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The Performing Arts Center of Suffolk County is a regional, non-profit, professional theatre that seeks to entertain, challenge and involve all audiences through ambitious productions and expansive outreach and educational programs.

Since our establishment last year as a non-profit 501(c)3 company, we have partnered with several Long Island organizations that share our dedication to the enrichment of our local communities.

Thanks to these opportunities, we now know that our best work—both onstage and off—lies ahead of us. While this shoot-for-the-stars optimism gives us an exciting direction, it is an unfortunate reality that these dreams cannot be accomplished through desire alone. The truth is that our professional productions, educational training and outreach programs can neither survive nor grow without personal support from within the communities they are intended to provide for.

Know that 2011's accomplishments were made possible thanks to the bold generosity of many outstanding individuals who acknowledge the importance of the performing arts. To those who have already invested in our mission: we cannot thank you enough.

If you have not yet renewed your gift or wish to join with us as a Contributing Member, please remember that your tax-deductible donation provides us with the resources to continue inspiring ALL people of the area, regardless of situation. Just as there are no "small" roles to play onstage, there is no "small" role to play when it comes to enhancing the quality of life for those who need it most.

We are looking forward to an amazing season of theater with some fun special events including our second annual fundraising Gala, "Dressing for the Night" which will be held on Saturday, August 18. Be sure to reserve your spot today and help The Gateway soar to new heights by calling 631-286-7027.

The Performing Arts Center of Suffolk County is YOUR theatre, serving YOUR community. Help us realize our best work—our future—together.

A stylized, handwritten signature in black ink that reads "Paul Allan".

Paul Allan  
Producer

Pictured below,  
Gateway's 2011 *West Side Story*.



# THE RAT PACK IS BACK!

Starring

**ROBBIE HOWARD    KENNY JONES**  
**JOHNNY EDWARDS    DENNIS BLAIR**

Executive Producer

**ARTHUR PETRIE**

Written & Produced by

**DICK FEENEY**

Directed by

**ROBBIE HOWARD**

Musical Director

**LON BRONSON**

General Manager

**RICK KANFER**

Technical Director

**DONLEE CARDEJON**

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# *The Rat Pack*

## Stylish Innovators on the Strip

- The moniker “Rat Pack” originally referred to an inner circle of Hollywood superstars who embraced honesty and good character. Led by Humphrey Bogart through the 1950’s, the informal group included Bogart’s wife Lauren Bacall, Judy Garland, Cary Grant, Rex Harrison, Katharine Hepburn, Sid Luft, Frank Sinatra and Spencer Tracy. Sinatra assumed leadership of the group after Bogart’s death in 1957.

- Sinatra’s Rat Pack (with Dean Martin, Sammy Davis Jr., Joey Bishop and Peter Lawford) embodied diversity. One was black, one was Jewish, one was British and two were Italian. Three were second-generation immigrants and four were raised in ethnic urban neighborhoods during the Depression. One had significant nerve damage in his lower arm and another had a prosthetic eye.

- The Summit at The Sands lounge act played a four week engagement while shooting the original Ocean’s 11. It is considered the signature moment of The Pack and is recreated in The Rat Pack is Back! After filming, they



partied through two sold-out shows each night at The Sands Hotel & Casino. The fun continued late into the night, and the group slept during the day, waking only if they were needed on set.



- “The Summit” refers to the tense Paris Summit between Cold War-era leaders Charles de Gaulle, Dwight D. Eisenhower, Nikita Khrushchev and Harold MacMillan.

- The Pack frequented casinos along the Vegas Strip before and after their shows, many of which still denied entry to

blacks, including high-profile entertainers like Sammy Davis Jr. The ring-a-ding group boycotted segregated establishments in full sight of their press attaché until the entire swinging conglomerate was allowed in.

- The Summit’s pop-culture phenomenon crescendoed when presidential candidate John F. Kennedy attended the semi-improvised show. Rat Pack-er Peter Lawford, christened “Brother-in-Lawford” by Sinatra, was Patricia Kennedy’s husband. Later that year, Sinatra & friends played a key role in the Kennedy campaign.



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# CAST

*In order of appearance*

JOEY BISHOP ..... Dennis Blair  
DEAN MARTIN ..... Johnny Edwards  
SAMMY DAVIS, JR. .... Kenny Jones  
FRANK SINATRA ..... Robbie Howard

***The Rat Pack is Back!*** is performed in two acts with a 15 minute intermission

## THE BLACK TIE AFFAIR ORCHESTRA

Thomas J. Manuel, Artistic Director

Saxophones ..... Chris Donohue, Alto 1  
Eric Kay, Alto 2  
Mark Gatz, Tenor 1  
Mark Stuckey, Tenor 2  
Chris Scarnato, Bari

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Phil Marciano  
Thomas Manuel

Trombones ..... Vernon Gatewood  
Robert Hovey  
Rod Borrie

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Frank Hansen, Bass  
Peter Rogine, Guitar  
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**FIRE NOTICE** — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.

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## ACT ONE

OVERTURE  
WHERE OR WHEN  
WHEN YOU'RE DRINKING  
VOLARE  
THAT'S AMORE  
YOU'RE NOBODY TILL SOMEBODY LOVES YOU  
THAT OLD BLACK MAGIC  
HEY THERE  
SOMETHINGS GOTTA GIVE  
CANDYMAN  
SAM'S SONG  
WHAT KIND OF FOOL AM I

INTERMISSION

## ACT TWO

WHEN YOU'RE SMILIN'  
Instrumental  
GET ME TO THE CHURCH  
FLY ME TO THE MOON  
I'VE GOT YOU UNDER MY SKIN  
I'VE GOT THE WORLD ON A STRING  
ME AND MY SHADOW  
LUCK BE A LADY  
THAT'S LIFE  
LADY IS A TRAMP  
BIRTH OF THE BLUES  
I'M GONNA LIVE UNTIL I DIE  
MY KIND OF TOWN  
SWEET GEORGIA BROWN  
Instrumental



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## **ROBBIE HOWARD**

*(Appearing as Frank Sinatra)*

Robbie Howard began his career in Los Angeles in both live theater and television. He was both writer and director of Orange County's most prestigious comedy

night club *Crackers* before coming to Las Vegas and starring in his own productions of *Hurray America* and *Stars of the Strip*. With over 10,000 shows under his belt Robbie has written and directed shows for corporate events and theme parks with clients such as Sony, Delco, Brunswick, Microsoft, Kimberly Clark, Homeland Security, and Nintendo.

His Television and commercial credits include *General Hospital*, *Days of Our Lives*, *Growing Pains*, *Rags to Riches*, *Perfect Strangers*, *The Price is Right*, *Budweiser*, *McDonalds*, *Citi Bank*, *Taco Bell*, and *Pizza Hut*.



## **KENNY JONES**

*(Appearing as Sammy Davis, Jr.)*

Kenny Jones grew up in Kansas and began performing at the age of 12 in gospel ensembles. He joined an R&B band called Groove City and began touring the United States and

performing from coast to coast. His amazing singing ability, stage persona and dance talents make him a natural in the role of Sammy Davis Jr. In *The Rat Pack is Back*, Kenny Jones pays true homage to one of his life long idols, Mr. Showmanship.... Sammy Davis Jr.



## **JOHNNY EDWARDS**

*(Appearing as Dean Martin)*

Johnny has made himself a name in Las Vegas as sort of a chameleon in the entertainment world. This talented actor has portrayed Elvis, Roy Orbison and even Sir

Elton John in shows in Las Vegas and around the world. When it came time to step up to the plate as Dean Martin, Johnny jumped at the chance without hesitation. He has since received much acclaim for his uncanny recreation, appearing in several shows in Las Vegas as Dean Martin, including "Ole Blue Eyes" and "Vegas Headliners." It was around this time that Johnny had set his sights on the *The Rat Pack is Back* which also makes its home in Vegas. Through hard work and perseverance, Johnny fine tuned his portrayal of Dean Martin to the level that would bring him to their stage, side by side with some of the most talented professionals in the business.

Being a perfectionist, he is always looking to bring a new dynamic to his portrayal of Dean Martin. Making it look easy is probably the hardest thing to do and that is the challenge that makes Johnny set his goal to be the best.



## **DENNIS BLAIR**

*(Appearing as Joey Bishop)*

Dennis Blair is a Renaissance man. He is an accomplished screenwriter, award-winning songwriter and comedic actor. Yet he is probably best known for the caustic observations

and musical satires of his live comedy performances.

Early in his career, Rodney Dangerfield made him his protégé, and together they toured the U.S and Canada for over three years. Dennis conceived, co-wrote and appeared in Rodney's hit movie, "Easy Money". He also co-wrote and appeared in two Dangerfield specials on ABC, and was creative consultant for the album "Rappin' Rodney". The title song (which he wrote with Rodney) was nominated for a Grammy Award.

His post-Rodney career has seen him opening for a multitude of celebrities such as Tom Jones, The Beach Boys, Natalie Cole, Garry Shandling, Joan Rivers, George Wallace, Gloria Estefan, Joy Behar, Jackie Mason, and the late, great George Carlin, with whom he toured

# WHO'S WHO

exclusively for over eighteen years. He's been active throughout his career in other areas, too:

- TV appearances including "The Tonight Show" and HBO
- Winner of the "Charlie Award" for "Best Comedian in New York"
- Winner of the Emmy Award for the animated film, "Confessions of a Standup"
- Two comedy CD's: "Live Performance Anxiety" and "Words, Music and Drunks"
- Starred in the Los Angeles production of "...Also Appearing," his one-man show about his experiences as an "opening act to the stars"
- His book about that subject, entitled "Me First," awaits publication
- Co-hosted "The Stephanie Miller Show" on KTLA Radio with his friend Elayne Boosler

Meanwhile, he continues to headline in comedy clubs, on cruise ships and at corporate events and to open for celebrities and rock bands, and also appears from time to time in the road production of "The Rat Pack is Back" as comedian Joey Bishop.

Movies, television, radio, theaters, comedy clubs, comedy albums, a book, a play...has he had his fill? "As long as there are jokes to be written," says Dennis, "and as long as my family demands to be fed, I'll be around."




## LON BRONSON

(Musical Director)

Throughout his career, Lon has been one of the most highly sought after musicians in the country, functioning as musical director, conductor, arranger, orchestrator and

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composer for national TV, headline performers, production shows, and large scale corporate events. In 2006, he was nominated for an Emmy® for Musical Direction. His television musical direction credits include: "Last Comic Standing," "Steve Schirripa Show," "Earth To America" (Emmy® nomination), "The Ron White Show," "Viva Variety," "Friar's Club Roast of Drew Carey," "HBO's Mr. Vegas All Night Party Starring Drew Carey." He has performed with: Sheena Easton, The Temptations, Little Anthony & The Imperials, Celine Dion, Jerry Lewis, The Four Tops, Gloria Estefan, David Foster, Dionne Warwick, Elton John, Gladys Knight, Frankie Valli, Bobby Vinton, Luther Vandross, Don Henley, Wayne Newton, Michael Amante and Diana Ross. He has guest conducted with the Royal Philharmonic Concert Orchestra and the Pacific Symphony Concert Orchestra. Currently, Lon is the Musical Director and Band Leader for the Vegas production of *The Rat Pack is Back!* having also worked with the companies in San Francisco, Chicago, Detroit, and Atlantic City. The Lon Bronson All-Star

Band currently holds the record for the longest running band in Las Vegas history. For more information, please visit [www.lonbronson.com](http://www.lonbronson.com).

## KIM HANSON

(Lighting Designer)

Kim has done lots of lighting for lots of tours, national and international. Nowadays he is based in Connecticut where he does a lot of local freelancing. Additionally, he is the resident designer for The Waterfront Theatre and the Paradise Ballet, both in Key West, and designs lighting as often as possible for Ballet Santa Barbara. Of late he spent a fair amount of time as Production Manager for the Stephen Siller Foundation- producers of the annual Tunnel to Towers race and of many concert fund raisers featuring Gary Sinise and the Lt. Dan Band as they help build high tech homes for disabled vets across the country. In his spare time he is Chairman of his local school board (and he also happens to be the only 3-peat winner of the annual Gateway 4th of July pool tournament.) The first show he designed for Gateway Playhouse was *Baby* in 1985. This production of *The Rat Pack is Back* marks his 28th season. The list of dear life-long friends he has had the luck to meet and work with here is long indeed; a big thanks and love to every one of you and to the audiences who make this all possible!



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## RICHARD KANFER

(General Manager)

As owner of Dynasty Productions (formerly Interactive Events) since 1979, Mr. Kanfer has been a leader in the Special Events industry having pioneered several genres of entertainment including the murder mystery and mock wedding concepts. Mr. Kanfer is a founding member of the International Special Events Society and has been honored by his peers winning six Allie Awards for events he created and produced, including original shows *Holiday Impressions* and *Frankie & Angie Get Married*. Mr. Kanfer has created and produced many high-profile events working with such talents as Ruben

# WHO'S WHO

Studdard, Jay Leno, Jeff Foxworthy, Steely Dan, Alabama and Clint Black. He created the world-premier event of Swatch's first scuba diving watch including the first-ever corporate performance by the original Cirque du Soleil. He continues to represent unique and creative original shows to the theatrical, corporate and casino industries including *The Rat Pack is Back!*, *Frankie & Angie's Wedding*, *The World's Greatest Magic Show*, *The Flying Elvi* and *Holiday Impressions*. He would like to thank Matthew, Jacob and Rachael, who are the inspiration for his long and fun career.



## DICK FEENEY

(Producer)

Mr. Feeney's first critically acclaimed show was *Lullaby of Swing* in 1981 in Honolulu, Hawaii which played successful runs in both Atlantic City at the Tropicana Hotel & Casino and Boston at the Bradford Theatre. As the

Associate Producer of *An Evening at La Cage* at the Riviera Hotel & Casino and Producer of *Crazy Girls*, Mr. Feeney is no stranger to Vegas. After 20 years, both shows continue to play to enthusiastic audiences. In 1991, Mr. Feeney opened *Viva Las Vegas* at the Sands Hotel & Casino. With its 18 year run, *Viva Las Vegas* remains the longest running and most successful afternoon show in Las Vegas history. Mr. Feeney has gone on to produce numerous other shows worldwide from Japan to Monte Carlo, including *Showgirls*, *The Great Gleason*, *Bottoms Up*, *Forbidden Vegas*, *Playboy Girls Hit Parade* and the family-friendly Vegas act *The World's Greatest Magic Show*. His television productions include "The Entertainment Page," "Las Vegas Tonite" and "Karaoke Krazy." Mr. Feeney has even taken his productions to the sky as owner of the Elvis Presley skydiving team, *The Flying Elvi*, who were featured in the movie *Honeymoon in Vegas*. In October of 2008 Mr. Feeney was awarded a star on the prestigious "Las Vegas Walk of Stars" for his outstanding contributions to the Las Vegas entertainment

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**ARTHUR J. PETRIE**  
(Executive Producer/TRP Entertainment)

has been in the real estate development and investment business for the past 45 years. He is Chairman of the Board of Petrie Development Corporation, formed in 1976, and General Manager of Asset

Development Services, LLC, a real estate investment company located in Las Vegas, Nevada. Mr. Petrie's experience in commercial real estate includes development for Wal-Mart, Sam's Club, K-mart and other retail users, development of apartment complexes and redevelopment of a university campus to offices and housing. Petrie Development was the leader in the United States in the

development and construction of barrier free housing for the handicapped under a HUD housing program. He has been active in the development, ownership and management of Embassy Suites, Hampton Inns, Holiday Inns, Radissons and Hyatt Regency Hotels. Current projects include ownership and renovation of the Federal Reserve Bank building in Minneapolis, Minnesota. He has participated in the acquisition, refinancing and sale of two casino-related properties in Las Vegas, Nevada, and is a founder of Retired.com, Signal Sites, Inc., and Longevity Nutraceutical Labs LLC.

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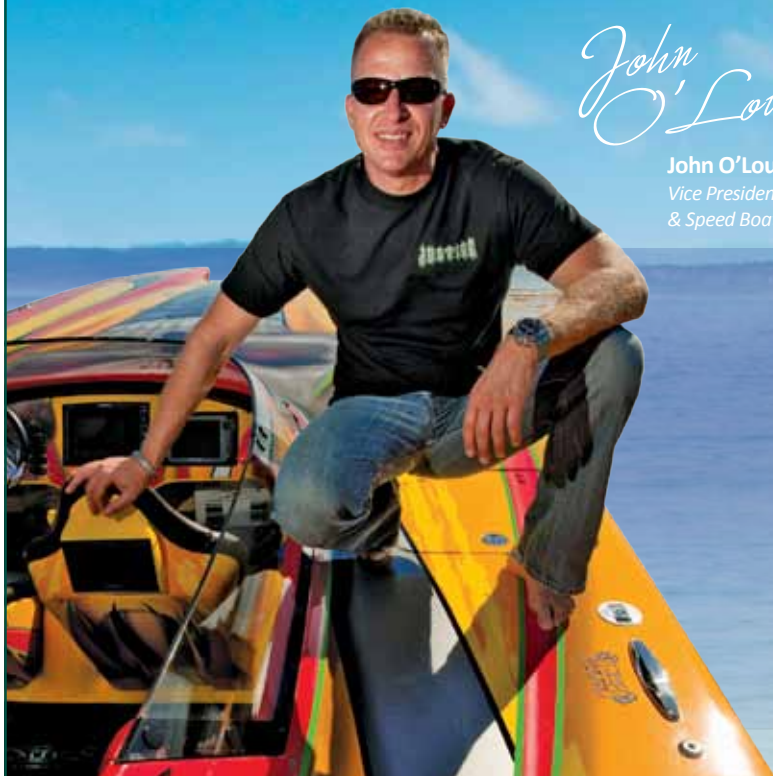
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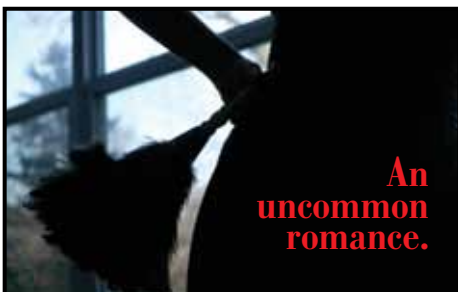
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Gateway's 2011 production of 'S Wonderful'  
Pictured: Deidre Haren, Sean Watkins

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### Star Billing

Thomas Connelly

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Carol Esler  
Catherine Ann Conneally  
Mr and Mrs Frank Lento  
James and Nancy Avino

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Bill and Monica Rignola  
Carol Rieb  
Edward and Barbara Knowles  
Fred and Marna Varney  
Gary and Ann Marie Loesch  
James and Diane Giattino  
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Patricia Van de Wetering  
Joseph Cestaro  
Linda Leuzzi  
Marianne Dominy  
Matthew and Alison Scollan  
Meredith Avino  
Michele O'Keefe  
Pamela Lerner  
Pat Mankowski  
Ray and Therese Ebar

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Robert and Lou Ann Tuzza  
Sean Varney  
Steven and Suzanne Laird  
Susan Caracci

### Cast Member

David and Debbie Morrissey  
Donald Steckler  
Doris Tooker  
Edward Graziano  
Ellen Masterson  
Evelyn Bergen  
Gale Edwards  
Gloria Mancuso  
Isabella Rossellini  
Jessica Kelly  
Joe Franco  
John McGiff  
Mr and Mrs John Shea Jr  
Joyce Stanley  
Judith Steinberg  
Judy Fortuna-Ince  
Ken and Tamara Fehling  
Kent and Connie Adee  
Lauri Murray  
Linda Carr  
Maria Lopez  
Marianne Gelber  
Merrill Banks  
Michael and Lillian Mercurio  
Michael and  
Hwassoon Mullaney  
Mark Pethram

### Monica Glamore

Patricia Trainer  
Raymond and Barbara Terry  
Robert and Kathe Palermo  
Robert Durkin  
Terry Blonder  
Thomas Gavin

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Dennis and Sharon Pape  
Diana Maniscalco  
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Gregory and Marilyn Munson  
Janice Wargelin  
Joan Mathie  
John Morris  
Mike Visali  
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President.....	Paul Allan
Vice-President.....	Bob Durkin
Secretary.....	Gale Edwards

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Executive Producer.....	Ruth Allan
Producer.....	Paul Allan
Associate Producer.....	Jeff Bellante
General Manager.....	Dom Ruggiero
Company Manager.....	Michael Baker
Director of Development/ Assistant to the Producer.....	Scot Patrick Allan
Assistant Company Manager.....	Jasmin Jakobsen
Administrative Assistant.....	Jessica Norland
Development Assistants.....	Don Rebar, Emily Denison

## ARTISTIC STAFF

Scenic Designer.....	Dennis R. Berfield
Lighting Designer.....	Kim Hanson
Sound Designer.....	Adam Shubert
Production Photographer.....	Jeff Bellante

## EDUCATION

Acting School Director.....	Robin Joy Allan
Teaching Staff.....	Brian Gligor, Jessica Kerner, Andrew Pandaleon
Accompanists.....	Jeff Hoffman, Peter Pece

## BOX OFFICE

Box Office Manager.....	Laurie Hunter
House Manager.....	Joanne Famiglietti
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## PRODUCTION

Production Manager.....	Brian Loesch
Associate Production Manager.....	Justin Hoffman
Production Stage Manager.....	Maegan Passafume
Technical Director.....	Dennis R. Berfield
Wardrobe Supervisor.....	Marianne Dominy
Master Electrician.....	Rev. Jose Santiago
Sound Engineer.....	Adam Shubert
Wig and Make-Up Supervisor.....	Trent Pcenicni
Crew Chief and Rigger.....	AJ Lebenns
Prop Master.....	Brendan Conroy
Scenic Artist.....	Cassie Lentz
Assistant Master Electricians.....	Justin Michel, Colin Chauche
Assistant Stage Manager.....	Bethany Sortman
Shop Foreman.....	Greg Marullo
Technicians.....	Maxx Henry, Preston Sullivan, Rob Brey, Jack Murphy, Ben Panichello
Wardrobe Assistant.....	Dave Burrington
Sound Assistant.....	Zach Ireson
Wardrobe.....	Sam Abbott

## INTERNS

Company Management Intern.....	Rachel Colson
Stage Management Intern.....	Alex Wood
Electrics Interns.....	Elizabeth Marquis, Dusty Rader
Sound Intern.....	Michael Vultaggio
Wardrobe Interns.....	Grace Czerniawski, Emily Fox, Kaitlyn McDonald
Wigs and Make-Up Intern.....	Alexandra Marsh
General Technician Interns.....	Emily Baldasarra, Tashiana Caulfield, Eddie Massari, Brody Woods

## FACILITIES

Facilities Manager.....	Mark Frederick L.M.H.
Concessions and Hospitality Manager.....	Blake Armitstead
Cleaning Staff.....	Joe Martinez and Jasper Bailey
House Staff.....	Chuck Banting, Ethan Bellante, Ryan Hudak, Kevin Spellman, Ryan Koerber, Kaitlyn LaGrega, Dominic Mondy, Ajay Persaud, Anthony Santana, Jon Smaldone
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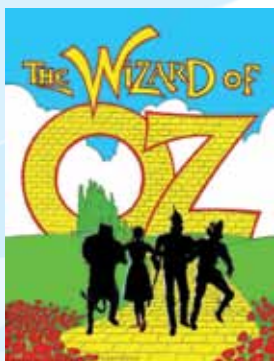
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