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On behalf of The Performing Arts Center of Suffolk County, I would like to thank our staff, our company members, our volunteers and, most importantly, our patrons for a season of successful firsts.

While The Gateway's reputation for quality theatre remains, these past few months have given us a glimpse into what The PACSC has to offer. Within this short period, several programs have been launched to help create lasting relationships with our patrons and our community.

Complimentary receptions have been held before and after selected performances to honor our longest-tenured subscribers. These parties have not only given me a chance to meet many of you, but also have led to many meaningful conversations regarding our mission and the current state of the arts.

These dialogues continued with business professionals, patrons, volunteers and Gateway alumni at July's *Gateway to the Future Gala*. Once again, a huge thank you to those who contributed to our first annual fundraiser. I am proud to say that this event raised over \$10,000 to support our organization's efforts.

To better reflect our values as a non-profit, these efforts now include a renewed commitment to area charities and organizations that could not otherwise participate in the arts. Many of you have seen the results of this initiative in our official email newsletter, *In the Spotlight*. This publication is the place to find opportunities for volunteer involvement, as well as exclusive interviews, articles and photos from our productions.

As a friend of the arts, your insight is important as we build upon these successful programs. If you have a suggestion for outreach or would like to attend one of our events, please contact Scot Allan, Director of Development, at (631) 286-0555 ext. 2130.

I would also like to say a special thank you to those generous individuals who have joined our contributing membership program. Each tax-deductible donation has a direct impact on the kind of work that we do, both onstage and in our communities.

Although our mainstage season is winding down, our beloved playhouse will soon be transformed into the scream-inducing *Haunted Playhouse of Horrors* and its family-friendly sibling, *Gateway's Not So Scary Monster House for Kids* for the month of October. Then, I hope you will help us spread the holiday spirit this winter as *Moosetoe*, *Holiday Hop* and a few other festive surprises light up our stages.

As you can see, this truly has been a groundbreaking season. Here's to many more!

Yours truly,

Paul Allan

Executive President/Producer

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New York Times Review

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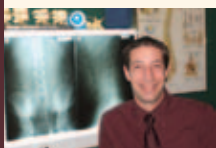
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Associate Producer

JEFF BELLANTE

General Manager

DOM RUGGIERO

Casting & Artistic Director

ROBIN JOY ALLAN

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Musical Direction by

JEFF HOFFMAN

Directed & Staged By

DOM RUGGIERO

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CAST OF CHARACTERS

(in order of appearance)

Sweeney Todd JAMIE JACKSON *
 Anthony Hope KEN CLARK *
 Beggar Woman JODI STEVENS*
 Mrs. Nellie Lovett ALICIA IRVING*
 Beadle Bamford ROBERT ANTHONY JONES*
 Judge Turpin BRUCE WINANT*
 Johanna BONNIE FRASER*
 Tobias Ragg BRYAN WELNICKI
 Adolfo Pirelli SCOTT EMERSON
 Jonas Fogg NATHAN ANDERSON

ENSEMBLE

Nathan Anderson, Derek Basthemer, Kristine Bennett, Peyton Crim, Caitlin Fischer,
 Kevin Gutches, Matthew Hoffman, Ryan Koerber, Madison Mulvey, Mia Mulvey,
 Jessica Norland, Matthew Nowak, Kimberly Sherbach, Ian Michael Stuart,
 Brian C Veith, Megan Wean, Miles Whittaker

UNDERSTUDIES

Sweeney MICHAEL EDWARD BAKER* Tobias MILES WHITTAKER
 Mrs. Lovett JESSICA NORLAND Anthony IAN MICHAEL STUART
 Beggar Woman MEGAN WEAN Judge Turpin PEYTON CRIM
 Johanna CAITLIN FISCHER Beadle NATHAN ANDERSON

MUSICIANS

Conductor JEFFREY HOFFMAN Trumpet DAN YEAGER
 Keyboard KATE VAN ESSENDELFT Trombone DIANE HOFFMAN
 Piano JOHN P. MURPHY Violin MARNI HARRIS
 Bass FRANK HANSEN Flute CHRISTA SARACINO
 Percussion PETER DESALVO Bassoon KAILEY SCHNURMAN
 Reeds MICHAEL KENDROT



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



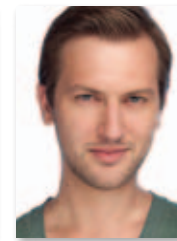
The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



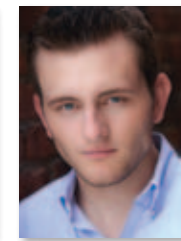
NATHAN ANDERSON



DEREK BASTHEMER



KRISTINE BENNETT



KEN CLARK



PEYTON CRIM



SCOTT EMERSON



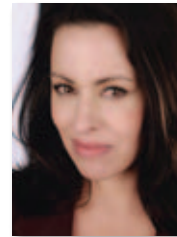
CAITLIN FISCHER



BONNIE FRASER



KEVIN GUTCHES



ALICIA IRVING



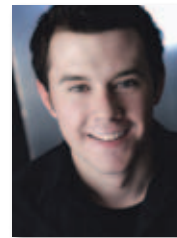
JAMIE JACKSON



ROBERT ANTHONY JONES



JESSICA NORLAND



MATTHEW NOWAK



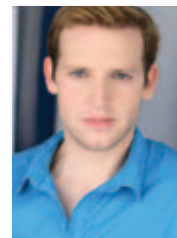
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MUSICAL NUMBERS

THE PLACE: London, Fleet Street and environs TIME: The 19th Century

ACT I

"The Ballad of Sweeney Todd"	Sweeney Todd, Ensemble
"No Place Like London"	Sweeney Todd, Anthony, Beggar Woman
"The Barber and His Wife"	Sweeney Todd
"The Worst Pies in London"	Mrs. Lovett
"Poor Thing"	Mrs. Lovett
"My Friends"	Sweeney Todd, Mrs. Lovett
"Green Finch and Linnet Bird"	Johanna
"Ah, Miss"	Anthony, Beggar Woman
"Johanna"	Anthony
"Pirelli's Miracle Elixir"	Tobias, Sweeney Todd, Mrs. Lovett, Ensemble
"The Contest"	Adolfo Pirelli, Sweeney Todd
"The Ballad of Sweeney Todd"	Ensemble
"Johanna"	Judge Turpin
"Wait"	Mrs. Lovett
"Kiss Me" Part I	Johanna, Anthony
"Ladies in Their Sensitivities"	Beadle
"Kiss Me" Part II	Beadle, Anthony, Judge Turpin, Johanna
"Pretty Women"	Sweeney Todd, Judge Turpin
"Epiphany"	Sweeney Todd
"A Little Priest"	Mrs. Lovett, Sweeney Todd

INTERMISSION

ACT II

"God, That's Good!"	Tobias, Mrs. Lovett, Sweeney Todd, Ensemble
"Johanna" (reprise)	Anthony, Sweeney Todd, Johanna, Beggar Woman
"By the Sea"	Mrs. Lovett
"Wigmaker Sequence"	Sweeney Todd, Anthony
"The Ballad of Sweeney Todd"	Ensemble Quintet
"The Letter"	Ensemble Quintet, Sweeney Todd
"Not While I'm Around"	Tobias, Mrs. Lovett
"Parlor Songs"	Beadle, Mrs. Lovett and Tobias
"City on Fire!"	Beggar Woman, Ensemble
"Lullaby"	Beggar Woman
"Pretty Women" (reprise)	Sweeney Todd, Judge Turpin
"Finale"	Sweeney Todd, Mrs. Lovett, Tobias
"Epilogue"	The Company

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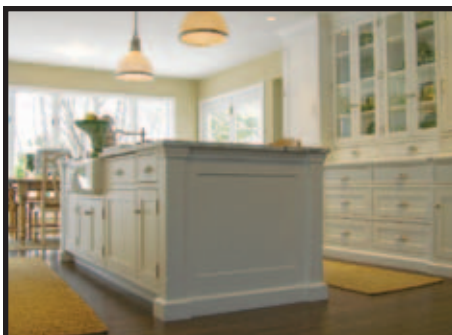
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NATHAN ANDERSON (*Jonas Fogg/Ensemble*) is thrilled to be returning to the Gateway Playhouse. Previously with Gateway he was in the ensembles of *Sunset Blvd.* and *A Christmas Carol* and understudied Mr. Fezziwig/Jacob Marley. Regional and tour credits as follows: The Mayor of Whoville, in *Seussical the Musical*, Marcelus Washburn, in *The Music Man*, and Mr. Fezziwig in the tour of *Scrooge the Musical!* with the *New York Stage Originals*. He would like to dedicate this show to Booch, and the Candices! Here's to saying 'Yes' to the Universe!

DEREK BASTHEMER (*Ensemble*) Derek's love of Wisconsin cheese is only eclipsed by his passion for musical theater. A Manhattan School of Music graduate, he is thrilled to make his Gateway Playhouse debut with *Sunset Boulevard* and *Sweeney Todd*. Additional studies: The New England Conservatory and HB Studio. A big thanks to his friends, teachers and especially his family for their support and love.

KRISTINE BENNETT (*Ensemble*) is thrilled to be returning to Gateway after appearing as a Silly Girl in 2008's production of *Beauty and the Beast*. Earlier this year Kristine was on the National Tour of *The Music Man*. Other favorite credits include: *Oklahoma* (Ocean City Theatre Company and LaComedia), *The Fantasticks* and *A Fireside Christmas* (The Fireside Theatre), and *Miracle on 34th Street* (Jersey Shore Productions.) Kristine is a graduate of the Cincinnati Conservatory of Music. Thanks to the Gateway family and loved ones. Romans 5 1-5.

www.KristineBennett.blogspot.com

KEN CLARK (*Anthony*) couldn't be more excited to be a part of this fantastic production of *Sweeney Todd*. Ken graduated in 2010 from the musical theatre conservatory at the University of Miami. Regional credits include *Altar Boyz* (Matt), *The Mikado* (Ko-Ko), *Urinetown* (Bobby), *Guys and Dolls* (Sky) and *Rent* (Roger) at Syracuse Stage. Love to Mom, Dad, Gramps, Granny and LoRo, and a big thank you to Stone Manners and Station 3.

PEYTON CRIM (*Ensemble/u/s Judge Turpin*) is grateful to settle down for a few months and perform with Gateway! A Dallas native, He graduated from Oklahoma City University before making the move to New York. Since then, he has been seen in *The Music Man* (National Tour), *Ring of Fire*, *The Mikado*, *La Boheme*, *Oh Coward!*, and *Into The Woods*. Thanks to his Family and Friends for their support, and The Waffle Cart for its motivation.

SCOTT EMERSON (*Pirelli/Ensemble*) is thrilled to be making his Gateway debut in his favorite musical, *Sweeney Todd!!!* A career including both Opera and Theatre, Scott was associated with the Opera-Comique, Paris as a principal house singer, and guest artist in over

WHO'S WHO

20 productions including: *Le Comte Ory*, *Don Giovanni*, *Les Mamelles de Tiresias*, *Carmen* and *L'Heure Espagnole*. International credits: Milan - *La Station Thermale*, and Santiago - *Il Barbiere di Siviglia*. Theatre credits include: *Sweeney Todd*- Chatelet Theatre-Paris, *Titanic*- Royal Opera de Wallonie, *Jesus Christ Superstar* national tour, and *The Mikado 2050*- Candlewood Playhouse. Scott is American trained, alumni : Temple University, and Music Academy of the West. A native of Los Angeles, he makes his home in Paris, France.

CAITLIN FISCHER (*Ensemble/u/s Johanna*) was most recently seen in *Sunset Blvd.* at The Gateway. Regional credits include *Magnolia* in *Show Boat*, *Lily* in *The Secret Garden*, and Mrs. Crachit in *A Christmas Carol*. Other favorite roles are Eliza in *My Fair Lady*, Maria in *West Side Story*, Catherine in *A View from the Bridge*, and Susanna in *Le nozze di Figaro*. She received her Master of Music from the Peabody Conservatory and her Bachelor's degree from Syracuse University.

BONNIE FRASER (*Johanna*) is over-joyed to be making her Gateway debut! Vegas: *Phantom*, *The Las Vegas Spectacular!* (Christine u/s; performed), Off-Broadway: *Meet Me In St. Louis* (Esther), *A Child's Christmas in Wales* (Irish Rep, respectively). Regional: *Christmas Carol* (Belle/Meg, NSMT), *The Fantasticks* (Louisa, Gallery), *Evita* (Mistress, Reagle), *Pirates of Penzance* (Mabel, Frederick Loewe). Bonnie is an NYU graduate and made her Carnegie Hall debut at 18. She is so grateful to "attend the tale!" www.Bonnie-Fraser.com

KEVIN GUTCHES (*Ensemble*) is thrilled to be returning to Gateway for the summer! He was previously seen at Gateway in *Sunset Blvd.*, *Spamalot*, *Legally Blonde* and in last summer's *Happy Days*. Other Credits: *30th Anniversary Tour of Annie* (Rooster u/s), *The Full Monty* (Ethan Girard), *Mystery of Edwin Drood* (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support; love to those who support live theatre!

ALICIA IRVING (*Mrs. Lovett*) At Gateway: Lucy in *Jekyll & Hyde*, Fraulein Kost in *Cabaret*. Was most recently seen at Portland Center Stage as Emma Goldman in *Ragtime*. Before that she was part of the 1st National Tour of *The Drowsy Chaperone* understudying and eventually taking over the title role. On Broadway credits include original casts of: *Sunset Boulevard* starring Glen Close (Kath The Analyst, u/s Norma Desmond); *Les Miserables* 10th Anniversary Co. (Factory Girl, Fantine u/s and performed) and *SideShow* (The Fortune Teller). Alicia was also seen in *The Scarlet Pimpernel* (2.5 and 3.0!). Regional credits include *The Mystery of Edwin Drood* (Helena) St. Louis Rep; *Man of La Mancha* (Aldonza) Maltz Jupiter; *Oliver* (Nancy) Syracuse Stg. & West Virinia

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WHO'S WHO

Public; *What the World Needs Now* (The Other Woman) Old Globe San Diego; *Zorba* starring John Raitt (The Leader) Fullerton Civic. As a recording artist Alicia has worked with Rod Stewart and producer Trevor Horn. She can also be heard on original cast recordings of *Sunset* and *SideShow*. For my Dad.

JAMIE JACKSON (*Sweeney Todd*) Thanks to Gateway for making a dream come true. Having played *Sweeney*, I can retire! Theatre: *The 39 Steps* (off-Broadway), *Dirty Rotten Scoundrels* (National tour, 4 perfs at Gateway), *Annie* (Fulton), *Great Expectations* (Goodspeed), *King Lear*, *The Crucible* (Sydney Theatre Company). TV: *Flight of the Conchords* (HBO). With his wife, composer, SoHee Youn, he wrote several musicals including *Love: A Multiple Choice Question* (NY Fringe, York Theatre, Australia). Jamie performs standup for Laughing Liberally. Love and gratitude to SoHee, thanks to Gateway and About Artists.

ROBERT ANTHONY JONES (*Beadle*) is thrilled to be returning to Gateway for his very first summer season. His recent Gateway credits include double rounds of *A Century of Christmas* and *Mr. Fezziwig* in *A Christmas Carol*. He was last seen in NYC at Madison Square Garden in the National Tour of *The 101 Dalmatians Musical*, where he originated the role of Jinx Baddun (directed by Jerry Zaks, with choreography by Warren Carlyle). He also originated the roles of the dresser/hermit/grammer Canty in the hit off-Broadway musical *The Prince and the Pauper*, and can be heard on the Original Cast Recording on Jay Records and iTunes. Regional favorites include: Max in *The Producers* (West Virginia Public Theatre), Amos in *Chicago* (Riverside Theatre), and Sancho in *Man of La Mancha* (Theatre by The Sea, playing opposite Bruce Winant). RAJ is also the host of a children's television series, *Drew's Famous Magical Jukebox*, *Sing A Long and Dance A Long*. www.robertanthonyjones.com

JESSICA NORLAND (*Ensemble/u/s Mrs. Lovett*) is so excited to be making her Gateway debut! Past roles include Louise in *Gypsy*, Anita in *West Side Story*, Eva Peron in *Evita* and Narrator in *Joseph...* She is also a singer for Hank Lane Music. She holds a BFA in Musical Theater from The Boston Conservatory. Much love and thanks to her family, friends, Mom, Ryan, Mike, Pro and M.Hart and Co. for their support! For Dad.

MATTHEW NOWAK (*Ensemble*) is a Long Island native who is excited to be returning to the Gateway stage! Past seasons include *Miss Saigon* and *Dirty Rotten Scoundrels*. He has worked on numerous readings, workshops and concerts including *Rags* in concert with Carolee Carmello and Eden Espinosa. Matthew holds a BFA in musical theatre from The Boston Conservatory.

Many thanks to the Gateway family for this opportunity! And of course Matthew wouldn't be here without the support and love from his mom.

KIMBERLY SHERBACH (*Ensemble*) is thrilled to be making her Gateway Playhouse debut in *Sweeney Todd*! She graduated from Catholic University with a Bachelor's degree in Music and is pursuing a career in musical theatre and the arts. Past performance experience includes: REGIONAL: Signature Theatre: *Showboat* (Julie U/S), *The Visit* (Female Swing), *Lost Songs of Broadway Cabaret*. The Kennedy Center: *The Sweetest Sounds: A Tribute to Richard Rodgers*. LOCAL: Smithtown Performing Arts Center: *Oklahoma!*; Studio Theatre.: *A Gentleman and a Scoundrel*, *Private Lives*.

JODI STEVENS (*Beggar Woman*) recently earned rave reviews as Hollywood film icon, Marlene Dietrich, in the Off Broadway production of *Dietrich and Chevalier* the musical. During the run, she completed the independent feature film, *Pervertigo*, due out in 2012. Other films include *The Funeral* and *The Narrow Gate*. On Broadway she starred in the original companies of *Urban Cowboy* and *Jekyll & Hyde*. Off-Broadway and regional favorites include, *Under Fire: The Musical*, *I Can Get it for You Wholesale*, *Eliot Ness in Cleveland*, *Body Shop*, *Antigone*, *27 Wagons Full of Cotton*, *Love Letters*, starring opposite her husband, Scott Bryce, *Heaven Help Us: A New Rat Pack Musical*, *Harmony: the musical*, *Dracula: the Musical*, *Annie: the 20th Anniversary*, *Twelfth Night*, *The 1940's Radio Hour*, *Me and My Girl*, *Fen*, *The Imaginary Invalid*, *Come Back to the 5 and Dime*, *Jimmy Dean*. On television she has guest starred in "Conviction," "Sex and the City," "Central Park West," "Guiding Light," "All My Children" and "As The World Turns." Vocal Recordings include: her solo album *Girl Talk*, The Kurt Weill: Centennial, Johnny Mercer's: *Dream* (both for The Actor's Fund), Rodgers and Leonhart (featured guest artist). *Jekyll & Hyde* (Broadway Cast Album) Her one woman show, *A Broad's Way*, is now booked at various locations throughout the United States. www.jodistevens.com

IAN MICHAEL STUART (*Ensemble/u/s Anthony*) Off-Broadway: *Train to Chicago* (York Theatre). Recent Regional: *A Man of No Importance* (Robbie) tick, tick... BOOM! (Broadwayworld nomination), *Beauty and the Beast* (MTW), *West Side Story* (Diesel), *The Last Five Years* (Los Angeles). Ian can be seen on the ANMT produced musical web-series *The Sunset Players*. Proud Graduate of the University of California, Irvine School of the Arts. Many thanks to Dom and the production team. Love to my dear friends, coaches, Jason, and KSR. For Mom and Dad. www.ianmichaelstuart.com

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BRIAN C VEITH (*Ensemble*) is thrilled to be working at Gateway on *Sunset Boulevard* and *Sweeney Todd*. Originally from California, he is lucky to be spending his summer performing near the beach. Past shows include *Little Women*, *Ring of Fire*, *Follies*, *Annie Get Your Gun* and *Secret Garden*. Thanks to Mom, Dad, family (both real and theatre), everyone at Gateway and the cast and crew. Marymount Manhattan College graduate. For more, check out BroadwayDemo.com/ BrianCVeith. Psalms 103:1-5 Bless the Lord!

MEGAN WEAN (*Ensemble/u/s Beggar Woman*) An Ohio Native and a proud graduate from Wright State University with a B.F.A in Musical theatre/Dance, Megan is honored to be back at Gateway. Previous Gateway credits include *Sunset Blvd.*, *A Christmas Carol*, and *Happy Days*. She was just recently seen on the National Tour of *A Chorus Line*. Selected credits: North Shore Music Theatre, Ogunquit Playhouse, Maine State Music Theatre, Arrow Rock Lyceum Theatre, Beef and Boards, The Palace Theatre, Prather, LaComedia and The Barn Theatre. Love to Dad, Kandis and Scott. It will always be for you Mom!

BRYAN WELNICKI (*Tobias*) is thrilled to be part of Gateway's *Sweeney Todd*! A recent NYU graduate, past school credits include *Sweeney Todd* (Tobias), *The Fix* (Cal Chandler), *Mrs. Sharp* (Jake), and *King David* (Absalom), where he worked with composer Alan Menken. Bryan has performed Off-Broadway in NYMF's *The ToyMaker* (Doby), *ICanHasCheesburger...* at Fringe NYC (Drop) and in 4@15 at the York Theater. Other notable or favorite credits: *Little Shop of Horrors* (Seymour); *Urinetown* (Bobby Strong). Enjoy!

BRUCE WINANT (*Judge Turpin*) is thrilled to return to Gateway having appeared as Tateh in *Ragtime* and *Charlemagne* in *Pippin*. On Broadway: just completed the run of *La Cage Aux Folles*, *Chicago* (Amos), *Ragtime* (Tateh), *Phantom of the Opera* (Firmin), *Fiddler on the Roof* (Mordcha), *Miss Saigon* (Shultz) and *My Favorite Year*. Bruce also appeared as Pasquale in *The Most Happy Fella* at NY City Opera. On TV Bruce recently appeared in "Blue Bloods", "Mildred Pierce", "Law & Order: SVU", "Boardwalk Empire" and past episodes of "Law & Order", "The West Wing" and was a regular on the short lived NBC series, "First Years". Love to Kristin, Arden and Jayce.

JOHN "JP" POLLARD (*Production Stage Manager*) returns for his fourth and final show of the 2011 Season here at Gateway, having previously stage managed the critically acclaimed productions of *West Side Story*, *Legally Blonde* – *The Musical* and *Sunset Boulevard*. JP got his start in the theatre over 30 years ago while

WHO'S WHO

working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Betty Garrett and many others at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Since those early years, he has stage managed from the east coast to the west coast and everywhere in between. Career highlights include the seven-month, SRO San Francisco run of *The Search For Signs of Intelligent Life In The Universe* starring Tony and Emmy Award-winning actress Lily Tomlin, four seasons at New Jersey's own Paper Mill Playhouse, and an International production of *Grease* which toured both Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983. "My work, as always, is dedicated to my family and friends." www.johncourtneypollard.com

JOSE M RIVERA (*Costume Designer*) is thrilled to return to The Gateway after designing this season's hit productions of *West Side Story* and *S'Wonderful*. An award winning designer, recent credits include: *Footloose* and *Crazy for You* for The Cape Playhouse; *A Little Night Music*, *The Unexpected Guest* and *Sisters of Swing* for The Gretna Theatre; *Crazy For You* for The Maltz Jupiter Theatre and The Feature Film "Collar." You can catch his work on The Lifetime Network with the films: "The Perfect Nanny," "The Perfect Wife," "Blind Obsession," "Facing The Enemy" and "She's No Angel," On SoapNet with "One Minute Soap Opera," On VH-1 and Reality TV with "Strip Search" and in local video stores with "The Storyteller," "Evil Alien Conquerors," "National Lampoon's TV The Movie" and "Destination Mars." His designs have been worn by such stars as: Rebecca DeMornay, Tom Sizemore, Tori Spelling, Deidrich Bader, Beth Grant, Ann Walker, Chris Parnell, Bruce Boxleitner, Tracy Nelson, Tracy Gold, Dee Wallace Stone, Marla Maples, Grace Jones, CeCe Penniston, Peabo Bryson and Bill Hayes. Mr. Rivera has won the 2011 Carbonell Award for Best Costume Design for *La Cage Aux Folles* and The 2008 Carbonell Award for Best Costume Design for *The Boyfriend*, both at The Maltz Jupiter Theatre; The ITL Award for Best Costume Design for *The Will Rogers Follies* in Los Angeles; An Emmy Award for "Groucho: A Life In Revue" and The Barrymore Award for "My One And Only." He dedicates his work to the spirit and energy of his parents and to his mentor, Theoni V. Aldredge. Mr. Rivera is represented by Pipeline Entertainment Inc. in Los Angeles and New York. www.jmrcostumedesigns.com

DAVID ESLER (*Set Designer*), a lifelong Sondheim addict, is delighted to be joining Gateway for *Sweeney Todd*. NYC: Theatre Row, PS122, HERE, Chelsea Playhouse, the Ohio, Westbeth, Algonquin and Greenwich St. Theatres, Personal Space Theatrics, International WOW. Regional

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& stock: ATF, Maltz Jupiter, Cape Playhouse, Stamford TheatreWorks, Princeton Rep, Bickford Theatre, Stage One Wichita, Augusta Opera, and the Hangar, Surflight and Muhlenberg summer theatres. Casino showrooms: Eldorado, Tropicana, Trump Plaza. Collaborators: Gabriel Barre, Lynn Taylor-Corbett, Stafford Arima, Scott Schwartz, Dan Knechtges, Raúl Esparza, Doug Varone. David holds an MFA from NYU/Tisch and is a proud member of USA Local 829.

JEFF HOFFMAN (*Musical Director*) Jeff has been a professional musical director for the past thirty-five years. He has worked as an accompanist, arranger, and conductor. Jeff has shared the stage as pianist/conductor with Joe Piscopo, Phyllis Diller, David Brenner, Red Buttons, and Rip Taylor. This year marks Jeff's tenth anniversary with Gateway Playhouse. At Gateway, Jeff has been musical director for: *Fosse*, *Beauty And The Beast*, *Drowsy Chaperone* and *Spamalot*. He is also the musician contractor for the theater. Jeff would like to thank Dom, Robin and Paul for trusting him with this amazing work of art, and for helping to fulfill a thirty-two year dream! Love, and thanks to wife Diane, and boys Matt and Bobby for all of their undying support!!!

BRIAN LOESCH (*Lighting Designer/Production Manager*) is proud to be part of the Gateway Family for his fourteenth straight season. Gateway Playhouse lighting design credits include: *A Christmas Carol* (2006 & 2010), *Avenue Q*, *Sophisticated Ladies*, *Forbidden Broadway* (2008), *The Full Monty*, *A Holiday Spectacular On Ice* (2004 & 2009), *South Pacific*, *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, *Holiday Hop* (1999), *Urinetown*, *Mooseltoe*, *Cabaret* and numerous children's theatre productions including *Peter Pan* (2004) and *Jungle Book* (2005). Brian graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (World Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), and *Kiss Me Kate* (Cape Fear Regional Theatre). National Tour credits include *George M!* (2003 Candlewood Int./ Mainstage Productions), *Titanic* (2004 Candlewood Int.), *A Holiday Spectacular On Ice* (2004 A Gateway / Candlewood Production), *Mame* (2005-06 Candlewood Int.), *Camelot* (2006-07 Candlewood Int.), and the 2007 and 2008 productions of *Mooseltoe* (Sammelman Productions).

DOM RUGGIERO (*Director*) is known for his directorial work in the United States as well as in Great Britain, South America, Europe and Australia. His works include a run of the world-renowned version of the Yeston/Kopit *Phantom* throughout the U.S., and *La*

Traviata at New York City Opera. Audiences throughout Italy viewed his production of *West Side Story*. Most recently his work has been seen in the national tours of *The Scarlet Pimpernel*, *Titanic*, *George M!*, *My One and Only* and *Mame*. Dom directed *Louisiana Purchase*, sponsored by Louisiana State University for their Bicentennial program of celebrations. Dom made his Off-Broadway debut at Playhouse 91 with a production of *The Secret Annex*; a new musical based on the story of Anne Frank. Other Off-Broadway credits include The New York City debut of Stephen Sondheim's *The Frogs*, and an original musical version of Sheridan's *School for Scandal* entitled, *SCANDAL!*. He has also directed the Australian, Asian, and South American tours of *Ain't Misbehavin'*, the Asian tour of *Anything Goes*, a European tour of *Phantom of the Opera* in Copenhagen and Geneva. For the U.S., Dom has directed the national companies of *Song & Dance*, *Shenandoah*, *Funny Girl* and *How To Succeed In Business Without Really Trying*. Dom has been a Resident Director at The Gateway Playhouse for the past 20 years. Represented by over 35 musical and comedy productions, *Rumors*, *Lend Me A Tenor*, *Into the Woods*, *Once On This Island*, *The Secret Garden*, *Beehive*, *Cabaret*, *Big River*, *Carousel* and *Tommy* are among his favorites. Regional credits include productions of *Romance, Romance*, *I'm Getting My Act Together and Taking It Out on the Road*, *Pump Boys & Dinettes*, *Little Shop of Horrors*, *Working*, *Company*, *South Pacific* and *Grease*. Dom received The Connecticut Critics Circle Award for his production of *Phantom* and the Best Director and Best Musical awards for his production of *Tommy*. He has also been the recipient of Best Director awards for his direction of *Into the Woods*, *Big River* and *Little Shop of Horrors*. Dom is the co-creator and director of his original review, *The Magic of Musicals*, which played an extended run in Athens and Thessaloniki Greece.

ROBIN JOY ALLAN (*Artistic Director*) In her life bio, Robin includes 40 years performing, casting, teaching and directing, with much of that overlapping, taking her from one coast to the other and back. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty-nine Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

PAUL ALLAN (*Producer*) has been producing the seasons here at Gateway since the 1980's. Paul's grandfather (Harry Pomeran) was the first producer of

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Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 6 and Alexa 4.

HUGH WHEELER (Writer) Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for "Travels with My Aunt," "Something for Everyone," "A Little Night Music" and "Nijinsky." His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always*

Lived in the Castle (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.

STEPHEN SONDHEIM (Music and Lyrics) Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and

composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show "Topper," his first professional musical theatre job was as the songwriter for the unproduced musical *Saturday Night*. He wrote the lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965), as well as additional lyrics for *Candide* (1973). Musicals for which he has written both music and lyrics include *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970 - 1971 Tony Award Music and Best Lyrics), *Follies* (1971 - 1972 Tony Award Score and New York Drama Critics Circle Award; revised in London, 1987), *A Little Night Music* (1973 - Tony Award Score), *The Frogs* (1974), *Pacific Overtures* (1976 - New York Drama Critics' Circle Award), *Sweeney Todd* (1979 - Tony Award Score), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984 - New York Drama Critics Circle Award; 1985 Pulitzer Prize for Drama), *Into The Woods* (1987 - Tony Award Score), *Assassins* (1991) and *Passion* (1994 - Tony Award Score). He composed the songs for the television production "Evening Primros" (1966), co-authored the film "The Last of Sheila" (1973) and provided incidental music for "The Girls of Summer" (1956), "Invitation to a March" (1961) and "Twigs" (1971). "Side By Side By Sondheim" (1976), "Marry Me A Little" (1981), "You're Gonna Love Tomorrow" (1983; originally presented as A Stephen Sondheim Evening) and "Putting It Together" (1993) are anthologies of his work. He has written scores for the films "Stavisky" (1974) and "Reds" (1981), and composed songs for the film "Dick Tracy" (1990 - Academy Award for Best Song). He is on the Council of the Dramatist

Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 until 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1993.

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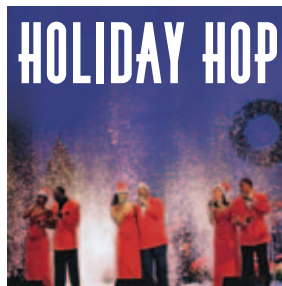
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