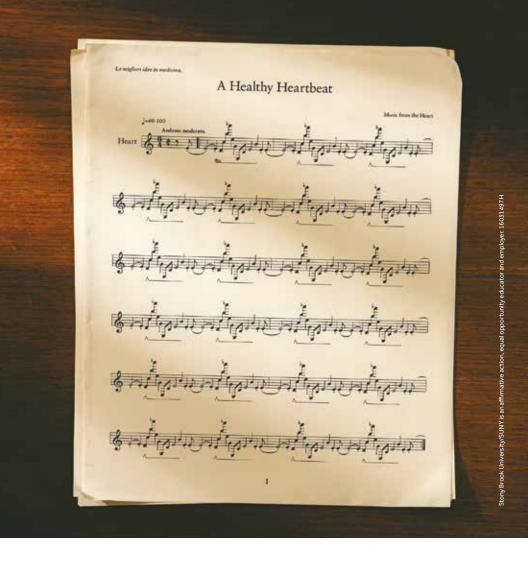
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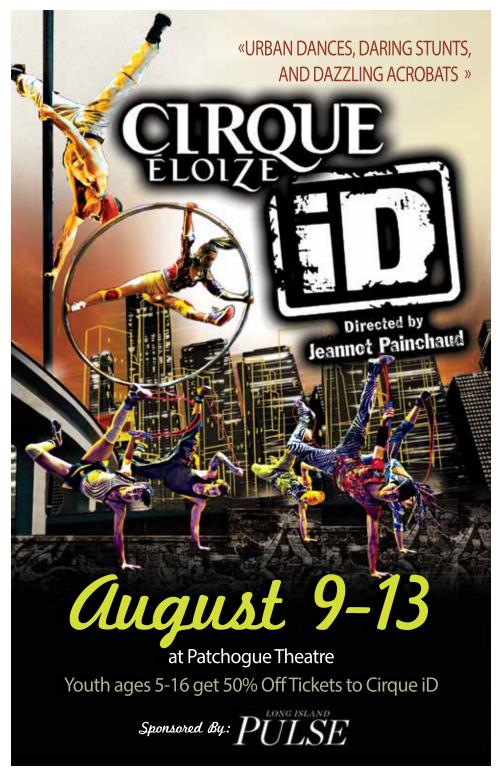
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Cast of Characters

LATIN COUPLE	Damian Whitewood and Ekaterina Fedosova	
LINDY HOP & COUNTRY WESTERN SWING COUPLE Samantha Lawton* and Brian Lawton*		
WEST COAST SWING COUPLE	Akina Kitazawa and Jesse Jones*	
COMIC COUPLE	Hannah Jean Simmons* and J. Morgan White*	
ALL AMERICAN COUPLE	Stephanie Brooks and Thomas Sutter	
SEXY BLUES COUPLE	Shanna Heverly* and Tislarm Bouie	
SINGERSStephanie Gandolf	o, Kate McCann*, Maceo Oliver*, and JP Qualters*	
CO-DANCE CAPTAINS	Samantha Lawton* and Brian Lawton*	
PRODUCTION STAGE MANAGER	Caskey Hunsader*	
REHEARSAL STAGE MANAGER	Nikki Lint*	

The Band

PIANO / CONDUCTOR	Robert Felstein
REED 1	Mitch Kamen
REED 2	Michael Kendrot
TRUMPET	John Brierly
TROMBONE	Will Marrin
GUITAR	Joe Loschiavo
BASS	Ross Kratter
DRUMS	Frank Cannon



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



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MUSICAL NUMBERS

act 1

"It Don't Mean a Thing (If It Ain't Got That Swing)"JP Qualters and The Band By Duke Ellington and Irving Mills
"Air Mail Special" / "Jersey Bounce" / Opus One"
"Jumpin at the Woodside"
"Bounce Me Brother (With a Solid Four)"
"Two and Four"/ "Hit Me With a Hot Note and Watch Me Bounce"
"Rhythm"/ "Throw That Girl Around"JP Qualters, Maceo Oliver and Company "Rhythm" by Casey MacGill "Throw That Girl Around" by Everett Bradley, Ilene Reid & Michael Heitzman
"Show Me What You Got" Maceo Oliver, Damian Whitewood, Ekaterina Fedosova by Everett Bradley and Jonathan Smith Akina Kitazawa, and Jesse Jones
"Bli-Blip"
"Skylark" Stephanie Gandolfo
"Kitchen Mechanics' Night Out"
"Shout and Feel It"
"Harlem Nocturne"
"Boogie Woogie Bugle Boy"
"GI Jive" Stephanie Gandolfo, Hannah Jean Simmons and Shanna Heverly By Johnny Mercer
"A String of Pearls"/ "I've Got a Gal in Kalamazoo" JP Qualters, Brian Lawton and Company "A String of Pearls" by Edgar DeLange & Jerry Gray "I've Got a Gal in Kalamazoo" by Mack Gordon and Harry Warren
"I'm Gonna Love You Tonight"
"I'll Be Seeing You" Kate McCann, Thomas Sutter and Stephanie Brooks By Sammy Fain & Irving Kahal



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MUSICAL NUMBERS

act 2

Uct Z		
"Swing, Brother, Swing"	Kate McCann, Maceo Oliver, JP Qualters Stephanie Gandolfo and Company	
"Caravan"	The Band	
"Dancers In Love"	Hannah Jean Simmons and J. Morgan White	
"Cry Me a River"	Stephanie Gandolfo and Will Marrin	
"Blues in the Night"Kate By Harold Arlen & Johnny Mercer	McCann, Shanna Heverly and Tislarm Bouie	
"Take Me Back to Tulsa"/ "Stay a Little Longer" By Bob Wills and Tommy Duncan	Maceo Oliver, JP Qualters and Company	
"Boogie Woogie Country"	Maceo Oliver, JP Qualters, Samantha Lawton Brian Lawton and Company	
"All of Me"/ "I Won't Dance"		
"Stompin' at the Savoy"		
"Swing, Brother, Swing"/ "Sing, Sing, Sing"/ "It Don't Mean a Thing (If It Ain't Got That Swing)" "Sing, Sing, Sing" by Louis Prima, Andy Razaf & L. Berry	Company	
"Woodchopper's Ball"	Company	
"Shiny Stockings"	The Band and Company	

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.



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TISLARM BOUIE (*Dancer*) was born and raised in Brooklyn. He received his B.F.A in dance from The University of the Arts. He has performed with Alicia Keys, Ronald

K. Brown's Evidence Dance Company and the Public Theaters Blueprint Specials. He has been in featured in Macy's, Vogue, Samsung, ESPN World Cup and Champs Sports commercials. Tislarm's choreography has been featured at The Young Choreographers, Dumbo Dance, Reverb Dance, Making Moves and Brooklyn Dance Festivals @tislarmbouie



STEPHANIE BROOKS (*Dancer*) is overjoyed to be back at Gateway! She recently re-created the original choreography of Tony-nominated choreographer Randy Skinner for the

2016-17 National Tour of *42nd Street*. Regional: *Mary Poppins* (Gateway), *42nd Street* (Gateway), *Chicago* (RCCL), National Tours: *42nd Street*, *Mamma Mia!*, Ad Deum Dance Company, and the equestrian show *Apassionata*. Stephanie is the Co-Founder and Outreach Director of ALMA NYC. BFA University of Arizona. @sebrooks09 www.stephaniebrooks.org
For Grandpa Terry, SP3 US ARMY.



EKATERINA FEDOSOVA (*Dancing with the Stars*) Born in Voronezh, Russia, she embarked on her dancing career at the early age of six. She has won some of the most

important dance championships in Russia and in the USA. At the age of eighteen Ekaterina moved to New York to pursue her dance career as a competitive Ballroom dancer. Together with her dance partner she became a US finalist of the National Championship and won several prestigious titles in International Latin division. In a last few years Ekaterina had an opportunity to dance on TV shows like Dancing With Stars, Hell's Kitchen, several Hollywood movies, Gilmore Girls, and Jane the Virgin. She has worked as Assistant Choreographer and a Stunt double in True Memoirs of an International Assassin. She performed with Derek Hough on DWTS as a quest artist. While currently living in Los Angeles, California, Ekaterina travels around the world teaching and performing. Follow Ekaterina on Instagram: @ekfedosova

Who's Who



stephanie Gandolfo (*Singer*) is thrilled to be at The Gateway and extremely honored to be singing this music in the year Ella Fitzgerald would have been 100.

Recent credits include *Ever After* (Paper Mill Playhouse) and the first national tour of *Nice Work...* (Jeannie Muldoon). Stephanie is a proud graduate of The Boston Conservatory. Endless thanks to the entire Gateway team, Judy and Michael. For Mom, who gave me a voice and demonstrated the discipline it would take to use it.



SHANNA HEVERLY (*Dancer*) is thrilled to make her Gateway debut! She most recently appeared in Rob Ashford's *Carmen* at the Lyric Opera of *Chicago*. Favorite theater credits

include: National Tour of CATS, Seven Brides for Seven Brothers (MSMT), Grease (Paramount Theater), White Christmas (Denver Center), A Christmas Carol (McCarter Theater). Much love to her family, hubby Sean, her agent Rikky and Christine Taylor for giving her wings to fly. Phil 4:13. @shannahev



JESSE JONES (Dancer) is a graduate of the University of the Arts with a BFA (Honors) in Dance Education. Regional: Beauty & the Beast, Cabaret, Memphis, Dreamgirls, Jesus

Christ Superstar and The Wizard of Oz to name a few. Dance Companies: Bermuda Dance Company, Eleone Dance Theater, Putty Dance Project & Jamaica Dance Company. Music Videos, Cruise Lines, Tokyo Disney, Disney World, Operas and Background Dancing for Recording Artists with Universal Records. jjones.biz

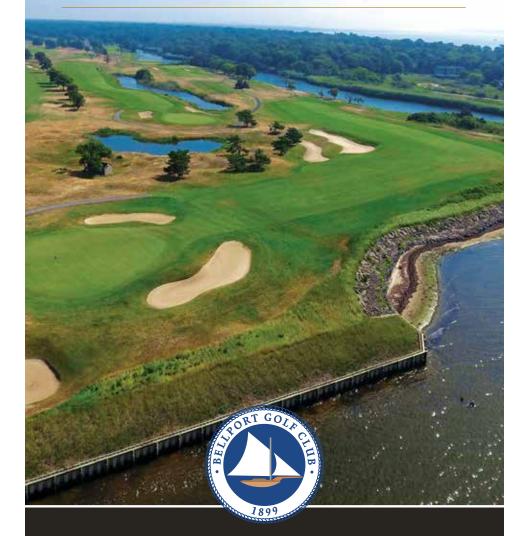


AKINA KITAZAWA (*Dancer*) was born and raised in Tokyo, where she won the prestigious NBA All Japan Ballet competition. After coming to America via the Steps on Broadway

International Student Program she performed as a dancer with the Cecilia Marta Dance Company. Akina then served as the dance captain for Carnival! in Austin, Texas directed by Scott Thompson. She has also performed in *Broadway on the Hudson* and in *American Showstoppers* with the Fred Barton Orchestra multiple times.

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SAMANTHA and BRIAN LAWTON

(*Dancers / Dance Captains*) are excited to make their Gateway

debut as performers and dance captains. Upon meeting at NYU (Samantha—Tisch Dance BFA, Brian—Steinhardt Nutrition BS), the pair couldn't have dreamed of the professional path they've crafted since! Their newest specialty, Lindy Hop, has brought this husband and wife team around the world teaching from London to India, performing in and now directing Swing! alongside original director/choreographer Lynne Taylor-Corbett for Norwegian Cruise Line, and dancing in opportunities such as the Red Hot Chili Peppers' music video *Go Robot*. Huge thanks to our Lindy Hop mentors who shaped us into the dancers we are today: Laura Jeffers, Michael Jagger, Evita Arce, Ryan Francois, Jenny Thomas. Brian will go on to assistant direct/choreograph a new musical, Part of the Plan, with Lynne Taylor-Corbett this August and September at TPAC in Nashville, Tennessee, samantha-and-brian.com @ sam_and_brian



KATE MCCANN (Singer) is honored to be performing again at the Gateway after having appeared in Smokey Joe's Cafe during the 2014 season. She recently headlined with

Liz Callaway in a tribute concert to Henry Mancini at the Madison theatre. Kate has toured Japan as a soloist with the Tokyo Philharmonic Orchestra and performed internationally with the European tour of Jesus Christ Superstar. Favorite roles include Maureen in RENT, Kate Monster/Lucy in Avenue Q, and Woman 1 in I Love You, You're Perfect, Now Change. She is thrilled to be in her third production of Swing! and is so grateful to Beverly, Desiree, Charlie, Scot, Paul and Michael for this opportunity. She dedicates this performance to her incredible parents, Jim and Elaine McCann. In memory of Quinn, Jason, and Arte. AEA.



MACEO OLIVER (Singer) The Pee Wee Herman show! (Original Cast w/ Paul Reubens-L.A.- Club Nokia); Swing! (Sacramento Music Circus/ Japanese National Tour/McCoy

Rigby- L.A.Ovation Award Nomination); John in "Miss Saigon" (Ovation Award Nomination) Fullerton CLO; "Ragtime" as Coalhouse Walker Jr. (Cabrillo Music Theatre); Joe Adams in *Ray Charles*

Who's Who

Live! and Joel in Night is a Child (Sheldon Epps/ Charles Randolph Wright-Pasadena Playhouse); "Dreamgirls" with Norm Lewis and Billy Porter(Pittsburgh CLO); "A Midsummer Night's Dream" as Philostrate (Oregon Shakespeare Festival); "Two Gentlemen of Verona" as Valentine (Cal Shakes). Film and Television: House of Cards; The Blacklist; White Collar; Elementary; Madam Secretary; Blindspot; Billions; Gotham; Difficult People; The Following; Forever and the feature film The Lennon Report. All my love and thanks to my best friend and wife Jackie, and my boys: Alex, Macen and Cole.



JP QUALTERS (Singer) is excited to be making his Gateway Debut. He just finished spreading love across America in the First National Tour of Kinky Boots! Regional credits include:

Zach Theatre, Fords Theatre, Signature Theatre, Hartford Stage, North Shore Music Theatre, Goodspeed, Pioneer Theatre Company, Guild Hall! BFA Hartt School Music Theatre. Special Thanks to my Family, CLA, MSA, Sam!



HANNAH JEAN SIMMONS (*Dancer*) is so excited to be Swinging around at the Gateway! Recent stage productions include, *Rudolph* (Swing), *Cats* (Rumpleteazer), *7 Brides* (Liza),

Oklahoma (Gertie), Hairpsray (Tammy), A Chorus Line (Bebe), Billy Elliot (Ens. Dance captain), Gypsy (Agnes/Showgirl), 1940's Radio Hour (Connie), Hello Dolly (Minnie Fay), All Shook Up (Featured Dancer), and Bye Bye Birdie (Kim Macafee). She has been seen performing with Todrick Hall, events for Mattel, and various shows for Disney Entertainment to name a few. She would like to thank her family and friends for their love and support. Cheers! @hannahjeansimmons

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THOMAS SUTTER (*Dancer*) hails from Upstate New York. He later attended a three-year program at The Ailey School and received a Certificate in Dance. While still in

school, Thomas began to perform professionally with Cats Paying Dues, a tap company directed by Andrew Nemr. After graduating in 2012, Thomas went on to perform in *White Christmas* at Westchester Broadway Theater, directed and choreographed by Randy Skinner, and *West Side Story* at Harbor Lights Theater Company, where he had the honor of learning the original Jerome Robbins choreography. Other regional credits include *Mamma Mia, Guys and Dolls*, and *Man of La Mancha* at Weston Playhouse.



J. MORGAN WHITE (Dancer)
Gateway Playhouse debut! Previous
credits include Signature Theatre,
Riverside Theatre, Ogunquit
Playhouse, Maine State Music

Theatre, Bay Street Theatre, McCarter Theatre, Olney Theatre Center, and the National Tour of *CATS!* Former soloist with TRDance and PMT Dance. Very special thanks to Des and Bev for getting us into the Swing of things! Proud Equity member since 2013. "To see us dance is to hear our hearts sing." jmorganwhite.com



DAMIAN WHITEWOOD (*Dancing with the Stars*) Australian born has performed his passion in life to millions of people around the world for the past 18 years. Damian

was first introduced to ballroom dancing at the age of 10 through his older brother, who took dance lessons to impress a girl! He has collected a plethora of accomplishments along the way, National state champion, Australian champion and Australasian champion in both Ballroom and Latin and represented Australia in many world competitions. In 2001 he joined the cast of Burn The Floor, which has sold in excess of 8 million tickets in over 35 countries and 160 cities worldwide. He achieved one of his life long goals with the company in 2009 making his Broadway Debut as a lead dancer, which opened to rave reviews and sold out performances. In 2010 Damian made the move to primetime television in the US as one of the professional dancers on ABC's, Dancing With The Stars. He was partnered with Pamela Anderson. Damian has guest appeared on the Australian, Israeli, Argentinean



and Mexican versions of *Dancing With The Stars*. He has also appeared on *So You Think You Can Dance* in Australia and Holland. He was runner up on series 12 of DWTS Australia with Danielle Spencer and a finalist again in series 13 with Tina Arena. Damian has also toured with *Ballroom With A Twist* throughout the US and Canada as a guest Dancer/ Host, and Paul Mitchell's *Shall We Dance* tour also. He recently appeared on Marvel's Agent Carter as a guest dancer. "I love being able to communicate with so many people without saying a word through the universal language of DANCE"

CHARLIE MARCUS (*Co-Director*) is recreating the Original Broadway direction of Lynne Taylor Corbett. Mr. Marcus appeared in the First National Tour of *Swing!* in 2000 and has performed in and re-created several other companies. He currently appears on Broadway in *A Bronx Tale: The Musical.* Other credits include *The Wild Party* (Off-Broadway), *Evita -*20th Anniversary Tour, *Peter Pan* (Broadway), and made his Broadway debut in the original production of *A Chorus Line.* Charlie's first Gateway show was 30 years ago, and he is thrilled to be back.

DESIREÉ DUARTE (*Co-Director / Choreographer*) was in the original Broadway cast of *Swing!* as well as the 1st and 2nd US National and Japan tours. She was nominated for a Los Angeles Ovation award for her Lindy feature performance in *Swing!* She has gone on to help recreate the Original Broadway *Swing!* Production in many theaters throughout the country as choreographer or co-choreographer and is honored and excited to bring back to The Gateway for her second time. Special thanks to dear friend Beverly Durand for her assistance. Love to her husband Rob and daughter Olivia.

CASKEY HUNSADER (*Production Stage Manager*) is excited to be out for his first Gateway Production. He just got back from the National Tour of *The Illusionists: Live From Broadway.* NYC: *Radio City Christmas Spectacular, New York Spring Spectacular* (Radio City), *Broadway Bares XXI, Growing Up 70s, Whatever Man, Rescue Rue,* among others. Tours: *A Night With Janis Joplin, A Chorus Line, Tap Dogs, Wizard Of Oz, Love Janis, TheatreworksUSA, Legally Blonde, Grease, Come Fly Away, Alton Brown*

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ROBERT FELSTEIN (Music Director) is so excited to be back at The Gateway! He just finished a full decade-long run as music director or Off-Broadway's The Fantasticks (the "world's longest-running musical"), which opened in 1960 and just closed on June 4th. He has had the privilege of arranging music and conducting concerts with many of the leading singers of musical theater, and has music directed over fifty professional theater productions, as well as many university productions. Robert is on the faculty of the University of Hartford.

BEVERLY DURAND (Associate Choreographer) is AEA, SAG/AFTRA, AGVA and originated the West Coast Swing feature in Swing! on Broadway and was assistant Dance Captain. She was featured on the Tony's, was an associate choreographer for the First National Tour. She was featured in Forever Tango on Broadway, and Saturday Night Fever in the Netherlands. She performed at Gateway Playhouse in Swingtime Canteen and is very excited to be here again, assisting her dear friend, Desireé. As a partnering specialist she has choreographed for, and has been featured in numerous theatrical productions nationally and abroad. She is often a featured guest entertainer aboard the six star luxury cruise line, Crystal Cruises, and has doubled as their World Cruise Special Events Coordinator.

KIM HANSON (*Lighting Designer*) has been a lighting designer for 40 years. Kim's early career was spent largely on the road. He designed for many tours including the first *A Chorus Line* tour of S.E Asia. He has designed for Gateway Playhouse on Long Island for 30 years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Mainstreet Ballet, and for 3 years was Lighting Director for Saint Petersburg State Ballet on Ice.



NIKKI LINT (Rehearsal Stage Manager) loves working at Gateway Playhouse! Previous Gateway credits include Saturday Night Fever, Billy Elliot, The Addams Family, 42nd Street, Young Frankenstein, Grease, Cats, My Fair Lady, 9 to 5. Nikki is currently on the Roundabout Theatre's national tour of Cabaret. Other Stage Management credits include Maltz Jupiter Theatre, Ogunquit Playhouse, Adrienne Arsht Center, Second City, Forbidden Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of Mary Poppins, and is a graduate of The Theatre School at DePaul University. Proud member of AEA.

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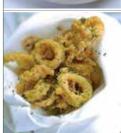


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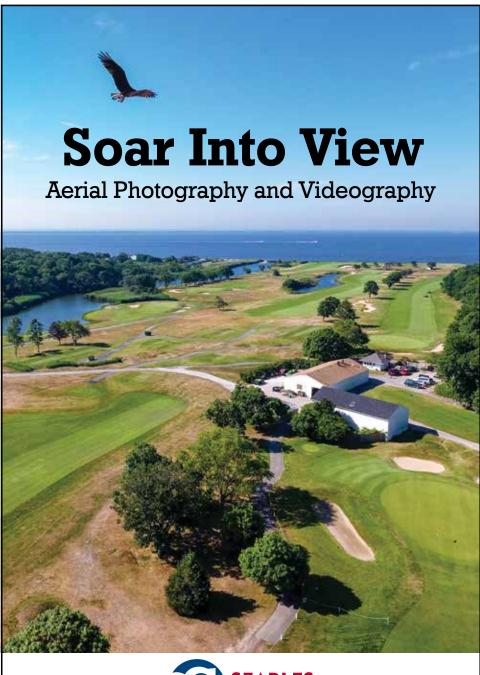




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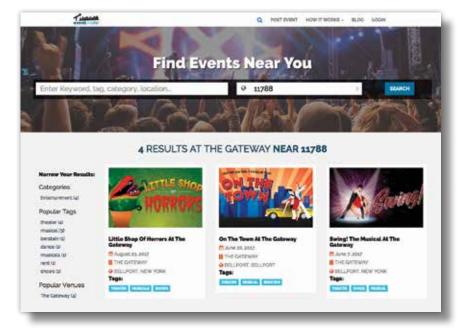




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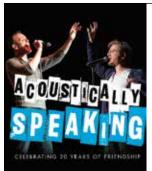
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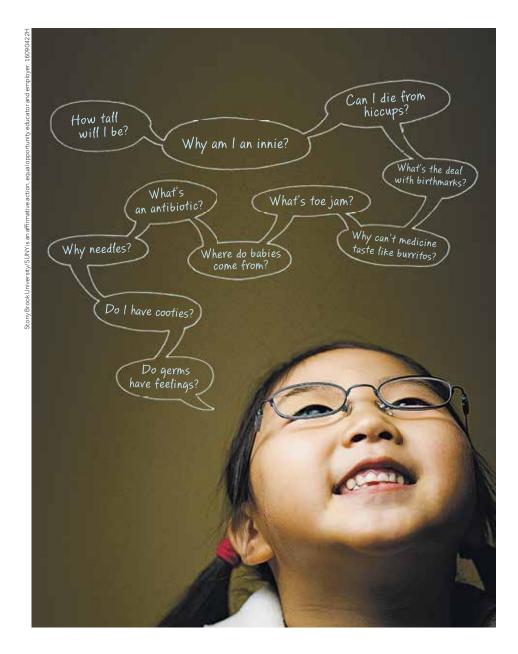






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