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It has been more than 60 years since Daisy, our family cow was pushed out of the barn to make space for scenery, props and dressing rooms. Robert Duvall, John Carradine, Gene Hackman and a long list of future stars came to Bellport to perfect their craft and take part in a tradition called summer stock. Summer stock theatres thrived throughout the 1950's and '60's and Gateway was no exception. In the 1970's, the public's taste for theatre became more sophisticated. Instead of coming to see up and coming artists, people wanted to see fully seasoned performers in slick and professional productions. Gateway adapted to those changes and continued to thrive through the 80's and '90's while many of the original summer stocks closed their doors.

The tumbling economy has affected the whole country. We have struggled to stay afloat during these past few tumultuous years and now know that ticket sales alone do not sufficiently cover the cost of the productions. Other regional theaters generate 15-50% of their revenue from public and private sponsorship. We also need this type of support to continue.

The Performing Arts Center of Suffolk County has been formed as a non-profit corporation that will produce The Gateway 2011 Season, and future seasons. We will pursue funding through foundation grants, corporate sponsorships and private donors as well. This is where we need you. We would appreciate any donation, small or large, that you are able to make at this time. Our future does depend on the support we are asking for. If you are not in a position to give additional financial support, please know your patronage is vital to our survival.

We will be using this summer as a huge period of transition. The Performing Arts Center will begin to enable the community to work with us in our pursuit to present quality theater at affordable prices. It will help our acting school thrive and continue to inspire young artists.

Our longtime commitment and effort in providing theatrical excellence is unequaled on Long Island. We need you and your love of the arts to keep us alive and energized to bring you the quality of theater you have come to expect. Membership at The Gateway will now be a more interactive experience that can include "meet and greets" with the casts of the shows; an invitation to dress rehearsal, and special social nights exclusively for members. We look forward to working with you to continue our legacy.

We truly appreciate your continued support and loyalty to The Gateway Playhouse.

Yours truly,

Paul Allan Executive Director/Producer

Veronica O'Neill President

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Presents

Monty Python's SPAMALOT

Book & Lyrics By ERIC IDLE

Music By JOHN DU PREZ & ERIC IDLE

A new musical lovingly ripped off from the motion picture MONTY PYTHON and the HOLY GRAIL

From The Original Screenplay By

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, & Michael Palin Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V. McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, Live Nation

With

PETER SIMON HILTON CHRIS COOKE, MATTHEW CROWLE, BRIAN GOLUB, ANDREW KOBER, JEREMY MORSE, JOHN ROCHETTE, COLEEN SEXTON

Producer PAUL ALLAN

Associate Producer JEFF BELLANTE Artistic Director ROBIN JOY ALLAN

General Manager DOM RUGGIERO

Company Manager

MICHAEL BAKER

Production Manager BRIAN LOESCH

> Lighting Design DOUG HARRY

Costume Design TIM HATLEY Wig Design DAVID BRIAN BROWN

Production Stage Manager MATTHEW S. KARR

Musical Direction by JEFF HOFFMAN

Assistant Choreographer **VINCENT ORTEGA**

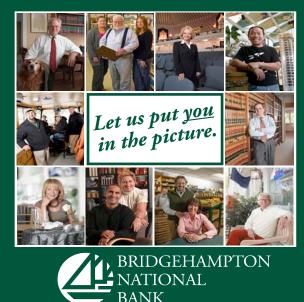
Directed and Choreographed by

KEITH ANDREWS

Costumes for this production were supplied through special agreement with Maine State Music Theatre.

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Present A Ruudo Kokki - Lapp Cheese Council Production Of

Bin Faaarkrekkion's new Moosical

DIK OD TRIAANENEN FOL

(Finns Ain't What They Used To Be)

Book by Bin Faaarkrekkion

From an idea by Sid, Coco and Edith Piaf

Lyrics by Hutti Jaarvennianen, Walli Maatritiiiaaaeenioon and Jiggi Ni.

The story, in music and song, of Finland's transformation from a predominantly rural agricultural base to one of the most sophisticated industrial and entrepreneurial economies in the world.

MUSICAL NUMBERS / WHO'S WHO IN THE CAST

"These Little Finns Remind Me of You" "Milk It" "I Hear Your Nokia But I Can't Come In" "Milk It (Reprise)" "It's a Bleeding (Economic) Miracle!" "Foek You, Fanners" "Milk It (Finale)"

THE ACTION TAKES PLACE ENTIRELY IN A SAUNA.

DIK OD TRIAANENEN FOL WILL BE PERFORMED WITH THREE INTERMISSIONS: ONE EVERY TWO-AND-A-HALF HOURS.

Featuring the show-stopping, foot-stomping East Finland Moose Ballet---45 magnificent creatures in, high-stepping harmony. Believed to be the greatest display of horn ever seen on an American stage.

BIN FAAARKREKKION (*Writer*) Faarkrekkion's career typifies the Finnish economic miracle. Born the son of a humble woodcutter, Bin worked his way up through shrubbery management to become Professor of Treadmill Dynamics at the University of Toooti, believed to be the 28th most northerly university in the world. "I have always been interested in the relatively rapid transition from a predominantly rural agricultural base to one of the most advanced industrial economies in the Western world, and one day in the sauna, it came to me: What a great subject for a musical."

RUUDI KOKKI (Producer) Like Bin Faaarkrekkion, Kokki's life has had its twists and turns. He learnt his trade up country where he was, for a time, the 28th most northerly person in Finland. "My father was a humble woodcutter. But at these latitudes, where it is dark for half the year, this was a very dangerous business, as it was not always possible to see where the trees are falling and one year my father brought down a huge spruce on top of his friend Nee-Wom, partly killing him." Kokki's father would never touch a tree again. He would hang about the cabin nursing his grief, rocking backwards and forwards and listening to the hated Swedish group Abba. "My loathing of Abba, and their enormous earnings, led me to my first musical venture, the formation of an alternative Finnish group: Udda. Two boys, two girls and my masterstroke, one hermaphrodite, Ken-Angela Nuuti." Udda's problems are now well known. Shiiti refused to share a towel with Noggi, Bonk complained that Tuulivaarskinonen's name was bigger on the door and Ken-Angela turned out to be Norwegian. Kokki changed his name to Art Polaris and wrote Do Skleeezwiaanaenblon, an erotic opera set amongst the winkle pickers on Finland's Baltic Sea coast. The show closed after only eight minutes. The sight of 94 aroused winkles was too much even for Helsinki's liberal Ghooti Sponen; newspaper. "Do Skleeezwiaaanaenblon gives Finnish erotic opera a bad name. I've seen more erotic activity at a builder's yard." Undaunted, Kokkiset to work on an erotic opera set in a builder's yard. Di HoviekrekkertillIniamen, the story of a young female crane operator who pleasures herself during preliminary works connected with the extension of Helsinki's Metro system; was an instant hit. "I discovered, for the first time, how many people were interested in the extension of the Metro system and in the burgeoning Finnish economy generally." Kokki set himself a new task, to represent this extraordinary economic transformation in music, dance, mime and magic. One night he was explaining his plan sat the exclusive Sons of Humble Woodcutter's Club in the chic Kongspalatzen, when a fellow diner pricked up his hears. His name was Bin Faaarkrekkion. The rest is history.

DILLI AARNEN. Dilli, 43, began her career understudying Speeni Solkomen in *The Keith Richard Story.* She's married to producer Mooni Moorikikinen but is having an affair with Ost Fwellok and Stubbi Bwenolllenson. She has won four Golden Nukkies.

WHO'S WHO

SWELL PEST. Swell is best known for his portrayal of Gossi Tweshonen, the unsighted bus driver in FinnTV's hit series "Aaarghh! Villianomeniaanen Schiederrbobrana Ig" ("Watch Out!"). He lives in the woods many miles north of Helsinki in a house modeled on Steve Earle's early hit "Guitar Town."

SAD AAARSE. As well as being Finland's open unicycle champion, Sadd is a keen environmentalist, who believes that man has much to learn from the moose. "We think we have all the answers, but we don't. If we did we'd have horns" He has twice won the Shapeless Gray Thing of Tampere.

THE HONNI OBIKKIONEN SINGERS. Twelve boys, seven girls and an ostrich who all met up at Utsjoki Cold Research "Institute in the extreme north of Finland" "There was not much to do in the evenings but sneeze," laughs Honni, now 57, "so we used to cheer everyone up with a few Leonard Cohen songs. They went down so well that we now do Tom Waits, Tibetan songs for the dead and Petula Clark." A little-known fact about the Honni Obikkionen Singers is that they once had two ostriches in the team.

STONG VATTIAAANIKKERA (Moose Trainer) Stong, twice winner of the most westerly man in Finland, grew up with moose. "Very often I would go down to breakfast and find moose in the kitchen, in the car and sometimes listening to the radio, dressed up to look like my mother and father." During almost a decade of psychiatric treatment, Stong took up ballet as a way of dealing with what he called "bad thoughts." The treatment worked, and Stong took, and on the third time passed, accountancy exams. "He returned to the community and rose to become CEO and lifetime president of the Finnish Steel Corporation. What few people knew was that in the evening Stong was combining the two "loves of my life": moose and ballet. Without anyone knowing, he hired a theatre and put on his very own creation, Moose Lake. As a result he was readmitted to hospital where, despite everyone's best efforts, he wrote and scored 12 more moose ballets. Now 88 years old and a trim 193 pounds, Stong believes his time has come. "For years I was laughed at. I only hope I will be again tonight."

TANAKA ING (Director) The only non-Finn in the company, Ing has a long history in experimental theatre, including Churchill's History of the English Speaking People in mime, a salsa version of the Tibetan Book of the Dead and a puppet version of The U.S. Population Census of 1973. A great tennis lover, Ing went to Finland for a contemplation weekend and found himself hooked."I love trees and always have, and in Finland there are something like a thousand trees for each person. I also like the bits in between them, which allow you to walk around the trees without hitting them. I hope I can do my bit to make the world sing along with the remarkable transformation from a predominantly conservative rural base to one of the most advanced industrial economies in the Western world." Ing's next project is to drain Lake Michigan for a day.

Patrons are asked not to smoke or speak Swedish in the theatre. Please use cell phones whenever possible.

CREDITS

Bicycle hire by 0 Vienhonhennin. Live chickens by Barry Vig. Cigarettes by De Mornay. Penises by Vic and Wilf. Miss Aarnen's writing paper by Bureau de Monde. Animal costumes by Wolf out Fitz. Boys' shackles by Chain-Me. Moose costumes by Rump's Pelt. The producers, and their wives, wish to thank Olli Brun Executive Ski-Wear, The "Verri-Big" Gold Watch Company, Bahama Villas, The Flying Butler, Chirac Champagne Cellars, The Sapphire Salon and Frank's Viagra Warehouse.

COME TO FINLAND

If you've enjoyed this production, why not hop on a plane and see Finland for yourself? It is such a lovely place. (Mostly flat but with some raised bits.) Quite warm some-times in the south, though on the whole colder in the north. There are some paper mills. The roads have relatively few bumps. All hotels have curtains. Things are very clean, but not pathologically so. It's a great place for trees. Alongside the trees you will find other trees, which blend into a forest running for a thousand miles. If you've never seen a forest running, then Finland is the place for you. And don't believe anyone who says you can't get tomatoes there. Of course you can.

CAST OF CHARACTERS

(in order of appearance)

Histor	rian, Not Dead Fred, French Gua	rd, Prince Herbert	BRIAN GOLUB*
Mavo	r. Patsy. Guard 2	·	JEREMY MORSE*
King	Arthur		JEREMY MORSE* PETER SIMON HILTON* MATTHEW CROWLE*
Sir Ro	bin, Guard 1, Brother Maynard		MATTHEW CROWLE*
Sirla	ncelot Knight of Ni French Taur	oter Tim the Enchanter	JOHN ROCHETTE*
			ANDREW KOBER*
Sir Ro	devere Galabad's Mother & Cou	acorde	
The L	adv Of The Lake		
	t Appopring		
	aica Of God		ERIC IDLE
The D	ancing Monk, Minstrel		VINCENT ORTEGA*
The D	ancing Nun, Frog, Minstrel		KEVIN METZGER
Frenc	h Guards		BJ OLSON, MATT NOLAN
Robin	's Male Minstrels	BRIAN GOLUB*,	KEVIN METZGER, VINCENT ORTEGA*
Robin	's Female Minstrel		REBECCA MAGAZINE
Sir Bo	rs		BRETT FIGEL
Enser	nble	SARAH BEHRENS, BRETT FIGEL, KI	EVIN GUTCHES, REBECCA MAGAZINE,
			OLAN, BJ OLSON, AMANDA PHILLIPS,
		KATHLEEN ROONE	, KAREN WEBB, CHELSEY WHITELOCK
Dance	Cantain		
Dance	- Captain		

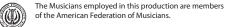
UNDERSTUDIES

King ArthurBAKER*	Sir Lancelot MATT NOLAN
Sir GalahadMICHAEL EDWARD BAKER*	Sir Bedevere KEVIN GUTCHES
Prince HerbertBRETT FIGEL	PatsyBRETT FIGEL
Sir Robin KEVIN METZGER	The Lady Of The Lake KATHLEEN ROONEY

MUSICIANS

Conductor/Keyboard I	JEFF HOFFMAN
Keyboard 2	JOHN MURPHY
Bass	CATHERINE O'MALLEY
Drums	PETE DeSALVO
Guitar	RAY SABATELLO

Reed Trumpet	
Trombone	
Violin	MARNI HARRIS



*Actors employed in this production are members of Actors' Equity Association, the union of Professional ACTORS' Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



SARAH BEHRENS



BRIAN GOLUB



REBECCA MAGAZINE



BJ OLSON







CHRIS COOKE



KEVIN GUTCHES



KEVIN METZGER



VINCENT ORTEGA







MATTHEW CROWLE



ANDREW KOBER

MATT NOLAN



JOHN ROCHETTE AMANDA PHILLIPS



KAREN WEBB



CHELSEY WHITELOCK GATEWAY PLAYHOUSE 11











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MUSICAL NUMBERS

ACTI

Scene 1: The Mighty Portcullis	
Scene 2: Moose Village	
"Fisch Schlapping Song"Mayor, Villagers, & H	listorian
Scene 3: Mud Castle	
"King Arthur's Song"King Arthur	r & Patsy
Scene 4: Plague Village	
"I Am Not Dead Yet"Robin, &	& Bodies
Scene 5: Mud Village	
Scene 6: The Lady of the Lake and The Laker Girls	
"Come With Me"The Lady of t	the Lake
"The Song That Goes Like This" Sir Galahad & The Lady of t	
Scene 7: The Knights	
"All for One!" King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, & Sir B	edevere
Scene 8: Camelot	
"Knights of the Round Table" King Arthur & his Knights, Patsy, The Lady of t	he Lake,
Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere & The Camelot	Dancers
"The Song That Goes Like This (Reprise)"The Lady of t	the Lake
Scene 9: The Feet of God	
Scene 10: Find Your Grail	
"Find Your Grail" Sir Robin, L	ancelot,
Sir Galahad, Sir Bedevere, Knights, & G	Grail Girls
Scene 11: The French Castle	
"Run Away" French Taunters, King Arthur, Patsy, Sir Robin, Sir L	ancelot,
Sir Galahad, Sir Bedevere, French Guards, & French	Citizens

ACT II

Scope 1. The Mighty Portcullic

Scene 1: The Mighty Portcullis	
Scene 2: A Very Expensive Forest	
"Always Look on the Bright Side of Life" Patsy, King Arthur, Knights, & The Nights of Ni	
Scene 3: Sir Robin and His Minstrels	
"Brave Sir Robin" Sir Robin & his Minstrels	
Scene 4: The Black Knight	
Scene 5: Another Part of the Very Expensive Forest	
"You Won't Succeed on Broadway"	
Scene 6: A Hole in the Universe	
"The Diva's Lament"The Lady of the Lake	
Scene 7: Prince Herberts Chamber	
"Where Are You?"Prince Herbert	
"Here Are You!"Prince Herbert	
"His Name Is Lancelot"Sir Lancelot, Prince Herbert, & Ensemble	
Scene 8: Yet Another Part of the Very Expensive Forest	
"I'm All Alone"King Arthur, Patsy, & Knights	
"The Song That Goes Like This (Reprise)"	
Scene 9:The Killer Rabbit	
"The Holy Grail" Sir Galahad,	
Sir Bedevere, and Knights	
Finale	
"Find Your Grail Finale-Medley" The Company	



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SARAH BEHRENS *(Ensemble)* is excited to be returning to the Gateway Playhouse where she was last seen in *Legally Blonde* and as Velma in *West Side Story*! She holds a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. She has danced with American Spirit Dance Company and choreographs for many different companies and conventions across the country. She has toured internationally with Dublin World Wide Productions along with Royal Caribbean Cruise Lines. Regional: *Gypsy.* Film: *How Do You Write a Joe Schermann Song.* Thank you to my family and friends for all of their unconditional support. Love ya guys!

CHRIS COOKE (Sir Bedevere, Galahad's Mother, Concorde) was last seen in Gateway Playhouse's production of Avenue Q as Nicky/ Trekkie and just reprised the role at Ogunguit Playhouse. Chris recently worked with Steven Colbert in the musical Company at Lincoln Center. Chris recently discovered he had the ability to VERB:______ while standing on a NOUN:_____. He is such a ADJECTIVE: kind of guy. In his spare time he likes to **VERB:** in the most ADJECTIVE: kind of way. He VERB: Loves his wife PROPER NOUN: Kelsey very much. Thanks to Keith! www.ChrisCookeOnline.com

MATTHEW CROWLE (Sir Robin) is grateful to be continuing his third season here at Gateway Playhouse, having just completed 'S Wonderful in the role of Harold. Other Gateway credits include Cornelius Hackl in Hello, Dolly!, and George in The Drowsy Chaperone. He is overjoyed to be revisiting Monty Python's Spamalot once again after performing in the Broadway company from 2007 - 2009, and just recently playing the role of Patsy at Drury Lane Oakbrook. Matthew had the pleasure of tap dancing across the country with Tommy Tune in the national tour of Doctor Dolittle, and has performed regionally at Marriott Lincolnshire, The Arkansas Rep, and Chicago Shakespeare Theatre. His Ma, Pa, and Sis are always his bright side of life. www.matthewcrowle.com

WHO'S WHO

BRETT FIGEL (*Sir Bors, Ensemble, u/s Patsy, Herbert*) is thrilled to be at The Gateway Playhouse this summer! He was previously seen here as Carlos in *Legally Blonde* and in the ensemble of *A Christmas Carol*. He is a proud New Jersey native and graduate of Wagner College in Staten Island. He recently performed in *The 39 Steps* (Richard Hannay) at The Lake Dillon Theatre in Colorado and spent last summer at The Mac-Haydn Theatre in NY. He is excited to be joining the national tour of Mel Brooks' *Young Frankenstein* this fall! Thanks to everyone who worked so tirelessly to put together this gigantic show and love to his family and friends for all their support!

BRIAN GOLUB (Historian, Not Dead Fred, French Guard, Minstrel, & Prince Herbert) is happy to return to Gateway after the Wedding Singer! On Film, Brian had a supporting role aside Kristen Bell in When In Rome. Broadway Benefits: Hair, Chess, Charles Busch on B'way. Off-Broadway/ NY: Naked Boys Singing, Fleet Week, Caligula, Floyd Collins Regional: 25th Annual...Spelling Bee (Coney Bear Actors' Playhouse, Phoenix Theatre,) Breaking Up Is Hard To Do (St. Michael's Playhouse) Hairspray (Walnut Street Theatre), All Shook Up & Les Miserables (Maine State Music Theatre), Altar Boyz (Abe, Phoenix Theatre- Zoni Nomination), Nerds (Philadelphia Theatre Company), Floyd Collins, Grease, Full Monty (Malcolm - Carbonell Nomination), Fiddler (Motel - Carbonell Nomination) all at The Actor's Playhouse. Thanks Keith! Much Love to Mom, Tre, Makayla, Friends and b2! BrianGolub.com, UniqueNewYorkProductions.com

KEVIN GUTCHES (Sir Not Appearing, Ensemble, u/s Sir Bedevere) is thrilled to be returning to Gateway for the summer! He was previously seen at Gateway in Legally Blonde and in last summer's Happy Days. Other Credits: 30th Anniversary Tour of Annie (Rooster u/s), The Full Monty (Ethan Girard), Mystery of Edwin Drood (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support; loves those who support live theatre!





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PETER SIMON HILTON (Arthur, Spamalot) Theatre (US): Much Ado About Nothing, Julius Caesar (twice), My Fair Lady (4 times), Damascus, Dr. Jekyll & Mr. Hyde, White Noise, Frost/Nixon, King Lear, Macbeth, Odyssey, Iliad, Coriolanus, Agamemnon, The Wasps, The Birds and Comedy of Errors. Theatre (UK) includes: Oklahoma!, Les Misérables, On the 20th Century, Medea, Oliver!, Plain and Fancy, Grease, Sleeping Beauty, Guys and Dolls and The Final Revelation of Sherlock Holmes. Film: An Englishman in New York, Tea Before Honour and The Prince. Peter is an award-wining playwright, holds a degree in Classics (University College London), is a proud member of AEA, DGA, and a board member of the Shakespeare Globe Center (USA).

ANDREW KOBER (Sir Galahad, Herbert's Father, Black Night) is delighted to be making his Gateway debut. Previous credits include the original Shakespeare in the Park, Broadway, and West End revival casts of Hair (2009 Tony Award for Best Revival) and the First National Tour of The 25th Annual Putnam County Spelling Bee, as well as numerous readings, workshops, and concerts around New York City. He has performed his solo show, Koberet, to sold-out crowds at Joe's Pub, (le) Poisson Rouge, and Feinstein's. He'll be appearing in the second season of HBO's "Boardwalk Empire" and the upcoming short film, Chin Up. Huge Thanks to everyone at Gateway!!! Follow him on Twitter: @AndrewKober.

JEREMY MORSE (Patsy, Mayor, Guard) is thrilled to make his Gateway debut in Spamalot! Off-Bway: Bloodsong of Love (Lo Cocodrilo/Hick) - Drama Desk Nomination. North Carolina Theatre: Hello Dolly! (Barnaby). Ogunquit: My Fair Lady (Cockney Quartet). John W. Engeman: Damn Yankees (Rocky), My Fair Lady (Harry), upcoming Camelot (Mordred). Theatreworks: The Plant That Ate Dirty Socks (Norman). NYC: Various Joe Iconis Concerts. Many thanks to Keith, the whole Gateway crew, mom and dad, NYU Steinhardt and all my friends.

VINCENT ORTEGA (*Dance Captain, Ensemble, Assistant Choreographer*) is returning to Gateway from past seasons working on

WHO'S WHO

shows including *Wedding Singer, Dirty Rotten Scoundrels,* and *A Chorus Line.* Broadway/ Tours: *Mamma Mia* (Pepper/Eddie US) Regional: *Babes in Arms* (Peter), *Disney's Aladdin* (Aladdin), *Sweet Charity,* and *Big River* (Huck). Film/TV: Fame, Regis and Kelly, MTV Music Awards, and Good Morning America. He has worked with many Pop artists for projects in music videos and tours, (Black Eyed Peas, Britney Spears and more) and can be currently found on "Grindr". Follow him on twitter (he's desperate for more followers). A Special Thanks to Keith Andrews. I've learned so much being his right hand man!! Proud member of Actors Equity.

JOHN ROCHETTE (Sir Lancelot, Knight of Ni, French Taunter, Tim the Enchanter) returns to Gateway for a 3rd time in 3 years. You may remember him from such classics as The Wedding Singer & Happy Days. John is so humbled and honored by the humor and talent around him. Making people laugh is his Grail. Thank u Keith, Robin and everyone involved for this opportunity. He is nothing without his family, friends (new and old), & his sneaper. Some credits: Woody in Finian's Rainbow, John in Ring of Fire: Music of Johnny Cash, Center Blue Man in NYC's Blue Man Group, and multiple Sleezy Soap Characters on One to Live & Guiding Light. He's also a born and raised Jersey-boy, a drummer, and will never grow up. Enjoy! JohnRochette.com

COLEEN SEXTON (Lady Of The Lake) is so thrilled to be making her debut at Gateway in *Spamalot!!* A Jersey girl and proud of it! She is best known for her portrayal of Lucy in the Broadway production of *Jekyll and Hyde* at 20 years old and played opposite 8 different Jekyll's including Jack Wagner and Sebastian Bach. You can also see her on the DVD version of *Jekyll and Hyde* starring opposite David Hasselhoff. Most recently, she played the role of Brooke Wyndham for 2 years in the national tour of *Legally Blonde*. Coleen also toured with *Wicked* where she stood by for Elphaba, getting to perform it the role over 100 times! At the age of 16 she was cast in a band called 5NY

WHO'S WHO

Gateway clan for having me back again, and my Erin who is leaving me to frolic with a green Ogre this year!! Now go and enjoy the show, "I don't want to talk to you no more, you empty headed animal food trough wiper. I fart in your general direction. Your mother was a hamster and your father smelt of elderberries." www.mattnolansite.com

BJ OLSON (French Guard, Ensemble) BJ is an NYU-Tisch graduate who lives in NYC. He portrayed Andy Warhol in the original production of *POP!*, was recently seen on the Gateway stage in *Legally Blonde*, and is very happy to be appearing in *Spamalot!* Lots of thanks for everyone's support and love.

AMANDA PHILLIPS (Ensemble) recently graduated in May from Montclair State University with a BFA in Musical Theatre. Credits include: DA Joyce in Legally Blonde, and Minnie in West Side Story at Gateway Playhouse. Other credits: Nina in The Seagull, Shelby in The Spitfire Grill, Chava in Fiddler on the Roof, Victoria in Cats, Frenchie/Kissing Couple in Cabaret (Mt. Washington Valley Theatre Company), and Crazy for You at the Alexander Kassar Theatre. Thanks to my family, friends and Bub for your love and support!

KATHLEEN ROONEY (Ensemble) is thrilled to be making her Gateway debut this summer after recently performing in Legally Blonde! Recent Regional: Belle in A Christmas Carol (Playhouse Square), Hermia in A Midsummer Night's Dream (Great Lakes Theatre Festival), Linda in Evil Dead - the musical (Beck Center), The Mystery of Edwin Drood (Idaho Shake-



and lived in Frankfurt, Germany on and off for 3 years...making an album and shooting a TV pilot. Other TV credits include Law and Order, Third Watch, As the World Turns and Guiding Light. Favorite roles...Florence in *Chess*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and last but not leasthuge fan of the NY Yankees!!

REBECCA MAGAZINE (*Robin's Female Minstrel, Ensemble*) is excited to continue her summer here at Gateway after playing Leilani and Chutney in *Legally Blonde*. While getting her BFA in Dance at The Ohio State University, Rebecca trained with Hubbard Street Dance Company and performed in Italy with Pro Danza Italia. Previous credits include: *West Side Story* (Graziella), *Breaking Surface: Aerial Dance over water* (swing/aerialist), "Palpitations," *Erotic Broadway* (off Broadway), *Crazy Sexy Disco* (off Broadway), *The Girly Show, Deluscious*, and *Eve's Turn* (Broadway workshop). Rebecca wouldn't be here without her family, DC and NY! For more please visit, www.rebeccamagazine.org

KEVIN METZGER (*Robin's Male Minstrels, A Male Dancer & The Dancing Nun, Ensemble, u/s Sir Robin*) is honored to be joining the Gateway family for his second summer! He was last seen on the Bellport Stage as Aaron Schultz in *Legally Blonde*. National Tours: '*S Wonderful: The New Gershwin Musical*. Regional: Merry-Go-Round Playhouse, Theatre by the Sea, Media Theatre, and Forestburgh Playhouse. Next up, Kevin will be joining the national tour of Mel Brooks' Young Frankenstein. Proud graduate of New York University's CAP21. As always, love to family and friends! Visit <u>www.kevinmetzger.net</u>.

MATT NOLAN (French Guard, Ensemble, u/s Sir Lancelot) is a Long Island native from Rockville Centre and is overjoyed to continue his summer at Gateway in the comedic genius that is Spamalot! Matt is best known for being a finalist on the hit NBC reality show "Grease: You're The One That I Want." National Tours: Grease (Danny Zuko), Hairspray (Fender). Regional: Legally Blonde (UPS Guy/ Chad), Rent (Roger), Cinderella (Prince). Thanks and love to the Nolan family, our newly crowned Zenith 1956 Ford Mercury, Keith, Vince, Jeff and the

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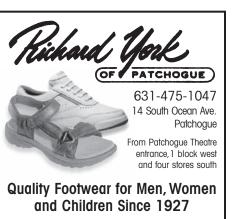
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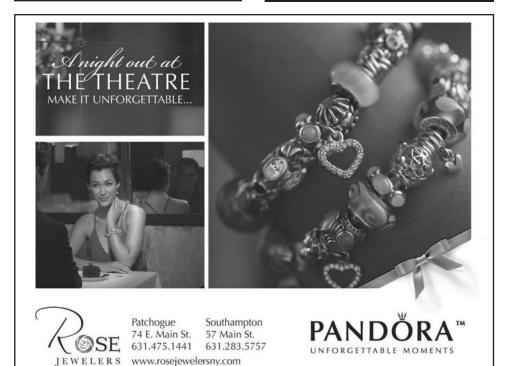
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speare Festival) and Dororthy in *The Wizard* of Oz (Dynamics Theatre). Commercials: Red Lobster (national) and Axe Body Spray (NYFA). BM in Music Theatre from Baldwin Wallace College. This fall Kathleen will be playing the role of Mallory in *City of Angels* at Goodspeed Opera House. Endless thanks to my wonderful agents at Harden Curtis, teachers, friends, and my beautiful family who get me through everything.

KAREN WEBB (Ensemble) is thrilled to be a part of the Spamalot cast, making it her fifth show with the Gateway family! Recent credits include: Singin' in the Rain, Jekyll & Hyde, Nine (Westchester Broadway), Will Rogers Follies, Hairspray, Hello Dollly, A Christmas Carol (Gateway Playhouse), Joseph..., Cats, and The Producers (Beef and Boards). Making her journey from GA to NYC she wants to thank her family and friends, old and new, for their continuous support and inspiration. Enjoy the show y'all!

CHELSEY WHITELOCK (Ensemble) Chelsey is royally thrilled to be returning to Gateway for Spamalot! You may have seen her in past Gateway productions Drowsy Chaperone, Dirty Rotten Scoundrels, Hairspray, Hello Dolly and Legally Blonde. She was also seen in the 30th anniversary national tour of Annie directed by Martin Charnin. Other favorite roles include Roxie in Chicago, Brooke in Noises Off, Ado Annie in Oklahoma! and Lois in Kiss Me Kate. "Much Love and thanks to the Gateway family for bringing me back this year! Big hugs and kisses to my friends and family, my wonderful husband Mikey and our adorable new additions Banzo and Chickpea."

KEITH ANDREWS (Director/Choreographer) is bloody excited to be back at Gateway after previously directing and choreographing the Playhouse's productions of The Full Monty, Dirty Rotten Scoundrels (starring Joe Piscopo), The Wedding Singer, My Way (the Sinatra Tribute), Cold as Ice, Urinetown, 2009's Holiday Spectacular on Ice, and last year's Happy Days, the Musical and Avenue Q. He has also directed the National Tours of The Full Monty and Hello

WHO'S WHO

Muddah, Hello Fadduh. Other recent directing/ choreography credits include: The Drowsy Chaperone, The 25th Annual Putnam County Spelling Bee, Always... Patsy Cline, Dames at Sea, Breaking Up is Hard to Do, Barnum, Pump Boys and Dinettes, Little Shop of Horrors, The Pirates of Penzance, Big River, Forever Plaid and Suds, to name just a few. As a choreographer, Keith has recently worked on the world premiere of Love, Incorporated and has received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the new show-Like You Like It. On the ice, Keith has directed and choreographed Home for the Holidays- a Celebration on Ice, starring 2010 Olympic Gold Medalist- Evan Lysacek, and Silver Medalists-Charlie White and Meryl Davis, as well as two productions of Stars, Stripes and Skates, a benefit on ice to help survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: West Side Story. Mame, Jesus Christ Superstar and the Radio City Christmas Spectacular. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith thanks Robin, Paul and Ruth for pretty much everything and Vince and Antoinette for their tireless help. KeithAndrewsonline.com.

DOUG HARRY (Lighting Designer) If you have reached the point where you are reading the Lighting Designer's Bio then may I suggest it is time to buy another drink, or maybe some M&Ms. However if you choose to read on. This is about Doug's 15th show for Gateway including, Cats, Miss Saigon, Fosse, Titanic & DreamGirls. He has also designed numerous shows and events in the UK & USA, most of which he can't remember.

MATTHEW S. KARR (*Stage Manager*) is excited to be working at Gateway Playhouse and with this production of *Spamalot!* Following business school, Matt received a Masters Degree in Theatre specializing

WHO'S WHO

in Stage Management from Michigan State University. His past credits include the National Tour of 'S Wonderful: The New Gershwin Musical, Circumcise Me (Off-B'way), and productions with The Virginia Opera, Michigan Shakespeare Festival, <u>86thegroove.</u> com, and the American Cancer Society. He would like to thank his enthusiastic friends, his fellow stage managers, his family around the world, and his always supportive parents, to whom he dedicates all of his achievements. Proud AEA Member.

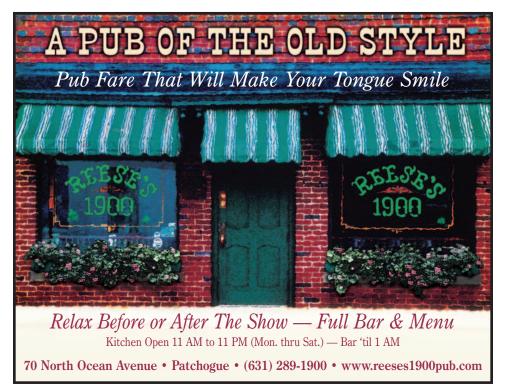
JOHN DU PREZ (*Music*) John Du Prez, a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, entered the film industry in 1978 composing additional music for *Monty Python's Life Of Brian*. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning Of Life, A Private Function, A Fish Called Wanda, Once* Bitten, UHF and Teenage Mutant Ninja Turtles I, II and III. Other Python projects include the Contractual Obligation Album, Monty Python At The Hollywood Bowl and The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book. He was musical director for Eric Idle's two North American stage tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003). This is his Broadway debut.

ERIC IDLE (Book, Lyrics, and Music) has multihyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is published by Harper Collins. His play *Pass The Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road To Mars*, a children's book, *The Quite Remarkable Adventures Of The Owl And The Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*.

ROBIN JOY ALLAN (Artistic Director) In her life bio, Robin includes 40 years performing, casting, teaching and directing, with much of that overlapping, taking her from one coast to the other and back. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty-nine Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

WHO'S WHO

PAUL ALLAN (Producer) has been producing the seasons here at Gateway since the 1980's. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 6 and Alexa 4.







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