIN WHITE
Lola.....	SCOTTY JACOBSON
Harry.....	BRIAN VEITH
Lauren.....	BRIANA GANTSWEG
Don.....	MICHAEL EDWARD BAKER*
George.....	SCOT PATRICK ALLAN*
Nicola.....	BRIANA GANTSWEG
Trish.....	VERONICA DECKER
Mr. Price.....	BRIAN VEITH

THE BAND

Music Director/Keys 1.....	ANDREW HAILE AUSTIN
Keys 2.....	HOSUN MOON
Woodwinds.....	MICHAEL KENDROT
Trumpet.....	JOHN BRIERLY
Guitar.....	JOE LOSCHIAVO
Bass.....	CATHERINE O'MALLEY
Drums.....	BRETT BEIERSDORFER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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SCENES and MUSICAL NUMBERS

ACT I

"Price & Son Theme.....	Full Company
"The Most Beautiful Thing.....	Full Company
"Take What You Got.....	Harry, Charlie, Ensemble
"The Land of Lola.....	Lola, Angels
"The Land of Lola" (Reprise.....	Lola, Angels
"Step One.....	Charlie
"Sex Is in the Heel.....	Lola, Pat, George, Angels, Ensemble
"The History of Wrong Guys.....	Lauren
"I'm Not My Father's Son.....	Lola, Charlie
"Everybody Say Yeah.....	Charlie, Lola, Angels, Ensemble

ACT II

"Entr'Acte/Price & Son Theme" (Reprise.....	Full Company
"What a Woman Wants.....	Lola, Pat, Don, Ensemble
"In This Corner.....	Lola, Don, Pat, Trish, Angels, Ensemble
"The Soul of a Man.....	Charlie
"Hold Me in Your Heart.....	Lola
"Raise You Up/Just Be.....	Full Company



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CLAIRE ADAMS (*Lauren*) is thrilled to be making her Gateway debut. Regional includes *Into the Woods* (Hollywood Bowl); *Violet* (Ovation Nomination, Actors Co-op); *Fun Home* (SDCC Nomination, San Diego Rep); *Mutt House* (Kirk Douglas Theater); *Incognito* (Rubicon); *She Loves Me*, *The Last Five Years* (Actors Co-op); *Funny Thing... Forum* (Five Star Theatricals). TV/ Film includes *Life on Mars*, *Skinny Fat Girl* and *The Charmed Life of John Weld*. Proud member AEA. So grateful to this team, her family, and friends! @ theclaireadams



ROBBIE BAILEY (*Young Lola*) loves to perform and is in his element most when he is performing. He is an annual participant in his elementary school talent show and played Wilbur in *Charlotte's Web* and Humpty Dumpty in *Character Matters* in his school plays. Robbie is a level 5 gymnast and competes in USA Gymnastics meets all over the East Coast where he has proudly brought home the gold for parallel bars. He has been studying the piano since the age of 5 and excited to begin the violin in the fall. Robbie is thrilled to be making his first professional performance with The Gateway and cannot wait to begin classes in the fall. At any given time, you can catch Robbie putting on a full blown production right in his own living room filled with dancing, singing and a bunch of animation. He would like thank Mommy, Grandma, PaPa, Godmothers, Uncle Logan, The Gateway, Mr. Michael Baker and Mr. Larry Raben! Thanks to family and friends for their never ending love and support!



VERONICA DECKER (*Ensemble / u/s Trish*) is psyched to return to Gateway for this exciting production of *Kinky Boots*! Having ushered the show for its closing performances on Broadway, she looks forward to sharing this poignant story from the stage. Previous credits include *The Sound of Music* (Gateway Playhouse), *Beauty & the Beast* (St. Vincent Summer Theatre, Disney Cruise Line, La Comedia Dinner Theatre), *Jekyll & Hyde* (Axelrod Performing Arts Center), *Dogfight*, and *Spring Awakening* (White Plains Performing Arts Center). Voiceover credits: Coca-Cola Freestyle, Kellogg's, Memorial Sloan Kettering, Florida's Natural. Big thank you to family, friends, & Jaime Baker Management. BA English/Theatre Arts minor, University of Pennsylvania C'11.

Who's Who



ALEX DORF (*Angel*) is fresh off the First National Tour of *A Bronx Tale The Musical* and is pumped to strut around the Gateway stage for the first time this summer! Regional Credits: *Sweet Charity* (Marriott Theatre), *Titanic*, *Beauty and the Beast*, *Newsies*, *Thoroughly Modern Millie* (Pittsburgh CLO), *Mamma Mia!* (Ogunquit Playhouse), *Gypsy*, *Big River* (Sharon Playhouse). Many thanks to his family, Penn State University, and The Krasny Office.



SAMANTHA DUVAL (*Ensemble*) most recent credits include National Tours: *Cirque Musica*; Off-Broadway: *Truffles*, *Intersecting Chords* (NYMF); Regional: *Smokey Joes Café* at Merry Go Round Playhouse (Pattie), *Accomplice* at

La Jolla Playhouse, *Days of Rage* at Town Stages and Elsa in Disney Cruise Lines *Frozen*. Samantha has been seen performing in NYC with Marty Thomas Presents *DIVA* at Industry Bar and Vintage Harmonies. Many thanks to her family, especially to her husband, Jay and Danny at Hudson Artist Agency. www.Samanthaduvall.com



LISA DYSON (*Pat/Ensemble*) is grateful for the chance to share this story with you tonight. Regional favorite roles - Rosie in *Mamma Mia*, Mother in *Ragtime*, Cumie/Gov Ferguson in *Bonnie & Clyde*, Alice Beane in *Titanic*.

Thank you for supporting live theatre.



BRIANA GANTSWEG (*Ensemble u/s Lauren/Nicola*) is delighted to make her Gateway debut in *Kinky Boots*! National Tours: *A Gentleman's Guide to Love and Murder* (Phoebe), *A Christmas Story: The Musical* (Mother). Regional:

Born Yesterday (Billie Dawn - Cortland Rep), *The Odd Couple* (Gwendolyn Pigeon - New London Barn Playhouse), *Austen's Pride* (Caroline Bingley - ACT of CT), *Romeo and Juliet* (Juliet - Stairwell Theater), *All Shook Up* (Miss Sandra - New London Barn Playhouse), *Rough Crossing* (Natasha - Cortland Rep). Rays of gratitude to Peggy Hickey, Larry Raben, Avalon Artists Group, and the entire team at the Gateway!

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SCOTTY JACOBSON (*Angel u/s Lola*) is over the moon to be strutting into his Gateway Playhouse debut in this amazing production, which also happens to be a dream show of his. Nat'l Tours: *The Radio City Christmas*

Spectacular, Elf the Musical. Regional: *The Lost Supper at The McKittrick, An American in Paris* (Corps de Ballet), *Mary Poppins* (Robertson Ay/Swing), *West Side Story* (Baby John), *Cats* (Pouncival). Pace School of Performing Arts Alum; BFA. Much love to his friends, family, & Mom! Insta: scottycjacobson_official



TERRY LAVELL (*Lola/Simon*) a native of New Orleans is excited about making his Gateway debut. Last seen on Broadway in the Tony award winning revival of *LaCage Aux Folles* as Mercedes and OBC recording.

Broadway Tours include: Seaweed in *Hairspray* in the Las Vegas company, Adrian in *Smokey Joe's Cafe*, Mercedes in *LaCage 1st national*. Regional: Seress in *Boys from Syracuse*, Gymnasia in *Forum* at Bay St & Denver Arts Center "Protean", *Dreamgirls* at PCS, *Aida* at FCLO, Trixi in *Scandalous People* at NY Fringe, Amazona in *Castronauts NYMF*, "The Lady" in *Chance NYMF*, *Invisible Life* AEA Showcase at Apollo Cafe, *Royal Caribbeans Anthem of the Seas "Spectra's Cabaret"*. TV/Film: *Happy Life*, *Sex in The City*, *Sheena*. Bachelors from NSU, La. What God has for me, It is for me. @spectra270. Dream do come true.....!



MARK BRADLEY MILLER (*Mr. Price/Ensemble*) Recently: *The Bridges of Madison County* (Robert), *Mamma Mia!* (Sam 2x), *My Fair Lady* (Higgins 3x). Tours: *The Sound of Music*, *South Pacific*, *Beauty and the Beast*, *The*

Best of Andrew Lloyd Webber. New York: *Romance Romance*, *Into the Woods*, *West Side Story*, *Pippin*, *The Secret Garden*. Regional leading roles: *Carousel*, *Nice Work*, *Kiss Me Kate*, *Fantasticks*, *Funny Girl*, *9 to 5*, *Phantom*. Mark is also a professional photographer and interior designer. www.markbradleymiller.com



JACOB PASSARO (*Young Charlie*) is thrilled to be making his theatrical debut at The Gateway. Jacob is a caring, inquisitive 8-year-old who is going into 4th grade. He enjoys acting, playing piano, swimming, and spending

time with his family. He is excited to be following in his brother's boots. Thanks to Michael, Rachel, and the entire *Kinky Boots* Team. Love to Mom, Dad, Aidan, Ethan, and Jonah. Just Be!

Who's Who



AMY PERSONS (*Trish*) is thrilled to be back at Gateway after appearing in *Sister Act* in 2015! Tours: *Sister Act* (Martin of Tours, Jerry Zaks, dir.) *Music of Andrew Lloyd Webber* (Memory soloist, Arlene Phillips, dir.) Off

Broadway: *Kris Kringle* (Town Hall) Regional favs: *Urinetown* (Penny) *Medea* (The Nurse). WMU graduate and Michigan native. Adjunct professor at Aquinas College. Thanks to Michael, Rachel, the creatives and Dave at Daniel Hoff. IG @amy_ambitious.



ERIKA PETERSON (*Nicola*) Gateway Debut! Credits include *Kinky Boots* (Nicola) Hangar Theatre, *Evita* (Mistress u/s) John. W Engeman Theatre, *Spring Awakening* (Wendla), *Sunday in the Park w/ George* (Frieda), as well as

projects with Nickelodeon, Billboard Music, E! News, and Kelly Clarkson's *Piece by Piece* tour at Radio City Music Hall. University of Michigan musical theatre graduate, and a proud member of RANGE Music. Love and thanks to Mom, Dad, Hunter, and DGRW! @erikajpeterson



LUKAS POOST (*Charlie Price*) is humbled to make his Gateway debut in *Kinky Boots*, a dream come true. National Tour: *Shrek the Musical* (Shrek). Off-Broadway: *Black Hole Wedding* (Spock), *That Bachelorette*

Show (Judder), and *Unlock'd*. Regional: *Dirty Rotten Scoundrels* (Freddy), *Hairspray* (Corny), and *Spamalot* (Robin). Graduate of the Brind School at UArts. Love and gratitude especially to Julia and Alex at Act One, my SAL family, and the entire population of Poostville. Rise to the joy! www.LukasPoost.com



HUNTER RASMUSSEN (*Young Charlie*) is a student at The Gateway School for the Performing Arts and local youth actor. He is very excited to be performing as Young Charlie in Gateway's production of *Kinky Boots* at The Patchogue

Theatre with another talented and motivating cast and crew. He was recently cast this summer in the Regional Premiere of *On Your Feet!* and *The Bodyguard: The Musical* on Gateway's main stage as well as earning his role as Jack in *Into the Woods* at his local elementary school. Classes at Gateway: Three seasons of Let's Pretend, two seasons of Page to Stage, and he is currently enrolled in *Suessical*

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Kids production class, Acting: Play the Scene, and Broadway Bound: Solos. He would like to thank his Mom, Dad, Brother, and the rest of his family for their support and Ms. Rachel Armitstead, Mr. Michael Baker, Mr. Scot Allan, and Mr. Paul Allan for giving him a place to grow as a child actor!



OZ SHOSHAN (*Angel*) is thrilled to be making his Gateway Playhouse debut in one of his favorite shows! National Tour: *Elf the Musical*; Regional: *A Chorus Line* (Arts Center Of Coastal Carolina), *The Little Mermaid* (Fireside Theatre);

International Credits include *Hair*, *West Side Story*, *Cabaret*, *Fiddler on the Roof* at the Camari Theater in Israel and dancing with Batsheva Dance company. Proud AMDA Graduate. Oz would like to thank the creative team for this opportunity, his family back in Israel, the universe and the person who defines what love is every day, Jorge. IG: @ozshoshan



TOM SOUHRADA (*George*) Gateway audiences may remember Tom from his recent performance as Max in *The Sound of Music*, as well as Inspector Kemp/Blind Hermit in *Young Frankenstein* and Maurice in *Beauty*

and the Beast. Broadway and Nat'l Tours: *Mary Poppins*, *Kinky Boots*, *Evita*, *My Fair Lady*, *The King & I*, *Rock Carmen* and *The Boyfriend* (Directed by Julie Andrews). Off-B'way: *Popcorn Falls* (Davenport Theatre), *Desperate Measures* (New World Stages), *Liberty* (Theatre 80), *Broken Hands* (NY Fringe Festival Award of Excellence), *Tony and Tina's Wedding*. Recent Regional: Riverside, Engeman, Cincinnati Playhouse, Weston Playhouse, Cleveland Playhouse, Ogunquit, Goodspeed, St. Louis Rep, Arkansas Rep, Geva, etc.



IVAN THOMPSON (*Simon Sr./Ensemble*) is a St. Louis native, retired Air Force officer and father of five. He's performed the National Anthem for the NFL, NBA, MLB, WNBA, NHL, NASCAR and NCAA.

Other credits include: *West Side Story* (Doc), *Ragtime* (Coalhouse Walker Jr.), *The Wiz* (The Wiz), *Dreamgirls* (Jimmy "Thunder" Early) the *Air Force's Tops In Blue* (Tour Director, Lead Vocalist), "Bobby Jones Gospel"/BET, "Tom Joyner Show"/TV1.



BRIAN C. VEITH (*Richard Bailey/ Ensemble u/s Harry/Mr. Price*) is so pleased to come back to The Gateway this summer for *The Sound of Music* and *Kinky Boots*. Past shows include *Beauty and the Beast*, *My Fair Lady*,

Who's Who

Sweeney Todd, *Follies* and *Sunset Boulevard*. Many thanks to the cast, crew, creatives and admins at Gateway. Much love to Mom, Dad, TGC, family, friends. To follow his theatre adventures, plus cooking experiments and outdoor excursions, check out @BrianCVeith on Instagram and Facebook. James 1:17-18. Enjoy!



KYLE WHITE (*Angel*) This Pocatello, Idaho native was seen at the Gateway Playhouse last season as Bobby in *A Chorus Line* and a Kit Kat boy in *Cabaret*. Kyle has also been seen in *Mamma Mia* (Maltz Jupiter), *West*

Side Story (Sioux City Orchestra), *Evita* (ACT of Connecticut), *Funny Face* (Off Broadway), *The Wizard of Oz- Swing/ Dance Captain* (North American Tour), *Legally Blonde* (China Tour). He has traveled to over 25 countries with Disney Cruise Line- Swing/ Dance Captain. — IG: @kylewhite20



JUSTIN WHITE (*Harry/Ensemble / u/s Charlie*) is excited to make his debut at the Gateway Playhouse. National Tour: *Kinky Boots* (Richard Bailey/U.S. Charlie Price), *Elf* (Male Ensemble/U.S. Buddy). Regional: *Elf* (Ogunquit Playhouse),

Best Little Whorehouse in Texas (Arizona Broadway Theatre). Justin would like to thank his agent Lynda Arnold and the Gateway Playhouse creative team for this opportunity. He'd also like to thank his wife, Noelle for all her love and support. @justybob



LOUIS WILLIAMS JR. (*Angel/Dance Captain*) Regional: *Catch Me If You Can*, *Elf*, *Nice Work if You Can Get It* and *A Chorus Line* (Larry) - Musical Theatre West, *Lythgoe Family Pantos*, *Sweet Charity*- Reprise 2.0, *Romy*

and *Michele's High School Reunion*- 5th Ave., *Steve Wynn's SHOWSTOPPERS* - Wynn LV, and *La Traviata* (Principal) - LA Opera. Film: *The Aerialist*. Music Artists: Christina Aguilera, Demi Lovato, Fergie, Ariana Savalas, and Ben Vereen. Edu: Webster University (BFA), The Ailey School, Dance Theatre of Harlem IG; @Louisandrae

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ALEX ZARLENGO (*Angel*) is thrilled to be in his first production at The Gateway Playhouse, and furthermore of fulfilling his dream of being an Angel in this legendary show! Also, this marks Alex's official return musical theatre since

rupturing his Achilles tendon during a production of *The Music Man* (TBTS) in the summer of 2017. A Massachusetts native, Alex has a background as a contemporary ballet dancer and holds a degree in Neuroscience from Salve Regina University, where he graduated Magna cum laude. Past musical credits include *Mary Poppins* (Ensemble, NSMT) and *Singin' In the Rain* (Ensemble, NBFT). Alex would like to thank his Mom, Da, and Triona for their continued love and support. www.alexzarlengo.com



SAM ZELLER (*Don*) is excited to be making his Gateway debut with *Kinky Boots*. Sam played Mutt, Don, George, and Mr. Price on the first national tour for three years. His other roles include: Jean Valjean in *Les Miserables*, Tevye in

Fiddler on the Roof, Edna in *Hairspray*, Captain Hook in *Peter Pan* (w/ Cathy Rigby), Kerchak in *Tarzan*, Gaston in *Beauty and the Beast*, Horton in *Seussical*, Che in *Evita*, Jud in *Oklahoma*, and Lt. Ch'targh on TV's *Star Trek: Deep Space Nine*. Much thanks to Larry and Peggy! www.samzeller.com

LARRY RABEN (Director) Previously for The Gateway: *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), *R & H's Cinderella* (with Peggy Hickey), *The Producers*, and *Sunset Blvd.* He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. He won the LA Ovation Award Best Direction for *Singin' In The Rain*. Recents: *Jersey Boys* (Phoenix Theatre Company), *West Side Story* (5-Star), *Greater Tuna* (Coyote StageWorks), *Catch Me If You Can* (Musical Theatre West), *7 Brides For 7 Brothers* (MTWichita), *Buyer & Cellar* (Laguna Playhouse), *Young Frankenstein* (SDMT-Craig Noel-nom), *Newsies* and *Titanic* (Moonlight), *Plaid Tidings* (Walnut Street Theatre), *Tru* (CSW), *Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish-the story of Walt Disney*, *Love Makes The World Go Round* (Phoenix Theatre Company), *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men* (MTW), *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk), *Sweet Charity* in Buenos Aires (Ace nomination). He is the Artistic Director of The Welk Resort Theatre.

Who's Who

PEGGY HICKEY (*Choreographer*) Previous Gateway shows: *Nice Work If You Can Get It*, *Cinderella*. As Choreographer: Broadway: *Anastasia*, *A Gentleman's Guide to Love & Murder* (Astaire and Outer Critics Circle Nomination, Tony Award for Best Musical); National Tour: *Anastasia*, *A Gentleman's Guide to Love & Murder* (Directed & Choreographed) Lincoln Center: *My Fair Lady* (NY Philharmonic), *The Most Happy Fella*, *Lucky to Be Me*, *The Music Of Leonard Bernstein* (New York City Opera); International: *Anastasia* (Spain, Germany, Holland), *The King and I* (France/Theatre du Châtelet.), *Fiddler on the Roof* (Mexico). Selected Regional: *Romy & Michele's High School Reunion* (5th Avenue Theatre), *Kiss Me Kate* (Hartford), *A Midsummer Night's Dream* (Old Globe), *Carnival* (Goodspeed), *Oklahoma!* (Paper Mill); Selected Opera: LA Opera (*Wonderful Town*), Washington Opera (*Die Fledermaus*), Lyric Opera of Chicago (directed and choreographed *Celebrating 100 Years of Bernstein*). Film: *Woodstock*, *The Brady Bunch Movie* (MTV Nomination, Best Choreography); Television: *Grease and Fiddler* (Encore for Disney +), *Hansel and Gretel* (Live from Lincoln Center), *Die Fledermaus* (Live from The Kennedy Center), Beck's "The New Pollution" (MTV Award, Best Choreography), *Hot in Cleveland*, *General Hospital* (ABC), *90210* (The CW), *The Days of Our Lives*, *Passions* (NBC). Upcoming: *Anastasia*, Tokyo, *Elf* (Tuacahn, Director); *Kinky Boots* (Gateway, as Choreographer), *Mame* (Musical Theatre West, as Choreographer), www.peggyhickey.com

ANDREW HAILE AUSTIN (*Music Director*) is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed almost 100 productions of operas and musicals across the country most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA) and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, *The Snow Maiden of Appalachia*.

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Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 14th production for Gateway, most recently music directing *On Your Feet* at the beginning of the season. www.andrewhaileAustin.com

CASKEY HUNSADER (*Production Stage Manager*) is back this season having just wrapped up *The Bodyguard* at The Gateway. Previous Gateway credits include: *SWING!* and *Nunsense*. Off-Broadway: *The Originalist* (Arena Stage) NYC: *Radio City Christmas Spectacular*, *Radio City Spring Spectacular*, *New York Spectacular* (Radio City), *Me And My Girl* (NY City Center Encores!) Broadway Bares XXI, *Growing Up 70s*, *Whatever Man*, *Rescue Rue*, and too many off-Broadway/readings/workshops to count. Tours: *The Illusionists: Live From Broadway*, *A Night With Janis Joplin*, *A Chorus Line*, *Tap Dogs*, *Wizard Of Oz*, *Love Janis*, TheatreworksUSA, *Legally Blonde*, *Grease*, *Come Fly Away*, *Alton Brown Live*. Regional: *Showboat* and *Barber of Seville* (Gulf Coast Symphony Orchestra), *Peepshow* (Vegas), *Love Janis* (San Francisco), *Charlie & the Chocolate Factory* (First Stage) and more. Caskey is also a producer of exciting video content and founded his own production company, Upstairs Landing Productions. Proud member, AEA. www.caskeyhunsader.com

DOUG HARRY (*Lighting Designer*) likes pies. He likes apple pie, strawberry, rhubarb pie and peach cobbler but especially blackberry and apple pie with extra thick cream or custard. He is not keen on blueberry pies. (They make him burp.) He likes cherry pie but only if the cherries are fresh. He really does not like coconut creme pie and thinks pumpkin pie is vastly overrated. Being English he loves mincemeat pies at Christmas, especially the little ones. He also likes fruit cake. A lot. Thank you for your attention.

DAVID ROCKWELL (*Scenic Design*) designed the sets for *On Your Feet*, *Sylvia*, *On the Twentieth Century* (Tony nomination), *You Can't Take It With You* (Tony nomination), *Kinky Boots* (Tony nomination), *Lucky Guy* (Tony nomination), *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations); the upcoming productions of *Falsettos* and *Gotta Dance*; and the *81st* and *82nd Academy Awards* (2010 Emmy Award). He is the founder of Rockwell Group, an architecture and design studio. Honors include the AIA New York President's Award, Cooper-Hewitt National Design Award, and the Presidential Design Award.

Who's Who

GREGG BARNES (*Costume Design*) Broadway: *Tuck Everlasting* (2016), *Something Rotten!* (2015 Tony nom.), *Aladdin*, *Kinky Boots* (2013 Tony nom.), *Follies* (2012 Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (2007 Tony nom.), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award, Outer Critics, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2003 Tony nom.), *Side Show*. New York: *The Wizard of Oz*, *Radio City Christmas Spectacular*, *The Merry Widow* (New York City Opera), *Pageant* (The Blue Angel and London's West End- Olivier Nomination), *The Kathy* and *Mo Show*. TDF Young Master Award.

JOSH MARQUETTE (*Hair Design*) Broadway/Off-Broadway: *Dogfight*, *The Best Man*, *The Book of Mormon*, *Elf*, *The Drowsy Chaperone* (& West End), *To Be Or Not To Be*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Aladdin*, *Robin & the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other NY: *Show Boat @ Carnegie Hall*, *Encores! No, No, Nanette & Follies*, numerous productions at Juilliard. National Tours: *BofM*, *Drowsy*, *Barbie Live!* Television: *30 Rock*.

KATHY FABIAN/PROPSTAR (*Prop Design*) Fabian has created props for over 70 Broadway productions. Recent credits include *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *China Doll*, *On Your Feet!*, *The King and I*, *An American In Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, and *The Bridges of Madison County*.

HARVEY FIERSTEIN (*Playwright*) is the author of the current smash hit *Newsies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in The New York Times, TV Guide and The Huffington Post and broadcast on PBS's "*In the Life*." His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs.*

Doubtfire and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award) and TV shows such as “*Smash*,” “*How I Met Your Mother*,” “*The Good Wife*,” “*Cheers*” (Emmy nomination), “*The Simpsons*” and “*Nurse Jackie*.”

CYNDI LAUPER (*Composer and Lyricist*) is a Grammy, Emmy and now Tony Award winning (for her *Kinky Boots* score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, with her most recent, the Grammy nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured

her journey through music and life in her New York Times best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in “*Mad About You*” (Emmy Award) and “*Bones*” and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series “*She's So Unusual*” on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

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