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The Performing Arts Center of Suffolk County is a regional, non-profit, professional theatre that seeks to entertain, challenge and involve all audiences through ambitious productions and expansive outreach and educational programs.

Since our establishment last year as a non-profit 501(c)3 company, we have partnered with several Long Island organizations that share our dedication to the enrichment of our local communities.

Thanks to these opportunities, we now know that our best work—both onstage and off—lies ahead of us. While this shoot-for-the-stars optimism gives us an exciting direction, it is an unfortunate reality that these dreams cannot be accomplished through desire alone. The truth is that our professional productions, educational training and outreach programs can neither survive nor grow without personal support from within the communities they are intended to provide for.

Know that 2011's accomplishments were made possible thanks to the bold generosity of many outstanding individuals who acknowledge the importance of the performing arts. To those who have already invested in our mission: we cannot thank you enough.

If you have not yet renewed your gift or wish to join with us as a Contributing Member, please remember that your tax-deductible donation provides us with the resources to continue inspiring ALL people of the area, regardless of situation. Just as there are no "small" roles to play onstage, there is no "small" role to play when it comes to enhancing the quality of life for those who need it most.

We are looking forward to an amazing season of theater with some fun special events including our second annual fundraising Gala, "Dressing for the Night" which will be held on Saturday, August 18. Be sure to reserve your spot today and help The Gateway soar to new heights by calling 631-286-7027.

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Paul Allan
Producer

Pictured below,
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Music by
FREDERICK LOEWE

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Starring

JAMIE JACKSON

JENNIFER HOPE WILLS

With

SHARON ALEXANDER
MELINDA TANNER

STEVE BRADY

STEVE LUKER

DAVID BRYANT JOHNSON

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DENNIS R. BERFIELD
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Musical Director
PETER A. PECE

Directed and Choreographed by
KEITH ANDREWS

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Synopsis of Scenes & Musical Numbers

"The place is London, the time is 1912"

Act I

- Overture**Orchestra
- Scene 1: Outside Covent Garden, a cold March night**
 "Why Can't the English?"Higgins
 "Wouldn't it Be Lovely?"Eliza and Ensemble
- Scene 2: A Tenement Section, Tottenham Court Road, later that evening**
 "With a Little Bit of Luck"Doolittle, Harry, and Jamie
- Scene 3: Higgins' Study, the next day**
 "I'm an Ordinary Man"Higgins
- Scene 4: Tenement Section, Tottenham Court Road, mid-day, several weeks later**
 "With a Little Bit of Luck (Reprise)"Doolittle and Ensemble
- Scene 5: Higgins' Study, later that afternoon**
 "Just You Wait"Eliza
 "The Servants Chorus"Six Servants
 "The Rain in Spain"Higgins, Eliza, Pickering
 "I Could Have Danced All Night"Eliza with Mrs. Pearce and Maids
- Scene 6: Outside Ascot, a July afternoon**
- Scene 7: Ascot, Immediately following**
 "Ascot Gavotte"Ensemble
- Scene 8: Outside Higgins' House, Wimpole Street, later that day**
 "On the Street Where You Live"Freddy
- Scene 9: Higgins' Study, evening, six weeks later**

Act II

- Entr'acte**Orchestra
- Scene 1: The Ballroom, later that evening**
 The Embassy WaltzEnsemble
- Scene 2: Higgins' Study, 3:00 the following morning**
 "You Did It"Higgins, Pickering, Mrs. Pearce, Servants
 "Just You Wait Reprise"Eliza
- Scene 3: Outside Higgins' House, immediately following**
 "On the Street Where You Live" (Reprise)Freddy
 "Show Me"Eliza and Freddy
- Scene 4: Flower Market of Covent Garden, 5:00 in the morning**
 "Wouldn't It Be Lovely" (Reprise)Eliza and Cockney Men
 "Get Me to the Church on Time"Doolittle and Ensemble
- Scene 5: Upstairs hall of Higgins' House, 11:00 the following morning**
 "Hymn to Him"Higgins
- Scene 6: The Garden of Mrs. Higgins' House, later that morning**
 "Without You"Eliza and Higgins
- Scene 7: Outside Higgins' House, dusk, that afternoon**
 "I've Grown Accustomed to Her Face"Higgins
- Scene 8: Higgins' Study, immediately following**

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A Conversation with Jennifer Hope Wills

As interviewed by
Don Rebar

Mineola resident Jennifer Hope Wills' biography reads like musical theatre legend. Her star turns as Christine Daaé in Broadway's *Phantom of the Opera* and Eliza Doolittle in Gateway's *My Fair Lady* have both been, in her own words, dreams come true.

You've said before that playing Eliza Doolittle is one of your lifelong goals?

Yes, it's fun and exciting because I love working with our director Keith Andrews and our cast. It's also frightening because Eliza takes such a huge journey as a character. I have to change from loud and growling at the show's beginning and become very lyrical — dancing, waltzing!

I always work very hard, but most of my previous roles have been more "me" onstage. This show makes me put on a completely different persona. It's my most challenging role yet.

Speaking of your other roles, you came to New York hoping to be in *Phantom of the Opera*? And you were eventually cast as Christine?

Yes, after graduate school I taught vocal performance at colleges in Iowa and North Carolina, but I missed theatre. I only had one friend in the business, but I jumped on a bus to New York dreaming to be cast specifically in *Phantom of the Opera*. I only brought what I could fit in my suitcases. I had no expectations when I arrived in New York.

Like many CATS actors, you stepped in as Christine and now Eliza once the shows had been established on Broadway. What is that like?

It happens so fast. You get two weeks and you may get a few hours of rehearsal in addition to the shows. Eventually more of a self can come, but until then you kind of do what they tell you and try to fit yourself inside the mold.

And like many here, including the Allan family, you've basically lived your entire life in the theatre...

Yes, that's one of the reasons why I was attracted to Gateway. My parents, siblings and even my grandma did shows in Ocean City, MD. My first role was as a baby... the prince in *Rumplestiltskin*!

I'm raising my three year old son in Mineola. My mom is here and watches him while I've been in rehearsals. She'll be in the audience opening night.

Is he destined to follow in his mother's footsteps?

(laughs) Dear God I hope not! He does travel with me when I go out of town. He sings my songs along with me.

What's next for you?

This fall you can see me in Philadelphia as Marian in The Walnut Theatre's production of *The Music Man*. My other wish is to play Guinevere in Lerner and Loewe's *Camelot*. But honestly, I started from scratch and am very appreciative of all the fun surprises in my career.

Avino's Italian Table

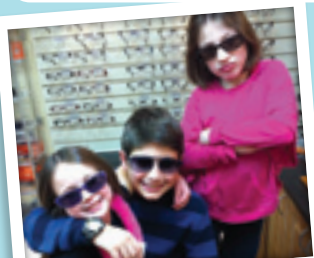
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SHARON ALEXANDER (Mrs. Pearce) is happy to be making her Gateway debut! This will be her 4th production of *My Fair Lady*, but her first time playing Mrs. Pearce. Sharon has performed extensively in the Philadelphia area, most recently at the Media Theatre, where she played Sister Berthe in *The Sound of Music*. Other Philadelphia area credits include numerous productions at the Bristol Riverside Theatre, Prince Music Theatre, Arden Theatre, and Walnut Street Theatre. Favorite shows include *The Sound of Music*, *My Fair Lady*, *A Little Night Music*, *Titanic*, *Singin' in the Rain*, and *The Producers*. For Mom and Dad.

NATHAN ANDERSON (Bartender/Zoltan Karpathy) is thrilled to be returning to the Gateway Playhouse where he feels that he has come back home! Previous Gateway productions include: *A Christmas Carol*, *Sunset Blvd.*, and *Sweeney Todd*. Regional and tour credits as follows: *Seussical the Musical* (The Mayor of Whoville), *The Music Man* (Marcelus Washburn) and the National Tour of *Scrooge the Musical* (Mr. Fezziwig) with the New York Stage Originals. Nathan would like to dedicate this show to his siblings, Chad and Stacye. "I salute you both with Blessings & Gratitude! Love you!"

STEVE BRADY (Colonel Pickering) is delighted to be back at Gateway having previously performed in *A Christmas Carol the Musical*, *Hello Dolly!*, *Urinetown*, and *The Fantasticks*. He's appeared on Broadway, *Inherit the Wind*, and Off-Broadway at The Mint, Perry Street Theatricals, and Irish Arts Center. Regional credits include *Better Days* at Triad Stage; *12 Angry Men*, Rep Theatre of St. Louis; *King of the Moon*, Cincinnati Playhouse; *Spin*, The Wilma; *Tartuffe*, Gulfshore Playhouse; *Enigma Variations*, Royal Alexandra, Toronto; *The Seafarer* and *The Ladies Man*, Shadowland. He's toured nationally in *The Exonerated*, and went around the world with *West Side Story* in 2009. On TV, Steve's enjoyed appearances on "Law & Order," "Law & Order CI," "Spin City," "Seinfeld," "Beverly Hills 90210" and others with residuals too small to mention. A proud Equity member since 1984. As always, for Susie.

AUBREY ELSON (Bystander/Servant/Mrs. Higgins' Maid u/s Eliza Doolittle/Mrs. Hopkins) is thrilled to be performing in *My Fair Lady* after having recently been seen in *CATS* at the Gateway! She is a USC graduate (Theatre/International Relations). Credits include: Sillabub (and u/s Rumpleteazer) in *CATS* (National/North American Tour; Musical Theatre West); Little Red Riding Hood in *Into the Woods* (Nightwind Productions); Alice in *Seven Brides for Seven Brothers* (Cabrillo); Bet in *Oliver* (Fullerton CLO); Dance Captain for *Me and My Girl* (Moonlight CLO); Thanks to Keith, my family and my Kevin.

KEVIN GUTCHES (Jamie/Lord Boxington/Prince) is thrilled to be returning to Gateway for the summer! Some of Kevin's favorite Gateway productions include, but are not limited to: *Happy Days*, *Spamalot*, *Sweeney Todd*, and *My Fair Lady*. Other Credits: 30th Anniversary Tour of *Annie* (Rooster u/s), *The Full Monty* (Ethan Girard), *Mystery of Edwin Drood* (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support!

SCOTT HAMILTON (Lovely Quartet/Ascot Steward) is honored to be making his first Gateway appearance this summer! International tours: *My Fair Lady* (Dance Captain), *Dancing Queen*, and *The Spirit of Christmas*. Regional: *Damn Yankees* (Mickey). Film/TV: *Oprah's Farewell Spectacular*, OWN, Oxygen, *White Collar*. WMU grad and proud to be from Michigan. All my love to my family and friends!

JAMIE JACKSON (Professor Higgins) Though Professor Higgins would no doubt hate his Aussie accent, Jamie is thrilled to be back with the Gateway family with whom he played *Sweeney Todd* last year. Theatre: *The 39 Steps* (off-Broadway), *Dirty Rotten Scoundrels* (National tour, 4 perfs at Gateway), *Michael Archangel* (Fulton), *The Brain that Wouldn't Die!* (NYMF), *Annie* (Fulton), *Great Expectations* (Goodspeed), *King Lear*, *The Crucible* (Sydney Theatre Company). TV: *Flight of the Conchords* (HBO). With his wife, composer, SoHee Youn, wrote musicals including *Blintzes and Tortillas* (upcoming reading) and *Love: A Multiple Choice Question* (NY Fringe, York Theatre, Australia). Performs standup for *Laughing Liberally*. Love and gratitude to SoHee, thanks to Gateway and Henderson Hogan Agency.

DAVID BRYANT JOHNSON (Freddy Eynsford Hill) is much honored to be making his Long Island debut here at Gateway in *My Fair Lady*, as it is one of his favorite shows. Hailing from Acworth, GA, David holds a BA in Musical Theatre from the University of Northern Colorado. Favorite credits include *West Side Story* (Riff) Atlanta Symphony; Danny in *Grease* at the Olney Theatre, and Joseph in *Joseph...Dreamcoat* and Johnny in the 1940's *Radio Hour* both at the Arvada Center. He is very grateful to all the creative staff here at Gateway for this wonderful opportunity, the amazing cast and crew for their outstanding work and especially his family and friends for all their love and support. Dedicated to D.R.B.

KATE KRAMITZ (Servant/Ensemble) is thrilled to be making her Gateway debut in the cast of *My Fair Lady*! She is a graduate from Kent State but native to South Jersey! Recent credits include regional productions of *Chicago* (June/Velma u/s), *42nd Street* (Phyllis), *Brigadoon*

(Maggie) and *Grease* (Cha Cha). She would like to thank Gateway for this wonderful opportunity as well as her family and friends (Tom and Eduardo included) for their endless love and support. This one's for you Uncle P!

ALLEGRA LELAND (*Ensemble*) is delighted to be making her Gateway debut in this wonderful production! Favorite credits include *The Music Man* (Marian), *Godspell* (Sonia), & *Sweet Charity* (Charity). She received the Helen Hayes Rising Star Award for Outstanding Performance by a Leading Actress in a Musical for *Sweet Charity* and also earned a Papermill Playhouse Rising Star nomination. Allegra has appeared Off-Broadway, in commercials, print modeling and four indie films. Proud AMDA grad. Love to my mom, Carmel, my dad, Marc, Trevor, Puppy and my Nicholas!

STEVE LUKER (*Alfred P. Doolittle*) Delighted to return to Gateway for his 7th production, Steve's been in over 100 legit shows from Broadway (*42nd Street*) to National and International Tours (*Footloose*, *42nd Street*, *Radio City*) to Off Broadway (*the P Monologues*) to Regional Theatres (North Shore Music Theatre, Goodspeed, The Engeman Theatre, Theatre by the Sea, Vero Beach Riverside, New Harmony Theatre, Mill Mountain Playhouse, Mt.

Gretna Theatre, Theatre Under the Stars, Cross Roads Theatre, and many more). He was recently nominated for a Barrymore Award for Best Actor for the role of Sewerman in Bristol Riverside's *Dear World*. On TV, he's been a principal in such shows as *Cosby*, *Law and Order*, *Hope and Faith*, *One Life to Live* (recurring role of Judge Murdoch), *As the World Turns*, etc. and in dozens of commercials and voice overs. Much thanks to the Luker and Noona families, especially wife, Susie.

ROB MCCAFFREY (*Harry/Embassy Footman u/s Freddy Eynsford Hill*) is a Long Island native and quote: "It feels great being back at Gateway to join the cast of *My Fair Lady*!" Recently returned from a successful run of *The Full Monty* at The Riverside Theatre in Vero Beach, FL. Regional: *Happy Days: The Musical* (Potsie), *Dirty Rotten Scoundrels* (Ensemble u/s Freddy), *Miss Saigon* (Gateway), *Hairspray* (u/s Corny Collins) John W. Engeman Theater. Other favorites include: *The Who's Tommy* (Capt Walker), *Damn Yankees* (Joe Hardy), *Sweet Bird of Youth* (Stuff), *Deathtrap* (Clifford) and *Country Club* (Hutch). Graduate of The Hartt School. Thanks to Keith and love to A.

CHERYL MCMAHON (*Mrs. Eynsford-Hill u/s Mrs. Pearce/Mrs. Higgins*) is delighted to be making her Gateway Playhouse debut. Most recently Cheryl appeared in *Monsters! A Midlife Musical Meltdown* by Gail Phaneuf and Ernie LeJoi (Mother). Regional credits include shows at The Huntington Theatre (*Marty*, *Rose Tattoo* and *Prelude to a Kiss*), North Shore Music Theatre (*A Christmas Carol*, *My Fair Lady*, *Student Prince*, *Jekyll and Hyde*), Goodspeed Opera House (*High Button Shoes*, *Half a Sixpence*), Speakeasy Stage (*Nine*, *Moonlight Room*, *Adding Machine*), and Lyric Stage Co. of Boston (*Cat on a Hot Tin Roof*, *Lend Me a Tenor*, *Spitfire Grill*). Cheryl is a two time recipient of the Independent Reviewers of New England award for best supporting actress. Recent film credits include roles in *The Box*, *Ripd*, *Brilliant Mistakes*, and *The A Plate*. Older than dirt credit includes playing Mrs. White in Parker Brothers' video game, *Clue*. Next, Cheryl will head back to New England to appear in *Annie* at North Shore Music Theatre. www.CherylMcMahon.com

EMILY PALMQUIST (*Servant u/s Lady Boxington*) is thrilled to be returning to the Gateway Playhouse after a successful run of *CATS* (Tantomile)! She has had the amazing opportunity to work with choreographers

such as David Marquez, Maria Torres, and Linda Talcott Lee. Favorite performances include *Thoroughly Modern Millie* and *The King and I*. Thanks to friends and family for your incredible support! So much love!

WILL PORTER (*Selsey Man/Bystander/Loverly Quartet/Ascot Steward*) is overjoyed to be returning to the Gateway after a successful run of *CATS* (Mungojerrie)! Muhlenberg College graduate. Tours: *CATS* (Mungojerrie), *Cabaret* (Emcee u/s). International: *A Chorus Line* (Tokyo). Favorites: *Dodger - Oliver!* (Media), *Seymour - Little Shop* (NLBP), *Bobby - Urinetown* (College), *Dolly!* (Fulton). Next, he will play Madame in Jean Genet's *The Maids* in the Philadelphia Fringe at The Walnut Street Theatre. Thank you Keith, Gateway, and my family for your inexhaustible love and support.

JEFF M. SMITH (*Hoxton Man/Bystander/Loverly Quartet/Chauffeur/Constable*) is thrilled to be rejoining the Gateway after a successful run of *CATS* (Plato/Macavity). He was born and raised in West Texas where he graduated from Texas Tech University with a B.A. in Music. Some Regional credits include: (*Man of La Mancha*) The Arts Center of Coastal Carolina, (*Oregon Trail: Quest for the West!*) Kentucky Repertory Theatre, (*Jesus Christ Superstar*) Derby Dinner Playhouse, and (*Will Rogers Follies*) Gretna Theatre. A big thanks to his fantastic friends for their unfailing support. www.jeffsmith.net

ADAM SONIAK (*Butler/Servant*) is thrilled to be working with this talented cast and crew. A recent graduate of Point Park University with BFA in musical theatre and ballet minor, he was recently seen 12,000+ miles away in *The Phantom of the Opera* in Jakarta, Indonesia. Other favorite credits include *Carousel* (Carnival Boy), *The Rocky Horror Show* (Frank'n'Furter), and most recently *CATS* (Coricopat) right here at Gateway.



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MELINDA TANNER (*Mrs. Higgins*) is thrilled to be returning to the Gateway, having previously performed in *Oliver*. Broadway: *The Robber Bridegroom*. Off-Broadway: *Godspell*; *The Sea* (Manhattan Theatre Club). Recent regional: *Oklahoma*, centennial production starring Kelli O'Hara (Lyric Theatre); diva Maria Callas in *Master Class* (Florida Rep); *Cabaret* (Connecticut Rep); *Lizzie Borden* (Goodspeed); *The Spitfire Grill* (Florida Stage); *My Fair Lady* (national tour). Television: *Law & Order*, *CI*; *Lights Out*. Three years as spokesperson for Mobil Oil. Currently: online commercial for the new Android game, *Golgotha*; solo performer in the indie satire, *Revelations*.

GARRETT TAYLOR (*Loverly Quartet/Servant*) Following a successful run as Gus/Bustopher Jones in *CATS*, Garrett is pleased to be returning to Gateway Playhouse. Favorite roles include: Nicely, Nicely (*Guys 'n Dolls*), Mary Sunshine (*Chicago*), Mr. Erlanson (*A Little Night Music*). Has sung at Carnegie Hall, Lincoln Center, and with orchestras in the US and Italy. Music staff for numerous productions including Broadway's *Wicked* and the National Tours of *Grease* and *Joseph...Dreamcoat*. Graduate of Millikin University, Illinois. Lots of love to my very own fair lady, Lauren Elaine Taylor.

CHELSEY WHITELOCK (*Lady Boxington/Mrs. Hopkins/Queen of Transylvania u/s Mrs. Eynsford Hill*) is having a "lovely" time in *My Fair Lady*! This marks Chelsey's 8th show at the Gateway. She loves summering in Bellport and thanks the Allan's, Baker and Keith for the good times! Hugs and kisses to Mikey and the Beans!

JENNIFER HOPE WILLS (*Eliza Doolittle*) Gateway Playhouse debut! Broadway: *The Phantom of the Opera* (Christine), *Wonderful Town* (Eileen), *The Woman in White* and *Beauty and the Beast*. City Center's, *Encores!* *A Tree Grows in Brooklyn*. Most recently Marian in *The Music Man* at Riverside Theatre. Pittsburgh CLO: *The Sound of Music* (Maria), *Carousel* (Julie). Walnut Street Theatre: *Aspects of Love* (Rose Vibert), *Finian's Rainbow* (Sharon). Paper Mill Playhouse: *Grease!* (Sandy), *Camelot*. Soloist with Houston and Asheville Symphonies. Concerts at Town Hall, Merkin Hall and the Mar-a-lago Club for Donald Trump and guests. Currently resides right here in Long Island!

NIKKI LINT (*Production Stage Manager*) is excited to be at Gateway Playhouse! Stage Management credits include Maltz Jupiter Theatre, Second City, Forbidden Broadway, Seanachai, Plasticene, American Girl, among

others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*. Graduate of The Theatre School at DePaul University.

MARCIA MADEIRA (*Lighting Designer*) is thrilled to be back at Gateway working with Keith Andrews, Jose and Brian. This is her 25th production here and her favorite designs include *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, *42nd Street*, *Sugar*, *On The Town*, *West Side Story* (2001 & 2011), *Swing*, *The Fantasticks!* and *The Will Rogers Follies* (1994, 2000 & 2008). Previously Ms. Madeira received a Tony nomination and won the Drama Desk Award for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include: *My One and Only* with Tommy Tune and Twiggy; and *The Music Man* with Dick van Dyke, directed and choreographed by Michael Kidd. Show photos & video clips: www.mtmdesigns.org

JOSE M. RIVERA (*Costume Designer*) is thrilled to continue his long association with The Gateway, which first began in 1992! A 3-time South Florida Carbonell award winner for Best Costume Design (*Joseph... Dreamcoat*; *La Cage Aux Folles* and *The Boyfriend*, all at The Maltz Jupiter Theatre); Broadway World Best

Costume Design Winner (*Crazy For You* - Maltz Jupiter Theatre); 2003 Emmy Award for *Groucho: A Life in Review*; 2011 ITL Best Costume Design Award for *The Will Rogers Follies* (Los Angeles) and a 1995 Barrymore Award for *My One and Only*. He's designed, assisted and coordinated over 300 productions for Film-Theater-Television. Recent credits include: The International Tour of *Phantom of the Opera*, the first theatrical musical to play Jakarta, Indonesia; *Joseph...Dreamcoat* for The Maltz Jupiter Theatre; *Footloose* for The Cape Playhouse and The North Shore Music Theatre and *A Little Night Music* for The Gretna Theatre. Film Credits include: *Collar* starring Rebecca DeMornay, Tom Sizemore and Richard Roundtree; *The Storyteller* starring Sean Patrick Flannery, Dina Meyer, Michael Berryman and Kim Darby; *Evil Alien Conquerors* starring Deidrich Bader, Chris Parnell and Tori Spelling and over a dozen movies for The Lifetime Network, USA Network and SoapNet. He dedicates his work to his parents, whose spirit and energy are always within him, and to his mentors Theoni V. Aldredge and Ray Aghayan. Upcoming: *I Love a Piano* for The Sierra Repertory Theatre and *The Music Man* for The Maltz Jupiter Theatre. Mr. Rivera is represented by Pipeline Entertainment in New York and Los Angeles. www.jmrcostumedesigns.com

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ANTOINETTE DIPIETROPOLO (Associate Director/Choreographer) is so excited to be back at Gateway and working with Keith were she worked on *Happy Days* and *Wedding Singer*. She just finished Directing/Choreographing *Nunsense* at Flatrock Playhouse. Choreographed *Hairspray* at the Engeman Theater. Director/Choreographer for *Chicago*, *Jesus Christ Superstar* and *Annie* at Fort Salem Theatre; Choreographer for *Annie* at the Muny in St. Louis starring Beth Leavel and John Shuck; Director/Choreographer for *Ragtime* at Lyric stage where the show was nominated in 14 categories for the Theatre League Awards; *Ragtime* at North Carolina Theatre where she won best choreographer at the Triangle Theatre Awards; Choreographer for *Candide* starring George Hearn, Rita Moreno, Marin Mazzie and Jason Daniele. Co-Creator and Choreographer of a piece called *Powerhouse* performed at the Joyce SoHo; Choreography was in the Off Broadway show *With Glee*; She is currently the choreographer for the ongoing bus tour "The Ride" in New York City; Choreographer for the new show called *And Then I Wrote A Song About It* can be seen Off Broadway this summer. Dir/Choreographer for *Annie* in Tarrytown;

Associate Director for the National Tour of *How The Grinch Stole Christmas*.

PETER A. PECE (Musical Director) Peter is thrilled to be a part of Gateway's production of *My Fair Lady*. He has been musical director of Children's Theater at Gateway since 1993, where he has worked with so many talented young people. Peter has performed at Lincoln Center as well as having arranged and performed musical revues for former President Bush (41) and former Prime Minister, Margaret Thatcher. Although he has recently retired from public school teaching after 37 years, he is still involved in education as an adjunct professor at Stony Brook University where he teaches in the School of Professional Development. Peter is also the musical director and arranger for *Courting the Jester: A Salute to Danny Kaye* and *That's Amore: A Musical Salute to Harry Warren*, which have been performed since 2001. Some of his original material was just featured on an album by Renee Stacey including the title song "Be My Song." Peter received his doctorate in the field of Neuromusicology where he examined issues involved in how the brain processes music and memory. Feel free to ask him about it, although he may look at you



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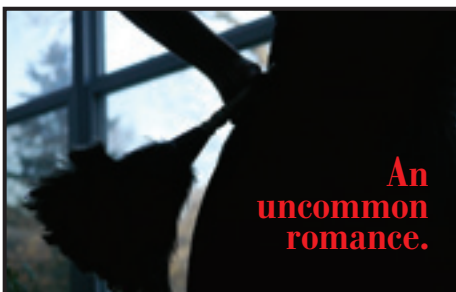
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WHO'S WHO

with a puzzled expression, shake his head and claim to not remember. Don't let this fool you. Other highlights as Musical Director are *Big River*, *Man of La Mancha*, *Diamonds* and *The Boys from Syracuse* among others. Kudos to the cast, crew and pit of *My Fair Lady* for an incredible show. Special thanks to Paul, Robin, Dom, Mike, Keith and many thanks to my family who were very supportive during the rehearsal process. Much love to Patty, Christina, Jason, Jessica and Gabby.

KEITH ANDREWS (Director/Choreographer) is oh so very excited to be back at Gateway after previously directing and choreographing last season's *Spamalot*. He has also directed the Playhouse's productions of *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (the Sinatra Tribute), *Cold as Ice*, *Urinetown*, 2009's *Holiday Spectacular on Ice*, *Happy Days*, and *Avenue Q*. He has also directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *Always... Patsy Cline*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and

Forever Plaid, to name just a few. As a choreographer, Keith has recently worked on the world premiere of *Love, Incorporated* and has received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the new show- *Like You Like It*. On the ice, Keith has directed and choreographed *Home for the Holidays- a Celebration on Ice*, starring 2010 Olympic Gold Medalist- Evan Lysacek, and Silver Medalists- Charlie White and Meryl Davis, as well as two productions of *Stars, Stripes and Skates*, a benefit on ice to help survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith thanks the entire Gateway family for liking him enough keep him around and Antoine for keeping him sane. KeithAndrewsonline.com.

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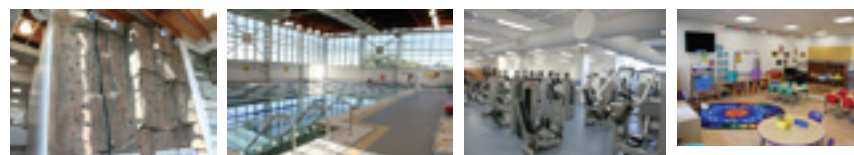
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