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THE MUSICAL



2018

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Dear friends,

Welcome to *Flashdance*, the much-anticipated finale of our 69th summer season. The Gateway legacy of bringing together top-notch artistic talent together with a cast filled with Broadway professionals has set Gateway apart year after year. We are thrilled to present *Flashdance* on grand stage here at the beautiful Patchogue Theatre.

We have assembled a fantastic artistic team led by Director/Choreographer Keith Andrews who is passionate about the 80's will pull us into this iconic decade where *Flashdance* lives. As we translate the material from the screen to the stage we will be sure to hit all the high points you remember from the movie, at the same time exploring the characters and situations in a new and exciting way. And of course, we are thrilled to have Julia Macchio in the starring role of Alex Owens!

Coming soon is a grand scale production of *Les Misérables* - Student Edition. Most of the cast will consist of performers who have been enrolled in acting programs for many years - and for some this may be their final production at Gateway before going off to college and starting their professional careers. We look forward to these performances in November and December and know you will be captivated by the talent and high production values of this powerful musical. In addition to *Les Mis*, acting programs and classes for kids of all ages, as well as adult acting programs are ongoing, keeping the community involved all year long.

Look through this playbill or log onto our website for a preview of some of the things coming soon to The Gateway. Our Haunted House begins in September, a full-scale Broadway production of *Beauty and the Beast* in December, and the Winter/Spring months will be filled with theatrical performances, special events, and concerts. Also, watch for the announcement of our 70th anniversary season, beginning on May 8, 2019!

When you enroll your kids in an acting program, attend a show, or provide financial support for The Gateway, you become part of a true Long Island legacy. We are here to serve you and our community with high quality artistic endeavors. We look forward to seeing you at future performances, special events and fundraising activities.

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A handwritten signature in black ink, which appears to read "Paul Allan".

Paul Allan

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Book by
**TOM HEDLEY &
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Music by
ROBBIE ROTH

Lyrics by
**ROBERT CARY &
ROBBIE ROTH**

Based on the Paramount Picture film screenplay by Tom Hedley and Joe Eszterhas, Story by Tom Hedley

Starring

JULIA MACCHIO

**ANTHONY CROUCHELLI CHRIS COLLINS-PISANO AMANDA FINCH DIANE J FINDLAY
ERIN FISH DANIELLE MARIE GONZALEZ STEVE GREENSTEIN PATRICK LAVALLEE
VINCENT ORTEGA LAQUET SHARNELL PRINGLE AMANDA TONG RYAN WILLIAMS**

**KELSEY BECKERT JORDAN CHIN ZACH EISENBERG CHAZ FEUERSTINE SARAH GOLD
TAYLOR HABERSHAW DELANEY LOVE WILFREDO MUNOZ TAYLOR PEARLSTEIN**

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PAUL ALLAN

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Arrangements by
JIM ABBOTT

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BRITTANY LOESCH

Musical Director
ANDREW HAILE AUSTIN

Lighting Designer
DOUG HARRY

Associate Director / Choreographer
VINCENT ORTEGA

Director / Choreographer
KEITH ANDREWS

Flashdance the Musical is presented through special arrangement with and all authorized materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

Originally produced on the West End by Christopher Malcolm, David Ian, Steen Baruch, Tom Viertel, Marc Routh, Richard Frankel and Transamerica with Executive Producer Tom Hedley in association with Paramount Pictures.

This production is based on the 2013 Stockholm production by 2Entertain and Vicky Nojesproduktion, directed by Anders Albien. Presented by arrangement with NORDISK.A ApS, Copenhagen.

THE CAST

(in order of appearance)

ALEXANDRA "ALEX" OWENS	JULIA MACCHIO*
NICK HURLEY	ANTHONY CROUCHELLI*
GLORIA	AMANDA TONG*
KIKI	LAQUET SHARNELL PRINGLE*
TESS	DANIELLE MARIE GONZALEZ
HARRY	STEVE GREENSTEIN*
JIMMY	CHRIS COLLINS-PISANO
HANNAH	DIANE J. FINDLAY*
LOUISE	AMANDA FINCH
JOE	VINCENT ORTEGA*
ANDY	PATRICK LAVALLEE*
MS. WILDE	ERIN FISH
C.C.	RYAN WILLIAMS*
ENSEMBLE	KELSEY BECKERT*, JORDAN CHIN, ZACH EISENBERG CHAZ FEUERSTINE*, SARAH GOLD, TAYLOR HABERSHAW, DELANEY LOVE WILFREDO MUNOZ, and TAYLOR PEARLSTEIN
DANCE CAPTAIN	VINCENT ORTEGA*
PRODUCTION STAGE MANAGER	JAMES O. HANSEN*

UNDERSTUDIES

ALEXANDRA "ALEX" OWENS	DANIELLE MARIE GONZALEZ
NICK HURLEY	CHAZ FEUERSTINE*
GLORIA	KELSEY BECKERT*
TESS, KIKI	TAYLOR PEARLSTEIN
HARRY, JOE, C.C.	MICHAEL EDWARD BAKER*
HANNAH	ERIN FISH
JIMMY, ANDY	ZACH EISENBERG
MS. WILDE, LOUISE	JESSICA NORLAND BAKER

THE BAND

MUSIC DIRECTOR/KEYS	ANDREW HAILE AUSTIN
KEYS 2	EMILY CROOME
GUITAR 1	JOE LOSCHIAVO
GUITAR 2	RAY SABATELLO
BASS	ROSS KRATTER
DRUMS	FRANK CANNON



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

PROLOGUE: <i>Steeltown Sky</i>	ALEX, NICK, KIKI, TESS, GLORIA, ENSEMBLE
<i>It's All In Reach</i>	ALEX & GLORIA
<i>Maniac</i>	KIKI, TESS, GLORIA, ALEX, FEMALE ENSEMBLE
<i>Put It On</i>	KIKI, TESS, ALEX, GLORIA
<i>A Million To One</i>	HANNAH & ALEX
<i>Inside</i>	MS. WILDE, BALLET MISTRESS, ALEX, ENSEMBLE
<i>Justice</i>	ANDY, JOE, NICK, MALE ENSEMBLE
<i>Gloria Prequel</i>	GLORIA & C.C.
<i>I Love Rock 'N Roll</i>	TESS, FEMALE AND MALE ENSEMBLE
<i>Here And Now</i>	ALEX & NICK
<i>My Next Step</i>	ALEX, NICK, JIMMY, GLORIA, KIKI, TESS, ENSEMBLE

ACT II

<i>Entr'acte</i>	ORCHESTRA
<i>Chameleon Girls</i>	C.C., GLORIA, ENSEMBLE
<i>My Turn</i>	ALEX, NICK, ENSEMBLE
<i>Where I Belong</i> (REPRISE)	JIMMY
<i>Manhunt</i>	KIKI & FEMALE ENSEMBLE
<i>Gloria</i>	GLORIA, ENSEMBLE
<i>Where I Belong</i> (REPRISE)	JIMMY & GLORIA
<i>Try</i>	ALEX
<i>What A Feeling</i>	KIKI, TESS, GLORIA, ALEX, NICK, AND ENSEMBLE

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KELSEY BECKERT (*Ensemble, u/s Gloria*) is thrilled to be returning to The Gateway after recently finishing *Cabaret* as Texas! Some of Kelsey's favorite credits include the Female Swing, Clarinetist, and Saxophonist in the National Tour of *Cabaret* (Roundabout Theatre Company), Liza, Milly u/s in the National Tour of *Seven Brides... Brothers* (Prather Touring), and Nancy in *Do Black Patent Leather... Reflect Up?* (Seven Angels Theatre). This one is dedicated to family and friends who have supporting her along her journey. Montclair State University BFA. @kelsey_eileen



JORDAN CHIN (*Ensemble*) is convinced he was born in the wrong decade and is stoked to finally live out his 80s baby fantasy. Regional: *In The Heights* (John W. Engeman Theater), *Dreamgirls* (Cocoa Village

Playhouse). Television: "The Tony Awards", "The Tonight Show with Jimmy Fallon." Recent graduate of University of Florida, The Ailey School, and Stella Adler Studio of Acting. Big ups to my parents and Brandon for the constant inspiration and support! @j0rdanchin.



CHRIS COLLINS-PISANO (*Jimmy*) is delighted to be taking his passion and making it happen at Gateway Playhouse! Chris spent most of the past year as the male understudy in *Friends The Musical Parody!*

Off-Broadway. Other work includes: Roger in *Grease* at the Engeman Theater, *Saturday Night Fever* (Bobby C) at Westchester Broadway Theatre, and *Dirty Rotten Scoundrels* (Freddy). Proud Bearcat. Many thanks to the cast and crew of *Flashdance*, The Justice League, MT'16, and the Collins-Pisano Clan!



ANTHONY CROUCHELLI (*Nick Hurley*) Gateway Debut! Broadway/National Tours: *Disney's Tarzan* (Tarzan), *The Adventures of Tom Sawyer* (Huck Finn). New York: *Leopold* (The

Who's Who

Metropolitan Opera's Aida), *The Heart of Rock and Roll* (The Old Globe), *The Battles* (Botticelli), *A Midsummer Night's Dream* (Demetrius). Regional: *Saturday Night Fever* (Tony Manero), *Dirty Dancing* (Johnny Castle), *Fun Home* (Roy/Mark/Bobby), *Ghost* (Sam), *Tarzan* (Tarzan), *Legally Blonde* (Warner), *Mamma Mia* (Sky), *West Side Story* (Riff), *The Little Mermaid* (Prince Eric), *Spring Awakening* (Melchior), *Next to Normal* (Gabe), *Aida* (Radames), *Carrie* (Tommy), *Footloose* (Ren), *All Shook Up* (Chad), *Beauty and the Beast* (Gaston). Film/TV: *Quantico* (ABC), *The Good Wife* (CBS), *Step Up 3!* (Touchstone), *Golazo* (Tribeca Film Fest). Up next for Anthony is a recurring role as Jake in *Tinderella* on Netflix starting 2018! Much love to the family, cast, crew, and agents at Take 3/Abrams. BFA MT: Montclair State University. www.anthonycrouchelli.com.



ZACH EISENBERG (*Ensemble, u/s Jimmy, u/s Andy*) is thrilled to be returning to Gateway Playhouse in *Flashdance*. He was recently seen here in *Memphis*. He is a proud graduate of the Boston Conservatory at Berklee

with a degree in musical theatre. His recent credits include *Guys and Dolls* (MSMT), *Carousel* (Reagle), *West Side Story* (Opera North), *Shrek* (WFT) and *On The Town* (BoCo). He would like to thank the cast and crew, Mikey at TKO, his incredible family and his twin brother Alex! @zach_eisenberg Instagram



CHAZ FEUERSTINE (*Ensemble, u/s Nick Hurley*) is excited to be back at Gateway after *Cabaret!* (B.F.A CSUSB.) Lead Male Singer with Silversea Cruise lines. *Red Car News Boys* at the Disneyland Resort in California. Favorite

Regional: Phil Davis in *White Christmas*, Ren in *Footloose*, Joe Hardy in *Damn Yankees*, Joe in *9 to 5*, Riff in *West Side Story*, Frankensince in *7 Brides*, The Rum Tum Tugger in *Cats*, Smudge in *Plaid Tidings*, and Wally/ Doucet in *Animal Crackers*. Love and thanks to everyone.

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AMANDA FINCH (*Louise/Ensemble*) is thrilled to be making her debut at Gateway Playhouse! Professional credits include: *Anna Nicole* (Ensemble, New York City Opera), *Porgy and Bess* (Ensemble, Palacio de

Bellas Artes), *NY Fashion Week* and the staged reading of *Bounce* (Trina, Ardea Arts). B.M.- University of North Florida, M.M. - University of Michigan. She would like to thank her Mom, Dad, Jon and her agents at Take 3 Talent for their support. IG: @finchy4life



ERIN FISH (*Ms. Wilde, u/s Hannah*) is excited to make her Gateway debut! She performed all over the country in the *Mamma Mia* National Tour (Donna) and in the *Annie* National Tour (Miss Hannigan).

Other favorite credits include: *9 to 5 The Musical* (Violet), *Dirty Rotten Scoundrels* (Muriel), *The Last Five Years* (Catherine), *The Full Monty* (Vicki), *The Producers* (Ulla), *Singing in the Rain* (Lina), *Anything Goes* (Reno), *Guys and Dolls* (Adelaide), *Nunsense* (Amnesia), *South Pacific* (Nellie), *H2\$* (Hedy), *Hairspray* (Velma), and *The Taffetas* (Kaye). Originally from North Dakota, she now lives in NYC with her husband, Tyler. To Tyler, Life is Good! Instagram/Twitter: @erinlfish



DIANE J. FINDLAY (*Hannah*) Broadway: *Fish In The Dark*, *Hello Dolly*, *Concert of Tales Of The City*. Encores: *70 Girls 70*, *Follies*. Off Broadway: *Minnie's Boys*, *Flamingo Court*, *Gay Divorce*. National Tours:

Sister Act, *Promises*, *42nd St.* Regional: *Steel Magnolias*, *The Spitfire Grill*, *The Full Monty*, *A Little Night Music*, *Dear World*, *Mame*. Pilots: *The Other Two*, *The Good Cop*, *Friends Of The People*, *Law and Order*. Movie Credits: *Inside Llewyn Davis*, *The Producers*, *Gammera*. Miss Findlay is the Recipient of The Las Vegas Female Performer Of The Year Award for *Hallelujah Hollywood*, S.F. Bay Theatre Circle Award Nominee, *Tales Of The City*, L.A. Critics Circle Award nominee, *Sister Act*. CD'S: *A Bag Of Popcorn* and *A Dream, Through My Eyes*. Thank

Who's Who

you for inviting me to your beautiful theatre and the opportunity to bring to you *Flashdance*.



SARAH GOLD (*Ensemble*) is a Georgia Native and is ecstatic to be making her Gateway Playhouse debut! With a Bachelors in Dance Performance from Oklahoma City University, Sarah most

recently performed in the regional debut of *An American in Paris* at Ogunquit Playhouse. She has toured internationally with Royal Caribbean & Celebrity Cruise Lines, and nationally with Spirit Productions in *A Christmas Wonderland*. Thank you to God & her amazing family. Follow her journey! @sarah_gold



DANIELLE MARIE GONZALEZ (*Tess, u/s Alex Owens*) is thrilled to Rock 'n Roll again and revisit the role of Tess after playing her in the National Tour of *Flashdance: The Musical*.

Danielle's previous credits include *Rock Of Ages* (National Tour), *Saturday Night Fever* (National Tour/Stephanie Mangano), *A Chorus Line* and *Legally Blonde*. Endless gratitude towards Michael Baker and Keith Andrews. And to her parents, family, friends and John for the endless amount of love and support.



STEVE GREENSTEIN (*Harry*) Acclaimed *Guys and Dolls* (Big Jule) Old Globe and Asolo Repertory. National Tour of *Flashdance the Musical* (Harry). London 50th Anniversary Production of *West Side Story*

at Sadlers Wells (Officer Krupke) Regional: *Over the River and Through the Woods* (Frank), *The Buddy Holly Story* (Hipockets), *Big River* (Pap Finn), over 32 Television and Film credits including *Confessions of a Shopaholic*, *Law and Order SVU*, *Seinfeld*, *Unbreakable Kimmy Schmidt*, *Iron Fist*. Off Broadway: *No Place to be Somebody* (Capeletti), *Another Man's Poison* (Mel) and many wonderful productions. www.stevegreensteinactor.com

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**TAYLOR HABERSHAW**

(Ensemble) is excited to be back at The Gateway Playhouse for the second time this season after just playing 'Fritzie' in *Cabaret*. She is a Rhode Island native with a BFA in dance from Jacksonville

University. Other favorite credits include: *Beauty and the Beast* (Reg. Theatre); *NY Fashion Week*, *Born to Dance*, multiple Broadway Cares events, and industrials. She would like to thank her Mom&Dad for their consistent love and support! Xoxo

**PATRICK LAVALLEE** (Andy)

Third time back at Gateway Playhouse! (insert emoji here). Gateway: *Billy Elliot* (Ensemble), *Anything Goes* (Quartet). National Tours: *Billy Elliot* (Ensemble), *Movin' Out* (Sargent

O'Leary), *42nd Street* (Andy Lee). Broadway Lab: *Top Hat*. Regional: *Billy Elliot* (Fulton, MUNY, NSMT, Maltz), *Bullets Over Broadway*, *Chicago*, *Spamalot* (Ogunquit), *Singin' in the Rain* (Roscoe, Arts Center), *South Pacific* (Riverside), *Fiddler...* (Sasha, TOTS), *The Producers* (Bryan, TBTS), *Crazy for You* (Custus, TBTS), *Thoroughly Modern...* (MTW), *Wizard of Oz* (Nikko, MTW), *Sweet Charity* (MTW) *West Side Story* (Arab, Palace), *Pippin* (Lewis, Palace). Film: *Hail Caesar!* Television: *The Tonight Show*. Commercials: *Budweiser*, CNN. BA from OCU. Thanks to my parents, friends, AT, and Bloc.

**DELANEY LOVE** (Ensemble)

is excited to return to the Gateway Playhouse performing in *Flashdance!* Previous regional credits include: *Cabaret* (Frenchie, Gateway Playhouse), *Oklahoma!* (Ensemble, Ogunquit

Playhouse), *In The Heights* (Ensemble, John W. Engeman Theater), *Chicago* (June, Highlands Playhouse). She would love to thank her supportive family and friends, as well as her amazing agents, Sofia and Brittany at CESD.

Who's Who

**JULIA MACCHIO** (Alex Owens)

is thrilled to be reprising her role of Alex Owens in The Gateway Playhouse's production of *Flashdance: The Musical!* Born and raised here in Long Island, New York, Julia began her

classical dance training at Long Island Academy of Dance where she continued to dance for 14 years. She then graduated with honors from Hofstra University with a BA in Dance. Theater credits include: Alex Owens in the International Tour of *Flashdance: The Musical*, Jeannie Morelli in the Seven Angels Theatre Production of *A Room of my Own*, Ensemble Dancer in *Radio City Spring Spectacular Workshop* (choreographed by Tony winner, Warren Carlyle), and Ensemble Dancer in *The American Dance Festival* at Lincoln Center. Film acting credits include: Lucy in the feature film *Girl Most Likely* (starring Kristen Wiig and Darren Criss), Voice Student in the short film *Across Grace Alley* for Netflix (opposite Academy Award nominee Marsha Mason and DWTS alumni Karina Smirnoff), Tanner in the upcoming musical TV pilot *Wholly Broken*, and Caitlin in the upcoming feature film *Stella's Last Weekend* (directed by Polly Draper, opposite Nat and Alex Wolff). In between film and stage projects, Julia teaches a variety of master classes in various dance schools and universities in the New York area, including: Long Island High School for the Arts, American Theatre Dance Workshop, and Hofstra University. Thank you to my incredibly supportive family; I would not be here without you. This performance is dedicated to my beloved cousin, Gino. I love you always!

**WILFREDO MUNOZ**

(Ensemble) a native born dancer straight out of Bridgeport, CT Originally started his training in the hallways of Central High School. Overtime he became mentored by Icons such as

Rhapsody James, Luam Keflezgy, United OutKast, & Galen Hooks. You can find him taking flight in BlasterJaxx MV "Big Bird" & Specialize Turbo "Its You, Only Faster" Commercial. While maintaining

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time in the Commercial industry he also stays true to his roots in the Hip Hop underground scene as Bboy Frenzy.



VINCENT ORTEGA (Joe, *Ensemble, Dance Captain*) is excited to return to Gateway Playhouse Broadway/Tours: *Mamma Mia, Spamalot*. Regional: Monty in *Saturday Night Fever*, Black Stash in *Peter*

and the *Starcatcher*, Usnavi in *In The Heights*, Lord Farquaad in *Shrek*, René in *Babes in Arms* (Theater Row NYC). And, most recently, the world premiere of *A Wall Apart* a new rock musical, featuring original music by Lord Graham Russell of *Air Supply*. Film/TV: *Movie 43, Enchanted*, VMA's, AMA's, Netflix, and Disney Channel. Plus Choreography credits on WeTv, Netflix, Disney. He's had the privilege of working with pop artists such as Ricky Martin, Janet Jackson, Black Eyed Peas and many more. And big thank you to Keith Andrews and Andrew Austin. Follow Vince on all social media @VinceOrtega
www.VincentOrtega.com



TAYLOR PEARLSTEIN (*Ensemble, u/s Tess, u/s Kiki*) is an excited new addition to the Gateway family! Regional: Hodel in *Fiddler* (Arizona Theatre Company), *Oklahoma!* (5th Ave), *Music Man* (5th Ave).

Other favorite roles include Anne in *A Little Night Music* (Arizona Rep), and Paige in *Pump Up the Volume* (5th, NextFest). Taylor is a music artist and composer, and you can listen to her music on Spotify and Apple Music. Follow her socials for music, updates, and adventures! @taypearlstein



LAQUET SHARNELL PRINGLE (Kiki) is from Dallas where she began her training at BTWHSPVA. Her training continued to NC School of the Arts as a contemporary dance major. Professional credits:

Broadway/National Tour: *Beautiful The Carole King Musical, Lysistrata Jones, Memphis, The Lion King, Sweet Charity*. Off Broadway: *Ave Q, Make Mine Manhattan, Lysistrata Jones*. Regional:

Who's Who

Bring It On, All Shook Up, Candide, The Wiz, Ain't Misbehavin', Princesses, Chicago, Footloose, AIDA, Nights on Broadway III, Shrek, Jawbreaker, Caty Bridgewater. TV/Film: *Unbreakable Kimmy Schmidt, As the World Turns, Step Up 3D, Devoted, Sylvia Plath Project*. IG: @mrslaquet laquetsharnellpringle.com



AMANDA TONG (Gloria) is over the moon to be back at Gateway and playing the role of Gloria. Last seen at Gateway in the Regional Premiere of *Rock of Ages* (Constance, u/s Sherrie) and *Rocky Horror*. Past favorite

credits include: *Into the Woods* (Cinderella); *Godspell* (Robin), *Marvelous Wonderettes* (Cindy Lou); NYMF-A *Wall Apart*; *Crazy for You* (Polly); *Batboy* (Shelley); *I Love You, You're Perfect, Now Change*; (Woman 1); *Sister Act*; *9 TO 5*. Extreme gratitude to Keith, Vince, Michael, and rest of the Gateway family. To her better half, Sean, I love you! Proud member of the USO Show Troupe. Galatians 6:9 www.theamandatong.com



RYAN WILLIAMS (CC) is thrilled to join this totally awesome cast in his Gateway Playhouse debut! Touring credits include: *Joseph.... Dreamcoat* (Pharaoh), *Rock of Ages* (Stacee Jaxx), *We Will*

Rock You (Kashoggi), *Les Miserables* (Enjolras, Jean Prouvaire), *Grease* (Kenickie, Danny), *Evil Dead: The Musical* (original Off Broadway Cast). Regional: *Matilda* (Mr. Wormwood), *Legally Blonde The Musical* (Kyle the UPS Guy), *The Full Monty* (Jerry Lukowski). On television, Ryan can be seen playing a multitude of "bad boys" on such shows as: *All My Children* (ABC), *Guiding Light* (CBS), *I'd Kill For You* (ID), *Snapped: Killer Couples* (Oxygen), and *The Perfect Murder* (ID).

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KEITH ANDREWS (*Director/Choreographer*) is taking the passion and making it happen by directing and choreographing the Regional Premiere of *Flashdance—the Musical*. Keith was at The Gateway earlier this summer, directing the smash-hit *Nunsense!* Other shows at Gateway include *Little Shop of Horrors*, *The Rocky Horror Show*, *Rock of Ages*, and *Avenue Q*, *Saturday Night Fever*, *The Addams Family*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5—the Musical* (starring Sally Struthers), *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (A Musical Tribute to Frank Sinatra), *Cold as Ice*, *Urinetown*, 2009's and 2016's *Holiday Spectacular on Ice*, and *Happy Days*. When not at Gateway, Keith has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Million Dollar Quartet*, *Sister Act*, *Shrek*, *Young Frankenstein*, *The Drowsy Chaperone*, *The 25th Annual... Spelling Bee*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *The Pirates of Penzance*, and *Big River*, to name a few. Keith also directed and choreographed the Premiere of *A Wall Apart*, an original rock musical about the rise and fall of the Berlin wall, with music and lyrics by Lord Graham Russell of the rock group—*Air Supply*. He won three New Hampshire Theater Awards for Best Musical, Best Direction, and Best Choreography for his production of *Dirty Rotten Scoundrels* at the New London Barn Playhouse. In educational theater, Keith directed *Legally Blonde* at SUNY Buffalo, and he has directed and/or choreographed over 70 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith loves being a small part of The Gateway and working with all of these people who bring such dedication and passion to their work. Thanks so much to Paul and Michael B for always wanting him around, to his favorite dream team -Vince and Andrew, and his most beautiful wife, Amy! KeithAndrewsonline.com

ANDREW HAILE AUSTIN (*Music Director*) is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York

area. Since that time, Andrew has music directed almost 100 productions of operas and musicals across the country most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA) and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, *The Snow Maiden of Appalachia*. Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 11th production for Gateway, most recently music directing *Rent* and *Little Shop of Horrors* during the 2017 season. www.andrewhaileaustin.com

JAMES O. HANSEN (*Production Stage Manager*) is thrilled to be making his Gateway debut and return back home to Long Island! Recent credits include: *Joseph...Dreamcoat* and *Ain't Misbehavin'* at Theatre by the Sea. Other credits include, *Beauty and the Beast* and *Beehive* (TBTS); *West Side Story* and *A Christmas Carol* (North Shore Music Theatre). James earned a Bachelor's Degree in Arts Management from Dean College. Many thanks to the *Flashdance* and Gateway Playhouse team! Special thanks to his family and Gabby for their love and support!

BRITTANY LOESCH (*Scenic Designer*) Previous Gateway designs include *Rent*, *The Rocky Horror Show*, *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of Gateway's *Haunted Playhouse*. Brittany is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music). Brittanyloesch.wix.com/portfolio

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ROBERT CARY (*Book and Lyrics*) is the co-writer of the teleplay for *Grease: LIVE!*, produced by Paramount and airing on the Fox Network in January of 2016. The telecast garnered record ratings and critical success, and has currently been seen by nearly 40 million people worldwide. Additional collaboration with partner Jonathan Tolins includes additional material written for the Tony-nominated 2014 Broadway revival of *On The Town* directed by John Rando. Robert co-authored the libretto for the stage adaptation of the film *Flashdance*, which began touring the U.K. in July of 2008. *Flashdance* opened in London's West End in 2010 with an additional production in Milan in December that year, followed by a three-year North American tour which opened in January of 2013 and numerous European productions, including open-ended runs in Stockholm and Paris. He is the lyricist and co-librettist of the musical *Palm Beach*, produced by the La Jolla Playhouse and directed by Des McAnuff; Robert is also the co-author and lyricist of musical adaptations of *The Thomas Crown Affair* and *Heartbreakers*, both commissioned by MGM On Stage. Robert's comedy *Inventing Avi Aviv*, written with Ben Feldman, was produced Off-Broadway by the Abingdon Theater Company. He is an author of the book for *Sharp Dressed Man*, a new *ZZ Top* musical, as well as a musical about the life of Ed Sullivan for SOFA Entertainment, and is co-author of an upcoming Donna Summer musical directed by Des McAnuff. Robert is the director of the feature films *Ira And Abby* (Magnolia Pictures), *Save Me* (Sundance Film Festival, First Run Features), and *Anything But Love* (Samuel Goldwyn), which he also co-wrote. Robert is a graduate of Yale College and lives in New York and Connecticut with Tolins and their children Selina and Henry. He is a member of the Writers Guild of America.

TOM HEDLEY (*Book*) Having written the original screenplay, Tom Hedley coined the title *Flashdance* to convey a complete style that merged fashion, music and dance. He wrote six produced movies and additionally penned screenplays for Michael Jackson, Barbra Streisand, Sean Penn, Jean-Paul Goude, among others. Hedley was the winner of the Humanitas Prize for the academy award winning movie *Iris*, starring Judy Dench and Kate Winslet. Previously

he was Arts and Entertainment Editor for the Toronto Telegram, Editor of Toronto Life, Editor of the distinguished UK publishing house Duckworth and was especially known as a pioneering editor of the New Journalism at *Esquire Magazine* during its golden age. Hedley is presently at work on a new movie.

ROBBIE ROTH (*Music and Lyrics*) Since the success of his first album, *Watershed*, Robbie Roth's music has been heard on stage, screen and radio all around the world. His songs have made the *Billboard* charts in America and been featured on a number of television programs (including ABC's *Good Morning America* and NBC's *Last Comic Standing*). Robbie has also lent his production ear to a myriad of well-known artists. Robbie has written music for feature films and documentaries, and his solo songwriting has been heard on recordings alongside Bob Dylan, Elvis Costello, Tom Waits and Johnny Cash. Robbie co-wrote and produced the debut album of Tony-nominated Broadway actor Gavin Creel (*Thoroughly Modern Millie*, *La Cage aux Folles*, *Mary Poppins*), as well as his highly-acclaimed sophomore record, *Quiet*. Robbie also co-produced the first EP for Juno-nominated pop band, *The Midway State*. Robbie was the composer/co-lyricist of *Barbie: Live In Fairytopia*, a Live Nation / Mattel musical theatre production based on the *Barbie* doll, that toured across America. Robbie wrote and produced for *Mattel's Magic of The Rainbow Barbie* doll line, as well as for the *Fairyoke* toy line. Robbie has written with and produced records for Ron Sexsmith, Vince Clarke (Depeche Mode), Marcus Hummon (Dixie Chicks) and Canadian comedian and stage veteran Sean Cullen, to name a few. Robbie was Music Director of the *White Ribbon Tribute* to Neil Young, and the Canadian press opening of the film *The U.S. vs. John Lennon*. Robbie is the composer and co-lyricist of the stage adaptation of the film, *Flashdance*, which first opened in July of 2008, and toured the UK for 40 weeks. *Flashdance* opened in London's West End in the fall of 2010, in Italy in December of 2010, and returned to North America in 2013,

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with productions in the Netherlands, Scandinavia, Germany and the Czech Republic. Most recently, Robbie has been hired as composer/lyricist for Sony Music Publishing's stage adaptation of *Drumline*, a 2002 Fox film, as well as a new touring musical for Mattel Inc. entitled *Barbie Live*. Robbie is a client of the Paradigm Talent and Literary Agency.

Who's Who

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