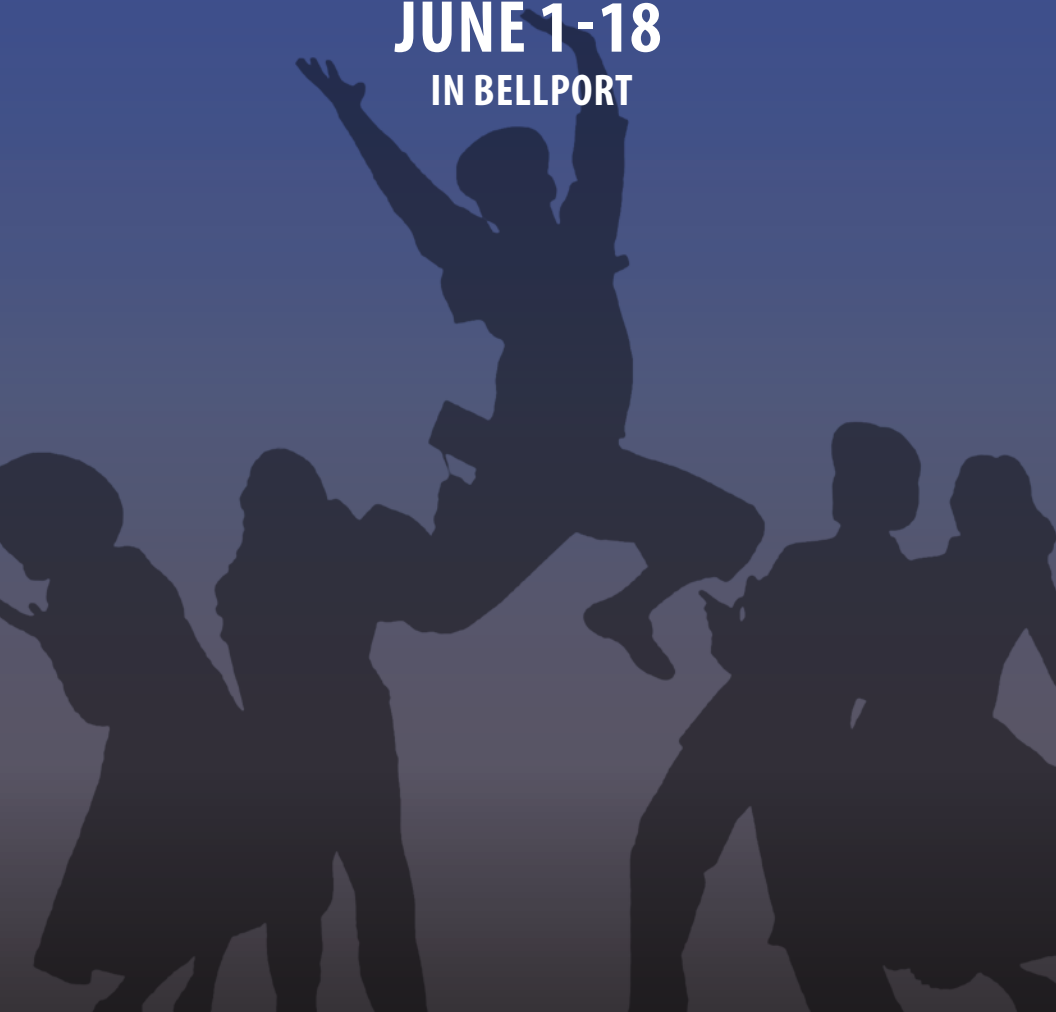


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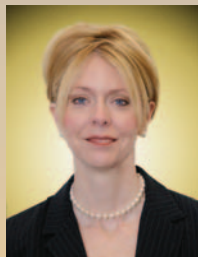
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We have struggled to stay afloat during these past few tumultuous years but now know that ticket sales alone do not sufficiently cover the cost of the productions. Other regional theaters generate 15-50% of their revenue from public and private sponsorship. We also need this type of support to continue.

The Performing Arts Center of Suffolk County has been formed as a non-profit corporation that will produce the 2011, and future seasons. We will pursue funding through government grants and corporate sponsorships as well as reaching out to private donors as well. This is where we need you. Even if you are not in a position to give additional financial support, your patronage is vital to our survival. No other theater on Long Island can match our vast experience producing live musical theatre.

We will be using this summer as a huge period of transition. In the next coming months you will be hearing from us about how you can further get involved with the happenings at Gateway and be able to help us in our mission. We need you and your love of the arts to keep us alive and energized to bring you the quality of theater you have come to expect.

Thank you so much for your continued support and your loyalty to The Gateway Playhouse.

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Paul Allan  
Executive Director/Producer

Pictured below, Gateway Playhouse  
2009 Production, *A Chorus Line*



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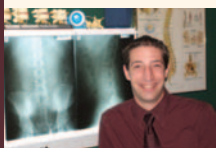
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Conceived and Written by

**RAY RODERICK**

Music Arrangements and Orchestrations by

**RICK HIP- FLORES**

Featuring

**ASHLEY BETTON, MATTHEW CROWLE, DEIDRE HAREN,  
STEPHANIE KOENIG, SEAN WATKINS**

Producer

**PAUL ALLAN**

Associate Producer

**JEFF BELLANTE**

Production Manager

**BRIAN LOESCH**

Lighting Design

**JOSE SANTIAGO**

Scenic & Projection Design

**BRITTANY LOESCH**

General Manager

**DOM RUGGIERO**

Company Manager

**MICHAEL BAKER**

Costume Design

**JOSE M. RIVERA**

Production Stage Manager

**MATTHEW S. KARR**

Musical Direction and Additional Orchestrations by

**NATHAN W. PERRY**

Choreographed by

**VINCE PESCE**

Directed by

**RAY RODERICK**

Originally produced by Maximum Entertainment, Eva Price, Premiere Media LLC,  
Todd Gershwin, Daniel Chilewich and the Pittsburgh CLO

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# CAST OF CHARACTERS

(in alphabetical order)

NINA.....ASHLEY BETTON\*  
 HAROLD.....MATTHEW CROWLE\*  
 LESLIE.....DEIDRE HAREN\*  
 JANE.....STEPHANIE KOENIG  
 GENE.....SEAN WATKINS\*

## UNDERSTUDIES

NINA.....AMANDA PHILLIPS  
 HAROLD.....KEVIN METZGER  
 LESLIE.....SARAH BEHRENS  
 JANE.....SARAH BEHRENS  
 GENE.....KEVIN METZGER

## MUSICIANS

CONDUCTOR/KEYBOARD.....NATHAN W. PERRY  
 BASS.....RAY CETTA  
 DRUMS.....JOSH ENDLICH  
 REED.....MIKE KENDROT  
 TRUMPET.....CONRAD JONES  
 TROMBONE.....GARY JONES  
 VIOLIN.....MARNIE HARRIS



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

**WARNING** – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE** — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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ASHLEY BETTON



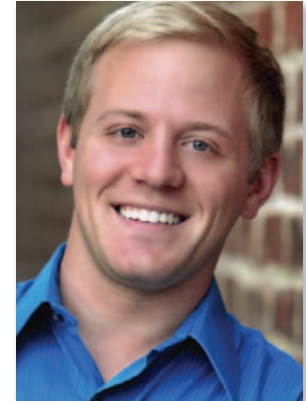
MATTHEW CROWLE



DEIDRE HAREN



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## MUSICAL NUMBERS

### ACT I

#### Overture – Prologue

"Rhapsody in Blue" ..... Orchestra  
"S Wonderful" ..... Full Company

#### Nice Work: Harold's Story... 1924 New York City

"Nice Work If You Can Get It" ..... Harold  
"I Got Rhythm" – Typing Montage..... Orchestra  
"Boy Wanted" ..... Leslie  
"Sweet and Low Down"  
(Silent Chase) ..... Harold & Company  
"Soon" ..... Harold, Leslie, Jane, & Nina  
"Stairway to Paradise" ..... Leslie, Harold,  
Jane & Nina  
"Kickin' the Clouds Away" ..... Leslie, Harold,  
Jane & Nina  
"Nice Work" (Reprise) ..... Harold  
"I've Got a Crush On You" ..... Leslie  
"Nice Work"/  
"I've Got Rhythm" (Reprise) ..... Harold, Leslie,  
Gene, & Jane

#### Of Thee I Sing: Nina's Story... 1957 New Orleans

"The Man I Love" ..... Nina  
"My Cousin In Milwaukee" ..... Nina & Jane  
"Of Thee I Sing" ..... Nina & Jane  
"There's a Boat Dat's Leavin' Soon  
For New York" ..... Nina, Jane & Harold  
"By Strauss" ..... Nina, Jane, & Harold  
"A Foggy Day" ..... Nina & Jane  
"Just Another Rhumba" ..... Full Company  
"Summertime" ..... Nina  
"It Ain't Necessarily So" ..... Nina & Jane  
"Of Thee I Sing" (Reprise) ..... Nina & Jane

#### An American In Paris: Leslie's Story... 1939 Paris

"Somebody from Somewhere" ..... Leslie  
"Somebody Loves Me" ..... Gene  
"Fascinating Rhythm" ..... Gene & Leslie  
"Strike up the Band" ..... Jane, Harold, & Nina  
"Let's Call the Whole Thing Off" ..... Gene & Leslie  
"Strike Up The Band" (Reprise) ..... Jane, Harold,  
& Nina  
"Love is Here to Stay" ..... Gene & Leslie  
"An American in Paris" (Ballet) ..... Orchestra  
"Love is Here to Stay" (Reprise) ..... Gene, Leslie,  
Jane, Harold, & Nina

### ACT II

Entr'acte..... Orchestra

#### Funny Face: Jane's Story... 1948 Hollywood

"Funny Face" ..... Jane & Gene  
"Heaven on Earth" ..... Harold, Jane, Gene,  
Nina, & Leslie  
"Do It Again" ..... Jane  
"Do, Do, Do" ..... Jane, Nina, & Leslie  
"Nobody But You" ..... Gene, Jane, Nina, & Leslie  
"They All Laughed" ..... Jane  
"Boy, What Love Has  
Done To Me" ..... Jane, Leslie, & Nina  
"Isn't It A Pity?" ..... Jane  
"Funny Face" (Reprise) ..... Jane

#### He Loves and She Loves: Gene's Story... Present Day from Coast to Coast

"Oh! Lady Be Good" and  
Medley of Songs..... Nina, Jane, Leslie,  
Harold, & Gene  
"Swanee" ..... Harold, Nina, Jane, & Leslie  
"Someone to Watch Over Me" ..... Leslie  
"They Can't Take That  
Away From Me" ..... Gene, Nina, Leslie,  
Harold, & Jane  
"Shall We Dance" ..... Gene, Nina, Leslie,  
Jane, & Harold  
"I've Got Beginners Luck" ..... Gene, Nina, Leslie,  
Jane, & Harold  
"Embraceable You" ..... Gene, Nina, Leslie,  
Jane, & Harold  
"Rhapsody in Blue" –  
Denouement (Reprise) ..... Orchestra

#### Finale

"I Got Rhythm" (Reprise) ..... Orchestra  
"Slap That Bass" ..... Gene, Nina, Leslie,  
Harold, & Jane  
"I Got Rhythm" ..... Gene, Nina, Leslie,  
Harold, & Jane





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**ASHLEY BETTON** (*Nina*) Ashley is thrilled to be back at Gateway, working with such an amazing creative team. A native of Colorado, Ashley got her BA from the University of Northern Colorado. Off-Broadway and regional credits include Peep Diva in *Peep Show*, Betty Lou in *National Pastime*, Titania in *Midsummer Nights Dream*, and Dawn in *Making Moves*. When she is not on the big stage Ashley is performing with her Jazz/Blues band in New York City. To book the band, send an email to [ashleybetton@me.com](mailto:ashleybetton@me.com). Ashley would like to give special thanks to Matt and her parents for believing in her. She would also like to thank the wonderful team at Gateway for their continued support.

**MATTHEW CROWLE** (*Harold*) Matthew is grateful to be returning to Gateway Playhouse, and for the opportunity to tell a new story with Gershwin! He was seen in last season's production of *Hello Dolly!* as Cornelius Hackl, and as George in the 2009 production of *The Drowsy Chaperone*. Matthew performed in the Broadway company of *Monty Python's Spamalot*, Off-Broadway in *Take Me Along* (The York Theatre Company), and tap danced across the country with Tommy Tune in the national tour of *Doctor Doolittle*. Other regional credits include Drury Lane Oakbrook, Marriott Linconshire, The Arkansas Rep, and Chicago Shakespeare Theatre. He'd be nothing without his Ma, Pa, and Sis. [www.matthewcrowle.com](http://www.matthewcrowle.com)

**DEIDRE HAREN** (*Leslie*) Deidre is thrilled to be a part of this new production. She grew up watching Turner Classic Movies with her Dad and adores Gershwin music! Originally from San Diego, she graduated from UC Irvine with honors in musical theatre. Some favorite credits include *Hairspray* at the Paper Mill Playhouse, Dorothy in the *Wizard Of Oz* (MTW) and Jo in *Little Women* (Sierra Rep). Special thanks to Ray and Vince and especially to my supportive family. Jer 29:11

**STEPHANIE KOENIG** (*Jane*) Stephanie is thrilled to be making her Gateway Playhouse debut in *'S Wonderful*. She thinks 'S wonderful to be working with such a talented cast. She's really 'S excited to be here, but is 'S worried that she's taking this "S" joke too far. A proud graduate of Michigan State University, regional credits include Nellie Forbush in *South Pacific*, Audrey in *Leading Ladies*, and Janice in *The Effect of Gamma Rays*. This August Stephanie will be playing Janet Weiss in *The Rocky Horror Show* at the Hangar Theatre. Principal roles in feature films include *Cripple*, *Highland Park*, and *Home Run Showdown*. Stephanie thanks her loving family and Professor Roznowski for encouraging her comical insanity.

**SEAN WATKINS** (*Gene*) Sean received his B.F.A. in Theatre and B.A. in Spanish from Marshall University. NYC Credits: *Bruce Lee: Journey To The West* (Ensemble), *Warsaw* (Richter/Nazi), *APATHY* (Filander), *Big Man On Campus* (Romeo). Select Regional Credits: *The Drowsy Chaperone* (George), *The Producers* (Nazi Tenor), *Disney's Beauty and the Beast* (Beast), *Les Miserables* (Marius), *West Side Story* (Action). He is thrilled to be working at Gateway with Ray and Vince, and would like to thank his friends and family for all their support! Love you all.

**RAY RODERICK** (*Writer/Director*) directed and adapted the book for *Chitty, Chitty, Bang, Bang* national tour (UK Tour and Licensed by MTI); associate director *A Christmas Carol* Madison Square Garden and Broadway revival of *The Music Man* and director of 3 year North American Tour; co-writer/director/choreographer Irving Berlin's *I Love A Piano* 3 year National Tour/Japan, writer/director *'S Wonderful The New Gershwin Musical*. Off-Broadway: director/co-writer *The Prince And The Pauper*; director/choreographer *The Ark*, *Lamour The Merrier* and *The Story Goes On*. Regional: director *My One And Only*, *Singin' In The Rain* and *42nd Street* at Goodspeed; co-writer/director/choreographer *A Christmas Survival Guide*, *I Love New York*, *Heaven Help*

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**JOSE SANTIAGO** (*Lighting Designer*) Recently received a Masters of Fine Arts in Lighting Design from Florida State. Past designs include: *Anything Goes*, *The Illusion*, *Meet Me in St. Louis*, *The Drowsy Chaperone*, *Waiting for Godot*, *The Miser*, *Later the Same Evening* and many dance pieces at Florida State. Many thanks to Paul for allowing me to go from an electrician's intern nine years ago to Lighting Designer today. And much thanks to Patrick for being supportive and allowing me to work on my craft over the past few years. ([www.jsantiagodesign.com](http://www.jsantiagodesign.com))

**MATTHEW S. KARR** (*Production Stage Manager*) Matthew S. Karr is excited to be working with the talented folks here at Gateway Playhouse! Following business school, Matt received a Masters Degree in Theatre specializing in Stage Management from Michigan State University. His past credits also include productions with The Virginia Opera, Michigan Shakespeare Festival, [86thegroove.com](http://86thegroove.com), and the American Cancer Society. He would like to thank his enthusiastic friends, his family around the world, and his always supportive parents, to whom he dedicates all of his achievements.

**BRITTANY LOESCH** (*Scenic/ Projection Designer*) graduated with a BFA in Theater from Pace University in New York City. Previous designs include *Violet*, *Kiss of The Spider Woman*, *A Perfect Ganesh*, and *Iboga* at Pace University, *Language of Angels* at the Abrons Art Center and *Quiet Cry* (Passajj Productions) on Theater Row. Previous Gateway credits include *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* for both set and projection design. Her 10 year journey from Intern to Designer has brought her all over the country touring with *Rent* and *Mooseltoe*, as well as designing various children's theater productions. She has also just finished her first season as Properties Designer for the Actor's Studio Drama School in New York City. It's wonderful to be back working with such a great team this season!

**NATHAN W. PERRY** (*Musical Director/ Conductor/Pianist*) Nathan is pleased to return to Gateway for *'S Wonderful* after performing in its 2010-2011 national tour. Previously at Gateway: *A Christmas Carol* (2006) and *Show Boat* (2008). National tours: *The Pajama Game*, *Ring of Fire*, *Shout! the Mod Musical* and *Ain't Misbehavin'*. Regional credits include *Hairspray*, *Big River*, *A Grand Night For Singing*, *La Cage Aux Folles*, *The Robber Bridegroom* and *I Love You, You're Perfect, Now Change*. In 1991, Nathan portrayed Huck Finn in the *Mark Twain Musical Drama* (Elmira, NY), and has since been confined to orchestra pits and bandstands. He holds a degree in Film Scoring from Berklee College of Music, which immediately landed him a job as a pizza deliveryman, and has been seen tickling the ivories at sea from Halifax to Hong Kong. His performance in *'S Wonderful* is dedicated to the memory of his grandmother, Helen.

**VINCE PESCE** (*Choreographer*) Choreography: National tours: *Joseph...Dreamcoat*, *Victor Victoria*, *'S Wonderful*, *Cinderella* (Lea Salonga), *Dirty Rotten Scoundrels*, and *Oliver!*. New York: *Abraham Lincoln's BGDP* (Off Broadway), *Dancing With Abandon*, *Lucky Break*. Television: "Tracey Ullman: Live and Exposed" (HBO), "Clash of the Choirs" (NBC), "Grease: You're



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**JOSE M. RIVERA** (*Costume Designer/Glad Hand*) is thrilled to continue his association with The Gateway Playhouse and to be part of this new journey. An award winning designer, recent credits include: *Crazy For You* for The Maltz Jupiter Theatre; *A Chorus Line*, *Dirty Rotten Scoundrels*, *Joseph... Dreamcoat* and *Gypsy* for The North Shore Music Theatre; *Hairspray* and *Plaid Tidings* for The Cape Playhouse; *Dial M For Murder* for The Sierra Repertory Theatre and The Feature Film "Collar." You can catch his work on The Lifetime Network with the films: "The Perfect Nanny," "The Perfect Wife," "Blind Obsession," "Facing The Enemy" and "She's No Angel;" On SoapNet with "One Minute Soap Opera;" On VH-1 and Reality TV with "Strip Search" and in local video stores with "The Storyteller;" "Evil Alien Conquerors;" "National Lampoon's TV The Movie" and "Destination Mars." His designs have been worn by such stars as: Rebecca DeMornay, Tom Sizemore, Tori Spelling, Deidrich Bader, Beth Grant, Ann Walker, Chris Parnell, Bruce Boxleitner, Tracy Nelson, Tracy Gold, Dee Wallace Stone, Marla Maples, Grace Jones, CeCe Penniston, Peabo Bryson and Bill Hayes. Mr. Rivera has won the 2011 Carbonell Award for Best Costume Design for *La Cage Aux Folles* and The 2008 Carbonelle Award for Best Costume Design for *The Boyfriend* both at The Maltz Jupiter Theatre; The ITL Award for Best Costume Design for *The Will Rogers Follies* in Los Angeles; An Emmy Award for *Groucho: A Life In Revue* and The Barrymore Award for *My One And Only*. He dedicates his work to the spirit and energy of his parents and to his mentor, Theoni V. Aldredge. [www.jmrcostumedesigns.com](http://www.jmrcostumedesigns.com)

**ROBIN JOY ALLAN** (*Artistic Director*) In her life bio, Robin includes 40 years performing, casting, teaching and directing, with much of that overlapping, taking her from one coast to the other and back. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty-nine Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

**PAUL ALLAN** (*Producer*) has been producing the seasons here at Gateway since the 1980's. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 6 and Alexa 4. ■

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## An Interview with **RAY RODERICK** **CREATOR AND DIRECTOR OF**

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### How did you become interested in theatre?

Ray Roderick: It started with school musicals. I fell in love with the process—both the fun and the collaboration. I studied acting, music and dance at Illinois State University and felt that if I could just get to New York, I would have a chance. I spent 18 years as a Broadway performer, including *Barnum*, *Cats* and the Gershwins' *Crazy for You*.

### What fueled your transition into directing and playwrighting?

RR: I always wanted to be on the creative side. I love building shows—being in the studio, figuring out the play. Also, being able to do new work is a blessing. I became an artistic director at a theatre in upstate New York and then wrote the Irving Berlin musical *I Love a Piano*, which was produced last year in Bellport and has toured internationally. I am now the Executive Director of Miracle of 2 Productions, Inc., which creates and develops new American musicals.

### What did it mean to work with the Gershwin estate?

RR: After the tour of *Piano*, the estate approached me to do a project on the same scale. I found myself giving them updates at their apartment near Central Park, playing at the actual Gershwin piano. It was an incredible honor—a dream come true!

### How did you begin conceiving 'S Wonderful?

RR: I start with the music because that's not going to change. I knew the Gershwin catalog—my father was a music professor—but I had to immerse myself in the music and the brothers' history to find out where the songs "live." I then tried to find some kind of "act-able" context so that there is a play which goes beyond a simple revue. I found myself dreaming up ways to make this possible while jogging through Central Park.

*Continued on page 19*

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Interview with **RAY RODERICK** (continued)

Their music is so capable because of their diverse and innovative styles. *Rhapsody in Blue* boldly merged jazz with classical and pop music. George speedily wrote it while riding a train, capturing the energy and kinetic movements of the rails and of urban life. The jazz opera *Porgy and Bess* changed music again. Although it was not an immediate success, its influence lives and it may even be returning to Broadway soon. I tried to create different worlds that could reflect the versatile musical styles, pay homage to the existing musicals and touch on the real lives of George and Ira.

**What are some things that you find memorable about The Gateway?**

RR: They're able to get great onstage talent, musicians, designers and everything that makes a production sizzle. *'S Wonderful* requires five triple threats... perhaps

quadruple threats when you include comedic sensibility.

It's also great to see them champion new musicals alongside known titles. It took a few years for The Gateway to get the rights to *Piano*, but that tenacity paid off in a very successful production, directed by Bob Durkin, which brought a new musical to Long Island audiences. I'm glad to see their new non-profit status because it can help them take "risks" by doing new work. It's now not only about ticket sales, but a vision that can better help the artistic process.

Ray's latest project, a new musical called *"The Bikinis,"* is a story of renewed friendships, set on the 1960s Jersey shore. It features hits including *"Under The Boardwalk,"* *"Chapel Of Love"* and *"It's In His Kiss."* Visit [www.miracleor2.com](http://www.miracleor2.com). ■

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