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The Performing Arts Center of Suffolk County is a regional, non-profit, professional theatre that seeks to entertain, challenge and involve all audiences through ambitious productions and expansive outreach and educational programs.

Since our establishment last year as a non-profit 501(c)3 company, we have partnered with several Long Island organizations that share our dedication to the enrichment of our local communities.

Thanks to these opportunities, we now know that our best work—both onstage and off—lies ahead of us. While this shoot-for-the-stars optimism gives us an exciting direction, it is an unfortunate reality that these dreams cannot be accomplished through desire alone. The truth is that our professional productions, educational training and outreach programs can neither survive nor grow without personal support from within the communities they are intended to provide for.

Know that 2011's accomplishments were made possible thanks to the bold generosity of many outstanding individuals who acknowledge the importance of the performing arts. To those who have already invested in our mission: we cannot thank you enough.

If you have not yet renewed your gift or wish to join with us as a Contributing Member, please remember that your tax-deductible donation provides us with the resources to continue inspiring ALL people of the area, regardless of situation. Just as there are no "small" roles to play onstage, there is no "small" role to play when it comes to enhancing the quality of life for those who need it most.

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Paul Allan
Producer

Pictured below,
Gateway's 2011 *West Side Story*.



Presents

JAMIE JACKSON

BONNIE FRASER

BRUCE WINANT

in

PHANTOM

Book by

ARTHUR KOPIT

Music and Lyrics by

MAURY YESTON

Based on the novel "The Phantom of the Opera"

By

GASTON LEROUX

with

ALICIA IRVING

ROBERT ANTHONY JONES

CALEB DAMSCHRODER

IAN MICHAEL STUART

Associate Producer

JEFF BELLANTE

Producer

PAUL ALLAN

General Manager

DOM RUGGIERO

Lighting Designer

CHRISTOPHER J. LANDY

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MICHAEL BAKER

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MARIANNE DOMINY

Production Manager

BRIAN LOESCH

Costume Designer

JOSE M. RIVERA

Additional Staging

MEGAN WEAN

Fight Director

BRUCE WINANT

Assistant Director

JESSICA NORLAND

Production Stage Manager

JAMES DANFORD

Musical Direction

JEFFREY BUCHSBAUM

Directed and Staged by

DOM RUGGIERO

Originally produced in the United States at Theatre Under The Stars, Houston, Texas
The videotaping or other video or audio recording of this production is strictly prohibited.

Originally Directed by

CHARLES ABBOT

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DEREK BASTHEMER



KRISTINE BENNETT



JUSTIN CIMMINO



CALEB DAMSCHRODER*



MICHAEL ENRIGHT



CAITLIN FISCHER



BONNIE FRASER*



JOHN GRIECO



KEVIN GUTCHES



SARAH INNES



ALICIA IRVING*



JAMIE JACKSON*



ROBERT ANTHONY JONES*



RYAN KOERBER



RICHARD KOONS*



KATE KRAMITZ



NOLAN LYONS



MIA MULVEY



JESSICA NORLAND



MATTHEW NOWAK



KIMBERLY SCHERBACH



SAMANTHA SLOMIN



IAN MICHAEL STUART*



BRIAN C VEITH



MEGAN WEAN*



MILES WHITTAKER



BRUCE WINANT*

PHANTOM

PHANTOM

CAST OF CHARACTERS

In order of appearance

Christine.....	BONNIE FRASER*	Young Carriere.....	BRIAN C VEITH
Count Philippe de Chandon.....	CALEB DAMSCHRODER*	Young Erik.....	NOLAN LYONS, JUSTIN CIMMINO
Carlotta.....	ALICIA IRVING*	Ensemble.....	NATHAN ANDERSON, DEREK BASTHEMER, KRISTINE BENNETT, JUSTIN CIMMINO, MICHAEL ENRIGHT, CAITLIN FISCHER, JOHN GRIECO, KEVIN GUTCHES, SARAH INNES, RYAN KOERBER, RICHARD KOONS*, KATE KRAMITZ, NOLAN LYONS, MIA MULVEY, JESSICA NORLAND, MATTHEW NOWAK, KIMBERLY SHERBACH, SAMANTHA SLOMIN, BRIAN C VEITH, MEGAN WEAN*, MILES WHITTAKER
Joseph Buquet.....	NATHAN ANDERSON		
Erik/Phantom.....	JAMIE JACKSON*		
Gerard Carriere.....	BRUCE WINANT*		
Alain Cholet.....	ROBERT ANTHONY JONES*		
Minister of Culture.....	JOHN GRIECO		
Jean-Claude.....	KEVIN GUTCHES		
Inspector LeDoux.....	IAN MICHAEL STUART*		
Opera Diva.....	JESSICA NORLAND	Dance Captain.....	MEGAN WEAN*
Oberon.....	RICHARD KOONS*	Fight Director.....	BRUCE WINANT*

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance

Christine.....	Caitlin Fisher	Gerard Carriere.....	Dom Ruggiero*
Count Philippe de Chandon.....	Brian C Veith	Alain Cholet.....	Nathan Anderson
Carlotta.....	Jessica Norland	Inspector LeDoux.....	Derek Basthmer
Erik/Phantom.....	Michael Edward Baker*		

THE ORCHESTRA

Conductor.....	JEFFREY BUCHSBAUM	Violin.....	MARNI HARRIS
Sinfonist/Keyboard.....	KORRIE PALIOTTO	Trumpet.....	DAN YEAGER
Reed 1.....	MIKE KENDROT	Percussion.....	PETE DESALVO
Reed 2.....	MITCH KAMEN		



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act I

Scene 1: AVENUE L'OPERA	
"Melodie De Paris"	Christine and Company
Scene 2: INSIDE THE PARIS OPERA HOUSE	
Scene 3: THE CATACOMBS BENEATH THE OPERA HOUSE	
"Paris is a Tomb"	Erik (Phantom)
Scene 4: ON STAGE AT THE OPERA and PATRON SALONS	
"Dressing for the Night"	Opera Company and First Nighters
Scene 5: MANAGER'S OFFICE	
Scene 6: PHANTOM'S DUNGEON	
"Where in the World"	Phantom
Scene 7: BACKSTAGE and ONSTAGE AT THE OPERA HOUSE	
"This Place is Mine"	Carlotta
"Home"	Christine and Phantom
Scene 8: BACKSTAGE and PHANTOM'S MUSIC ROOM BELOW	
"Lessons"	Christine and Phantom
"Phantom Fugue"	Cholet, LeDoux & Company
Scene 9: PHANTOM'S MUSIC ROOM BELOW	
"You Are Music"	Christine and Phantom
Scene 10: THE BISTRO	
"Sing"	Waiters and Company
"Paris is a Lark"	Carlotta
"Christine's Obligato"	Christine
"As You Would Love Paris"	Christine and 2 Tenors
"Finale"	Full Company
Scene 11: A PARK ON THE AVENUE L'OPERA	
"Who Could Ever Have Dreamed Up You"	Phillipe and Christine
Scene 12: THE FRONT ENTRANCE TO THE OPERA HOUSE	
"Dressing for the Night" (reprise)	Opera Company & First Nighters
Scene 13: DRESSING ROOMS OF CARLOTTA AND CHRISTINE	
"This Place is Mine" (reprise)	
SCENE 14: BACKSTAGE AND ONSTAGE AT THE OPERA	
"Titania" (Opera Performance)	Christine, Oberon and Opera Company

Intermission

Act II

Scene 1: THE LAGOON BELOW THE OPERA HOUSE / PHANTOM'S PRIVATE DOMAIN	
"Without Your Music"	Phantom
"Where in the World" (reprise)	Phantom
Scene 2: PHANTOM'S PRIVATE DOMAIN and FLASHBACK IN TIME	
"The Story of Erik"	Carriere, Belladova, Young Carriere, Young Erik and Company
Scene 3: LATE AFTER A PERFORMANCE BACKSTAGE	
Scene 4: PHANTOM'S MAGICAL DOMAIN and FOREST	
"My True Love"	Christine
"My Mother Bore Me"	Phantom
"Christine"	Phantom
Scene 5: CHRISTINE'S DRESSING ROOM and BACKSTAGE/ONSTAGE AT THE OPERA	
"You Are My Own"	Carriere and Phantom
"You Are Music"	Christine

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NATHAN ANDERSON (*Ensemble u/s: Cholet*) is thrilled to be returning to the Gateway Playhouse where he feels that he has come back home! Previous Gateway productions include: *My Fair Lady*, *A Christmas Carol*, *Sunset Blvd.*, & *Sweeney Todd*. Regional and tour credits as follows: *The Mayor of Whoville*, in *Seussical the Musical*, *Marcelus Washburn*, in *The Music Man*, and *Mr. Fezziwig* in the *National Tour of Scrooge the Musical!* with the *New York Stage Originals*. Nathan would like to dedicate this show to his siblings, Chad and Stacy. "I salute you both with Blessings & Gratitude! Love you!"

DEREK BASTHEMER (*Ensemble u/s: LeDoux*) Phantom marks Derek Basthemer's third show at Gateway. Other Gateway shows include *Sunset Boulevard* and *Sweeney Todd*. Derek just finished an extended run production of *Yeston's Titanic* in Rhode Island. A Manhattan School of Music graduate. Additional studies: The New England Conservatory and HB Studio.

KRISTINE BENNETT (*Ensemble*) is excited to be returning to The Gateway after appearing in last summer's productions of *Sunset Boulevard* and *Sweeney Todd*! Other favorite credits include: *Nat'l Tour Music Man*; *Hello Dolly* (NSMT); *Beauty and the Beast* (Gateway); *Oklahoma!* (Ocean City Theatre Company and LaComedia), *The Fantasticks* and *A Fireside Christmas* (The Fireside Theatre), and *Miracle on 34th Street* (Jersey Shore Productions.) Kristine has a BFA in Dance from the Cincinnati Conservatory of Music. Thanks to the Gateway family and loved ones. Zeph. 3:17

JUSTIN CIMMINO (*Young Erik*) is thrilled to be back on Gateway's main stage. Recent Credits include, *Seussical* (Jojo), *Beauty and the Beast* (Chip), *Phantom* (Young Eric), *The Sound of Music* (Kurt), *A Christmas Carol the Musical* (Children's Ensemble), *The Wizard of Oz* (Toto), *Les Miserables* (Gavroche). Justin would like to thank his family for all their support. He would also like to thank Dom and Michael. "I can do all things through Christ who strengthens me."

CALEBDAMSCHRODER (*Count Philippe*) returns to Gateway after playing Fred Anderson in the last two productions of *A Christmas Carol*. Past credits include the Off Broadway production of *The Magdalene*, *Miss Saigon* (Chris u/s), *Thoroughly Modern Millie* (Jimmy), *La Cage aux Folles* (Jean Michel), *Forever Plaid* (Sparky) and

Cinderella (Prince). He recently starred in *Burt and Me* at the Mount Gretna Theater. Caleb is a lyricist in the BMI Musical Theatre Workshop, and is currently writing a musical based off of Brian Friel's *Molly Sweeney*. Thanks to Dom and Gateway for having him back out. Love to Mom and Dad.

MICHAEL ENRIGHT (*Ensemble*) Michael is ecstatic to be joining everyone at the Gateway Playhouse! Theatre credits: *A Christmas Carol*, *Les Miserables* (Moss Hart Award), *Urinetown*, *Summer of '42* & *Lincoln Center*. Michael has recently performed at Carnegie Hall 3 times including Sondheim's Birthday Concert. TV: 30 *Rock*, *Royal Pains*, HBO's *Boardwalk Empire*. This is for his mother, his sisters & m2. "Keep the passion you have alive & follow your heart."

CAITLIN FISCHER (*Ensemble u/s: Christine*) is excited to be back at The Gateway, after appearing in last summer's *Sunset Boulevard* and *Sweeney Todd*. She recently was Lily in the White Plains PAC's production of *The Secret Garden*. Other regional credits include Fiona in *Brigadoon*, Magnolia in *Show Boat*, and Mrs. Cratchit in *A Christmas Carol*. She received her Master of Music from the Peabody Conservatory and her Bachelor's degree from Syracuse University.

BONNIE FRASER (*Christine*) is so happy to be returning to Gateway Playhouse after appearing last summer as Johanna in *Sweeney Todd*. Broadway/Concerts: *Brigadoon* (Jean), *Camelot*, *Oliver*. Las Vegas: *Phantom: The Las Vegas Spectacular!* (Christine u/s, performed) Off-Broadway: *Meet Me In St. Louis* (Esther), *A Child's Christmas in Wales* (Irish Rep, respectively). Regional: *A Christmas Carol* (Belle/Meg, NSMT), *The Fantasticks* (Louisa, Gallery Players), *Evita* (Mistress, Reagle Players), *Pirates of Penzance* (Mabel, Frederick Loewe). Bonnie is an NYU graduate and made her Carnegie Hall soloist debut at the age of 18. Much thanks to Dominick and everyone at Professional Artists. Proud member of Actor's Equity! Bonnie-Fraser.com

JOHN GRIECO (*Ensemble*) is thrilled to be making his Gateway debut! Regional credits include *Sound of Music* at the Fulton Opera House, *The Secret Garden* at WPPAC, *Carousel* (Billy Bigelow), *Meet Me in St. Louis*



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(Warren), *Oklahoma!* (Curly), *Brigadoon* (Tommy), and *Sweeney Todd* (Anthony). New York credits include *Three Wishes for Jamie* (Musicals Tonight!), a workshop of *Finian's Rainbow* (Irish Rep), and *Martha* (Liederkrantz Opera Theatre). Thanks to my family and friends for their support! www.johngrieco.com

KEVIN GUTCHES (*Jean-Claude/Ensemble*) is thrilled to be returning to Gateway for the summer! Some of Kevin's favorite Gateway productions include, but not limited to: *Happy Days*, *Spamalot*, *Sweeney Todd*, and *My Fair Lady*. Other Credits: 30th Anniversary Tour of *Annie* (Rooster u/s), *The Full Monty* (Ethan Girard), *Mystery of Edwin Drood* (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support!

SARAH INNES (*Ensemble*) is overjoyed to be returning to Gateway to perform in one of her favorite musicals. Past Gateway productions include *Beauty and the Beast* (The Wardrobe/Ensemble), *A Christmas Carol*, and *Oliver* (Charlotte). Other favorite credits include *Olive* in *The Odd Couple: Female Edition* and *Kaye Hamilton* in *Stage Door*. She wishes to extend indefinite gratitude to her beautiful family and friends whose support makes everything possible. Thank you to Dom for the opportunity.

ALICIA IRVING (*Carlotta*) At Gateway: Mrs. Lovett in *Sweeney Todd*, Lucy in *Jekyll & Hyde*, Fraulein Kost in *Cabaret*. Broadway credits include original casts of: *Sunset Boulevard* starring Glenn Close (Katherine, The Analyst, u/s Norma Desmond); *Les Miserables* 10th Anniversary Co. (Factory Girl, Fantine u/s and performed) and *SideShow* (The Fortune Teller). She was also seen in *The Scarlet Pimpernel* (2.5 and 3.0!). Alicia was part of the 1st National Tour of *The Drowsy Chaperone* understudying and eventually taking over the title role. Regional Credits include *The Mystery of Edwin Drood* (Helena) St. Louis Rep; *Man of La Mancha* (Aldonza) Maltz Jupiter; *Oliver* (Nancy) Syracuse Stg. & West Virginia Public; *What the World Needs Now* (The Other Woman) Old Globe San Diego; *Zorba* starring John Raitt (The Leader) Fullerton Civic. As a recording artist Alicia has worked with Rod Stewart and producer Trevor Horn. She can also be heard on original cast recordings of *Sunset* and *SideShow*. For my Dad, who always loved a good diva.

JAMIE JACKSON (*Erik/Phantom*) is excited to be back with the Gateway family with whom he played *Sweeney Todd* last year, and Higgins in *My Fair Lady* this year. Theatre: *The 39 Steps* (off-Broadway), *Dirty Rotten Scoundrels* (National tour, 4 perfs at Gateway), *Michael Archangel* (Fulton), *The Brain that Wouldn't Die!* (NYMF), *Annie* (Fulton), *Great Expectations* (Goodspeed), *King Lear*, *The Crucible* (Sydney Theatre Company). TV: *Flight of the Conchords* (HBO). With his wife, composer, SoHee Youn, wrote musicals including *I Spy a Spy!* (upcoming reading) and *Love: A Multiple Choice Question* (NY Fringe, York Theatre, Australia). Performs standup for Laughing Liberally. Love and gratitude to SoHee, thanks to Gateway and Henderson Hogan Agency.

ROBERT ANTHONY JONES (*Alain Cholet*) is thrilled to be back at Gateway once again, his home away from home. He had the honor of playing the Beadle in last year's production of *Sweeney Todd*, as well as Manfred/Hog Eye in *Sunset Blvd.* RAJ also played Mr. Fezziwig in *A Christmas Carol* both years, and two productions of *A Century of Christmas*. Other recent credits include: *The 101 Dalmatians Musical* (Broadway Across America-Madison Square Garden, directed by Jerry Zaks, originated the role of Jinx Baddun), *Anything Goes* (West Virginia Public Theatre, Moonface Martin), *Guys and Dolls* (Forestburgh Playhouse, Nathan Detroit). www.robertanthonyjones.com

RYAN KOERBER (*Ensemble*) is thrilled to be back at The Gateway with the wonderful *Sweeney* cast and crew from last season! Gateway- *A Century of Christmas* ('03, '05, '08), *Carousel*, *Evita*, *Aida*, *Oliver!*, *A Christmas Carol* ('06, '10), *The Will Rogers Follies* (Freddy), *Beauty and the Beast* (Chip), *Hello Dolly!*, *Sweeney Todd*, and many Children's Theater productions along the way. Ryan was in the original pilot production for Disney's *The Little Mermaid Jr.* at the MMAC Theater in New York. Ryan dances with Stage Door Dance Company, and directs the middle school productions at Our Lady Queen of Apostles. He has been a student at Gateway for 10 years. Many thanks to the dedicated cast and crew especially Team Wardrobe, Marianne, Jeff, James, and most of all, Dom.

RICHARD KOONS (*Oberon/Ensemble*) is thrilled to be returning to Gateway and *Phantom!* Tour and Regional Credits include:

WHO'S WHO

Cats (Old Deuteronomy), **Jerry Springer** the **Opera** (Dwight/God), **Seussical** (Horton), **Beauty and the Beast** (Beast and Cogsworth), **Titanic** (Henry Etches), **Man of La Mancha** (Padre), **The Secret Garden** (Archibald). Richard holds a M.M. in Voice from University of Cincinnati College Conservatory of Music. He would like to thank Rhys and Russell for all their love and support. www.richardkoons.net

KATE KRAMITZ (Ensemble) is thrilled to be back at Gateway after a successful run in the cast of *My Fair Lady*! She is a graduate from Kent State but native to South Jersey! Recent credits include regional productions of *Chicago* (June/Velma us), *42nd Street* (Phyllis), *Brigadoon* (Maggie) and *Grease* (Cha Cha). She would like to thank Gateway for this wonderful opportunity as well as her family and friends (Tom and Eduardo included) for their endless love and support. This one's for you Uncle P!

NOLAN LYONS (Young Erik) is thrilled to be a part of Gateway's *Phantom*! He was last seen as Flounder in Gateway's production of *The Little*

Mermaid Junior. Nolan's most recent Gateway roles were Tiny Tim in *A Christmas Carol* and 4 year old Tommy in the student production of *Tommy*. Nolan enjoys taking acting classes at Gateway year round and participating in all the shows here. Over the 6 years he has been at Gateway he has made many friends and looks forward to meeting more. He would like to thank everyone at Gateway for this amazing opportunity!

MIA MULVEY (Ensemble) is honored to be a part of this beautiful production. She is an alumnus of the Gateway Acting School and has been a part of numerous mainstage and children's theatre productions, most recently being *Into The Woods* and *Sweeney Todd*. She is currently a senior at Boston University and works with at-risk children in the Boston area. Infinite love and thanks to the Gateway family, and to my own. This one's for my Ree!

JESSICA NORLAND (Opera Diva/Ensemble u/s: *Carlotta*) is so excited to be returning to her Gateway family after last year's exciting

production of *Sweeney Todd*. Additional credits include Louise in *Gypsy*, Anita in *West Side Story* & Narrator in *Joseph...* Jessica is a graduate of The Boston Conservatory. She can also be seen throughout the tri-state area as a singer in the Michael Hart Band with Hank Lane Orchestras. Much gratitude to Dom for this incredible opportunity. Love to MB, her family (Hi Mom!) and friends for their incredible support. For Dad.

MATTHEW NOWAK (Ensemble) is a Long Island native who is excited to be returning to the Gateway stage! Past shows include *Sunset Boulevard*, *Sweeney Todd*, *Miss Saigon* and *Dirty Rotten Scoundrels*. He has worked on numerous readings, workshops and concerts including *Rags* in concert with Carolee Carmello and Eden Espinosa. Matthew holds a BFA in musical theatre from The Boston Conservatory. Many thanks to the Gateway family for this opportunity! And of course Matthew wouldn't be here without the support and love from his mom.

KIMBERLY SHERBACH (Ensemble) Couldn't be happier to be back at The Gateway Playhouse,

WHO'S WHO

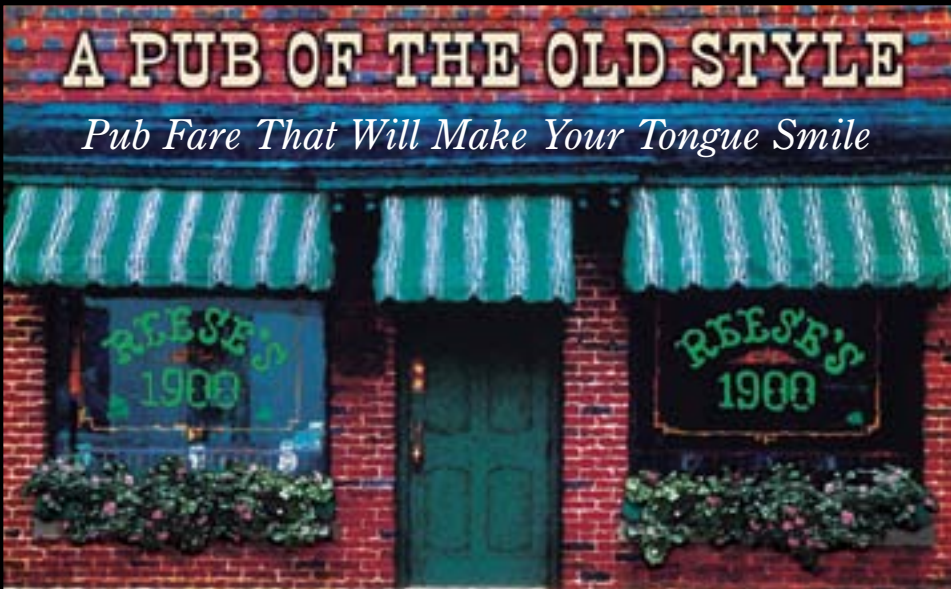
where she was last seen in the ensemble of *Sweeney Todd*! Performance experience: REGIONAL: Signature Theatre: *Showboat*, *The Visit*, *Anyone Can Whistle* (in concert), *Lost Songs of Broadway Cabaret*, *Revenge of the Understudies Cabaret*; The Kennedy Center: *The Sweetest Sounds: A Tribute to Richard Rodgers*. LOCAL: Smithtown PAC: *Oklahoma!*; Broadhollow Theatre Co.: *Private Lives*, *A Gentleman and a Scoundrel*. EDUCATION/TRAINING: The Catholic University of America, London Dramatic Academy.

SAMANTHA SLOMIN (Ensemble) is thrilled to be part of another Gateway production after performing in *A Christmas Carol* a few years ago. She has been coming to see Gateway shows for over ten years and is thrilled to have the chance to be on the main stage. Samantha is currently attending Berklee College of Music in Boston and is studying music therapy. She is incredibly thankful for the unending support of her wonderful family and friends, and would like to thank the Gateway family for this wonderful opportunity.

IAN MICHAEL STUART (Inspector LeDoux) New York: *ROCKY The Musical* (Dir. Alex Timbers). Off-Broadway: *Train to Chicago* (York Theatre). Recent Regional: *A Man of No Importance* (Robbie), *Sweeney Todd* (Gateway Playhouse), *tick, tick...BOOM!* (Broadwayworld nomination), *Beauty and the Beast* (MTW), *West Side Story* (Diesel), *The Last Five Years* (Los Angeles). Readings: *Amazing Grace* and many more. Proud Graduate of the University of California, Irvine, School of the Arts. For Mom and Dad. www.IanMichaelStuart.com

BRIAN C VEITH (Ensemble u/s: *Count Phillipe*) is so grateful to be back at Gateway with this awesome group of actors, creative team, crew and management. Favorite shows have included *Sunset Boulevard*, *Sweeney Todd*, *Follies*, *My Fair Lady* and *Little Women*. For more check out BroadwayDemo.com/BrianCVeith. For Grandpa. "Love never fails."

MEGAN WEAN (Ensemble/Dance Captain) An Ohio Native and a proud graduate from Wright State University with a B.F.A in Musical theatre/Dance, Megan is honored to be back with her family at Gateway. Previous Gateway



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productions include *Sweeney Todd*, *Sunset Boulevard*, *A Christmas Carol*, and *Happy Days*. Some credits: National Tour of *A Chorus Line*, North Shore Music Theatre, Ogunquit Playhouse, Maine State Music Theatre, Arrow Rock Lyceum Theatre, Beef and Boards, The Palace Theatre, Prather and The Barn Theatre. Proud member of Actor's Equity. Love to Dad, Kandis and Scott. It will always and forever be for you Mom!

MILES WHITTAKER (*Ensemble*) is very grateful to be in another great cast of collaborating artists! You may have seen him earlier this season on the Gateway stage as Jack in *Into the Woods*. Previous performances include *Tommy* (*The Who's Tommy*), and last year's production of *Sweeney Todd* (Tobias u/s). Many thanks to the Gateway family for giving me a place to craft my art.

BRUCE WINANT (*Carriere*) is thrilled to return to Gateway having previously appeared; as Judge Turpin in last summer's *Sweeney Todd*, Tateh in *Ragtime* and Charlemagne in *Pippin*. Bruce just finished starring as Tevye in *Fiddler on the Roof*

at Music Theatre Wichita and recently co-starred opposite George Hamilton in the national tour of *La Cage Aux Folles*. On Broadway: *La Cage...*, *Chicago*, *The Phantom of the Opera*, *Fiddler on the Roof*, *Ragtime*, *Miss Saigon* and *My Favorite Year*. On TV: *Blue Bloods*, *Boardwalk Empire*, *Law and Order: SVU*, *Mildred Pierce*, *The West Wing*, *Andersonville*, *Crossing Jordan*, *Star Trek: TNG*, thirty something among others. Love to Kristin, Arden and Jayce!

JAMES DANFORD (*Stage Manager*) has stage managed for 35 years at many theatres across the country, including The Kenley Players, Kansas City's Starlight Theatre, The St. Louis MUNY, Florida Stage, The Maltz Jupiter Theatre, Papermill Playhouse, & The Atlanta Fox, with stars like Billy Crystal, Tim Conway, Tom Poston, Phyllis Diller, Howard Keel, & Van Johnson. James has fostered for New Horizons Service Dogs and the Doberman Rescue Concern for many years and, aside from dogs, loves books, chocolate, 50's Sci-Fi, architecture, and Pop Tarts. He is currently a resident PSM for Palm Beach Dramaworks in West Palm Beach, FL.

DOM RUGGIERO (*Director u/s: Carriere*) is known for his directorial work in the United States as well as in Great Britain, South America, Europe and Australia. His works include a run of the world-renowned version of the Yeston/Kopit *Phantom* throughout the U.S., and *La Traviata* at New York City Opera. Audiences throughout Italy viewed his production of *West Side Story*. Most recently his work has been seen in the national tours of *The Scarlet Pimpernel*, *Titanic*, *George M!*, *My One and Only* and *Mame*. Dom directed *Louisiana Purchase*, sponsored by Louisiana State University for their Bicentennial program of celebrations. Dom made his Off-Broadway debut at Playhouse 91 with a production of *The Secret Annex*; a new musical based on the story of Anne Frank. Other Off-Broadway credits include The New York City debut of Stephen Sondheim's *The Frogs*, and an original musical version of Sheridan's "School for Scandal" entitled, *SCANDAL!* He has also directed the Australian, Asian, and South American tours of *Ain't Misbehavin'*, the Asian tour of *Anything Goes*, a European tour of *Phantom of the Opera* in Copenhagen and Geneva. For the U.S.,

Dom has directed the national companies of *Song & Dance*, *Shenandoah*, *Funny Girl*, *How To Succeed In Business Without Really Trying* and *Titanic*. Dom has been a Resident Director at The Gateway Playhouse for the past 20 years. Represented by over 35 musical and comedy productions, *Rumors*, *Lend Me A Tenor*, *Into the Woods*, *Once On This Island*, *The Secret Garden*, *Beehive*, *Cabaret*, *The Drowsy Chaperone*, *Big River*, *Carousel*, *Tommy* and last season's *Sweeney Todd* are among his favorites. Regional credits include productions of *Romance, Romance, I'm Getting My Act Together and Taking It Out on the Road*, *Pump Boys & Dinettes*, *Little Shop of Horrors*, *Working*, *Company*, *South Pacific* and *Grease*. Dom received The Connecticut Critics Circle Award for this production of *Phantom* in 1993 and the Best Director and Best Musical awards for his production of *Tommy*. He has also been the recipient of Best Director awards for his direction of *Into the Woods*, *Big River* and *Little Shop of Horrors*. Dom is the co-creator with Jeffrey Buchsbaum and director of their original review, *The Magic of Musicals*, which played an extended run in Athens and Thessaloniki Greece.

JEFFREY BUCHSBAUM (*Musical Director*) Jeffrey is thrilled to revisit a favorite show at The Gateway he first did with director Dom Ruggiero a short 19 years ago. Other shows here include *Sunset Boulevard*, *Secret Garden*, *Miss Saigon* and *Cats* earlier this season. Jeffrey recently returned from Musical Directing and Directing *Phantom of The Opera* in Jakarta, Indonesia, and last season he spent as dramaturg and assistant director for the new independent musical film, *Welcome To Harlem*, which had its theatrical release last Thanksgiving at the Apollo Theater

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in NYC. Other recent work includes *Man of La Mancha* on Hilton Head Island, Off-Broadway productions of *On Second Avenue* (2 Drama Desk nominations) and *Tallulah's Party* with Tovah Feldshuh. Tours include *A Chorus Line* (Europe/National), *Titanic*, *My One And Only*, *Damn Yankees* starring Jerry Lewis and *Phantom of the Opera* (Europe/South America). Jeffrey also directed the National tours of *Camelot* and *Mame*, and is the composer of the new musical, *Tupperware!* which is presently in development. Jeffrey has taught at NYU and LaGuardia High School for the Performing Arts and is a voice teacher in Manhattan.

KORRIE PALIOTTO (Assistant Musical Director) is a music director, composer/lyricist, and vocal coach from San Diego, California, and has music directed at the San Diego Repertory Theatre, San Diego Lyric Opera, and San Diego State University. She is a dedicated educator and has led outreach programs at the San Diego Opera and San Diego Junior Theatre and is the co-founder of the Pacific Children's Theatre for which she wrote the score and lyrics for two original children's musicals. She holds her MFA in Musical Theatre from San Diego State University. Korrie is thrilled to be making her Gateway debut as assistant musical director for *Phantom*.

JOSE M. RIVERA (Costume Designer) is thrilled to continue his long association with The Gateway, which first began in 1992! A 3-time South Florida Carbonell award winner for Best Costume Design (*Joseph... Dreamcoat*; *La Cage Aux Folles* and *The Boyfriend*, all at The Maltz Jupiter Theatre); Broadway World Best Costume Design Winner (*Crazy For You* - Maltz Jupiter Theatre); 2003 Emmy Award for *Groucho: A Life in Review*; 2011 ITL Best Costume Design Award for *The Will Rogers Follies* (Los Angeles) and a 1995 Barrymore Award for *My One and Only*. He's designed, assisted and coordinated over 300 productions for Film-Theater-Television. Recent credits include: The International Tour of *Phantom of the Opera*, the first theatrical musical to play Jakarta, Indonesia; *Joseph... Dreamcoat* for The Maltz Jupiter Theatre; *Footloose* for The Cape Playhouse and The North Shore Music Theatre and *A Little Night Music* for The Gretna Theatre. Film Credits include: *Collar* starring Rebecca DeMornay, Tom Sizemore and Richard Roundtree; *The Storyteller* starring Sean Patrick

Flannery, Dina Meyer, Michael Berryman and Kim Darby; *Evil Alien Conquerors* starring Deidrich Bader, Chris Parnell and Tori Spelling and over a dozen movies for The Lifetime Network, USA Network and SoapNet. He dedicates his work to his parents, whose spirit and energy are always within him, and to his mentors Theoni V. Aldredge and Ray Aghayan. Upcoming: *I Love a Piano* for The Sierra Repertory Theatre; The New National tour of *A Chorus Line* and *The Music Man* for The Maltz Jupiter Theatre. Mr. Rivera is represented by Pipeline Entertainment in New York and Los Angeles. www.jmrcostumedesigns.com

CHRISTOPHER J. LANDY (Lighting Design) Christopher J. Landy (Lighting Designer) came out to Gateway 24 years ago. 16 years ago he designed *Phantom*. Since then he's been pretty busy. He went on to receive his MFA in lighting and scenic design from NYU, marry the love of his life Ellen, have two amazing children, Max and Samantha, and bought a house in the country. Professionally he enjoyed a successful career in theatre, opera and dance, designing nearly 30 productions for Gateway alone, before shifting his efforts into television and starting his own design and production firm, Vibrant Design. Clients include NBC, CBS, MTV, VH1, Comedy Central, TLC, AMC, Style Network, Oxygen, NBA, CMT, ION, Food Network, BET, FX, CNN, MSNBC and MSN. He has been fortunate to work with the likes of Jimmy Fallon, Jerry Seinfeld, Chris Rock, Alec Baldwin, Colin Quinn, and even President Barack Obama. Some of his favorite music he's lit include U2, REM, The Roots, Coldplay, the Dead Weather, Jay Z, LL Cool J, Justin Timberlake, Dave Matthews, Vampire Weekend and Katy Perry. He's been nominated twice for an Emmy and actually won one. Chris is always thrilled to return to Gateway where he likes to call home.



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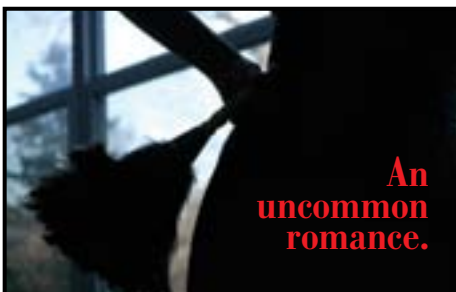
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Gateway's 'Phantom Four'

Although Arthur Kopit and Maury Yeston's *Phantom* is presently known as Gateway's most requested show, in 1993 — the show's debut year in Bellport — it was an unknown quantity.

"I remember going to see it in Westchester with Ruth and Paul Allan, as well as John Hodge (one of Gateway's former producers)," director Dominick Ruggiero said. "We only knew that

it was another phantom musical. But we fell in love with it. It's such a human piece."

Since then, each version of *Phantom* — 1993, 1997 (twice) and 2003 — has reunited Ruggiero with music director Jeffrey Buchsbaum, costume designer José M. Rivera

and lighting designer Christopher Landy. The current production marks the fifth installment for the *Phantom Four*.

The original staging received Connecticut Critics Circle awards for Best Director and Best Musical while at Gateway's Candlewood Playhouse. It then transferred to Sarasota, FL for 27 weeks and was named *The Tampa Tribune's* Best Musical of the Year.

"Sometimes I can still hear that cast in my head. The principle actors carried through with the show until Chester Ludgin passed away in 2003."

Buchsbaum has fond memories of Ludgin, the star baritone of the New York City Opera and Gateway's original *Carrière*.

"I was in my 20's at the time, and here was the man that Leonard Bernstein wrote an opera for. He told me that I had the skills to be a conductor. That was very large in my life."

Although the 2003 production was not

without its share of talent — including Bradley Dean, fresh off a leading role in Broadway's *Man of La Mancha* — the current production is a testament to the growth at Gateway, and the evolution of the *Phantom Four*, in the past 19 years.

"Every time we re-mount *Phantom*, it gives me the chance to add a fresh perspective, even though many of the lights are the exact same instruments," Landy said. "In terms of color and movement, each time ups the ante."

"Back in '93 we built the costumes and masks

from scratch," Rivera said. "This year we've been able to add new costume items for Carlotta and Christine, as well as a new mask for the phantom. The opening number is more colorful, like a Monet painting in Paris."

2012's *Phantom* also reunites

Ruggiero, Buchsbaum and Rivera with the company of last season's *Sweeney Todd*, including Broadway vets Alicia Irving and Bruce Winant.

"It's like having a repertory company," Ruggiero said. "With this ensemble it's a collaborative effort. It's incredible how much we are able to push each other."

Since 1993, both Landy and Rivera have won Emmys in their respective fields. Buchsbaum has music directed shows for 20 years at Gateway, and most recently directed and music directed *Phantom of the Opera* in Indonesia. Ruggiero has led international tours, directed over 35 Gateway productions, and currently serves as the theatre's general manager.

"Each cast is uniquely different. And I'm a different person, close to 20 years later," Ruggiero said. "But with Chris, Jeff and José, we share an unspoken language. We grew up together."



The Phantom Four: Christopher Landy, Dominick Ruggiero, Jeffrey Buchsbaum and José M. Rivera (L-R).

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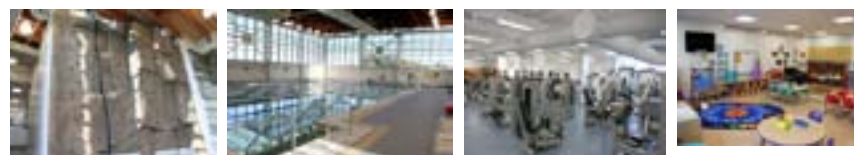
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Assistant Stage Manager.....	Maegan Passafume, Bethany Sortman
Shop Foreman.....	Greg Marullo
Technicians.....	Maxx Henry, Preston Sullivan, Rob Brey, Jack Murphy, Brendan Smith, Rebecca Armstrong
Wardrobe Assistant.....	Dave Burrington
Sound Assistant.....	Zach Ireson
Wardrobe.....	Sam Abbott
Electrician.....	Natalie-Paige Estes
Spotlight Operator.....	Janine Loesch

INTERNS

Company Management Intern.....	Rachel Colson
Stage Management Intern.....	Alex Wood
Electrics Interns.....	Elizabeth Marquis, Dusty Rader
Sound Intern.....	Michael Vultaggio, Brodie Krafka
Wardrobe Interns.....	Grace Czerniawski, Kaitlyn McDonald
Wigs and Make-Up Intern.....	Alexandra Marsh
General Technician Interns.....	Emily Baldasarra, Tashiana Caulfield, Eddie Massari, Brody Woods
Musician Interns.....	Julia Bellante (Reed 3), Christa Sarasino (Flute, Reed 4), Alexandria Cermac (Violin)

FACILITIES

Facilities Manager.....	Mark Frederick L.M.H.
Concessions and Hospitality Manager.....	Blake Armitstead
Cleaning Staff.....	Joe Martinez and Jasper Bailey
House Staff.....	Chuck Banting, Ethan Bellante, Ryan Hudak, Kevin Spellman, Ryan Koerber, Kaitlyn LaGrega, Dominic Mondy, Ajay Persaud, Anthony Santana, Jon Smaldone
Grounds Maintenance.....	HTM Landscaping Company
General Counsel.....	Ann L. Nowak

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Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

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Kristina Farmer, Joyce Gambina, Linda Good, Peter Haustein, Mary Hubner, Barbara Keup,
Mary Lanier, Pat Lazazzro, Joe Livote, Connie Merced, Sue Nemet, Peter Pernice, Bea Peters,
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