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It has been more than 60 years since Daisy, our family cow was pushed out of the barn to make space for scenery, props and dressing rooms. Robert Duvall, John Carradine, Gene Hackman and a long list of up and coming stars came to Bellport to perfect their craft and take part in a tradition called summer stock. Summer stock theatres thrived throughout the 1950's and '60's and Gateway was no exception. In the 1970's, the public's taste for theatre became more sophisticated. Instead of coming to see up and coming stars, people wanted to see fully seasoned performers in slick and professional productions. Gateway adapted to those changes and continued to thrive through the 80's and '90's while many of the original summer stocks closed their doors.

We have struggled to stay afloat during these past few tumultuous years but now know that ticket sales alone do not sufficiently cover the cost of the productions. Other regional theaters generate 15-50% of their revenue from public and private sponsorship. We also need this type of support to continue.

The Performing Arts Center of Suffolk County has been formed as a non-profit corporation that will produce the 2011, and future seasons. We will pursue funding through government grants and corporate sponsorships as well as reaching out to private donors as well. This is where we need you. Even if you are not in a position to give additional financial support, your patronage is vital to our survival. No other theater on Long Island can match our vast experience producing live musical theatre.

We will be using this summer as a huge period of transition. In the next coming months you will be hearing from us about how you can further get involved with the happenings at Gateway and be able to help us in our mission. We need you and your love of the arts to keep us alive and energized to bring you the quality of theater you have come to expect.

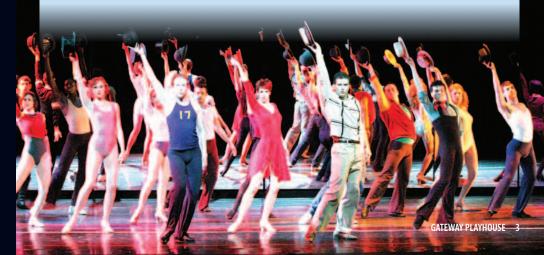
Thank you so much for your continued support and your loyalty to The Gateway Playhouse.

Yours truly,

Paul Allan

Pictured below, Gateway Playhouse 2009 Production, *A Chorus Line*

Paul Allan Executive Director/Producer







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WEST SIDE STORY

Based on a Conception of JEROME ROBBINS Book by ARTHUR LAURENTS Music by LEONARD BERNSTEIN Lyrics by STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by **JEROME ROBBINS**

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince By Arrangement with Roger L. Stevens

With

BRENT MICHAEL DIROMA DENNIS KENNEY KIT TREECE MANOLY FARRELL HARDY RAWLS ALEXANDRA ZORN

Producer PAUL ALLAN

Associate Producer JEFF BELLANTE

Production Manager BRIAN LOESCH

Lighting Design

MARCIA MADEIRA

Artistic Director ROBIN JOY ALLAN

Company Manager MICHAEL BAKER

General Manager

DOM RUGGIERO

Costume Design JOSE M. RIVERA

Set Design
PETER DEAN BECK

Production Stage Manager JOHN "JP" POLLARD Wardrobe Supervisor MARIANNE DOMINY

Musical Direction ANDREW AUSTIN

Associate Choreographer HOLLY SHUNKEY

Direction and Original Choreography restaged by

CARLOS ENCINIAS

WEST SIDE STORY is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street New York, NY 10019

Scenery is provided courtesy of Virginia Opera

4 SUMMER 2011

CAST OF CHARACTERS

(in order of appearance)

The Jets:

Riff, the leader	KIT TREECE*
Tony, his friend	BRENT MICHAEL DIROMA
Action	JONATHAN B. HOWARD
A-Rab	MIKE MILLER
Baby John	ROBERT MINTZ*
Big Deal	THEO LENCICKI
Diesel	MICHAEL-KENNEN MILLER
Snowboy	TRIPP HAMPTON

Their Girls:

Anybodys	LAUREN DEVINE
Graziella	REBECCA MAGAZINE
Velma	SARAH BEHRENS
Minnie	AMANDA PHILLIPS
Clarice	STEPHANIE ISRAELSON

The Sharks:

Bernardo, the leader	DENNIS KENNEY*
Maria, his sister	ALEXANDRA ZORN

Anita, his girl.....MANOLY FARRELL* Chino, his friendNICKY ROMANIELLO PepeJUSTIN FLEXEN Indio.....CRAIG DONNELLY Luis.....DANIEL BAK AnxiousJOSE LUIS ORTIZ

Their Girls:

Rosalia	EMILY SARA ESPOSITO
Consuela	JESSICA BIRCANN
Teresita	EDLYN GONZALEZ
Francisca	HANNAH CHIN*
Estella	HOLLY SHUNKEY*

The Adults:

Doc	HARDY RAWLS*
Schrank	TONY CHIOFALO
Krupke	. MICHAEL EDWARD BAKER*
Glad Hand	JOSE M. RIVERA

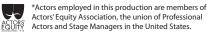
THE MUSICIANS

Conductor/Piano	ANDREW AUSTIN
Bass	RAY CETTA
Drums	JOSH ENDLICH
Reed I	TREVOR DAVIS
Reed II	MIKE KENDROT
Trumpet I	DAN YEAGER
Trumpet II	DAVE OLSON
Trombone	BRIAN TROIANO

UNDERSTUDIES & SWINGS

Tony	JONATHAN B. HOWARD
Riff	TRIPP HAMPTON
Bernardo	JUSTIN FLEXEN
Maria	HANNAH CHIN*
Anita	JESSICA BIRCANN
Doc	MICHAEL EDWARD BAKER*
Krupke	BLAKE ARMITSTEAD

The Musicians employed in this production are members of the American Federation of Musicians.

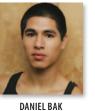




The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the out-side. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



TONY CHIOFALO

MANOLY FARRELL



MICHAEL EDWARD

BAKER

LAUREN DEVINE

JUSTIN FLEXEN







JESSICA BIRCANN

HANNAH CHIN





EDLYN GONZALEZ

THEO LENCICKI

JOSE LUIS ORTIZ



CRAIG DONNELLY

EMILY SARA ESPOSITO







TRIPP HAMPTON

JONATHAN B. HOWARD

MICHAEL-KENNEN

MILLER





DENNIS KENNEY



ROBERT MINTZ









REBECCA MAGAZINE

AMANDA PHILLIPS

HARDY RAWLS





NICKY ROMANIELLO

HOLLY SHUNKEY

KIT TREECE

ALEXANDRA ZORN



MIKE MILLER

JOSE M. RIVERA

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

(The action takes place on the West Side of New York City during the last days of Summer.)

ΑСТ Ι

Scene 1: THE NEIGHBORHOOD – 5:00 P.M.	
Prologue	
"Jet Song"	Riff and The Jets
Scene 2: THE YARD – 5:30 P.M.	
"Something's Coming"	Tony
Scene 3: BRIDAL SHOP – 6:00 P.M.	
Scene 4: DANCE HALL – 10:00 P.M.	
"Dance At The Gym"	The Jets and The Sharks
"Dance At The Gym" "Maria"	Tony
Scene 5: ALLEYWAY – 11:00 P.M.	
"Tonight"	Tony and Maria
"America"	Bernardo and Anita and The Sharks
Scene 6: DRUGSTORE – Midnight	
"Cool"	Riff and The Jets

THE NEXT DAY

Scene 7: BRIDAL SHOP – 5:30 P.M.		
"One Hand, One Heart"	Tony and Maria	
Scene 8: THE NEIGHBORHOOD – 6:00 to 9:0	0 P.M.	
"Tonight Quintet"	Tony, Maria, Anita, Riff, The Jets and The Sharks	
Scene 9: UNDER THE HIGHWAY – 9:00 P.M.		
"The Rumble"	The Jets and The Sharks	

— INTERMISSION —

ACT II

Scene 1: A BEDROOM – 9:15 P.M.			
"I Feel Pretty"	Maria, Consuela, Rosalia and Francisca		
"Somewhere"- Ballet	Tony, Maria, The Jets and The Sharks		
Somewhere Singer	Francisca		
Scene 2: A BACK ALLEY – 10:00 P.M.			
"Gee, Officer Krupke"	Action and The Jets		
Scene 3: THE BEDROOM – 11:30 P.M.			
"A Boy Like That/I Have A Love"	Anita and Maria		
Scene 4: DRUGSTORE – 11:40 P.M.			
Scene 5: UNDER THE HIGHWAY - Midnight			

SPECIAL THANKS

CONVERSE SNEAKERS- the *Jet's* Dancing feet! And Michel's Auntie Q's in BARNTIQUE VILLAGE, 327 Montauk Hwy, Moriches, NY

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DANIEL BAK (*Luis*) Hey ya'll! Daniel hails from Decatur, GA and is thrilled to be in this production of *West Side Story*! Gateway debut! Daniel moved to NYC to attend the America Academy of Dramatic Arts and graduated in the summer of '07. Since graduating he has performed at Alvin Ailey, off broadway and was in the Metropolitan Operas most recent production of *Aida*. Many thanks to his family, (especially his mother for encouraging him to act and dance), many many friends and to Ben for all their love and over flowing support of him.

MICHAEL EDWARD BAKER (Officer Krupke) Michael is excited to be on stage in such a fantastic production. Michael has been seen in National Tours, NYC theatres and on the screen. Favorite theater credits from near and far include: Miss Saigon, Jesus Christ Superstar, Jekyll and Hyde, Scarlet Pimpernel, Ragtime, The Secret Garden and more. Favorite Gateway credits include Ave Q (Brian) and most recently A Christmas Carol (The Ghost of Jacob Marley). When not at Gateway Michael enjoys classes at Groundlings School in LA and is busy building his West Coast resume having just filmed a promotional commercial for the 2012 Olympics and more. He thanks his Gateway family, the Allan's, his Brothers, and Mom for their support. Michael earned his BFA in acting from CW Post Campus LIU and is a member of Actors' Equity Association. For Dad.

SARAH BEHRENS (Velma) Sarah holds a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. She has danced with American Spirit Dance Company and choreographs for many different companies and conventions across the country. She has toured internationally with Dublin World Wide Productions along with Royal Caribbean Cruise Lines. Regional: *Gypsy.* Film: *How Do You Write a Joe Schermann Song.* Thank you to my family and friends for all of their unconditional support. Love ya guys!

JESSICA BIRCANN (Consuela/u/s Anita) Jessica is thrilled to be returning to The Gateway Playhouse where she was last seen welcoming the sixties in Hairspray (Dynamite,Ensemble). Previous credits include: How to Succeed In Business Without Really Trying (WPPAC), Meet Me in St. Louis (Paper Mill Playhouse), Disney's High School Musical

WHO'S WHO

(NSMT) and the national tour of *Gentlemen Prefer Blondes*. She holds a BA in dance from Point Park University. Love and thanks to my wonderful family and friends!

HANNAH CHIN (Francisca/u/s Maria/Somewhere Solo) Gateway debut! Hannah was most recently seen on the New York City Center stage in Encores! Where's Charley. Favorite regional: Apache Dancer in Joseph...Dreamcoat (Casa Manana Theatre), Connie in A Chorus Line (North Shore Music Theatre/Pioneer Theatre Co./ Ogunguit Playhouse), Ruth in Thoroughly Modern Millie (Merry-go-Round Playhouse), Cosette u/s in Les Mis (Merry-Go-Round Playhouse). Readings/workshop: The Peony Pavilion (Maury Yeston-music and lyrics), NYC pre-pro. Guys and Dolls at the Hollywood Bowl (Donna McKechniechoreographer). TV: "One Life to Live: Starr X'd Lovers the Musical!" NYU: Mary Magdalene in Jesus Christ Superstar (Lee Strasberg Theatre), Sally in The Wild Party (Tisch), The Whore in Hello Again (CAP21), Lucinda in Into the Woods (CAP21). Favorite activities include shopping,



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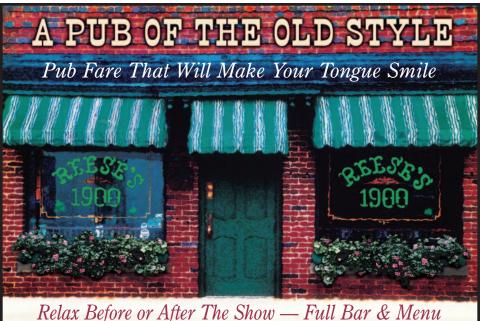
cooking, laughing, and spending time with her boyfriend, Matt.

TONY CHIOFALO (*Lt. Schrank*) Gateway debut! A native Long Islander, Tony is jazzed to be making his professional debut, only 12 miles from his hometown of Centereach! Some favorite credits NYC: *Five Boroughs* (Mike); Long Island: *Beauty & the Beast* Long Island premier (D'Arque), *It Had To Be You* (Vito), *Annie Get Your Gun* (Charlie). *My Fair Lady* (Doolittle), *Guys and Dolls* (Nathan), *Jesus Christ Superstar* (Herod). Tony is a U.S. Army veteran who served during Operations Desert Storm and Joint Endeavor. He would like to dedicate his performance to his daughter Emilie and thank K.C. for the love and support.

LAUREN DEVINE (Anybodys) Lauren is delighted to make her Gateway debut! CREDITS: How the Grinch... (North American Tour) Little Women, the Musical, Syracuse Stage. Oklahoma! and Steel Pier. UPCOMING: Hairspray (Amber), Do Black Patent Leather Shoes Really Reflect Up? (Mary), Merry-Go-Round Playhouse. Lauren received her B.F.A. in Musical Theatre from Syracuse University. Love and thanks to the creative team, cast, crew, friends, family, Kathryn, Savy, Mum, Dad, Patrick, Liam, Mimi & Bubba, and always to Jacob.

BRENT MICHAEL DIROMA (*Tony*) A native Floridian and graduate of AMDA, Brent is delighted to be performing at Gateway Playhouse. Favorite roles: National Tour of *Avenue Q* (Princeton/ Rod), Off-Broadway productions of *I'd Rather Be Right* (Phil) and *Cabaret Girl* (Quibb), and regional productions including *Urinetown* (Bobby Strong) and *You're A Good Man Charlie Brown* (Snoopy). Brent has also been nominated for the 2011 Helen Hayes Award for Outstanding Lead Actor for his role in *Avenue Q*. Love to my family, who put me where I am today. www.brentmichaeldiroma.com

CRAIG DONNELLY (Indio) Craig is so excited to be making his Gateway Playhouse debut in West Side Story. Regional theater credits include the premiere of Tarzan (Flying Ape), CATS (Pouncival & U/S Mungojerrie), Crazy For You (Pete), She Loves Me, Oklahoma!, Seussical the Musical and The Christmas Spectacular. He's been privileged to perform all over the country and



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70 North Ocean Avenue • Patchogue • (631) 289-1900 • www.reeses1900pub.com has trained at The Joffrey Ballet School and The Eastern Academy of the Performing Arts. He would like to thank his family and friends for their unconditional love and support.

EMILY SARA ESPOSITO (*Rosalia*) Emily is thrilled to be making her Gateway debut. A few of Emily's favorite credits include *Into The Woods* (Little Red), *Urinetown* (Becky Two Shoes) & *Henry V* (Pistol). Emily recently graduated from Binghamton University with a B.A in Theatre Arts and would like to thank all of her professors for their guidance and support through the years. Emily would also like to thank her amazing friends for always being there for her. Special thanks to Mom, Dad, and Nana for never letting her give up.

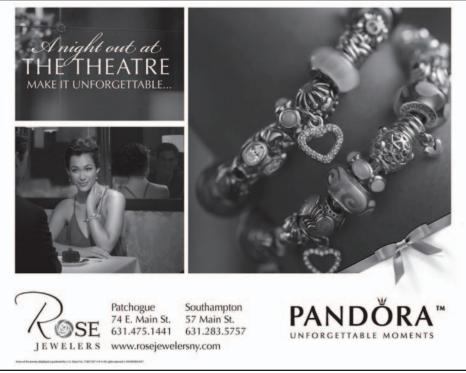
MANOLY FARRELL (*Anita*) Manoly Farrell is thrilled to return to Gateway Playhouse where she first performed *West Side Story* as Consuela. Manoly was in the original Broadway workshop of *Leap of Faith* and recently performed in the Off Broadway musical *SOCKLAND* as Bobby at The York Theatre. Other favorite roles and credits include Michelle in *Dreamgirls*, Zaneeta in *Music*



Man and Hattie in *Kiss Me Kate*. This is Manoly's fourth time playing Anita. Much love and thanks to her family and friends for their support and Robin and Carlos for this opportunity.

JUSTIN FLEXEN (Pepe/u/s Bernardo) Justin is so happy to be making his Gateway Playhouse debut! National Tour: Movin' Out. Regional: West Side Story, A Christmas Carol, Joseph...Dreamcoat, Jesus Christ Superstar, The Front Page (PlayMakers Rep). NYC: One Ride (Queens Theatre in the Park). TV: "30 Rock", "Regis and Kelly." Industrials for the Oxygen Network and OWN. All my love to teachers, agents, friends and family!

EDLYN GONZALEZ (*Teresita*) Born and raised in Puerto Rico. She's happy to finally be a Shark and for a great theatre! Other theatre credits include *Nine* (Maria), *Hair* (White boys Trio/ Black Boys Trio), *Rent* (Mimi), *A Chorus Line* (Diana Morales/ Maggie), *Little Shop of Horrors* (Crystal), *Oklahoma* (Kate), *A Christmas Carol* (Belle), *Alice in Wonderland* (Queen of Hearts) and *Rapunzel* (Witch). She has choreographed for the musicals *Nine*, *8-Track- The Sound of the 70's* and the



upcoming, *Shout*! and *The Who's Tommy*. She also danced with Ballet Concierto de Puerto Rico and performed in the opera *Aida* with Opera de Puerto Rico. Mambo...GO!

TRIPP HAMPTON (Snow Boy/u/s Riff) Tripp is excited to make his Gateway debut this summer! A Louisville, KY native, Tripp recently performed as Gene in the first national tour of 'S Wonderful. Favorite credits: singing in 35 countries on the RSSC Voyager, Bobby in A Chorus Line, and Jimmy in Thoroughly Modern Millie. In the fall Tripp will be back on the road with South Pacific! "All glory to the most creative Creator!"

JONATHAN B. HOWARD (Action, Fight Captian/u/s Tony) Off-Broadway: Songs for a New World-Benefit Concert (Man 2). Regional: TheLastFive Years (Jamie), Jesus Christ Superstar (Simon), Cabaret (Bobby), Anything Goes (Billy Crocker), Big River (Huck), Mame (Junior Babcock), Grand Hotel (Jimmy 2), Grease (Teen Angel), A Little Night Music (Henrick), Moondreams (Ronnie), Into the Woods (Jack), Pirates of Penzance, Oklahomal, A *Funny Thing...Forum*. University of Mississippi B. F. A. in Musical Theater. Very happy to be joining the Gateway family!

STEPHANIE ISRAELSON (*Clarice*) is thrilled to be making her debut at Gateway Playhouse. She is currently a student at NYU's CAP21. Past roles include Sally in *Cabaret*, Miss Dorothy in *Thoroughly Modern Millie*, and Peggy in 42nd Street. She would like to thank her family for their amazing support. Thank you to the cast and crew for this amazing experience.

DENNIS KENNEY (*Bernardo*) Dennis is grateful to be returning to the Gateway stage. Some credits include The Pantages Theater's Production of *How the Grinch Stole Christmas* (Buzz Who, Grinch Understudy) The role of Eddie in the Las Vegas Company of *Mamma Mia! Mame*, at the Kennedy Center starring Christine Baranski and Harriet Harris as well as the First National Broadway Revival tour of *42nd St*. He was recently seen shaking it as Alex Rodriguez in a musical on Comedy Central's The Onion "Sportsdome". Other TV performances include roles on "The Young and the Restless", "Nip Tuck"... as well as a principal cast member of the CBS Diversity Comedy Showcase. He holds a B.F.A in Drama from Carnegie Mellon University. A special thank you to BLOC, Mel and Shawn J. for their guidance and support.

THEO LENCICKI (*Big Deal*) Theo, hailing from the West Side of Scranton, PA, and a proud graduate of Penn State University, Theo is ecstatic to be making his Gateway debut in *West Side Story!* Favorite credits include *Hairspray* (National Tour), *Altar Boyz* (Luke), *Cabaret* (Emcee), *As You Like It* (Silvius) and traveling South America performing on Norwegian Cruise Line. In July he will be heading to Japan playing Al in the International Tour of *A Chorus Line.* In addition to performing, Theo is a Pennsylvania Resident Artist and choreographer. Much love to family and friends for all the encouragement, love and never ending support. This one's for you Papa!

REBECCA MAGAZINE (*Graziella*) Rebecca is honored to be part of the West Side cast at Gateway Playhouse. While getting her BFA in



and performed in Italy with Pro Danza Italia. Off Broadway: *Erotic Broadway, Crazy Sexy Disco.* Rebecca was last seen featured in "Palpitations" at the Alvin Ailey Theater. Rebecca wouldn't be here without the support of her friends and family. Justin, thanks for all the crazy dance moves.

MICHAEL-KENNEN MILLER (Diesel) The National Tour of Footloose (Willard Hewitt). NYC: Broadway Backwards 6 (The Longacre Theatre, Broadway); Zombie Strippers The Musical (Playya); A Midsummer Night's Dream (Oberon). Regional: Hairspray (Link Larkin); Fiddler on the Roof (Fyedka); ...Charlie Brown (Snoopy); ...Trailer Park Musical (Duke); On The Town (Ozzie). B.F.A. in Music Theatre from Elon University. Much love to family and friends and big thanks to Stewart Talent! www.michaelkennenmiller.com

MIKE MILLER (*A-Rab*) Mike is excited to be making his Gateway Playhouse debut in *West Side Story*! Favorite regional credits include: *The Music Man* (Tommy), *Forever Plaid* (Jinx), *Oklahoma* (Will







Guy Gagliano

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Parker), and Zanna, Don't (Tank). A very big thank you goes out to my family for their support!

ROBERT MINTZ (*Baby John*) Robert is excited to be making his Gateway and *West Side* debuts! New York credits include: *Shine! The Horatio Alger Musical* (NYMF '10), *Seeing Stars* (NYMF '09). Regional credits include: *The Nutcracker* (The Fulton), *Girl Crazy, Bye Bye Birdie, Sideshow* (The Kennedy Center), *The Visit* (Signature Theatre), *Kiss Me, Kate* (The Washington Savoyards). Bachelor of Music from The Catholic University of America. Proud Member of AEA.

JOSE LUIS ORTIZ (Anxious) Jose is a native of San Juan, PR and a graduate of The Dramatic Arts of the University of PR. He was most recently seen as a dancer at the Xbox Kinect Event feat. NeYo and Lady Sovreign. Jose has also performed at many Theme Parks in Orlando such as Walt Disney World, Sea World and Universal Studios. Theatre credits include: Disney's Festival of the Lion King (Ensemble), High School Musical (Basketball Player), Fantasmic, Block Party Bash Parade (Dancer), Allure Call of The Ocean (Dancer), ABC Disney's Christmas Parade 2006/07. He also performed at sea aboard many cruise ships including Holland America Line and Celebrity Cruises. Jose is beyond excited to be part of this production and be a part of the family of Gateway Playhouse. Thanks to my sisters and friends who always support me and keep pushing me to pursue my dreams.

AMANDA PHILLIPS (*Minnie*) Amanda is so excited to be at Gateway! She recently graduated from Montclair State University with a BFA in Musical Theatre. Credits include Nina in *The Seagull*, Shelby in *The Spitfire Grill*, Chava in *Fiddler on the Roof*, Victoria in *Cats*, Frenchie/Kissing Couple in *Cabaret*, and *Crazy for You* at the Alexander Kassar Theatre. All my love and thanks to the amazing people who got me where I am today.

HARDY RAWLS (*Doc*) Hardy has performed in regional and off Broadway productions as Oscar in the *Odd Couple*, four character parts in *Gypsy*,

Mr. Meyer's in Spinning Butter, Boolie in Driving Miss Daisy, Abner Dillion in 42nd Street, he's guest starred on "Law And Order SVU" and "Cl,""Judging Amy," "Ed," "Cosby," he was also only the 3rd actor to play the Maytag Repairman-OI Lonely but he's best known for playing Don Wrigley {DAD} on "Nickelodeon's The Adventures Of Pete And Pete."

NICKY ROMANIELLO (*Chino*) Nicky is pretty ecstatic to be back at Gateway after performing in *Gentleman Prefer Blondes* and *Urban Cowboy* here back in 2007. NY/Regional credits include: *Tape, A Chorus Line, Dog Sees God...,Crazy for You, Count to Ten*(NYMF) and *The Subject was Roses*. Nicky is a founding member The Group Theatre Too theatre company, and is searching the skies for representation. www.nickyromaniello.com

HOLLY SHUNKEY (Estella/Dance Captain) Holly studied dance at North Carolina School of the Arts. She has toured around the globe with Pilobolus Dance Theater and across the US with the Networks National Tour of *Contact*. Her WHO'S WHO

Broadway workshops include *Tarzan* and *Angels*. She was the original dance captain for *Wicked* at Universal Studios Japan and most recently has joined the off-broadway cast of *Fuerzabruta*. Holly won a Carbonell Award in 2010 for Best Actress in a Musical for *Vices: A Love Story* at the Caldwell Theatre.

KIT TREECE (*Riff*) is thrilled to return to the Gateway Playhouse stage where he appeared as Mark in the company's 2009 production of *A Chorus Line*. National Tours: *A Chorus Line* (Bobby), *Hairspray* (u/s Link Larkin). Favorite Regional credits include *Genesius* at the Goodspeed Opera House (Monty), *A Christmas Carol* at Hartford Stage Co. (Young Scrooge), *Oliver!* at the Engeman Theater (Noah Claypole) and *My Fair Lady* at Monomoy Theatre (Freddy Eynesford-Hill). Training: The Hartt School. Thanks to Thomas.

ALEXANDRA ZORN (Maria) Alexandra is thrilled to be playing one of her favorite roles in musical theatre! Regional: Ensemble/Narrator u/s Joseph....Dreamcoat at Arkansas Rep. NYC





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WHO'S WHO

Workshops: VolleyGirls: A New Musical by Rob Ackerman and Karate Tango. Favorites: Steel Pier (Precious McGuire), Falsettos (Cordelia), Brenda Bly: Teen Detective (Brenda Bly). BFA '09 Oakland University. Huge thank you to Luedtke and Gateway for this opportunity! Enormous amount of love to her beautiful family and friends (hi my sis!). 1 Corinthians 2:9.

JOHN "JP" POLLARD (Production Stage Manager) got his start in the theatre over 30 years ago while working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Evelyn Keyes, Jan Sterling, Betty Garrett and many others at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Since those early years, he has stage managed Texas productions of *The Wizard of OZ* and *My Fair Lady* at Austin Musical Theatre, *Pump Boys and Dinettes* at Theatre Under The Stars in Houston, and *GYPSY* starring Broadway's original Annie, Andrea McArdle at Bay Area Ballet & Theatre in Clear Lake. Career highlights include stage managing the sevenmonth, **SRO** San Francisco run of *The Search For Signs of Intelligent Life In The Universe* starring *Tony* and *Emmy Award*-winning actress Lily Tomlin, four incredible seasons at New Jersey's own Paper Mill Playhouse, and an International tour of *Grease - Das Musical* throughout Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. JP is also the production supervisor for *High Hair & Jalapenos! - A Rip-Snortin' Musical Revue* - which will begin an open-ended run in San Antonio in the Fall of 2011. Find us on the web at www.highhairandjalapenos.com. Proud Equity member since 1983.

CARLOS ENCINIAS (*Director*) Carlos is beyond excited to be back after directing and choreographing *Altar Boyz* here at Gateway last summer. Originally from Albuquerque, New Mexico, studied Theatre in Utah at BYU, and has been living and working in New York City since 2000. Carlos associate directed/choreographed the Adirondack Theatre Festival's production of

Altar Boyz, the DC premiere of Altar Boyz, and will be directing/choreographing another production of the Boyz at the Westchester Broadway Theatre this summer. He's choreographed and associate directed Big River at Tuachan Center for the Arts, and taught and choreographed for the Broadway Dreams Foundations, Take it From the Top Productions, Red Mountain Theatre Company, Scera Theatre, New York Musical Theatre Festival, and the New Mexico Ballet Company. As an actor, Carlos made his Broadway debut in Mamma Mia and then left to act in and supervise the short lived Broadway production of Good Vibrations, a musical based on the Beach Boys music. Carlos spent some time off Broadway in the award winning, Altar Boyz, where he was dance captain and standby for the show, and was privileged to be in the final company of Les Miserables on Broadway. This past year he was seen in the world premiere of Vices: A Love Story, and just finished the workshop for the Broadway bound, Saving Aimee, starring Carolee Carmello. Thanks to Joe, friends, family, HOLLY SHUNKEY (for making WSS happen), and God for abundant blessings! "I say life is surely worth the courage that it takes to stand up every morning and face yesterday's mistakes".

ANDREW AUSTIN (Musical Director) Andrew is happy to be back at Gateway for his fourth season. After graduating from college with a degree in music composition, he moved to NYC where he began life as a music director and conductor. Over the years, he has conducted in New York, New Jersey, Ohio, Florida, Alabama, and Virginia for various theatres and universities. He also taught for arts schools and private schools in NY and New Jersey and worked as a music director and vocal coach for the Governor's School for the Arts in Norfolk, VA for five years. In 2009, Andrew returned to graduate school, receiving his Master's degree in composition. This fall, he will enter Peabody Conservatory as a DMA candidate.



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WHO'S WHO

JOSE M. RIVERA (Costume Designer/Glad Hand) is thrilled to continue his association with The Gateway Playhouse and to be part of this new journey. An award winning designer, recent credits include: Crazy For You for The Maltz Jupiter Theatre: A Chorus Line, Dirty Rotten Scoundrels, Joseph...Dreamcoat and Gypsy for The New North Shore Music Theatre; Hairspray and Plaid Tidings for The Cape Playhouse; Dial M For Murder for The Sierra Repertory Theatre and The Feature Film "Collar." You can catch his work on The Lifetime Network with the films: "The Perfect Nanny," "The Perfect Wife," "Blind Obsession," "Facing The Enemy" and "She's No Angel;" On SoapNet with "One Minute Soap Opera;" On VH-1 and Reality TV with "Strip Search" and in local video stores with "The Storyteller;""Evil Alien Conquerors;""National Lampoon's TV The Movie" and "Destination Mars." His designs have been worn by such stars as: Rebecca DeMornay, Tom Sizemore, Tori Spelling, Deidrich Bader, Beth Grant, Ann Walker, Chris Parnell, Bruce Boxleitner, Tracy Nelson, Tracy Gold,

Dee Wallace Stone, Marla Maples, Grace Jones, CeCe Penniston, Peabo Bryson and Bill Hayes. Mr. Rivera has won the 2011 Carbonell Award for Best Costume Design for *La Cage Aux Folles* and The 2008 Carbonelle Award for Best Costume Design for *The Boyfriend* both at The Maltz Jupiter Theatre; The ITL Award for Best Costume Design for *The Will Rogers Follies* in Los Angeles; An Emmy Award for *Groucho: A Life In Revue* and The Barrymore Award for *My One And Only.* He dedicates his work to the spirit and energy of his parents and to his mentor, Theoni V. Aldredge. www.jmrcostumedesigns.com

MARCIA MADEIRA (Lighting Designer) is thrilled to be back at Gateway. Her favorite designs here include Dirty Rotten Scoundrels, Thoroughly Modern Millie, 42nd Street, Sugar, On The Town, West Side Story, Swing, and The Fantasticks! Most recently she is designed the ice shows, including How To Train Your Dragon, for The Allure of the Seas, the newest largest RCCL cruise ship which made its debut last November. Previously Ms. Madeira received a Tony nomination and won the Drama Desk Award for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include: *My One and Only* with Tommy Tune and Twiggy; and *The Music Man* with Dick van Dyke directed and choreographed by Michael Kidd. (www.mtmdesigns.org)

ROBIN JOY ALLAN (*Artistic Director*) In her life bio, Robin includes 40 years performing, casting, teaching and directing, with much of that overlapping, taking her from one coast to the other and back. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirtynine Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

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PAUL ALLAN (Producer) has been producing the seasons here at Gateway since the 1980's. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 6 and Alexa 4.



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Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

HEAD USHER- Marie Rachek

Missy Atchue, Carmela Aiosa, Olga Belz, Millie Diagostino, Pat Ely, Betty Entress, Joyce Gambina, Linda Good, Peter Hawstein, Mary Hubner, Josephine Livote, Barbara Keup, Mary Lanier, Connie Merced, Sue Namet, Peter Pernice, Bea Peters, Linda Randolph, Sandy Reifel, Allan Ritchie, Terry Seng, Alex Sheridan, Mary Worth, Ray Tobia

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We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

THE GATEWAY PERFORMING ARTS CENTER OF SUFFOLK COUNTY

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Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Dom Ruggiero
Company Manager	Michael Baker
Director of Development/	
Assistant to the Producer	Scot Patrick Allan
Administrative Assistant	Lauren Windsor

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Associate Casting/Artistic Director	Jessica Harrisor
Director/Choreographer	Carlos Encinia:
Asst. Director/Choreographer	Holly Shunkey
Musical Director	Andrew Austir
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Scenic Designer	Peter Dean Beck
Costume Design	Jose M. Rivera
Resident Sound Designer	Cody Spence
Production Photographer	Jeff Bellante
Musical Contractor	Jeff Hoffmar

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House Manager	Joanne Famiglietti
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	Christina Montaldo, Don Rebar,
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PRODUCTION

Production Manager	Brian Loesch
Production Stage Manager	John 'JP' Pollard
Technical Director	Mo G. Guiberteau
Wardrobe Supervisor	Marianne Dominy
Master Electrician	
Sound Engineer	
Scenic Artist	
Prop Master	Robert Bursztyn
Assistant Production Manager	Justin Hoffman
Assistant Master Electrician	Matthew Daurio
Assistant Stage Manager	Lindsey Sigler
Assistant Technical Director	Dennis Berfield
Wigs & Makeup Supervisor	Trent Pcenicni
Shop Foreman	Charlie J. Bell
Flyman	
Technicians Maxx Henr	y, Joseph Loesch, Greg Marullo,
	Elizabeth Nosewicz, Alex Olsen
Wardrobe Assistant/Stitcher	Natalie Ferris
Wardrobe Assistant	Vanessa Pynn

INTERNS

Company Management Intern	Cassandra Levey
Assistant Stage Management Interns	Candice DiLavore, Ryan Keller,
	Bethany Sortman

Electrics Interns Keelia Lipt	tak, Justin Michel, Kenneth Nicholas
Sound Interns	Christina Verde
Wardrobe Interns	Sam Abbott, Amber Mallon
General Technician Interns	Kelly Nolan, Kendell McNichols,
	Erica Oliner, Scout Storey

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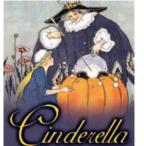
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