

Les Misérables School Edition AUGUST 11 - AUGUST 21



SPECIAL THANKS...

... To the Advertisers who have supported Gateway Playhouse this season

> Clare Rose Playhouse Lombardi's On the Bay Porters on the Lane Trio at the Holbrook Country Club William J. O'Neill Sales Exchange Co. Inc.

> > Brick House Brewery & Restaurant J&R's Steak House Monti's Auto Works Monti's Auto Clinic Off Key Tikki Pine Grove Inn Reese's 1900 Rose Jewelers South Country Inn Timber Ridge Homes

Applebee's Merckling Family Chiropractic Norman Orsinger Woodworking The Oar Public House 49 Richard York of Patchogue Roe Agency Inc. Dr. Shawn P. Shannon, DMD Suffolk County National Bank Swezey Fuel Wells Fargo

The Bellport MVP Automotive Swan Realty Corp. South Shore Wines & Liguors Carla Marla's Bellport Chamber of Commerce Quannacut at Eastern Long Island Hospital Bellport Country Club Duck Walk Vineyards Lawntasia Shirley Sleep Shoppe



Presents



Les Misérables. School Edition

Performed entirely by students A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG School Edition specially adapted and licensed by MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH

Associate Producer JEFF BELLANTE

Producer PAUL ALLAN

E Artistic Director

General Manager

Production Manager BRIAN LOESCH

Lighting Design **DOUG HARRY**

Company Manager MICHAEL BAKER

Wardrobe Supervisor **MARIANNE DOMINY**

Musical Direction by JEFFREY BUCHSBAUM

Directed by ROBIN JOY ALLAN

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

A NOTE FROM THE DIRECTOR

CAST OF CHARACTERS

(in order of appearance)

Thenardier's Gang:

TAYLOR SMITH

Jean Valjean	TAYLOR SMITH
Javert	KEVIN SPELLMAN
Chain GangJOE	WOOD, ANDREW VERTUCCI,
CHRIS SAI	NFILIPPO, LIAM HOFMEISTER,
ANDREW GASPAF	RINI, MILES WHITTAKER, THEO
El	BARB, MARTIN CASTONGUAY,
GEORGE	MARSCHALL, LOUIS RINALDI
Farmer	MARTIN CASTONGUAY
Labourers	LIAM HOFMEISTER,
	ASPARINI, MILES WHITTAKER,
	LIBBY LARKIN, ANNIE ZEILER,
AMY BR	REDES, MARY ROSE ROMANO,
MEGAN	GUNTHER, ROBERT DEFILIPPO
The Bishop Of Digne	GRANT LINDEMAN
	ERAGHTY, ROBERT DEFILIPPO
	CHRISTIE LOMBARDI
	CHRIS SANFILIPPO
	JARED ANGONA,
	DEFILIPPO, KYLE GERAGHTY,
LIAM HOF	MEISTER, ANDREW VERTUCCI,
	MULVEY, COLETTE GIRARDIN,
•	CONTE, SAMANTHA SLOMIN,
	EGUSKI, MEGAN GALLAGHER,
	AMY BREDES
Factory Girl #5	LIBBY LARKIN
Sailors GRANT LINE	DEMAN, ANDREW GASPARINI,
	THEO EBARB
Whores MADISON	MULVEY, COLETTE GIRARDIN,
ADRIANA	AMAYA, SAMANTHA SLOMIN,
ANNIE ZEILER, BREI	E KLAUSER, VERONICA KELLY,
	KELLI MCKENNA
Old Lady	MARIELLE GREGUSKI
	KYLE GERAGHTY
Bamatabois	MILES WHITTAKER
Fauchelevant	MARTIN CASTONGUAY
	MAYA FRANK/ KATIE GARTHE
	ALYSSA CASTELLANO
Thenardier	LOUIS RINALDI
	SON CORDARO/ AVA BIANCHI
	EMERY KELLY
	MICHELLE VEINTIMILLA
•	BRENDA BIRKELAND
	CHRIS SANFILIPPO
Unable a	

.. MARY ROSE ROMANO

MEGHAN GUNTHER, ALISON CORDARO

lean Valiean

Urchins..

Montparnasse	GEORGE MARSCHALL
Babet	LIAM HOFMEISTER
Brujon	MARTIN CASTONGUAY
Claquesous	MILES WHITTAKER
Students:	
Enjolras	JAMEL HUDSON
Marius	JOE WOOD

IVId11US	JOE WOOD
Combeferre	ANDREW VERTUCCI
Feuilly	KYLE GERAGHTY
Courfeyrac	CHRIS SANFILIPPO
Joly	GRANT LINDEMAN
Grantaire	MILES WHITTAKER
Lesgles	ANDREW GASPARINI
Provaire	LIAM HOFMEISTER

*KATIE GARTHE will play the role of Young Cosette
at the following performances:
8/11, 8/12 (8PM), 8/14 (4PM), 8/15 (2PM), 8/17, 8/19
(2PM), 8/20, 8/21(8PM)
*ALISON CORDARO will play the role of Young
Eponine at the following performances:
8/11, 8/12 (8PM), 8/14 (4PM), 8/15 (2PM), 8/17, 8/19
(2PM), 8/20, 8/21(8PM)
*MAYA FRANK will play the role of Young Cosette at
the following performances:
8/12 (2PM), 8/13, 8/14 (8PM), 8/15 (7PM), 8/18, 8/19
(8PM), 8/21 (4PM)
*AVA BIANCHI will play the role of Young Eponine
at the following performances:
8/12 (2PM), 8/13, 8/14 (8PM), 8/15 (7PM), 8/18, 8/19
(8PM), 8/21 (4PM)
The role of Eponine will b played by Veronica Kelly
at the following performances: 8/18 - 8/21
UNDERSTUDIES
Jean ValjeanGRANT LINDEMAN
JavertKYLE GERAGHTY
Fantine LIBBY LARKIN

KYLE GERAGHTY
LIBBY LARKIN
CHRIS SAN FILIPPO
MIA MULVEY
MILES WHITTAKER
VERONICA KELLY
KELLI MCKENNA
. MARTIN CASTONGUAY

furious rehearsal period. Basically the innate talent of the young people in the cast and their pursuit of the craft enabled us to add nuance and finesse to scenes and songs. It enabled our Musical Director to take some time to teach voices to sing in a different way. It enabled me to emphasize a style of acting that is natural and organic. We knew we could rely on some familiar faces, the kids who have grown up at Gateway Acting School, many having had the experience of performing on the Main Stage in young roles and several years of class. The other cast members we have just met, were able to join in, step up to the plate, and deliver. The manifestation of a lot of love and learning is evident, which I know will take root only to blossom each performance of the run. A few of our leads are leaving us this year. We are saying goodbye to our student of 7 years, playing *Eponine*, (first week,) Michelle Veintimilla, who was accepted to Carnegie Mellon's prestigious BFA Acting program, Louie Rinaldi, *Thenadier* (9 year student,) going to the acclaimed BFA Acting program at DePaul

Thanks to a group of talented and dedicated kids, this production has taken me on a journey that I did not expect. Those are the best kind of journeys. Directing a show is always an amazing experience, and my ever-present interest in training young actors made this whole proposition very exciting. What I had not realized though, was how fast and diligently this cast would be able to embrace very complicated and demanding music and direction within such a fast and

University and Alyssa Castellano, *Madame Thenardier*, (5 year student,) who will be off to Syracuse University's BFA Acting program. I could not have done this without Dom Ruggiero alongside me, offering his amazingly coordinated Stage Management and brilliantly staged MASTERS OF THE HOUSE and ATTACK sequences, Jeff Buchsbaum's passion for exploring and training voices, Lindsey Sigler's patience, Doug Harry's craftsmanship, Hayley Gillman's musical timing, and the entire Gateway department heads and tech crew for their above and beyond work. Oh, and Paul, Brian, Jeff and Dennis, for the Barricade. I thank my Mom, who taught me how to direct, and my daughter Hayley, who is a better director than I.

Robin Joy Allan

V	
	Student Librett
	Study Guide
	The second second
llan	

Miserables

hool Edition

Piano Vocals I

MUSICAL NUMBERS

ACT I

Prologue	The Company
	Valjean
At the End of the Day	Unemployed and Factory Workers
	Fantine
Lovely Ladies	Ladies and Clients
Who Am I?	Valjean
Come to Me	Fantine and Valjean
	Young Cosette
Master of the House	Thenardier, his Wife, and Customers
Thenardier Waltz	M. and Mme. Thenardier, and Valjean
Look Down	Gavroche and the beggars
Stars	Javert
ABC Cafe	Enjolras, Marius, and the students
People's Song	Enjolras, the Students, and the Citizens
	Cosette, Marius, and Eponine
A Heart Full of Love	Cosette, Marius, and Eponine
One Day More	The Company

ACT II

On My Own	Eponine
A Little Fall of Rain	Eponine and Marius
Drink with Me to Days Gone By	Feuilly, Grantaire, Students, and Women
Bring Him Home	Valjean
Javert's Suicide	Javert
Turning	Women
Empty Chairs at Empty Tables	Marius
Wedding Chorale	Guests
Beggars at the Feast	M. and Mme. Thenardier
Finale	The Company

Coming This October... mal Voted #1 Haunted House on Long Island ALSO, GATEWAY'S NOT-SO-SCARY MOITSTER HOUSE FOR KIDS.





Classes Enrolling

Now.

all levels of acting for all ages thru adult GATEWAY ACTING SCHOOL LEARN FROM THE PROFESSIONALS! 286-9014

THEATRE TRAINING

Details coming soon.

Les Misérables 6

FROM THE ACTORS...

Adriana Amaya (Whore #3, Beggar, Turning Woman #2, Ensemble) Les Miserables is more than just a show, it's an experience, and one that I will never forget.

Jared Angona (Factory worker) would like to thank his family, friends, and everyone at Gateway Playhouse for this great opportuntiy!

Ava Bianchi (Young Eponine) I had so much fun rehearsing for this show, it's such a fantastic musical! You made the right decision to come.

Brenda Birkeland (*Cosette*) Brenda is honored to be sharing the stage with such a talented cast. Thanks and love to everyone who made this possible!

Amy Bredes (*Ensemble*) Amy is delighted to be a part of this production. She would like to thank her family and voice teacher for supporting me.

Alyssa Castellano (Madame Thenardier) Alyssa has so much love for this production and Gateway. This has been an amazing and growing experience, thank you to everyone who made it possible.

Martin Castonguay (Ensemble/Enjolrus u/s) Is very excited to be in his second Les Mis production!

Alyssa Conte (*Turning Soloist/Ensemble*) Thank you to everyone at Gateway for a wonderful experience. Good luck to the cast and crew.

Alison Cordaro (Young Eponine #2) Being a part of Les Mis has been so much fun! I hope you enjoy watching it as much as I enjoy performing in it. Love and thanks to my friends at Gateway.

Robert DeFilippo (*Ensemble/swing*) Robert is ecstatic to be making his Gateway Playhouse debut in Les Mis. Thank you to everyone for their continued support!

Theo Ebarb (*Ensemble*) Is so excited to participate in such an amazingly epic show and thanks his family for their support.

Maya Frank (*Little Cosette*) Thank you so much for coming to the show! I am having a blast!

Megan Gallagher (Ensemble) Les Mis 2010what an experience! Thanks to Gateway –my first performance here, the cast-hilarious! Thanks to my mom and dad for everything.

Katie Garthe (*Young Cosette*) I want to thank the Allans for this opportunity to be apart of this production. It has been so much fun! **Andrew Gasparini** (*Lesgles*) Andrew is very excited to be performing Les Mis at Gateway with such a great cast. Thanks to all involved for making this production great!

Kyle Geraghty (Ensemble/Pimp/Fevilly) Kyle is thrilled to be a part of this wonderful cast and would like to thank Robin for this opportunity. Thanks to my parents for their support, having a great time!

Colette Girardin (*Ensemble*) Colette is very excited to be a part of this production. Thank you to Robin and Jeff for your hard work!

Marielle Greguski (Old Lady/Ensemble) This has been an incredible experience and she would like to thank Robin, Jeff, and Dom for all of their hard work. Good luck to cast and crew and Miles!

Meghan Gunther (*Gavroche's Gang*) Working at Gateway has been an amazing experience! I will never forget the friends and talented people who guided me.

Liam Hofmeister (Prouvaire/ Babet) great experience and great times at Gateway. Thank you. Jamel Hudson (Enjolrus) Researching the role of Enjrolas has been an amazing process, he is an absolute champion. I love the passion required to play him.

Emery Kelly (*Gavroche*) Emery is very excited to be in this production of Les Mis. It is fun and very awesome. Long live us!

Veronica Kelly (*Ensemble/Eponine u/s*) Veronica would like to thank Robin and Jeff for this wonderful opportunity. Love to her family and friends for their support.

Bree Klauser (*Ensemble*) Bree is thrilled to be a part of the production of her favorite musical here at Gateway! Thanks to Robin, Jeff, Lindsay, and the staff. Break legs everyone!

Elizabeth (Libby) Larkin (Ensemble /Libby u/s) It is an honor to be a part of Les Miserables Student Edition. Thank you Gateway for giving me this opportunity and thank you to my newfound friends, talented cast, and to the RTC!

Grant Lindeman (*Bishop/Joly/ Jean Valjean u/s*) Congrats to the cast and crew of Les Miserables! Thank you for making this an incredible experience.

Christie Lombardi (*Fantine*) Such an amazing cast! Everyone working with us is awesome. I'm so thankful for this opportunity. Deuteronomy 6:5.

George Marschall (*Montparnasse/Ensemble*) George would like to thank Gateway for the experience and everyone else for the encouragement they have given.

Kelli McKenna (*Ensemble/ Cosette u/s*) I'd like to thank Robin and everyone at Gateway for giving me the opportunity to share in this great theatre experience.

Mia Mulvey (*Ensemble*) Inspired and touched by this beautiful story, Mia is honored to work with her sister and friends. A heart full of love to all.

Madison Mulvey (*Ensemble*) Grateful to be working alongside her sister and friends in this heartwarming musical. Love to Gateway and family!

Louie Rinaldi (*Thenardier*) I'm enthralled to tell this beautiful story. Thanks to Jeff and Robin for her wonderful direction and inspiration. Here we go!

Mary Rose Romano (Ensemble) This has been the best way to spend my summer. I hope I can do another show at Gateway soon!

Christopher Sanfilippo (Ensemble/Foreman/ Courfeyrao/Major Domo/) I have never spent time with a more loving and supportive cast and crew in my life. I love you guys! **Samantha Slomin** (*Ensemble*) It has been a pleasure working with everyone here. I hope to work with everyone again! Break legs!

Taylor Smith (*Jean Valjean*) Thank you to everyone for making this process a great one. Break a leg!

Kevin Spellman (*Javert*) This is no community theater production. Hard role, hard show, as the cast learned. Thanks to all involved!

Andrew Vertucci (*Combferre*) Andrew is so excited to be performing *Les Miserables* with this incredibly talented cast. I would like to thank Robin and Jeff for this amazing opportunity.

Michelle Vientimilla (*Eponine*) Michelle gives a heart full of love and thanks to the cast, crew, her extraordinary teachers, beautiful friends, and beloved family. 11:11

Miles Whittaker (*Grantaire/Bamatabois/ Ensemble/Marius u/s*) Congratulations to the cast of Les Mis. I love Marielle!

Joe Wood (*Marius*) Thank you to my family, my friends, the cast, Hough, Schaar, Jeff, Robin and everyone involved in Les Miserables!

Annie Zeiler (Ensemble) This has been a wonderful experience! I would like to thank everyone involved for making this production wonderful!



GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer	Ruth Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Michael Baker
Assistant Company Manager	Keith Llewellyn
Administrative Assistant	Sarah Innes

ARTISTIC

Director	,
Musical Director	,
Assistant to Director/Music Technician	n Hayley Gillman
Set Design	Todd Edward Ivins
Costumes Cost	stume World, Deerfield Beach, FL
Lighting Designer	Doug Harry
Production Photographer	Jeff Bellante
Musical Contractor	Jeff Hoffman
Sound Consultants	Dominic Sac, Cody Spencer

BOX OFFICE

Box Office Manager	Laurie Parr
House Manager	Joanne Famiglietti
Group Sales	Claire Ward
Box Office Staff	Ashley Cooke, Nadine Hazard,
	Diane Koerber, Christina Montalato, Don Rebar,
	Kyle Reitan, Linda Unger, Francesca Welhous

Playbill Designed and Printed by Searles Graphics, Inc., Yaphank, NY • www.searlesgraphics.com

Production Manager	Brian Loesch
Stage Manager	Lindsey Sigler
Technical Director	Jeff Taylor
Wardrobe Supervisor	Marianne Dominy
Master Electricians	Spencer Padilla, Jose Santiago
Scenic Artist	Dennis Berfield
Props	AJ Lebenns, Hayley Gillman
	Don Hanna
Deck Chief	Joe Loesch
Sound Technician	Shane Bourgeois
Technicians	
	Alex Olsen, Brendan Smith
Wardrobe Assistants	Vanessa Pynn, Cee-Cee Swalling
Wigs	Trent Pcenicni
	Patrick Herb

INTERNS

PRODUCTION

Company Management/Admin Intern	Cassandra Levev
Stage Management Interns	,
Electrics InternsJennifer Atkinson, Co	lin Chauche, Justin Keenan Miller
Sound Interns	Mike Vultaggio, Zach Ireson
Wardrobe Interns	Rachel Filbeck, Janine Loesch
	Ariel Marcus, Amber Mallor
Props Intern	Kaitlyn McDonald
Converte destrict between the data	,

General Technician Interns..... Jared Agona, Ivy Conyers, Michelle Cosentino, Max Fehr, EG Garcia, Ryan Little

FACILITIES

Facilities Maintenance	Mark Frederick
Cleaning Staff	Eleodoro Sorto, Ray Tobia
Landscaping	HTM Landscaping Company
House Staff	. Eric Burt, Ryan Hudack, Martin Maningo,
	Michael Ray, John Smaldone, Ed Wecera
Hospitality Consultant	Mike Taylor
General Counsel	Ann L. Nowak & Associates

Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

HEAD USHER- Marie Rachek

Miss Atchue, Carmela Aiosa, Olga Belz, Millie Diagostino, Betty Entress, Pat Ely, Joyce Gambina, Linda Good, Peter Haustein, Barbara Keup, Mary Lanier, Connie Merced, Sue Namet, Peter Pernice, Bea Peters, Sandy Reifel, Allan Ritchie, Terry Seng, Raymond Tobia, Alexis Sheridan, Mary Wirth

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

Gateway Playhouse extends its gratitude to the following local restaurants and shops for participating in the 'gift certificate/coupon book to subscribers' promotion:

 Participating Restaurants: Avinos, The Bellport, Bobbique, The Brick House, Café Gia, Chachama Grill, La Margherita, Main Street

 Café, Meritage, The Oar House, Painters, Papa Nicks, The Pine Grove Inn, Porters, Pura Vida, Sicillia D'Oro and South Country Inn.

 Participating Businesses Include: Bellport Arts and Framing Studio, Bellport Jewelers, Bellport Paint, Carla Marla's, Circa

 Something Antiques, Pamela Lerner and Kate Carmel Antiques and Summer Salt Beach House.

From the composer of Beauty and the Beast, Aladdin, The Little Mermaid and Little Shop of Horrors

ristmas arol

Music by Alan Menken Lyrics by Lynn Ahrens

Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

Presented by Gateway Playhouse **DECEMBER 17 - 23** AT THE PATCHOGUE THEATE

Theorem Booches Poor

The Ultimate Beatles Revue DECEMBER 29 - JANUARY 1

PRESENTED BY GATEWAY PLAYHOUSE AT THE PATCHOGUE THEATRE

631-286-1133 • 1-888-4TIXNOW • WWW.GATEWAYPLAYHOUSE.COM

10 Les Misérables

leill/

Sales Exchange Co., Inc. Jewelers and Collateral Loanbrokers

Classic and Contemporary

Platinum and Gold

Jewelry designs that will excite your senses.

Expert Jewelry Repairs

One East Main St., Patchogue 631.289.9899 www.wmjoneills.com Mention this ad for 10% discount on purchase Jewelry items subject to availability.