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It has been more than 60 years since Daisy, our family cow was pushed out of the barn to make space for scenery, props and dressing rooms. Robert Duvall, John Carradine, Gene Hackman and a long list of future stars came to Bellport to perfect their craft and take part in a tradition called summer stock. Summer stock theatres thrived throughout the 1950's and '60's and Gateway was no exception. In the 1970's, the public's taste for theatre became more sophisticated. Instead of coming to see up and coming artists, people wanted to see fully seasoned performers in slick and professional productions. Gateway adapted to those changes and continued to thrive through the 80's and '90's while many of the original summer stocks closed their doors.

The tumbling economy has affected the whole country. We have struggled to stay afloat during these past few tumultuous years and now know that ticket sales alone do not sufficiently cover the cost of the productions. Other regional theaters generate 15-50% of their revenue from public and private sponsorship. We also need this type of support to continue.

The Performing Arts Center of Suffolk County has been formed as a non-profit corporation that will produce The Gateway 2011 Season, and future seasons. We will pursue funding through foundation grants, corporate sponsorships and private donors as well. This is where we need you. We would appreciate any donation, small or large, that you are able to make at this time. Our future does depend on the support we are asking for. If you are not in a position to give additional financial support, please know your patronage is vital to our survival.

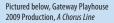
We will be using this summer as a huge period of transition. The Performing Arts Center will begin to enable the community to work with us in our pursuit to present quality theater at affordable prices. It will help our acting school thrive and continue to inspire young artists.

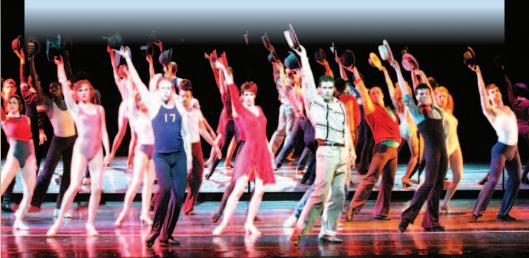
Our longtime commitment and effort in providing theatrical excellence is unequaled on Long Island. We need you and your love of the arts to keep us alive and energized to bring you the quality of theater you have come to expect. Membership at The Gateway will now be a more interactive experience that can include "meet and greets" with the casts of the shows; an invitation to dress rehearsal, and special social nights exclusively for members. We look forward to working with you to continue our legacy.

We truly appreciate your continued support and loyalty to The Gateway Playhouse.

Yours truly,

Paul Allan Executive Director/Producer











LEGALLY BLONDE The Musical

Music and Lyrics By LAURENCE O'KEEFE & NELL BENJAMIN Book By HEATHER HACH

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Starring

RUBY LEWIS

Producer
PAUL ALLAN

Associate Producer JEFF BELLANTE

Production Manager BRIAN LOESCH

Lighting Design

KIM HANSON

Animals trained by

WILLIAM BERLONI

Artistic Director ROBIN JOY ALLAN Company Manager MICHAEL BAKER

General Manager

DOM RUGGIERO

Costume Design SU JUNG WEAVER

Scenic Designer ROBERT ANDREW KOVACH

Production Stage Manager

JP POLLARD

Musical Direction by

JUSTIN S. FISCHER

Associate Choreographer

LEAH HOFMANN

Directed & Choreographed by
TOM KOSIS

Legally Blonde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 • Fax: 212-397-4684 • www.MTIShows.com

Originally produced by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wisenfeld, Goldberg/ Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

CAST OF CHARACTERS

Elle Woods	RUBY LEWIS*
Margot	GWEN HOLLANDER*
Serena	JACQUELINE COLMER*
Pilar	KELCY GRIFFIN*
Kate	DANIELLE CARLACCI
Leilani	REBECCA MAGAZINE
Tammi	SARAH BEHRENS
Gabby	KATHLEEN ROONEY
	MICHELLE VEINTIMILLA
Bruiser	FRANKIE
Warner	JOEL INGRAM
	BARRY JOHNSON
Elle's Mom	CHELSEY WHITELOCK
Grandmaster Chad	MATT NOLAN
Winthrop	BARRY JOHNSON
	DUSTIN J. HARDER*
Pforzheimer	KEVIN GUTCHES
Emmett	BRENT MICHAEL DIROMA
Aaron	KEVIN METZGER
Sundeep Padamadan	JUSTIN FLEXEN
	MICHELLE COSENTINO
	PAUL JACKEL*
	KRISTIN WETHERINGTON*

Whitney CHELSEY WHITELOCK		
Chutney REBECCA MAGAZINE		
PauletteRUTH PFERDEHIRT*		
Mr. Spruce BRETT FIGEL		
DeweyBJ OLSON		
Rufus CHLOE		
BrookeERIN HENRY*		
KyleMATT NOLAN		
D.A. Joyce Riley AMANDA PHILLIPS		
NikosJUSTIN FLEXEN		
Judge CHELSEY WHITELOCK		
Carlos BRETT FIGEL		
Dog HandlerDUSTIN J. HARDER*		
Delta Nu Sisters, UCLA Students,		
Harvard Students, Brooke's Workout Friends,		
Courtroom Bystanders, Department Store		
Customers & Sales People SARAH BEHRENS,		
DANIELLE CARLACCI, BRETT FIGEL,		
JUSTIN FLEXEN, KEVIN GUTCHES,		
DUSTIN J. HARDER*, REBECCA MAGAZINE,		
KEVIN METZGER, MATT NOLAN, BJ OLSON,		

AMANDA PHILLIPS, KATHLEEN ROONEY, MICHELLE VEINTIMILLA, CHELSEY WHITELOCK

THE MUSICIANS

Conductor/Keyboard 1	JUSTIN S. FISCHER
Keyboard 2	JOHN P. MURPHY
Keyboard 3	BRANDON STURIALE
Guitar	RAY SABATELLO
Bass	FRANK HANSEN
Percussion	KEVIN MORAN

UNDERSTUDIES

Elle	KATHLEEN ROONEY
Margot	REBECCA MAGAZINE
Serena	REBECCA MAGAZINE
Pilar	REBECCA MAGAZINE
Vivienne	AMANDA PHILLIPS
Paulette	CHELSEY WHITELOCK
Brooke	SARAH BEHRENS
Callahan	MICHAEL EDWARD BAKER*

The Musicians employed in this production are members of the American Federation of Musicians.

*Actors employed in this production are members of Actors' Equity Association, the union of Professional ACTORS' EQUITY Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING - The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



BRETT FIGEL

DUSTIN J. HARDER

BARRY JOHNSON

KEVIN GUTCHES

PAUL JACKEL



MICHELLE COSENTINO BRENT MICHAEL DIROMA



KELCY GRIFFIN



JOEL INGRAM





KEVIN METZGER



MATT NOLAN







KATHLEEN ROONEY

MICHELLE VEINTIMILLA KRISTIN WETHERINGTON

ERIN HENRY **GWEN HOLLANDER**

FRANKIE

RUBY LEWIS

JUSTIN FLEXEN

REBECCA MAGAZINE



RUTH PFERDEHIRT AMANDA PHILLIPS



GATEWAY PLAYHOUSE 7

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MUSICAL NUMBERS

ACT I

Overture	Orchestra
"Omigod You Guys"	Elle, Serena, Margot, Pilar, & Delta Nu Sisters
"Serious"	
	Serena, Margot, Pilar, Tammi, & Leilani
"What You Want (Part 1)"	Elle, Serena, Margot, Pilar, Kate, Tammi, & Leilani
"What You Want (Part 2)"	Elle, Elle's Mom, & Dad
"What You Want (Part 3)"	Elle, Kate, & Grandmaster Chad
	Winthrop, Lowell, & Pforzheimer
"What You Want (Part 5)"	Elle & UCLA Cheerleaders
	Emmett, Enid, Aaron, & Padamadan
	Callahan, Elle, Vivienne, & Ensemble
	Serena, Margot, Pilar, Warner, Vivienne, & Ensemble
	Paulette
"Ireland (Reprise)"	Paulette
"Serious (Reprise)"	Elle & Warner
"Chip On My Shoulder"	Emmett, Elle, Warner, Serena, Margot & Pilar
"So Much Better"	Elle & Full Company

ACT II

Entr'acte	Orchestra
'Whipped Into Shape"	Callahan, Warner, Brooke, & Brooke's Workout Friends
'Delta Nu Nu Nu"	Elle, Brooke
'Take It Like A Man"	Elle, Emmett, & Department Store Customers and Sales people
'Bend and Snap"	Elle, Serena, Margot, Pilar, Paulette, Mr. Spruce & Salon Staff and Customers
'There! Right There!"	Elle, Emmett, Callahan, Warner, Vivienne, Brooke, Enid, & Courtroom Bystanders
'Legally Blonde"	Elle, Emmett
'Legally Blonde Remix"	Elle, Vivienne & Full Company
'Scene Of The Crime"	Elle, Serena, Margot, Pilar, Emmett, Warner, Vivienne, Brooke, & Ensemble
'Find My Way / Finale"	Elle & Full Company

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SARAH BEHRENS (*Tammi, u/s Brooke*) is excited to be returning to the Gateway Playhouse where she was last seen as Velma in *West Side Story*! She holds a Bachelor of Performing Arts in Dance Performance from Oklahoma City University. She has danced with American Spirit Dance Company and choreographs for many different companies and conventions across the country. She has toured internationally with Dublin World Wide Productions along with Royal Caribbean Cruise Lines. Regional: *Gypsy.* Film: *How Do You Write a Joe Schermann Song.* Thank you to my family and friends for all of their unconditional support. Love ya guys!

DANIELLE CARLACCI (*Kate*) is thrilled to be returning to the Gateway stage after completing her sophomore year at Boston College where she is a member of the cheerleading team and pursuing a BA in theatre. Her favorite Gateway roles include Nellie Oakley in *Annie Get Your Gun* and Ermengarde in last season's *Hello Dolly*. Danielle has been seen on "iCarly" and "The Naked Brothers Band" as well as dancing for the New York Knicks at MSG. Huge thank you to Robin, Jessica and Michael for all of the amazing opportunities, her beautiful family for all of their love and to her own seven "sisters" who make her feel like the fourth of July.

JACQUELINE COLMER (Serena, Dance Captain) is positively thrilled to return to Gateway where she was last seen as Linda in The Wedding Singer. National Tours: The Lincoln Center Theater's Production of South Pacific (Asst. Dance Captain/Swing), Grease starring Frankie Avalon (Rizzo), West Side Story 50th Anniversary Tour (Anita US/ Francesca). Regional: The Full Monty (Estelle), Man of LaMancha (Aldonza), Sweet Charity (Carmen). She is a Graduate of The Boston Conservatory. Love and thanks to her amazing parents, husband, ScotAl, Symba and Mush.

WHO'S WHO

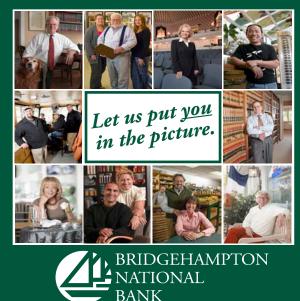
MICHELLE COSENTINO *(Enid)* is thrilled to be making her Gateway Debut! Having lived on Long Island her entire life, she has appeared in several shows across the island such as *Thoroughly Modern Millie, Les Miserables, Beauty and the Beast,* and *Anything Goes.* She will be a junior this fall at Ithaca College, studying Vocal performance and Music Education. Many thanks to everyone at Gateway, Dad & Mom, and countless friends who continue to support the dream!

BRENT MICHAEL DIROMA (*Emmett*) is a native Floridian and graduate of AMDA, Brent is delighted to be back at Gateway! Favorite roles: West Side Story (Tony), National Tour of Avenue Q (Princeton/Rod), Off-Broadway productions of *I'd Rather Be Right* (Phil) and *Cabaret Girl* (Quibb), and regional productions including *Urinetown* (Bobby Strong) and You're A Good Man Charlie Brown (Snoopy). Brent was also nominated for the 2011 Helen Hayes Award for Outstanding Lead Actor for his role in Avenue Q. Love to my family, who put me where I am today. www. brentmichaeldiroma.com

BRETT FIGEL (*Carlos*) is happy to be returning to Gateway Playhouse for the summer! Recent credits include *The 39 Steps* (Richard Hannay), *The Mikado* (KoKo), *Our Town* (George Gibbs), *The Threepenny Opera* (Mr. Peachum), and *Brighton Beach Memoirs* (Stanley). This fall he will be performing in the national tour of Mel Brooks' *Young Frankenstein*. Thanks to everyone at Gateway Playhouse and his amazing circle of family and friends!

JUSTIN FLEXEN (*Nikos/Padaman*) is so happy to be spending the summer at the Gateway Playhouse! National Tour: *Movin' Out*. Regional: *West Side Story, A Christmas Carol, Joseph...Dreamcoat, Jesus Christ Superstar, The Front Page* (PlayMakers Rep). NYC: *One Ride* (Queens Theatre in the Park). TV: "30 Rock", "Regis and Kelly." Industrials for the Oxygen Network and OWN. All my love to teachers, agents, friends and family!

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KELCY GRIFFIN (*Pilar*) Gateway debut! Kelcy was most recently seen in the National Tour of *Dreamgirls* (Michelle U/S). She is a proud graduate of the University of Michigan. Some Regional credits include Deena Jones in *Dreamgirls* (Cohoes Music Hall) *The Producers, Miss Saigon* (Music Theatre of Wichita), and *Aida* (ACCC). NYC Readings: Cool Papa's Party (*feat Wayne Brady*). Kelcy would like to thank her family first and always for their continued support! So much thanks and love to Nicholas, Dustin and Judy Boals INC. Always Believe!

KEVIN GUTCHES (*Pforzheimer*) is thrilled to be returning to Gateway for the summer! He was previously seen at Gateway in last summer's *Happy Days*. Other Credits: 30th Anniversary Tour of *Annie* (Rooster u/s), *The Full Monty* (Ethan Girard), *Mystery of Edwin Drood* (Deputy). Kevin holds a B.A. in Theatre from Wagner College. He would like to thank his family and friends for all the love and support; loves those who support live theatre!

DUSTIN J. HARDER (*Lowell*) is excited to join Gateway for this production. He is equally thrilled and thankful to be working with Bill Berloni, who received The Tony Honor for Excellence in Theatre this year. Dustin was last on stage with the national tour of *Annie*. Previous credits also include: *Evita, Tommy, Stepford Wives: The Musical* (workshop) and *Jeffrey.* Dustin thanks his family and friends for their support. Special thanks to Nigel, Snickers, Mikey, Macy, Oliver, Chloe, and Frankie. Nick...Omigod!

ERIN HENRY (Brooke) is thrilled to be making her Gateway debut! National tour credits: Grease (1st national 2010, Patty Simcox), Thoroughly Modern Millie (Ethel Peas). Regional credits: Meet Me in St. Louis and A Wonderful Life (Paper Mill Playhouse), Dirty Rotten Scoundrels (North Shore Music Theatre), Annie Get Your Gun (North Carolina Theatre), Gypsy (Westchester Broadway Theatre) and upcoming Footloose at Cape Playhouse and North Shore Music Theatre. Other credits: Twice Charmed (Cinderella; Disney original cast re-

WHO'S WHO

cording) and Tokyo Disney. Love to Nick and my Eugene.

GWEN HOLLANDER (Margot) Gwen is happy to be back at Gateway, having played Kate Monster/Lucy T. Slut in Avenue Q last summer! Some favorite credits include: Broadway/ Tour of Little Women (Amy, Carbonell Award), National Tour of 101 Dalmatians, directed by Jerry Zaks (Perdita), Les Miserables (Eponine, Carbonell Award), 25th Annual Putnam County Spelling Bee (Olive), Urinetown (Hope), Great American Trailer Park Musical (Pickles). Beauty and the Beast (Belle), Fiddler on the Roof (Chava), and the premiere of See Rock City and Other Destinations at Barrington Stage. Later this summer, Gwen will be appearing as Rusty in Footloose at Cape Playhouse and North Shore Music Theatre, TV/Web: "From Earth to the Moon" (Tom Hanks, HBO), Nickelodeon's "The Mystery Files of Shelby Woo," and the webseries "Acting School Academy." Love and thanks to Ben and the family, and infinite love to Mom. www.gwenhollander.com

JOEL INGRAM (Warner) is very excited to be performing at Gateway Playhouse this summer! A recent grad from University of Oklahoma, Joel just finished the national tour of Legally Blonde. Regional Credits: The Who's Tommy (Lover), Jesus Christ Superstar (Bartholomew), Bye Bye Birdie (Conrad), Noises Off (Tim), Little Me, Fiddler on the Roof, Chess. Special thanks to my amazing Parents, Family, Friends, and MTXers for all their love and support!

PAUL JACKEL (Professor Callahan) made his Broadway debut in the original company of The Secret Garden. Other NYC appearances include The Fantasticks (El Gallo, directed by author Tom Jones), A Christmas Carol (Fred, opposite Scrooges Roddy McDowall and Hal Linden), and The Last Starfighter (Enduran). He performed leading roles in the national tours of Legally Blonde, The Secret Garden, Into the Woods, and Camelot. Most recent addition to the list: Daddy Warbucks in Annie, opposite comedian Wanda Sykes as Miss Hannigan.

WHO'S WHO

the crazy people in her life. For more please visit, www.rebeccamagazine.org

KEVIN METZGER (Aaron) is honored to be joining the Gateway family once again after appearing in last summer's Hairspray and Hello, Dolly! He was most recently seen on the 1st national tour of 'S Wonderful: The New Gershwin Musical. Regional: Merry-Go-Round Playhouse, Theatre by the Sea, Media Theatre, and Forestburgh Playhouse. Next up, Kevin will be joining the national tour of Mel Brooks' Young Frankenstein. Proud graduate of New York University's CAP21. As always, love to family and friends! Visit www.kevinmetzger.net.

MATT NOLAN (Kyle) is a Long Island native from Rockville Centre and thrilled to be making his Gateway debut in Legally Blonde! Matt is best known for being a finalist of the hit NBC reality show "Grease: You're The One That I Want." National Tours: Grease (Danny Zuko), Hairspray (Fender), Regional: Rent (Roger), Cinderella (Prince). Eternal gratitude to Mom, Dad, Jaclyn, and Erin for their love and never ending support. www.mattnolansite.com

BJ OLSON (Dewey) is an NYU-Tisch graduate who lives in NYC. He portrayed Andy Warhol in the original production of POP!, and is glad to be making his Gateway Playhouse debut. Lots of thanks for everyone's support and love.



BARRY JOHNSON (Elle's Dad/Winthrop) is happy to be returning home to Gateway Playhouse. Other appearances here were in Gentlemen Prefer Blondes, starring Elizabeth Stanley. And in Happy Days the Musical. For ten years Barry was a member of Geraldine Fitzgeralds' Everyman Company, including a year as a resident company at La Mama Experimental Theatre Company. Recent musicals include The Secret Garden and playing Henry Ford in Ragtime.

RUBY LEWIS (Elle Woods) is elated to make her debut on the Gateway stage as Elle! Born and raised a Kentucky girl, Ruby got her BFA in Performing Arts at Western Kentucky University where she pledged Kappa Delta Sorority and served as President of Alpha Psi Omega. National Tours: Gypsy (June), Grease (1st Broadway National.) Regional: 42nd Street, Beauty and the Beast, You're a Good Man, Charlie Brown, Pump Boys & Dinettes. Ruby co-starred on the primetime network shows "Medium" and "Brothers and Sisters," and played the lead in the film "Another Perfect Stranger." Also, be on the look-out for Ruby in the film "1 Message," due to release this September. Currently living in Hollywood, California, Ruby makes her rounds at open mic cabarets, studies improv comedy at the Upright Citizens Brigade Theatre, and chases dreams of being a staaarrr! Love to Mom, Dad, my many mentors & Rob. www.rubylewis.com

REBECCA MAGAZINE (Leilani/Chutnev, u/s Maraot, Serena, Pilar) is excited to be back at The Gateway Playhouse after playing Graziella in West Side Story. While getting her BFA in Dance at The Ohio State University, Rebecca trained with Hubbard Street Dance Company and performed in Italy with Pro Danza Italia. Previous credits include: Breaking Surface: Aerial Dance over water (swing/aerialist), "Palpitations", Erotic Broadway (off Broadway), Crazy Sexy Disco (off Broadway), The Girly Show, Deluscious, and Eve's Turn (Broadway workshop). Rebecca wouldn't be here without

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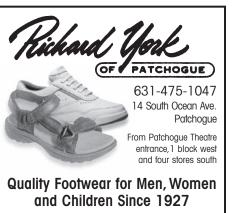
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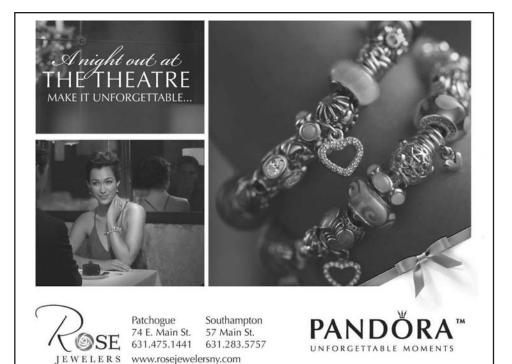
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RUTH PFERDEHIRT (Paulette) is so excited to be making her Gateway debut. She spent the past year playing Dory in Finding Nemo: The Musical. St. Louis MUNY credits: Ernestina Money in Hello, Dolly!, Les Miserables, Godspell, and Lick-Me-Bite-Me in The Producers. Regional credits: Audrey in Little Shop of Horrors, Lina Lamont in Singin' In The Rain, Poopsie in The Pajama Game, and Evelyn Nesbit in Ragtime. Proud graduate, University of Michigan Musical Theatre. Thank you to the Pferds!

AMANDA PHILLIPS (D.A. Joyce Riley, u/s Vivienne) recently graduated in May from Montclair State University with a BFA in Musical Theatre. Credits include: Minnie in West Side Story at Gateway Playhouse, Nina in The Seagull, Shelby in The Spitfire Grill, Chava in Fiddler on the Roof, Victoria in Cats, Frenchie/ Kissing Couple in Cabaret, and Crazy for You at the Alexander Kassar Theatre. Thanks to my Mom and Bub for never giving up on me!

KATHLEEN ROONEY (Gabby) is thrilled to be making her Gateway debut! Recent Regional: Belle in A Christmas Carol (Playhouse Square), Hermia in A Midsummer Night's Dream (Great Lakes Theatre Festival), Linda in Evil Dead - the musical (Beck Center), The Mystery of Edwin Drood (Idaho Shakespeare Festival) and Dororthy in The Wizard of Oz (Dynamics Theatre). Commercials: Red Lobster (national) and Axe Body Spray (NYFA). Kathleen earned her BM in Music Theatre from Baldwin Wallace College. This fall she will be playing the role of Mallory in City of Angels at Goodspeed Opera House. Special thanks to my wonderful agents at Harden Curtis, teachers, friends, and my beautiful family who get me through everything. Snaps!

MICHELLE VEINTIMILLA (*CeeCee*) is so excited to return to Gateway this summer after completeing her freshman year at Carnegie Mellon University where she is pursuing a BFA in Acting. Favorite Gateway

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Credits include: Les Miserables – School Edition (Eponine), Aladdin (Princess Jasmine), Oliver! (Bet). This summer she will be reprising her role as Dora in Gateway's Children's Theater Production of Dora the Explorer LIVE! –Dora's Pirate Adventure. She sends her love and thanks always to God, her beautiful family and awesome friends. Special thanks to Robin, Michael and Jess for believing in her and presenting her with these beautiful opportunities. 11:11

KRISTIN WETHERINGTON (Vivienne) is beyond thrilled to be making her Gateway debut and retiring from her most recent role of "bartender". Previous credits include Tours: Aida (Amneris); Regional Favorites: Footloose (Ariel/Rusty 3 times and counting!), Cat on a Hot Tin Roof (Maggie), Annie (Lily St. Regis); NYC: Spellbound (New York Fringe Festival), What If? (La Mama); Training: The Neighborhood Playhouse School of Theatre, BFA in Acting from East Carolina University, (and now Harvard Law!). Proud member of AEA! Many thanks to Dustin and Judy Boals, Inc. and the Gateway gang! All my love to my amazing family and Dan! www.kristinwetherington.com

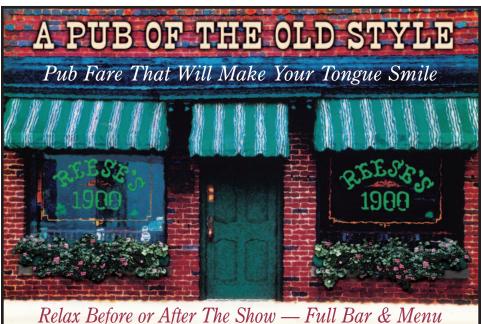
CHELSEY WHITELOCK (Elle's Mom/Judge, u/s Paulette) is tickled pink to be returning to Gateway for one of her all time favorite shows Legally Blonde! You may have seen her in past Gateway productions Drowsy Chaperone, Dirty Rotten Scoundrels, Hairspray and Hello Dolly. She was also seen in the 35th anniversary national tour of Annie directed by Martin Charnin. Favorite roles: Roxie in Chicago, Brooke in Noises Off, Ado Annie in Oklahoma! and Lois Lane in Kiss Me *Kate*. Love and thanks to Robin and the entire Gateway family for bringing me back again this year! Big hugs and kisses to my friends and family, my wonderful husband Mikey and our adorable new additions Banzo and Chickpea.

WHO'S WHO

TOM KOSIS (Director/Choreographer) returns to Gateway having Performed, Directed and/ or Choreographed 6 previous productions over the past 20 years. He was the Associate Director for the Broadway Productions of *Side Show, The Scarlet Pimpernel, Flower Drum Song, Bye Bye Birdie* starring John Stamos and is currently working on *Rise* starring Kristin Chenowith. Tom was the Resident Choreographer for the Broadway & National Touring Production of *Mary Poppins*. He Directed and Choreographed the National Tours of *Flower Drum Song* and *The Music Of Andrew Lloyd Webber*. www.tomkosis.com

LEAH HOFMANN (Associate Choreographer) is thankful to be working on her first production at Gateway Playhouse! Tours: Young Frankenstein (Inga u/s), Radio City Christmas Spectacular (Rockette). Regional: Sunset Boulevard, The Producers, 42nd Street, My One and Only, and more. Thank you to Tom Kosis and everyone at Gateway for bringing her on board for *Legally Blonde!*

JUSTIN S. FISCHER (Musical Director) just recently completely a year-long stint as Associate Music Director on the 2nd national tour of Spring Awakening. Past tours include Hairspray, I Love a Piano. Pre-Broadway: Associate for Trip of Love, in Osaka, Japan. Regional: Avenue Q, Altar Boyz (Gateway Playhouse), Nine (Seaside Music Theater), Seussical (Orlando Repertory Theatre). As composer/lyricist, his recent work includes an adaptation of Pinocchio for the Random Farms Kids Theater (Elmsford, NY), and The Princess of Riverside Drive for the Vital Theatre Company (New York, NY). Past commissions include musicals for the Erie Playhouse (Erie, PA), and the Seagle Music Colony (Schroon Lake, NY). Love to John.



Kitchen Open 11 AM to 11 PM (Mon. thru Sat.) — Bar 'til 1 AM 70 North Ocean Avenue • Patchogue • (631) 289-1900 • www.reeses1900pub.com JOHN "JP" POLLARD (Production Stage Manager) returns for his second show of the 2011 Season here at Gateway, having previously stage managed the critically acclaimed West Side Story. JP got his start in the theatre over 30 years ago while working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Betty Garrett and many others at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Since those early years, he has stage managed from the East Coast to the West Coast and everywhere in between. Career highlights include the seven-month, SRO San Francisco run of The Search For Signs of Intelligent Life In The Universe starring Tony and Emmy Award-winning actress Lily Tomlin, four seasons at New Jersey's own Paper Mill Playhouse, and an International tour of Grease which toured both Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983. My work, as always, is dedicated to my loving and extremely understanding family.

FRANKIE (Bruiser) was rescued by his guardian/trainer William Berloni in 2008 from the Meriden Humane Society in Meriden, CT for the National touring company of *Legally Blonde*. He has been touring for the last three years in the starring role of "Bruiser". Frankie holds the records for doing more performances of *Legally Blonde* than any human or canine actor. He loves his job.

CHLOE (*Rufus*) was adopted from Bulldog Rescue of CT in 2006 by her trainer/guardian William Berloni. She originated the role of "Rufus" in the Broadway Production of *Legally Blonde*. She holds the record of never missing a performance of the entire Broadway run. She retired in 2009 and is thrilled to be coming back to recreate her role for the Gateway Playhouse.

WILLIAM BERLONI (Animal Trainer) 2011 Tony Award winner for Excellence in Theater. Mr. Berloni's Broadway animal training credits

WHO'S WHO

include the original Sandy in Annie, Camelot with Richard Burton, Frankenstein, The First, Alice In Wonderland, Oliver, Anything Goes (at Lincoln Center), Nick And Nora, La Bete, The Wiz, the 20th and 30th Anniversary revivals of Annie, the Madison Square Garden production of The Wizard Of Oz, Dinner At Eight (at Lincoln Center), Gypsy with Bernadette Peters, Chitty Chitty Bang Bang, The Woman In White Awake And Sing, The Lieutenant Of Inishmore, Legally Blonde The Musical, Joe Turner's Come And Gone and The Royal Family. He also trained a dog for Susan Stroman's ballet Double Feature at the New York City Ballet. Mr. Berloni has also trained animals for hundreds of Off-Broadway shows, including working at the New York Shakespeare festival on nine different productions, Regional Theaters, Tours, Movies and Television shows. Recent films include Charlie Wilson's War directed by Mike Nichols and starring Tom Hanks and Julia Roberts and Someday This Pain Will Be Useful starring Marcia Gay Hardon, Lucy Lu and Ellen Burstyn. His most recent television shows include Disney's new television film Frenemies, Late Night With Jimmy Fallon, Sesame Street, Johnny And The Sprites, Between The Lions, Reading Rainbow, Oobi, Animal Planet's Wild On The Set, Dogs 101, Outgragous Animals as well as featured stories on the "Today Show," "CBS Evening News" and "CBS Sunday Morning." He was also a celebrity judge on MTV's reality show "Legally Blonde, The Search For Elle Woods." Ladies Home Journal profiled Mr. Berloni in their January 2010 edition and in January 2010, Dog Fancy Magazine included him as one of the "Top 40 Dog People You've Gotta Know." His animals have appeared for the White House for presidents Carter, Reagan, Bush, Clinton and Obama. As an author he has written Sandy The Autobiography Of A Star published by Simon and Schuster, Doga by Chronicle Books and his latest book Broadway Tails is published by Globe Pequot Press and available now in stores and online. Proceeds of that book will be donated to the Sandy Fund at the Humane Society of New York. Mr. Berloni has received

WHO'S WHO

the ASPCA Humanitarian Award and the American Humane Association Craven Award for his work on Broadway. Mr. Berloni, his wife Dorothy and their daughter Jenna, live on a farm in Connecticut with twenty-two dogs, four cats, four horses, a pony, two llamas, and a miniature donkey. Mr. Berloni is currently the Director of Animal Behavior for the Humane Society of New York and is involved in helping animals that need homes. Visit our Website at www.theatricalanimals.com.

KIM HANSON (*Lighting Designer*) This is Kim's 27th season designing for Gateway "And I'm going to keep doing it until I get it right". He also designs regularly for The Paradise Ballet and The Waterfront Theatre in Key West as well as Ballet Santa Barbara in California, "It's something about the ocean I guess". He spent most of the 80's and 90's designing and touring with national and international tours; A Chorus Line in S.E. Asia, 42nd Street

in Israel, and the Russian St. Petersburg State Ballet on Ice to name a few. Kim lives in New Fairfield CT where, in his spare time, he chair's the town's Board of Education. He sends a special thanks to Paul, Brian, and Jose.

ROBERT ANDREW KOVACH (Scenic Design) Robert is excited to make his Gateway debut. Off Broadway: White's Lies, The Sphinx Winx, and ImaginOcean (Drama Desk Nom.). Non Eq. National Tour of All Shook Up. Regional Designs: Paper Mill Playhouse, TUTS, Walnut Street Theatre, Fulton Theatre, Chicago Shakespeare Theatre, Phoenix Theatre, and others. Robert is a proud member of United Scenic Artists (USA 829). Special thanks to Paul & Tom and the entire Legally Blonde team. www.KovachDesigns.com

SU JUNG WEAVER (*Costume Designer*) has an MFA Costume Design from the North Carolina School of The Arts. She has worked with Santa

Fe Opera Company, the Chautauqua Opera, Raleigh Little Theatre, Cape Fear Regional Theatre and Methodist University. In a previous career, she was a fashion designer in Seoul, Korea.

PAUL ALLAN (Producer) has been producing the seasons here at Gateway since the 1980's. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950. followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway WHO'S WHO

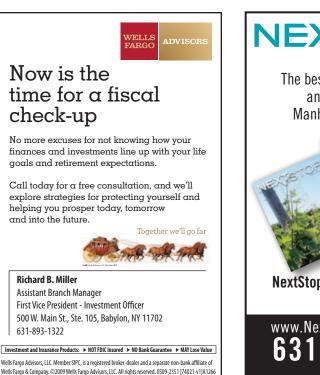
stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 6 and Alexa 4.

A Notice About Parking

We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

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ALISON CORDARO

62 seasons ago, "The Gateway Theatre" began in a Barn. Although the shows are now presented in the modern 500-seat Gateway Playhouse that most people know of today, an important Gateway tradition is still 'acted out' every week in the old Barn-one that goes back to The Gateway's beginnings.

The Gateway has earned its reputation as a training ground for young artists. Robert Duvall, Gene Hackman and others like them came to Bellport in the days of 'summer stock' to develop their skills.

Today, the barn is the home and classroom of The Gateway Acting School, now in its 18th year. Robin Joy Allan serves as Artistic Director for Gateway and heads the school division, Robin was a film and television casting director for several years in Los Angeles. Some of her credits include When Harry Met Sally and Ghost.

"Robin was so helpful in guiding my son," said Jodi Baldassin, whose 16-year-old son Dante, began taking classes at Gateway when he was 10. "She really gave a commitment to him."

The Baldassins were referred to Gateway by a friend and Dante was eventually cast in Gateway productions and began going to Broadway auditions, with Robin as his coach.

"She helped him keep his expressions external for the stage, unlike film," Jodi said. "Robin made sure that he took direction well and could improvise."

Dante was cast as an understudy in the Broadway production of To Be or Not to Be and also landed roles in films and commercials. According to his mother, taking film acting classes in Manhattan only showed him technical things, like where to stand and when to look at the camera.

"The film classes outside of Gateway didn't show him how to act," Jodi said. "I'm not a stage mother, I work in human resources. But for any child who is serious about acting, Gateway is simply the best place to take classes on Long Island."

Deb Cordaro echoes the Baldassins' sentiments. Her daughter Alison, now 10 years old, has taken classes for the past few years and has found similar success.



DANTE BALDASSIN

"We didn't realize that there was an acting school for children her age," Deb said. "She was always outgoing and we actively sought a place that offered classes. We went to another local theatre and they were very rude to us when we asked guestions. They said that she would be placed on the waiting list, but that she 'wouldn't get in'. As it turns out, that was a blessing."

Through Gateway, the Cordaros were introduced to Jessica Kelly, a Gateway Acting School alumni, who is currently a casting director in Manhattan.

"Robin invited Jessica to attend one of the Gateway auditions as she was looking to fill a role. It was on Alison's seventh birthday," Deb said. "Alison was very new to the school, but Jessica approached us about auditioning for an upcoming film. We thought we were on America's Funniest Home Videos, but two days later she was cast as Ethan Hawke's daughter in Brooklyn's Finest."

Stories like this are not uncommon but this type of success is not the singular goal or benefit of the school. Both Alison and Dante continue to take classes at Gateway.

"It's a wonderful outlet for kids to express themselves," Deb said. "This is a good thing for them. With so many negative things out there today, they are given a direction. And my daughter is still able to keep up with her studies."

This season marks the first time that the acting school and production wings have joined forces under the non-profit Performing Arts Center of Suffolk County. This new non-profit will allow the acting school to branch out in new and exciting ways. A moreinclusive program for teens is already being discussed, with this summer's YOU WROTE IT! class, featuring the acting and writing of students ages 15-18, as the basis for that development. Many acting students will get to showcase their skills outside of the classroom later this year in the student edition of Tommy. In many ways, the longstanding tradition of the Barn is still at the heart of The Gateway's mission.





Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

HEAD USHER- Marie Rachek

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A Conversation with Bill Berloni, Chloe Bulldog and Frankie Chihuahua



Could you begin by telling us a little bit about yourselves? Chloe: Well, I was fortunate in that my career began in the Broadway production of *Legally Blonde*. Bill lured me out of

retirement for this production. I am happy to be at Gateway and back doing the show, although I had all day naps, three big meals a day and full health benefits! I tried to go vegetarian, like Elle, but it didn't work out so well. Tofu doesn't—

Frankie: —I was chosen to do the national tour and never missed a performance! I also—

CB: —oh yea! I never missed a performance either—

FC: —that's nice... Now I don't want to pick at bones with you, Chloe, but as I was saying, I did three years of the *LB* national tour and, many would say, have done the *most* performances in the history of the show, human or animal—

CB: —/ lived at Bill's house... top dog!

Bill: Perhaps this would be a good time for me to say something. As you can see, Frankie and Chloe really love performing. I've been fortunate to train animals for 23 Broadway shows through my career. All of them, including these two, have been rescued from shelters. And yes, I am proud to say that I have 19 'retired actors' living with myself, my wife and daughter.

Well, you all have been very successful. Bill could you tell me your reaction to winning a 2011 Tony Honor for Excellence in Theatre?

It came as a huge surprise and honor, but a tad bittersweet. First, I found out a few days after my father's funeral and in my acceptance speech, I dedicated the award to my dad. Second, my Broadway show was nearly two years ago and they only award the Tony Honors on an 'as-needed' basis, not yearly, and even then only after it passes a unanimous vote. I've trained animals for 23 Broadway productions and the outpouring of support from my peers was fantastic. My biggest reward comes in quelling the belief that there is something wrong with shelter animals. When I walk out the stage door after the show, I sometimes hear people saying 'those dogs were



so great.'The reality is that the dog you just watched could have been your own. Although emotionally troubled animals do exist, most animals are there out of circumstance.

Frankie and Chloe, you've been quiet...

CB: zzz...

FC: Bill's my trainer, he keeps me in the shape I'm in now. Cut *him* off and I'll be running laps around the theatre! I jest, but we bulldogs saunter. We don't run unless it's onstage...or for food... or for tummy rubs. Chihuahuas, on the other hand—

CB: zzz... huh? Why did you wake me up? I was dreaming about sleeping...

After Gateway, any upcoming projects?

FC: Working on it right now. Zzz...

CB: I leave all that stuff in Bill's hands and keep my paws out of it.

BB: Well we will be working on the 35th anniversary production of Annie in 2012 with James Lapine. We are also working on a stage adaptation of the children's book *Because of Winn-Dixie*. If all goes well, it will be the first musical to feature a dog as the star.

Bill's autobiography, "Broadway Tails," details the animal rescue stories behind his shows. Parts of the book's proceeds go to The Sandy Fund which benefits The Humane Society of New York, for which Bill is also the Director of Animal Behavior. To read more about Bill, Frankie and Chloe, visit www.theatricalanimals.com.

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