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**9 to 5**  
the MUSICAL

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The Performing Arts Center of Suffolk County is a regional, non-profit, professional theatre that seeks to entertain, challenge and involve all audiences through ambitious productions and expansive outreach and educational programs.

Since our establishment last year as a non-profit 501(c)3 company, we have partnered with several Long Island organizations that share our dedication to the enrichment of our local communities.

Thanks to these opportunities, we now know that our best work—both onstage and off—lies ahead of us. While this shoot-for-the-stars optimism gives us an exciting direction, it is an unfortunate reality that these dreams cannot be accomplished through desire alone. The truth is that our professional productions, educational training and outreach programs can neither survive nor grow without personal support from within the communities they are intended to provide for.

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A stylized, handwritten signature in black ink that reads "Paul Allan".

Paul Allan  
Producer

Pictured below,  
Gateway's 2011 *West Side Story*.





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Presents

# 9 TO 5

The Musical

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**DOLLY PARTON**

Book by  
**PATRICA RESNICK**

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009

*Starring*  
**SALLY STRUTHERS**

*Also Starring*

**ERICA AUBREY**

**BECKY GULSVIG**

**CARRIE MCNULTY**

**EDWARD STAUDENMAYER**

Associate Producer  
**JEFF BELLANTE**

General Manager  
**DOM RUGGIERO**

Production Manager  
**BRIAN LOESCH**

Company Manager  
**MICHAEL BAKER**

Lighting Designer  
**RICHARD LATTA**

Producer  
**PAUL ALLAN**

Costume Designer  
**TREVOR BOWEN**

Set Designer  
**ROBERT ANDREW KOVACH**

Production Stage Manager  
**NIKKI LINT**

Wardrobe Supervisor  
**MARIANNE DOMINY**

Choreographer  
**GERRY MCINTYRE**

Musical Director  
**ANDREW AUSTIN**

Director  
**KEITH ANDREWS**

9 TO 5, THE MUSICAL Is presented through special arrangement with Musical Theatre International (MTI).  
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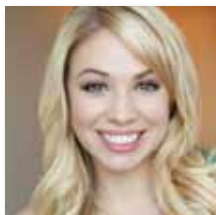
# Dolly Parton's 9to5 the MUSICAL



ERICA AUBREY



TIM BARKER



SARAH BEHRENS



PETER CARRIER



ROSHARRA J'NAE FRANCIS



BETH GLOVER



BECKY GULSVIG



SCOTT HAMILTON



NATHAN SCOTT HANCOCK



JONATHAN HOOVER



DREW KING



BILLY MARSHALL JR.



CARRIE MCNULTY



JACLYN MILLER



BRIAN PATRICK MURPHY



AMANDA PHILLIPS



EDWARD STAUDENMAYER



SALLY STRUTHERS



AMY VAN NORSTRAND



KAREN WEBB



RACHEL ARIELLE YUCHT



# CAST

*In order of appearance*

Violet Newstead.....	Carrie McNulty*	Detective .....	Tim Barker*
Doralee Rhodes.....	Becky Gulsvig*	Doctor.....	Scott Hamilton
Judy Bernly .....	Erica Aubrey*	Candy Striper .....	Amy Van Norstrand
Franklin Hart, Jr.....	Edward Staudenmayer*	New Employee .....	Nathan Scott Hancock
Roz Keith.....	Sally Struthers*	Ensemble Men.....	Tim Barker*, Drew King , Scott Hamilton, Nathan Scott Hancock, Jonathan Hoover, Billy Marshall Jr., and Brian Patrick Murphy*
Joe.....	Peter Carrier*	Ensemble Women .....	Sarah Behrens, Rosharra Francis, Beth Glover*, Jaclyn Miller*, Amanda Phillips, Amy Van Norstrand, Karen Webb, and Rachel Arielle Yucht
Dwayne .....	Brian Patrick Murphy*	Dance Captain .....	Jaclyn Miller*
Josh.....	Billy Marshall Jr.		
Missy .....	Beth Glover*		
Maria .....	Rachel Arielle Yucht		
Dick.....	Tim Barker*		
Kathy.....	Jaclyn Miller*		
Margaret .....	Beth Glover*		
Bob Enright.....	Jonathan Hoover		
Tinsworthy .....	Tim Barker*		

# MUSICIANS

Conductor/Keyboard I.....	Andrew Austin	Guitar .....	Joe Loschiavo
Keyboard 2.....	John P. Murphy	Trumpet I .....	Dan Yeager
Bass.....	Keenan Zach	Trumpet II.....	Kevin Batcheler
Drums .....	Pete DeSalvo	Trombone.....	Diane Hoffman

# UNDERSTUDIES

Understudies never substitute for listed players  
unless a specific announcement is made at the time of the performance

Violet Newstead.....	Beth Glover*	Missy .....	Rachel Arielle Yucht
Doralee Rhodes.....	Amy Van Norstrand	Dick.....	Michael Baker*
Judy Bernly .....	Rachel Arielle Yucht	Kathy.....	Amy Van Norstrand
Franklin Hart, Jr. ....	Michael Baker*	Margaret .....	Rachel Arielle Yucht
Roz Keith.....	Beth Glover*	Tinsworthy .....	Michael Baker*
Joe.....	Jonathan Hoover	Detective .....	Blake Armitstead
Dwayne .....	Scott Hamilton		



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

**WARNING** – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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# MUSICAL NUMBERS

## Act 1

Scene 1:	
"9 to 5" .....	Violet, Doralee, Judy, Ensemble
Scene 2: Office Bullpen	
"Around Here" .....	Violet, Judy, Ensemble
Scene 3: Hart's Office	
"Here for You" .....	Hart
"Here for You" (Reprise) .....	Hart
Scene 4: The Filing Room	
Scene 5: The Xerox Room	
"I Just Might" .....	Violet, Doralee, Judy, Ensemble
Scene 6: Office Bullpen	
"Backwoods Barbie" .....	Doralee and Ensemble
Scene 7: Hart's Office	
"Heart to Hart" .....	Roz and Ensemble
Scene 8: The Elevator	
Scene 9: Violet's Living Room	
Scene 9a: Judy's Fantasy	
"Dance Of Death" .....	Judy and Ensemble
Scene 9b: Doralee's Fantasy	
"Cowgirl's Revenge" .....	Doralee and Ensemble
Scene 9c: Violet's Fantasy	
"Potion Notion" .....	Violet and Ensemble
"Joy to the Girls" .....	Ensemble
Scene 10: Consolidated Coffee Area, the Next Day	
Scene 11: The Ladies' Room	
Scene 12: The Elevator	
Scene 13: The Hospital	
Scene 14: Hart's Office	
"Shine Like the Sun" .....	Violet, Doralee, Judy, Ensemble

## Act 2

Scene 1: Hart's Office	
"One of the Boys" .....	Violet and Ensemble
Scene 2: Roz's Desk	
"5 to 9" .....	Roz
Scene 3: The Office Bullpen, middle of the workday	
"Change It" .....	Violet, Doralee, Judy, Ensemble
Scene 4: The Elevator	
"Let Love Grow" .....	Violet and Joe
Scene 5: Hart's House	
"Get Out and Stay Out" .....	Judy
Scene 6: Hart's Office	
Scene 7: The Office Bullpen	
Finale .....	Full Cast



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## **ERICA AUBREY** (*Judy Bernly*)

is thrilled to be back at Gateway where she earned her first professional credit playing a Munchkin in *The Wizard of Oz*! She most recently played Shelby in the 10<sup>th</sup> Anniversary Production of *The Spitfire Grill* directed by the show's composer, James Valcq. Favorite New York credits include: *Music in the Air* for the City Center Encores! series and *Museum Pieces* at The Prospect Theater Company. Regional credits include: American Folklore Theater, Casa Mañana, Flat Rock Playhouse, Florida Studio Theatre, and Merry-Go-Round Playhouse. Love and thanks to Miles, her wonderful family, the team at REM and Michael Rodriguez at The Roster!

## **TIM BARKER** (*Dick/Tinsworthy*)

most recently performed in the Off-Off Broadway production of *Body Language* (Active Theater). Prior to that he performed the role of Freddie Fillmore and fifteen other voice characters in the Mile Square Theater production of *It's a Wonderful Life*. Off Broadway/National Tour: *Twelfth Night/Tartuffe* with The Acting Co. Regional: Two River Theater Co, Oregon Shakespeare Festival, Peninsula Players, Stratford Shakespeare Festival (Canada), Chicago Shakespeare Theater, CTC Minneapolis. Film: *Newlyweeds*, *Alter Egos*. TV: *Law & Order*, *30 Rock*, *Unforgettable*, *Royal Pains*. Fun facts about Tim...has opened for Liza Minnelli, shared the small screen with Dick Van Dyke, played NCAA Division III basketball, and currently can be seen in a Fiber One commercial. Tim is a graduate of SCPA in Cincinnati, OH and holds a BFA from Webster University in St. Louis, MO. TMB-you rock my world!!

## **SARAH BEHRENS** (*Ensemble*)

is excited to be joining the cast of *9 to 5*!! She is a graduate of Oklahoma City University with a Dance Performance degree. Regional: *West Side Story*, *Legally Blonde*, *Spamalot*, *Guys and Dolls*. Tours and Cruises: Dublin World- Wide Productions, Royal Caribbean. Film: *How Do You Write a Joe Schermann Song*. Thanks Mom and Dad for all the continuous love and support! LOVE YA!!

## **PETER CARRIER** (*Joe/Ensemble*)

was born and raised outside of Boston and graduated from Ithaca College's BFA

Musical Theatre program. Since then, he has performed Off-Broadway and regionally at theatres including the Engeman Theatre, Westchester Broadway Theatre, Arizona Broadway Theatre, Bleecker Street Theatre, and the Lucille Lortel Theatre, as well as on Norwegian Cruise Lines. Some favorite credits include *Damn Yankees* (Joe Hardy), *Guys and Dolls* (Sky Masterson) and *Sunset Blvd* (Joe Gillis). [www.petercarrier.com](http://www.petercarrier.com)

## **ROSHARRA J'NAE FRANCIS** (*Ensemble*)

is a native of Odessa, Florida. Off-Broadway: *4@15: Casual Bob*: Staged Reading (Roy Arias Theatre Center) NY: *Parade* (The Secret Theater, NY) Regional: *Sweeney Todd*, *Berlin to Broadway* (NYU), *Smokey Joe's Cafe*, *MaCabaret* (The Palladium Theater Initiative, St. Petersburg Florida), *On the Town*, *Hairspray*, *Rusalka* (Vocal Arts Symposium, Colorado Springs, Colorado), *Tenderland*, *Ain't Misbehavin* (SMU). Graduate of Pinellas County Center for the Arts; B.M. Southern Methodist University/ Meadows School of the Arts; M.M. from New York University/Steinhardt.

## **BETH GLOVER** (*Margaret/Missy u/s Roz Keith/ Violet Newstead*)

is thrilled to be here! 5 National tours; Favorite Credits - New York: *Take Me Along*, Irish Rep.; *Counsellor at Law*, *Peccadillo* – Both shows Drama Desk Noms. Regional: Big Edie/Little Edie, *Grey Gardens*, TheatreWorks -Palo Alto, CA –SFBACC Best Actress Award; *As You Like It*, Shakespeare Theatre Co., DC; World Premiere *The Good Girl is Gone*, Playwrights Theatre of NJ. Commercials, TV, Netflix latest Film—*Immigration Tango*. Beth's one woman show was critically acclaimed. Her country single was critically ignored. [www.bethgloveractress.com](http://www.bethgloveractress.com).

## **BECKY GULSVIG** (*Doralee Rhodes*)

is happy to be working 9 to 5! Broadway: *Legally Blonde The Musical* (Original Cast), *Hairspray* (Amber Von Tussle). Tours: *Legally Blonde* (Elle Woods-1<sup>st</sup> National, Helen Hayes nomination, special performance on the Tony Awards), *Peter Pan* (Wendy). Regional: ... *Forum* (Philia), *Grease* (Patty Simcox), *Lawyers Lovers and Lunatics* (Eve), *Baby Case* (Ginger Rogers/ Studio Sister). TV: *All My Children* (Jeannie Champion), MTV airing of *Legally Blonde The Musical*. Thanks to my awesome family!

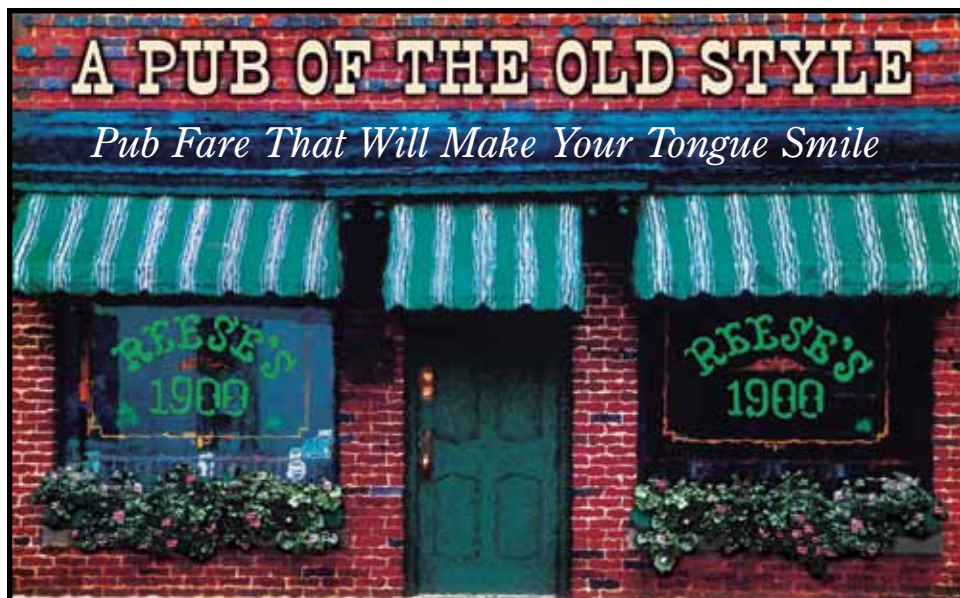
# WHO'S WHO

**SCOTT HAMILTON** (*Ensemble u/s Dwayne*) is excited to be returning to Gateway Playhouse this summer! International tours: *My Fair Lady* (Dance Captain), *Dancing Queen*, and *The Spirit of Christmas*. Regional: *My Fair Lady*, *Damn Yankees* (Mickey). Film/TV: "Oprah's Farewell Spectacular", OWN, Oxygen, *White Collar*. WMU grad and proud Michigander. All my love to my family and friends!

**NATHAN SCOTT HANCOCK** (*Ensemble*) is thrilled to make his Gateway debut, especially in a show written by his fellow Tennessean, Dolly! He just graduated from The Boston Conservatory in May and is transitioning to the Empire State. Favorite performances include *Strike Up the Band* (Spelvin), *Twelfth Night* (Feste), as a soloist in The Boston Pops' *Baseball on Broadway* and in Goodspeed Opera House's Festival of New Artists- playing the lead in a new musical workshop. Nathan loves to travel, swim, hike, eat ice cream, and watch his nerdy collection of nature documentaries. Thanks to YOU for coming to support live theater and our show! [www.nathanscotthancock.com](http://www.nathanscotthancock.com)

**JONATHAN HOOVER** (*Bob Enright /Ensemble u/s Joe*) is thrilled to return to Gateway having last appeared as Mike in *A Chorus Line*. Other favorite credits include Mark in *Altar Boyz*, Henrik in a *Little Night Music*, Jack in *Into the Woods*, Matt in the *Fantasticks*, Nanki Poo in *The Mikado* and the International tour of Broadway's *A Chorus Line*. He would like to thank the entire Gateway family for welcoming him back to perform in one of his favorite childhood films turned musical.

**DREW KING** (*Ensemble*) is thrilled to be working "nine to five" for his Gateway debut! A recent graduate of Fordham University (BA International Studies and Spanish). Past performances include *George M!* (Westchester), *White Christmas* (Paper Mill), *My One and Only* (Goodspeed), *CTFD 25th Anniversary Gala* (City Center, NYC). Endless gratitude to all my teachers, family and friends, and my new Gateway family.



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# WHO'S WHO

## **BILLY MARSHALL JR.** (*Josh/Ensemble*)

Born and raised in Denver CO. Billy studied Musical Theater at the Univ. of N. Colorado. After graduating Billy moved to NYC in 2009. Credits include (off-Broadway) Theater for the New City; *The Perfect Trio* - Dan, *Dog Mouth* - Wilmer (Regional) Arundel Barn ME; *Millie* - Jimmy, *Babes in Hollywood* - Mickey Rooney (TV/Film) *Kenny Connected*- Kenny, *Gossip Girl* - Featured U5. Billy would like to thank his family, Debbie, and the Cast/ Crew.

## **CARRIE MCNULTY** (*Violet Newstead*)

is absolutely ecstatic to be a part of this amazing company and show! Some favorite regional credits include: *Drowsy* in *The Drowsy Chaperone*, *Aurora/Spiderwoman* in *Kiss of the Spiderwoman*, *Velma Kelly* in *Chicago*, *Charlotte Hay* in *Moon Over Buffalo*, and *Nina/The Mistress* in *The Good Doctor*. Carrie received her MFA in acting from Penn State University. Lots of love and thanks to Erik, Mom and Dad, Lisa Price and Scot...none of this would be possible without you!

## **JACLYN MILLER** (*Kathy/Ensemble/Dance Captain*)

is very excited to be making her Gateway debut! National Tours: *Happy Days* (Swing/ Dance Captain) Regional: *Soul Doctor* (Parker Playhouse), *The Who's TOMMY* (Berkshire Theatre Festival), *Chicago* (Ogunquit Playhouse). Additionally, Jaclyn has had the great pleasure of working as an Assoc. Choreographer around the states. Credits include: *Joseph...* (Lyric Theatre), *She Loves Me*, and *Pirates of Penzance* (Oregon Shakespeare Festival). A special thank you, as always, to Mr. Mac.

## **BRIAN PATRICK MURPHY** (*Dwayne/Ensemble*)

Credits include: *Legally Blonde* (UPS MAN, 1st Nat'l), *Dog Sees God* (Matt, Off-Broadway), *The Who's Tommy* (Lover, Europe/Japan) *Titanic* (Jim Farrell, Tour). An actor/trainer/teacher/ director/choreographer/motivational speaker and lover of life. Love to friends/family, my Capt., The Brotherhood of the Dragon and my nephews K and Q! For Megan Cralle, "Meet me in the Land of Hope and Dreams." [www.markfisherfitness.com](http://www.markfisherfitness.com)

## **AMANDA PHILLIPS** (*Ensemble*)

is so grateful and excited to be here and a part of 9-5! Gateway Playhouse: *West Side Story* (Jets Girl), *Legally Blonde* (DA Joyce/ ensemble), *Spamalot* (ensemble). MWVTC: *Cats* (Victoria), *Fiddler on the Roof* (Chava), *Cabaret* (French/ Kissing Couple). Other credits include: *Nina* (The Seagull), *Shelby* (Spitfire Grill), *Crazy for You*, and *Sweet Charity*. Love and endless thanks to my family, Josh, and Katie for your unwavering support.

## **EDWARD STAUDENMAYER** (*Franklin Heart Jr.*)

starred on Broadway in *Wonderland* and in *Martin Short: Fame Becomes Me*. He's had a 17 year association with *Forbidden Broadway*, taking him Off-Broadway, around the world, onto three cast recordings, and recently, a stint as director for the Tampa production. Tours and regional productions include *Spamalot*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...*, *Cats*, *Noises Off* and recently *A Room With a View* at the Old Globe. Currently Associate Director of Off-Broadway's *Sista's*.

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# WHO'S WHO

## SALLY STRUTHERS (Roz)

is a two-time Emmy Award and Golden Globe Award winner for her performances in the groundbreaking TV series *All in the Family*. She starred in the Fox television series *9 to 5* and her own CBS series *Gloria*. Her last two series were the CBS comedy *Still Standing* and the CW network's highly acclaimed *Gilmore Girls*.

Sally was heard as the voice of the teenage dinosaur "Charlene Sinclair" in the ABC prime-time series *Dinosaurs*. She is also the voice of "Pebbles Flintstone" on the *Pebbles and Bam-Bam* cartoon series and the lead female character on the popular Disney cartoon *Tailspin*.

Ms. Struthers' television movies include: *A Gun in the House*, *And Your Name is Jonah*, *The Great Houdinis*, *Hey, I'm Alive*, *In The Best Interest of the Children*, *Deadly Silence*, *My Husband is Missing*, and *Intimate Strangers*.

Sally co-starred in two legendary motion pictures in the 70's: *Five Easy Pieces* with Jack Nicholson and *The Getaway* with Steve McQueen and Ali McGraw. She was also

featured in two independent films: *Out of the Black* and *A Month of Sundays* with Rod Steiger. She made a cameo appearance for actor/writer/producer Mario Van Peebles in the Sony feature *Baadasssss!*

Sally's first two Broadway forays were in *Wally's Café* with Rita Moreno and Jimmy Coco and Neil Simon's female version of the *Odd Couple* with Brenda Vaccaro. For three years she starred as "Miss Mamie Lynch" on Broadway and on tour in the Tommy Tune production of *Grease*. In the 20<sup>th</sup> Anniversary National Tour of *Annie*, Sally played the coveted role of "Miss Hannigan".

Sally was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as "Louise Seger" in the musical, *Always, Patsy Cline*, a true story based on the relationship between Seger and Cline. She won the 2003 Ovation Award as Best Featured Actress in a Musical for her performance as "Agnes Gooch" in the Los Angeles production of *Mame*, and won a second Ovation Award for *Cinderella*. Additional starring roles include

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regional productions of *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat On a Hot Tin Roof*, and *The Full Monty*, *Fiddler on the Roof*, *Chicago*, *All Shook Up*, *Drowsy Chaperone*, *Curtains*, *Best Little Whorehouse in Texas*, and *Legally Blonde*.

For thirty years, Sally Struthers has worked tirelessly to help the hungry and uneducated children everywhere. She has visited these children in many Third World countries, and has filmed numerous public service announcements and documentaries on their behalf.

In recognition of her devotion to children and animals, Sally has received numerous humanitarian awards. Sally's daughter, Sam, however, is her favorite child.

**AMY VAN NORSTRAND** (*Ensemble u/s Dora Lee Rhodes/Kathy*)

is thrilled to join the cast of *9 to 5*! In December, Amy graduated from Point Park University with a BA in Musical Theater and a minor in Dance. Most recently, Amy was seen in *42<sup>nd</sup> Street* (Ensemble/Phyllis u/s) at the John W. Engeman Theater. Other credits

include *Thoroughly Modern Millie* (Alice), *Evita* (Ensemble), *Peter Mills' Illyria* (Maria), and *The Light in the Piazza* (Ensemble) at the Pittsburgh Playhouse. Amy also was seen at the Triarts Playhouse for her *42<sup>nd</sup> Street* debut as Phyllis! Amy would like to dedicate this performance to her grandmother Donna for constant love from above.

**KAREN WEBB** (*Ensemble*)

After recently tapping her way around the stage in Westchester Broadway's production of *George M!*, Karen is now thrilled to be a part of *9 to 5*, performing in her 7th show at Gateway and making her stage debut at Ogunquit Playhouse! From GA to NYC...Thanks so much to my amazing family and friends for their continual support! Enjoy the show y'all! [www.karenmichelewebb.me](http://www.karenmichelewebb.me)

**RACHEL ARIELLE YUCHT** (*Maria/Ensemble u/s Judy Bernly/Missy/Margaret*)

is freakishly excited to make her Gateway debut! Most recently she performed with the Folksbiene Yiddish Theatre at The Town Hall, honoring Neil Sedaka. Off-Broadway: *Kids & Yiddish*; *From the Golden Land* at Lincoln Center. Other favorite credits: *Cabaret* (Fritzie); *Sally u/s* at Seacoast Rep; *Summer of Love* (Willow) at the Ogunquit Playhouse; *Sweet Charity* (Charity). The biggest thank you to all for this amazing opportunity. This is for her devoted & loving parents, who have always worked PAST 5pm so she could pursue her dream.

**NIKKI LINT** (*Production Stage Manager*) is

enjoying her honeymoon here at Gateway! Gateway credits include *Cats* and *My Fair Lady*. Other Stage Management credits include Maltz Jupiter Theatre, Second City, *Forbidden*

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Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1<sup>st</sup> National Tour of *Mary Poppins*, and is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity Association.

**RICHARD LATTA** (*Lighting Designer*) Richard designs lighting for plays, musicals, dance and events, and also Projection Design as a visual researcher. Recent credits: *South Pacific*, *Cabaret*, *Holiday Memories*, *Miss Saigon*, *Legally Blonde*, *Music Man*, *Summer of Love*, *Avenue Q*. Projection: *The People in the Picture* and *Thurgood* (Bway) and the opera *Moby Dick*. Resident Designer for Ogunquit Playhouse since late 1980s. Teaching Artist for American Ballet Theatre.

**TREVOR BOWEN** (*Costume Designer*) is glad to be back with Gateway Playhouse, credits include: Costume design: *9 to 5* (Gateway Playhouse 2012) *Sunset Boulevard* (Gateway Playhouse 2011), *Twist and Shout* (Gateway Playhouse 2010), *The Exceptionals* (CATF 2012) *Race and We Are Here* (CATF 2011), *Inana* and *The Eelwax Jesus Pop-up Music Show* (CATF 2010), *History of Light* (CATF 2009) Assistant costume design: *Three Sisters*, Steppenwolf Theater Jess Goldstein costume designer; *February House*, The Public Theater Jess Goldstein costume designer; Long Wharf Theatre 2011-2012 Season; *Hamlet*; Arkansas Repertory Theatre Margaret McKowen costume designer; *Opus*, Two River Theater Company Lesley Sorenson costume designer, Shopper for *My Fair Lady*, Virginia Stage Devon Painter costume designer, Shopper for *Let Me Down Easy*, Long Wharf Theatre, Ann Hould Ward costume designer. M.F.A. West Virginia University.

**ROBERT ANDREW KOVACH** (*Scenic Design*) is excited to return to the Gateway Playhouse. Off Broadway: *White's Lies*, *The Sphinx Winx* and *Imagin Ocean* (Drama Desk Nom.). National Tour of *All Shook Up*. Regional Designs: Walnut Street Theatre, Paper Mill Playhouse, TUTS, MSMT, Fulton Theatre, Chicago Shakespeare Theatre, Phoenix Theatre, and others. Robert is a proud member of United Scenic Artists (USA 829). Special thanks to Allen and the entire Gateway team. [www.KovachDesigns.com](http://www.KovachDesigns.com)

## **ANDREW AUSTIN** (*Musical Director*)

Andrew is a composer, pianist and conductor currently living in Baltimore, MD. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor at many theatres and universities in the New York area. Since that time, Andrew has music directed almost 100 productions of operas and musicals across the country. As a composer, he has participated twice in the Golden Fleece Opera Company's Square One Series in New York. He has also had several of his operatic work presented in readings in New York and Virginia. In spring of 2011, Andrew graduated from James Madison University with a Master's degree in music composition. Currently, he is pursuing his doctorate at the Peabody Institute of Johns Hopkins University, studying with Kevin Puts. This is Andrew's fifth show at Gateway, most recently *West Side Story* last season.

## **GERRY MCINTYRE** (*Choreographer*)

Gerry's credits include that of a Director, Choreographer, and Broadway performer. Director/Choreographer: for *Soon of a Mornin* at Off-Broadway Lions Theatre, *Once On This Island* at Martin Beck Theatre, Virginia Stage, Actors Theatre of Louisville, and La Mirada Theatre (Robby and Drama Logue Award for Best Director, Ovation nomination for Choreography and Best Musical), *Aint Misbehavin* at Actors Theatre, Chicago at Ogunquite Playhouse (BroadwayWorld 2010 Best Choreographer Award), *Joseph... Dreamcoat* starring Diana Degarmo and Anthony Federov at Lyric Theatre, *Bells Are Ringing* at Pasedena Playhouse, and *Anything Goes* at Madrid Theatre. As Choreographer: *The Who's Tommy* and *A Chorus Line* at Berkshire Theatre Festival, *Urinetown* and *Candide* at Connecticut Rep, *Sammy & Me* at The Alliance Theatre, *Soul Doctor* (World Premiere) at Le Petit Theatre, *Side by Side* at Berkshire Theatre Festival, *A Saint She Aint* at Westport Playhouse, and Laura Comstock's *Bag Punching Dog* (LA Weekly nomination Best Choreography); Television includes *Rosie O'Donnell Show*, *Designing Women*, *Major Dad*, and *Golden Palace*. His Broadway performer credits include *Once On This Island* (original cast), *Anything Goes*, *Uptown It's Hot*, *Joseph... Dreamcoat* (including the movie with Donny Osmond), and *Chicago*. Also performed in the Documentary, *After the Storm*.





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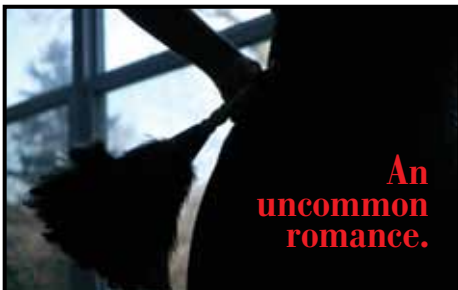
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## KEITH ANDREWS (Director)

is beyond excited to be back at Gateway directing *9 to 5* and to be working with Sally Struthers again. Keith directed and choreographed *My Fair Lady* earlier this season and last season's production of *Spamalot*. He has also directed the Playhouse's productions of *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (the Sinatra Tribute), *Cold as Ice*, *Urinetown*, 2009's *Holiday Spectacular on Ice*, *Happy Days*, and *Avenue Q*. He has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *Always... Patsy Cline*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and *Forever Plaid*, to name a few. As a choreographer, Keith has recently worked on the world premiere of *Love, Incorporated* and has received an Innovative Theater

Award for Best Production of a Musical and nomination for Best Choreography for his work on the new show- *Like You Like It*. On the ice, Keith has directed and choreographed *Home for the Holidays- a Celebration on Ice*, starring 2010 Olympic Gold Medalist- Evan Lysacek, and Silver Medalists- Charlie White and Meryl Davis, as well as two productions of *Stars, Stripes and Skates*, a benefit on ice to support survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith thanks the Gateway family for keeping him around a bit longer this time. KeithAndrewsonline.com.

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Technicians.....	Maxx Henry, Preston Sullivan, Rob Brey, Jack Murphy, Ben Panichello, Joseph Errante, Patrick Cummings
Wardrobe Assistant .....	Dave Burrington
Sound Assistant .....	Zach Ireson
Wardrobe .....	Sam Abbott

## INTERNS

Company Management Intern .....	Rachel Colson
Stage Management Intern .....	Alex Wood
Electrics Interns.....	Elizabeth Marquis, Dusty Rader
Sound Intern .....	Michael Vultaggio
Wardrobe Interns .....	Grace Czerniawski, Emily Fox, Kaitlyn McDonald
Wigs and Make-Up Intern .....	Alexandra Marsh
General Technician Interns .....	Emily Baldasarra, Tashiana Caulfield, Eddie Massari, Brody Woods

## FACILITIES

Facilities Manager .....	Mark Frederick L.M.H.
Concessions and Hospitality Manager .....	Blake Armistead
Cleaning Staff.....	Joe Martinez and Jasper Bailey
House Staff.....	Chuck Banting, Ethan Bellante, Ryan Hudak, Kevin Spellman, Ryan Koerber, Kaitlyn LaGrega, Dominic Mondì, Ajay Persaud, Anthony Santana, Jon Smaldone
Grounds Maintenance .....	HTM Landscaping Company
General Counsel .....	Ann L. Nowak

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## Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

Marie Rachek - Head Usher

Missy Atchue, Carmela Aiosa, Olga Belz, Camille Brideson, Millie Diagostino, Pat Ely, Betty Entress, Kristina Farmer, Joyce Gambina, Linda Good, Peter Haustein, Mary Hubner, Barbara Keup, Mary Lanier, Pat Lazazzro, Joe Livote, Connie Merced, Sue Nemet, Peter Pernice, Bea Peters, Linda Randolph, Sandy Reifel, Terry Seng, Alexis Sheridan, Jack Stein, Mary Wirth

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