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EMILY BEHNY LOREN CHRISTOPHER

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ROBERT ANTHONY JONES COURTER SIMMONS MARTY TIMLIN ROXY YORK

WITH

DANIEL DEIST JULIA FEELEY CRAIG FIRST ELIZABETH FLANAGAN PATRICK LAVALLEE
CAMERON LUCAS MEGAN JANE MCGUINNESS KATIE MITCHELL LATARIKA PIERCE
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ANDREW HAILE AUSTIN

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JOSE SANTIAGO

Choreographer
DEBBIE ROSHE

Director
JOSEPH MINUTILLO

Beauty and the Beast Is presented through special arrangement with Music Theatre International (MTI).
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CAST OF CHARACTERS

Beast.....	LOREN CHRISTOPHER*
Belle.....	EMILY BEHNY*
Lefou.....	COURTNEY SIMMONS*
Gaston	JOE HAGER*
Silly Girls	KATIE MITCHELL*, MEGHAN NICOLE ROSS, ELIZABETH FLANAGAN
Maurice.....	STEVE BRADY*
Cogsworth	ROBERT ANTHONY JONES*
Lumiere.....	JONATHAN HADLEY*
Babette	COURTNEY ECHOLS*
Mrs. Potts	TERI HANSEN*
Chip	MARTY TIMLIN
Madame de la Grande Bouche	ROXY YORK
D'Arque.....	DANIEL DEIST
Ensemble	DANIEL DEIST, JULIA FEELEY, CRAIG FIRST, ELIZABETH FLANAGAN PATRICK LAVALLEE*, CAMERON LUCAS, MEGAN JANE MCGUINNESS, KATIE MITCHELL*, LATARIKA PIERCE, MEGHAN NICOLE ROSS, ANDREW WINANS
Youth Ensemble	AVERY ALLEN, BRYNNE BALLAN, KEIRA BALLAN, GRACE BENEDETTO LEAH BLOOM, SAMARA DECASRTO, ALLIE DEMATTEO, DELANEY GRUBER SOPHIAGUARNASCHELLI, CHLOE HIMMELMAN, CARLEY LOVITO, OLIVIA MCBRIDE, BROOKE MORABITO, ALBERT PETERSON, JUSTINO TESORO, LUKAS VARACEK
Production Stage Manager	JAMES O. HANSEN*
Dance Captain.....	KATIE MITCHELL*

UNDERSTUDIES

Beast, Maurice, Cogsworth	MICHAEL EDWARD BAKER*
Belle.....	MEGHAN NICOLE ROSS
Lefou.....	PATRICK LAVALLEE*
Lumiere.....	SCOT PATRICK ALLAN*
Babette, Wardrobe	MEGAN JANE MCGUINNESS
Mrs. Potts	ROXY YORK
Chip	BRYNNE BALLAN

THE ORCHESTRA

Musical Director/Keyboard 1	ANDREW HAILE AUSTIN
Keyboard 2.....	HOSUN MOON
Reed 1.....	MITCH KAMEN
Reed 2.....	MICHAEL KENDROT
Trumpet	JOHN BRIERLY
Horn.....	LEE DUKE
Bass	KEENAN ZACH
Drums	FRANK CANNON



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SCENES and MUSICAL NUMBERS

ACT I

Prologue	Orchestra
"Belle"	Belle, Ensemble
"No Matter What"	Belle, Maurice
"No Matter What" (Reprise)	Maurice
"Me"	Belle, Gaston
"Belle" (Reprise)	Belle
"Home"	Belle
"Home" (Reprise)	Mrs. Potts
"Gaston"	Lefou, Gaston, Silly Girls, Ensemble
"Gaston" (Reprise)	Gaston, Lefou
"How Long Must This Go On?"	Beast
"Be Our Guest"	Lumiere, Mrs. Potts, Chip, Ensemble
"If I Can't Love Her"	Beast

INTERMISSION

ACT II

Entr' acte/Wolf Chase	Belle, Beast, Wolves
"Something There"	Belle, Mrs. Potts, Beast, Lumiere, Cogsworth, Chip
"Human Again"	Lumiere, Chip, Cogsworth, Mrs. Potts, Wardrobe Babette, Ensemble
"Maison des Lunes"	Gaston, Lefou, D'Arque
"Beauty and the Beast"	Mrs. Potts
"If I Can't Love Her" (Reprise)	Beast
"A Change in Me"	Belle
"The Mob Song"	Gaston, D'Arque, Ensemble
"The Battle"	Company
"Fight on the Tower"	Gaston, Beast
"Is This Home?" (Reprise)	Belle
"Transformation/Finale"	Belle, Beast, Ensemble

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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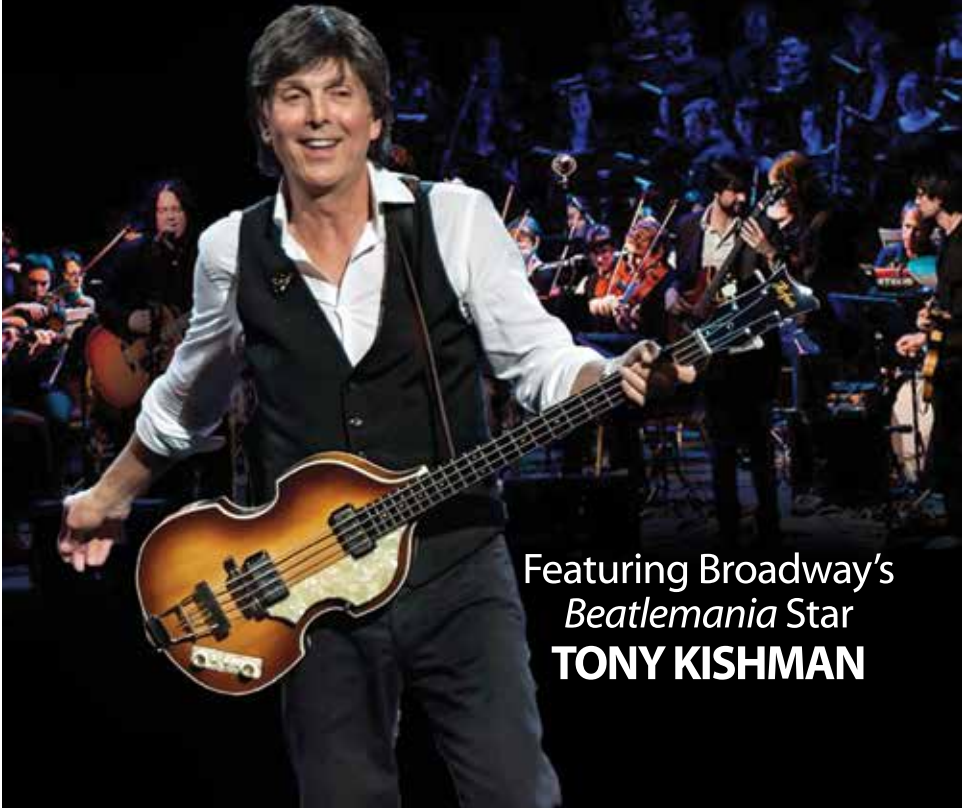


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EMILY BEHNY (*Belle*) National Tours: *Beauty...Beast* (Belle), *Wicked* (Nessarose), Off Broadway: *The Fantasticks* (Luisa), Regional: *Grease*

(Sandy), North Carolina Theatre, *Circus in Winter* (Irene), Goodspeed, *Rocky Horror* (Janet), Gateway, *Rock of Ages* (Sherrie), Gateway. TV: *Blue Bloods*, *Mr. Robot*, *Bull*. Thanks to everyone at Gateway, the fam and Midnight Artists Management! @ebehny and www.emilybehny.com



STEVE BRADY (*Maurice*) returns to Gateway for his 16th show. He's appeared on and off-Broadway, at regional theaters around the country,

Canada, and the world. God bless us, everyone.



LOREN CHRISTOPHER (*Beast*) is thrilled to be returning to Gateway's production of this timeless classic. National stage credits: *Beauty & The*

Beast (the Beast, NY/FL), *Side by Side by Sondheim* (Male 1), *Miss Saigon* (North American Tour / Regional, Chris), *West Side Story* (Tony, IN/AL), *Die Zauberflöte* (Papageno), *The Pirates of Penzance* (Sergeant/Pir. King), *Something's Afoot* (Flint), *The Christmas Spectacular* (featured, IN), *Light Up The Sky* (Owen Turner), *Noises Off* (Frederick), *Sweet Bird of Youth* (Chance Wayne). TV/Film: *Orange Is the New Black*, *Happy Yummy Chicken*. He would like to thank About Artists Agency, Nick, Melissa, everyone at FAC (fineartsconnecton.net), his fellow cast-members, and his amazing family!



COURTNEY ECHOLS (*Babette, Ensemble*) is thrilled to be making her Gateway Playhouse debut! Most recently she performed as

Jane Ashton/Ensemble in *Brigadoon* at the Pittsburgh CLO, and has performed in various productions of *Beauty and the Beast* at the Pittsburgh CLO, Fulton Theatre, and The Muny. She would like to thank her agents at The Mine and friends and family for their continuous love and support! Proud of member of AEA. www.courtneyechols.com



DANIEL DEIST (*D'Arque, Ensemble*) is a recent graduate from FSU, BFA Acting '18 and is so hyped to make his debut with Gateway! Previous credits

include: *The Addams Family*, *Guys & Dolls*, *Seminar*, and *Twelfth Night*. A huge thank you to The Gateway Team! All the love and appreciation to my friends and family. Go Noles!



JULIA FEELEY (*Ensemble*) is so excited to make her Gateway debut! Regional credits include *Beauty and the Beast*, *Chicago*, *The Producers*,

Joseph and the Amazing..., (Theatre by the Sea), *Singin' in the Rain* (The Wick), *White Christmas* (Prather Entertainment), and *The Joe Iconis Christmas Extravaganza* (54 Below). The biggest thank you to the Gateway team and Deb! Love to my amazing family and friends for their never ending support. IG: @juliafeeley



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CRAIG FIRST (*Ensemble*) is elated to be returning to the Gateway Playhouse! He was last seen at The Gateway in *A Chorus Line* as Tom Tucker. He

would like to thank his family and friends for their undying love and support, and give a special thanks to Hudson Artists Agency. Craig would also like to wish everyone a Happy Holidays and a wonderful New Year!



ELIZABETH FLANAGAN

(*Silly Girl, Ensemble*) Happy Holidays! Elizabeth was most recently seen in *Jekyll and Hyde* at North Shore Music

Theatre. National tours: *Cabaret* (Helga / violin u/s Sally), *A Christmas Story* (1st National), *My Fair Lady* (China Tour). She was also seen in the pre-Broadway run of *On The Town* at Barrington Stage. Favorite roles include: Maggie in *A Chorus Line*, Gloria in *Damn Yankees*, Frenchy in *Grease*, and Annabel Glick in *Lucky Stiff*. @lauraeflanagan



JONATHAN HADLEY (*Lumiere*)

appeared on Broadway and the National Tour of *Jersey Boys* as Bob Crewe, a role he performed over 2000

times. Off-Broadway: *Finian's Rainbow*, *Widowers' Houses*, *Rothschild and Sons*. Tours: *The Bodyguard*, *Into the Woods*, *Joseph...*, *Fiddler on the Roof*. Regional Favorites: *The 39 Steps*, *Titanic* (Gateway), *Pete 'N Keely*, *Amadeus*, and two seasons as Producing Director of the Depot Theatre in Westport, NY. BFA from NC School of the Arts, MFA in Directing from Brooklyn College.



TERI HANSEN (*Mrs. Potts*) Broadway/West End/Berlin: *Show Boat* (Magnolia), *Street Scene* (Rose), *The Boys from Syracuse*. Broadway

National Tours: *An American in Paris* (Madame Baurel), *The Sound of Music* (Elsa Schraeder), *The Music Man* (Marian Paroo), *Camelot* (Guenevere). *Kennedy Center, Boston Pops* (and many others) with Marvin Hamlisch, Lincoln Center Meet the Artist Series. TV: *Orange Is The New Black* (Season 4), *Law & Order SVU* (Season 20), *STREET SCENE* (Bravo Channel). Her solo CD 'Into Your Arms...Love Songs of Richard Rodgers' is available in the lobby. @teridahlinks teridahhansen.com



JOE HAGER (*Gaston*) is thrilled to be back at the Gateway reviving *Gaston* after playing it on the Broadway National Tour. Favorite roles

include Javert *Les Mis* (Palace Theatre), Monsieur Richard *Phantom of the Opera* (Indonesian Int. tour), *Rock of Ages* Dennis Dupree (Norwegian Cruise Line), *Guys n' Dolls* Sky Masterson (KC Met), and *La Bohème* Marcello (Hidden Valley Opera). Additionally, Joe is a founding member of the NYC based group, Baritoned. Follow on IG: joehagerbomb and youhavebeenbaritoned



ROBERT ANTHONY JONES

(*Cogsworth*) is thrilled to be returning to Gateway, his favorite place to spend the holidays. Broadway/National

Tours: *Finding Neverland* (Mr. Cromer-Final Broadway Company-Lunt-Fontanne Theater), *The Phantom of the Opera* (Reyer, Cover for Firmin-Really Useful

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Theatre Company), *The 101 Dalmatians Musical* (Jinx Baddun-Madison Square Garden). Regional: *Bang Bang* (Cassagne, starring Sean Astin-Shadowland Theater), *La Cage Aux Folles* (Albin/Zaza-Virginia Musical Theatre), plus numerous shows at Gateway, favorites including *Sweeney Todd*, *A Christmas Carol*, and *Beauty and the Beast*. www.robertanthonyjones.com



PATRICK LAVALLEE (*Ensemble, u/s Lefou*) Fourth time back at Gateway Playhouse! (insert emoji here). Gateway: *Flashdance* (Andy), *Billy Elliot*

(Ensemble), *Anything Goes* (Quartet). National Tours: *Billy Elliot* (Ensemble), *Movin' Out* (Sargent O'Leary), *42ND Street* (Andy Lee). Broadway Lab: *Top Hat*. Regional: *Billy Elliot* (Fulton, MUNY, NSMT, Maltz), *Bullets Over Broadway*, *Chicago*, *Spamalot* (Ogunquit), *Singin' in the Rain* (Roscoe, Arts Center), *South Pacific* (Riverside), *Fiddler...* (Sasha, TOTS), *The Producers* (Bryan, TBTS), *Crazy for You* (Custus, TBTS), *Thoroughly Modern...* (MTW), *Wizard of Oz* (Nikko, MTW), *Sweet Charity* (MTW), *West Side Story* (Arab, Palace), *Pippin* (Lewis, Palace). Film: *Hail Caesar!* Television: *The Tonight Show*, *SNL*. Commercials: Mediacom, Budweiser, CNN. BA from OCU. Thanks to my parents, friends, AT, Baker, and Bloc.



CAMERON LUCAS (*Ensemble*) is ecstatic to be joining Gateway. This AMDA alum has also been featured Off Broadway: *Anything Goes*,

Into the Woods, *Fabulous the Queen of Musical Comedies*. Regional credits: *Wizard of Oz*, *Dirty Rotten Scoundrels*. To the moon and back Mom and Dad, always.



MEGAN JANE MCGUINNESS (*Ensemble, u/s Babette, u/s Wardrobe*) is thrilled to make magic at The Gateway with *B&TB!* Favorite credits:

Into The Sun (Katy) at The Kennedy Center, *Children of Eden* (Yonah/Choreographer), *Guys and Dolls* (Ferguson/Dance Captain), *Parade* (Mrs. Phagan) at the Forbes Center for Performing Arts, *You're a Goodman*, *Charlie Brown* (Snoopy/Dance Captain) at the Carousel Music Theatre and *Peter Pan* (Wendy) at The Gateway. BA from JMU, go DUKES! All my love to family and friends! www.meganjanemcguinness.com



KATIE MITCHELL (*Silly Girl, Ensemble, Dance Captain*) is thrilled to be returning to the Gateway Playhouse for this production of *Beauty*

and *the Beast!* Other favorite credits include Broadway: *Chicago* (Liz/Mona). NY/national tours: *Radio City Rockette*. Regional: *A Chorus Line* (Sheila), *A Funny Thing Happened...Forum* (Gymnasia), *On The Town* (Diana Dream/Dolores Dolores). So much love to my amazing family and friends!



LATARIKA PIERCE (*Ensemble*) is beyond grateful and excited to be a part of *Beauty and the Beast* at the Patchogue Theater. Recent credits include

A Musicbox Christmas at Hersheypark (Ensemble). She has spent her summers training with the *Radio City Rockettes* at the Rockettes Summer Intensive. Special thank you to the creatives at Gateway Playhouse, Concepts in Choreography, Elise Turner, and Mom and Dad.



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MEGHAN NICOLE ROSS (*Silly Girl, Ensemble, u/s Belle*) is thrilled to be returning "home" to the Gateway stage after 10 years! Meghan

is a Long Island native and former Gateway student. Most recent Regional Credits include: Peron's Mistress in *Evita* (Arts Center Of Coastal Carolina), Belle in *Disney's Beauty & The Beast* (Woodstock Playhouse), Silly Girl, Belle U/s in *Beauty & The Beast* (Palace Theatre), *Oklahoma* (Engeman Theater), *Gypsy* (Engeman Theater). Thanks to Michael Baker, Min, ATB, T & family for their support. For Grandmother Claire. www.meghannicoleros.com



COURTER SIMMONS (*Lefou*) is thrilled to return to the Gateway for another *Beauty*! You may remember him as Riff-Raff in *The Rocky Horror*

Show and LeFou in *Beauty and the Beast*. Other credits include - Broadway: *Jersey Boys* (Bob Crewe, Frankie Valli Standby [Final Company]) Off-Broadway: *Jersey Boys* (Frankie Valli) National Tours: *Jersey Boys*, *Beauty & the Beast*, *High School Musical*. Favorite Regional: *Chicago* (Mary Sunshine), *A Chorus Line* (Mike). Television: *Last Week Tonight*; *Mysteries of Laura*. Film: *The Producers*. Love to Jason and Derrik.



MARTY TIMLIN (*Chip*) is 9 years old from Yaphank, and is excited to return to Gateway's main stage (Grover Dill, *A Christmas Story the*

Musical) and work with Joe Minuttillo again. His other Gateway performances include *The Jungle Book Kids* (Mowgli), *Peter Pan Jr.* (Michael) and *Willy Wonka Kids* (Charlie). The Gateway Playhouse is Marty's favorite place and he's extremely grateful to their teachers and staff for

Who's Who

the guidance and opportunities he's had. He also enjoys dancing at Stage Door, especially in Stephanie Vertichio's awesome tap classes and singing with his vocal teacher Gina Caliguri. Marty thanks his Managers at Nani/Saperstein and much love to his family and friends for their continued love and support!



ANDREW WINANS (*Ensemble*) is elated for his Gateway debut in his childhood Disney favorite! NYC: *A Chorus Line* (City Center). National/

International Tours: *42nd Street* (u/s Billy Lawlor), *A Chorus Line* (Assistant Dance Captain; Swing). Favorite Regional: *42nd Street* (NSMT), *7 Brides for 7 Brothers* (MSMT), *West Side Story* (NBFT, Fiddlehead), *Mary Poppins* (Wheelock, NBFT). Film: *Live by Night* (Ben Affleck). The Boston Conservatory, BFA Musical Theatre. Endless gratitude to the Gateway team, Debbie, GBM, family and friends. @andrewwwinans



ROXY YORK (*Madame de la Grande Bouche, u/s Mrs. Potts*) is a graduate from The Boston Conservatory, a Long Island native and has been

to every contiguous state in the Country after being on the national tours of *Beauty and the Beast* (Madame de la Grande Bouche), *Annie* (Mrs. Pugh) and *Flashdance* (Ms. Wilde). Unending thanks to Michael Baker and Robin Allan for fostering a lifelong passion and making The Gateway feel like home. Follow along on instagram: @roxyyork or check out www.RoxyYork.com

JOSEPH MIUTILLO (*Director*) is excited to be back at Gateway directing *Beauty and the Beast* and to be working with this amazingly creative cast and production team. Joseph has been part of The Gateway Playhouse as both a director and theatre teacher since the 1993. In addition to Gateway, his work has been seen at Bay Street Theater, the June Havoc Theatre, Theatre for the New City, and Guild Hall of East Hampton. Recent directing credits include: *This Wide Night* (Guild Hall of East Hampton), *Death of a Salesman* (Bay Street Theater), and most recently *The Great Gatsby* (Bay Street Theater). Joseph is a prolific member of the educational theatre community, and has been distinguished with The Rod Marriott Award - the lifetime achievement award from the New York State Theatre Education Association (NYSTEA). Over the past thirty years he's directed over 200 productions

with high school Theatre Arts students, and continues to direct for the Young Artists and Writers Project (YAWP) at Stony Brook University Southampton, and directed Gateway's production of *The Little Mermaid Jr.* this past summer. Thanks to Paul, Michael, and the Gateway family. Love to his wife, Luci, and children, Gregory, Megan and Schuyler.

DEBBIE ROSHE (*Choreographer*) is so excited to work at The Patchogue Theatre after choreographing *Memphis* at Gateway Playhouse this past summer. She just finished work on *Hunchback Of Notre Dame* at The Argyle Theatre in Babylon LI. Last month, she choreographed a new work for FJK Dance, a contemporary company in New York, and a video for upcoming recording

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artist Chloe. Other Work includes *Palm Beach* at La Jolla Playhouse (Robby Award Nomination), *A Novel Romance* and *Zona*, *The Ghost Of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* at George Street Playhouse, *Young Tom Edison* for Theatreworks USA, *Where In Time Is Carmen Sandiego* for PBS, *The Dana Carvey Show*, and a National Tour of *The Rocky Horror Show*. In addition, she is well known for her classes at Steps On Broadway in NYC that attract many Broadway dancers and Radio City Rockettes. www.debbieroshe.com

ANDREW HAILE AUSTIN (*Music Director*) is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed almost 100 productions of operas and musicals across the country most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA) and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, *The Snow Maiden of Appalachia*. Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 12th production for

Gateway, most recently music directing *Flashdance* during the 2018 season. www.andrewhaileaustin.com

JAMES O. HANSEN (*Production Stage Manager*) is thrilled to be making his return to Gateway after doing *Flashdance* earlier this season! Recent credits include: *Million Dollar Quartet* (Park Playhouse); *Joseph...Dreamcoat* and *Ain't Misbehavin'* at Theatre by the Sea. Other credits include, *Disney's Beauty and the Beast* (TBTS), *Beehive* (TBTS), *West Side Story* (North Shore Music Theatre), *A Christmas Carol* (NSMT). James earned a Bachelor's Degree in Arts Management from Dean College in Franklin, MA. Many thanks to the Creative Team, Cast, Crew and the Gateway Playhouse! Special thanks to his family and Gabby for their love and support!

JOSE SANTIAGO (*Lighting Designer*) is very excited to be back home at Gateway where he started 16 seasons ago as an Electrics Intern. Past designs include: *Smokey Joe's Cafe* (Merry Go Round Playhouse); *Spamalot* (North Shore Music Theatre); *West Side Story*, *Wizard of Oz*, *Sister Act: The Musical* (Theatre By The Sea); *West Side Story*, *Full Monty*, *Ain't Misbehavin'*, *La Cage aux Folles*, *Man of La Mancha*, *A Funny Thing Happened...* (The Wick Theatre); *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *The Drowsy Chaperone*, *Waiting for Godot*, and many dance pieces at Florida State University where he received his MFA in Lighting Design. www.jsantiagodesign.com



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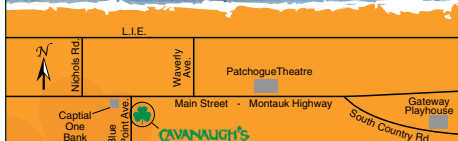
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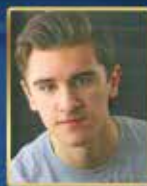
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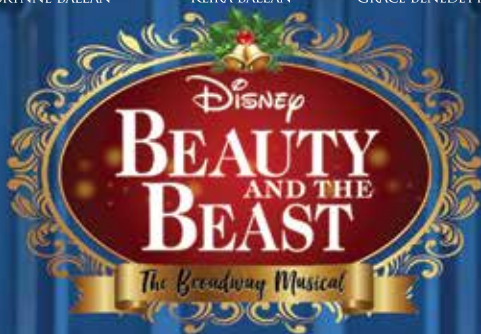
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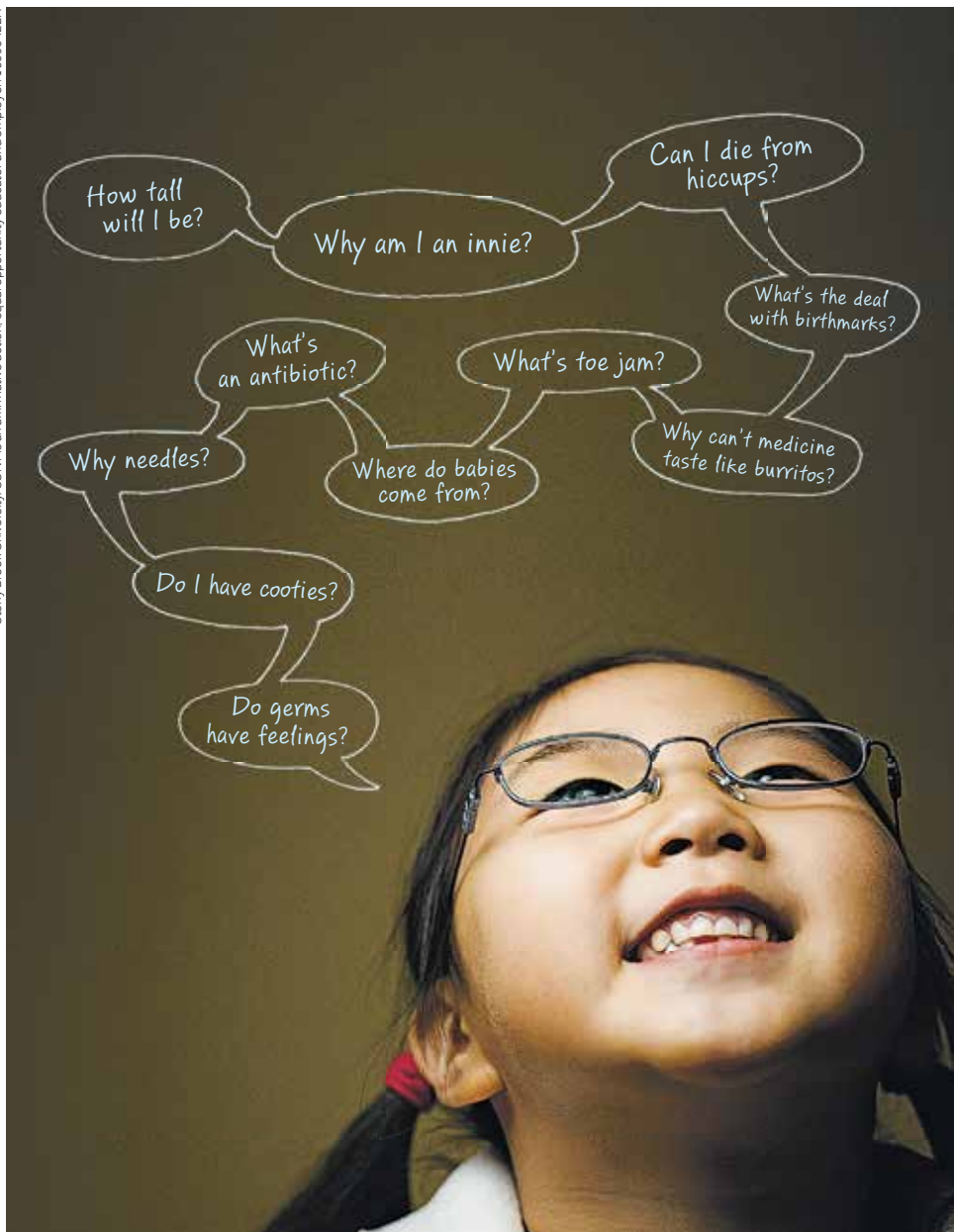
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