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Conceived and Written by

RAY RODERICK and MICHAEL BERKELEY

Musical Arrangements by

MICHAEL BERKELEY

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**RYAN LAMMER, JODY MADARAS, KRISTEN MALONEY
ASHLEY MCKAY, DEBORAH TRANELLI, CHRISTOPHER VETTEL**

Producer

PAUL ALLAN

Associate Producer

JEFF BELLANTE

General Manager

GALE EDWARDS

Artistic Director

ROBIN JOY ALLAN

Production Manager

BRIAN LOESCH

Company Manager

MICHAEL BAKER

Lighting Design

KIM HANSON

Wardrobe Supervisor

MARIANNE DOMINY

Set Design

BRITTANY LOESCH

Costume Design

JOSE M. RIVERA

Production Stage Managers

JOVAN SHUCK & JASON A. QUINN

Musical Direction by

JUSTIN S. FISCHER

Directed and Choreographed by

BOB DURKIN

*I LOVE A PIANO is presented through special arrangement with R & H Theatricals:
www.rnhtheatricals.com*

CAST OF CHARACTERS

(in alphabetical order)

Jim..... RYAN LAMMER*
 George..... JODY MADARAS*
 Eileen KRISTEN MALONEY*
 Ginger.....ASHLEY MCKAY*
 Sadie.....DEBORAH TRANELLI*
 Alex.....CHRISTOPHER VETTEL *

MUSICIANS

Conductor/Keyboard I..... JUSTIN S. FISCHER
 BassCAT O'MALLEY
 Drums..... PETE DESALVO
 Reeds MIKE KENDROT
 Trumpet JOE BOARDMAN
 TromboneGARY JONES



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

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Miss Atchue, Carmela Aiosa, Olga Belz, Betty Entress, Joyce Gambina, Linda Good, Peter Haustein, Mary Lanier, Connie Merced, Sue Namet, Peter Pernice, Sandy reifel, Allan Ritchie, Terry Seng, Raymond Tobia, Alexis Sheridan, Mary Wirth

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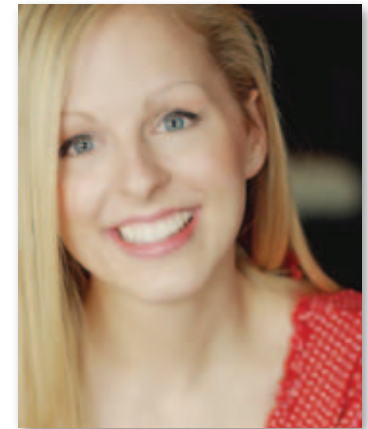
RYAN LAMMER



JODY MADARAS



KRISTEN MALONEY



ASHLEY MCKAY



DEBORAH TRANELLI



CHRISTOPHER VETTEL

MUSICAL NUMBERS AND SCENES

ACT I

Prologue – Present Day

Scene 1: Alexander's Music Shop, 1910

"Let Me Sing And I'm Happy Eileen, Alex, & Jim
 "Play A Simple Melody" Alex, Eileen & Jim
 "A Pretty Girl Is Like A Melody" Men
 "Snooky Ookums" Women
 "When The Midnight Choo- Choo
 Leaves for Alabam" George & All
 "Alexander's Ragtime Band" Ginger & All

Scene 2: A Parlor, 1918

"Alexander's Ragtime Band" (Continued All

Scene 3: A Speakeasy, 1920s

"Pack Up Your Sins And Go To The Devil" .. George
 "Everybody Step" Alex & All
 "Everybody's Doin' It" All
 "Mandy" (Dance Break) All
 "They Call It Dancing" George
 "Pack Up Your Sins And
 Go To The Devil" (Reprise) All

Scene 4: A Silent Movie, 1920s

Scene 5: Manhattan: Lower East Side, Early 1930s

"Blue Skies" Jim & Eileen
 "All By Myself" Jim
 "Isn't It A Lovely Day" Ginger & George
 "Russian Lullaby" Sadie
 "Two Cheers, Instead of Three" Alex & All
 "I've Got My Love To Keep Me Warm" All
 "Blue Skies" (Reprise) All
 "Steppin' Out With My Baby" Jim & George
 "Top Hat, White Tie And Tails" Alex
 "Puttin' On The Ritz" Jim

Scene 6: A Movie Theater, Mid – 1930s

"Cheek To Cheek" All
 "Let's Face The Music Alex & All
 "Let's Have Another Cup Of Coffee" (Dance) All
 "Let Yourself Go" Ginger & All
 "Change Partners" Jim, Sadie & All
 "Cheek To Cheek" (Reprise) All
 "The Best Things Happen
 While You Dance" (Vocal) All
 "The Best Things Happen While You Dance"
 (Dance) Jim, Eileen & All

Scene 7: A Ball Room, Early 1940s

"Say It Isn't So"Ginger
 "The Best Things Happen While You Dance"
 (Dance Interlude) Jim & Eileen
 "How Deep Is The Ocean" George & All
 "Always" All

Scene 8: Stage Door Canteen, During World War II

"Oh, How I Hate To Get Up In
 The Morning" Jim
 "This Is The Army"All (except Jim)
 "I'm Getting Tired So
 I Can Sleep" George & All (except Jim)
 "I Left My Heart At The
 Stage Door Canteen" Jim & Eileen
 "Any Bonds Today" Sadie & Women
 "What'll I Do?" Eileen
 "Count Your Blessings Instead of Sheep" Alex
 "White Christmas" Jim & All
 "God Bless America" Sadie & All

ACT II

Entr'acte Orchestra

Scene 1: Stage Door Canteen, Post World War II

"What Are We Gonna Do With
 All The Jeeps?"Ginger
 "What Can You Do With A General?" Alex
 "Gee, I Wish I Was Back
 In The Army"Jim, George, Eileen & Ginger
 "Supertime" Sadie

Scene 2: A Junkyard, Early 1950s

"We're A Couple Of Swells" Jim & Eileen
 "Easter Parade" Jim, Eileen & All
 "Let's Go Slummin'" Sadie
 "Lazy" Alex, George & Ginger

Scene 3: A Midwest Summer Stock Theater,
 Late 1950s

"The Girl That I Marry" George
 "There's No Business Like Show Business" ... Sadie
 "They Say It's Wonderful" Eileen & George
 "Anything You
 Can Do"Ginger, George, Eileen & Sadie
 "I Got Lost In His Arms"Ginger, Eileen, & Sadie
 "The Best Thing For You"Ginger, Eileen & Sadie
 "You're Just In Love"Alex & Sadie
 "Old Fashioned Wedding" George & Ginger
 "There's No Business Like
 Show Business" (Reprise) All

Scene 4: Finale

"I Love A Piano" Ginger & All
 "Bows" All

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RYAN LAMMER (Jim) is thrilled to be making his debut with Gateway Playhouse in Irving Berlin's *I Love A Piano*, which he has performed in over 45 states with two national tours including a 3 week regional run at Arena Stage. He will be performing in the Ensemble of *Hairspray* in the next production here at Gateway. Just recently Ryan was seen as the Production Tenor in *Singin' in the Rain* at Cohoes Music Hall. Some favorites include *The Producers*, *Raised in Captivity*, *Rosie O'Donnell & R-Family Cruise* and *Hershey Park*. This one is for DAD and MOM! NEW and PROUD AEA member! www.ryanlammer.com

JODY MADARAS (George) Jody is delighted to be back for his 7th Gateway production! 1st National Tour: *The Drowsy Chaperone* (u/s Man In Chair, Robert, Asst. Dance Captain). Off-Broadway: *Lyrics & Lyricists: Frank Loesser, Peg O' My Heart* (Irish Rep). TV: *As The World Turns*. Gateway: *The Drowsy Chaperone, Me And My*

Girl, Show Boat, Funny Girl, Annie Get Your Gun, Wizard Of Oz. Regional: *Irving Berlin's White Christmas* (FL premiere, VMT), *You Can't Take It With You* (Two River), *Annie* (PaperMill), *Red, Hot And Blue* (Goodspeed, PaperMill), *Lady, Be Good!* (CT Rep), *High Spirits* (Berkshire Festival), *Crazy For You* (original European cast, Phoenix Theatre). Awards: 2008 AriZoni Award (*Crazy For You*). Graduate University of Michigan. Love to Natalie. www.jodymadaras.com

KRISTIN MALONEY (Eileen) is so happy to rejoin her Gateway family, where she has appeared in several productions, most notably Millie in *Thoroughly Modern Millie*, Esther in *Meet Me in St. Louis*, and Dorothy in *Wizard of Oz*. Kristin's selected New York credits include *The Streets of New York* (Irish Repertory Theatre; nominee - Drama League Performance Award), *Talk of the Town* (Dorothy Parker - Algonquin Hotel), *The Glass Blowers* (New York City Opera). She has appeared in

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recent regional productions of *Musical of Musicals – the Musical* (Repertory Theatre of St. Louis & Cincinnati Playhouse, Cape Playhouse, York Theatre benefit). Kristin is also a lyricist, developing projects with composers Robert Maggio and Dan Furman in BMI/Lehman Engel Musical Theatre Songwriting Workshop. She devotes her time to championing new musical theatre. For a sampling of recent work, see www.kristinmaloney.com. Love and gratitude to her friends, co-workers, collaborators and family, especially Adam.

ASHLEY MCKAY (*Ginger*) is honored to return to Gateway! She was last seen here in *The Wedding Singer* (Julia u/s, Feat. Ensemble). B.F.A. in Musical Theatre (Dance minor) from MVC. Favorite past credits include: Disney Cruise Line (Main Stage Swing/Dance Captain, *Cinderella*, *Sleeping Beauty*), *Little Shop of Horrors* (Audrey), *High School Musical* (Sharpay Evans), *Kiss Me Kate* (Lois Lane), and *Nunsense*

(Sr. Mary Leo, 4 times and counting). "Big thanks to Robin, Paul, Michael and everyone involved, but biggest thanks to my family and Sean – for always believing in me." Proud member of Actor's Equity Association! Please visit www.ashleysmckay.com.

DEBORAH TRANELLI (*Sadie*) Off-Broadway: *Tallulah's Party* (Tallulah Bankhead), *new Yorkers* (MTC) *Brother, Can You Spare A Dime?* (The Triad), *Levittown* (Theatre at St. Clement's) *Gutter Star* (Fringe Festival) and *Jungle Queen Debutante* (NYMF). Tours include *Company*, *Mamaleh!* and *Cole Porter's 100th Birthday Party*. Regional credits include: Bea in *The Food Chain*, Vicki in *The Full Monty*, Elsa in *The Sound of Music*, Mona in *Dames At Sea*, Beggar Woman in *Sweeney Todd*, Abigail in *1776*, Dorothy in *42nd St.*, Aldonza in *Man of La Mancha* and Arlene in *Baby*. Numerous television appearances include: *Dallas* (co-star 11 seasons), *Law and*

Order, *Three's Company*, and *Hart to Hart*. Concert appearances include: Carnegie Hall, Town Hall, and The Kennedy Center. She is a 3-time winner of the Backstage Bistro Award for her cabaret work including Outstanding Achievement for her solo CD, *A Lot of Livin'* on PS Classics. Deborah has also performed on numerous cast and compilation recordings. She is a proud graduate of Northwestern University. With love always to my angel Dad.

CHRISTOPHER VETTEL (*Alex*) is happy to be back at Gateway where, previously, he's appeared in *City of Angels* (Jimmy Powers) and *1776* (Richard Henry Lee). His National Tour credits include the 30th Anniversary national tour of *Annie* (Bert Healy) and the 2nd national tour of *Sunset Boulevard* (Cliff/Joe Gillis u/s). He's performed off-broadway in *Wanda's World* and the NYMF Festival production of *Flight of the Lawnchair Man* and, overseas, in the German Company of *Sunset Boulevard*

(Joe Gillis) and the European tour of *Cabaret* (Cliff Bradshaw). Regional credits include *Radio City Christmas Spectacular* (Santa Claus), Westchester Broadway's *Phantom* (Count Phillippe de Chandon), Flatrock Playhouse's *Seven Brides for Seven Brothers* (Adam Pontipee), Fireside Playhouse's *Titanic* (Andrews), and Goodspeed Opera's World Premiere of *Flight of the Lawnchair Man* (Charles Lindbergh). He has also appeared, as soloist, with the Opera Company of Boston, Opera Cleveland, and the Boston Symphony Orchestra, in the final concert conducted by Leonard Bernstein.

BOB DURKIN (*Director/Choreographer*) - last season directed and choreographed *Miss Saigon* for the Gateway Playhouse. He is no stranger to the music of Irving Berlin as he was Tommy Tune's Co- Choreographer for both the Broadway and Australian workshop's of Irving Berlin's *Easter Parade*. Bob is a Director



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and Choreographer with thirty-four years of experience to his credit. He has directed and choreographed both nationally and internationally. His stock, regional theatre, and touring credits combined number well over 250 productions of musicals, plays, and reviews. Internationally, his work has played before audiences in Austria, Australia, Canada, Spain, Portugal, Sweden, Italy, Finland, Scotland, England, Singapore, Taiwan, and Malaysia. Mr. Durkin's list of international and national touring credits include: *Anything Goes*, *Ain't Misbehavin'*, *Big River*, *Crazy For You*, *Dreamgirls*, *The Goodbye Girl*, *Hello Dolly*, *Little Shop of Horrors*, *One Mo' Time*, *Copacabana*, *Purlie*, *Seven Brides for Seven Brothers*, *Unforgettable (The Nat King Cole Story)*, and *They're Playing Our Song*. His work on concerts both nationally and internationally include The Three Irish Tenors and Voices of Native America. In 1997, Bob and Co-Choreographer Mitzi Hamilton, were awarded the Connecticut

Critic's Circle Award for "Outstanding Choreography" for their collaborative work effort on *Seven Brides for Seven Brothers* at the Candlewood Playhouse in Connecticut. Bob has served as both Guest Artist and teacher at a number of prestigious universities and colleges such as The University of Alabama in Birmingham, The University of Vermont, West Virginia University, Oklahoma City University, Marymount Manhattan College, Wagner College, and The West Point Military Academy. Some of the fine regional theatres and companies that he has recently had the pleasure of working with include the Gateway Playhouse, West Virginia Public Theatre, Cherry County Playhouse, Westbury Music Fair, Theatre By The Sea, Candlewood Playhouse, Saint Michael's Playhouse, Pittsburgh Musical Theatre, and Triarts Sharon Playhouse. For More information visit www.bobdurkin.com

BETHANY ELKIN (*Associate Director/Choreographer*)-Most recently choreographed the Disney workshop of *My Son Pinocchio* written by Stephen Schwartz this past January. Last summer season she choreographed *High School Musical 2* for Triarts Sharon Playhouse in Connecticut. Bethany has worked as an associate choreographer to Broadway Director and Choreographer Donald Saddler for the York Theatre presentation of the *Oscar Hammerstein Awards* (honoring George Irving), and assisted Larry Fuller (choreographer of the original Broadway *Evita*) on a recent national tour of that show in 2002. Other credits include: *Thoroughly Modern Millie* (Co-Choreographer to Bob Durkin); *Ragtime* (Asst. Chor.); *Wild Party* (Assistant Choreographer to Ed Kresley and served as Dance Captain, ensemble and swing). National Tours: *Jesus Christ Superstar* (P.A.); *Evita* (P.A.). Regional: *Grease* (Cha-Cha); *Damn Yankees* (Lola); *West Side Story*

(Anybods); Bethany is an alumni and adjunct professor at Marymount Manhattan College. She will be attending the MFA Musical Theatre Program at SDSU beginning Fall 2010. She is pleased to be working for her first time at the Gateway Playhouse.

KIM HANSON (*Lighting Designer*) has been designing lights for Gateway Playhouse since 1985. During that time he also designed lighting for many National & International tours. His work was first viewed in Asia with the tour of *42nd Street* with stops in Israel, Singapore and Hong Kong. He revisited those wonderful venues and added KL to his passport as Lighting Director for the Rogers and Hammerstein review *Some Enchanted Evening*. His first visit to Taiwan came when he Stage Managed the tour on *Hello Dolly*. Additional international design credits include tours of *My Fair Lady*, *Aladdin*, *Man of La Mancha*, *Song and Dance*, *Evita* and, of course,

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A Chorus Line. Kim has designed and managed many galas and special events in New York City where he enjoyed providing designs for stars such as Tommy Tune, Gregory Hines, Ray Charles, Barbara Cook, and Harry Belafonte. Prolific in the dance world, Kim has designed star tours for Robert LaFosse, Darci Kistler, Jacques Sotito, Allegra Kent, Gary Chryst and many others. As resident lighting designer for NYC's New American Ballet Ensemble he had the privilege of designing the world premiere of Ben Harkarvey's *Premonition*. Before moving to Connecticut, Kim was the long time resident lighting designer for the avante garde modern dance company Chen and Dancers based in New York City's Chinatown.

BRITTANY LOESCH (*Scenic Designer*) graduated with a BFA in Theater from Pace University in New York City. Previous designs include *Violet*, *Kiss of The Spider Woman*, *A Perfect Ganesh*, and *Iboga* at Pace University, *Language of*

Angels at the Abrons Art Center and *Quiet Cry* (Passajj Productions) on Theater Row. Previous Gateway credits include *Sophisticated Ladies* and *The Drowsy Chaperone*. Her 9 year journey from Intern to Scenic Designer has brought her all over the country touring with *Rent* and *Mooseltoe*, as well as designing various children's theatre productions. She is so grateful to have come so far and to be designing for the theater that raised her from a quiet intern to the professional she is today.

JASON A. QUINN (*Production Stage Manager*) Broadway: *A Tale of Two Cities*, *Cabaret*, *Phantom of the Opera*, *Urban Cowboy*, *Candide* with the NY Philharmonic, pre-Broadway engagements of *Annie Get Your Gun*, and *In My Life*. National Tour: Tommy Tune's *Dr. Dolittle*. Off-Broadway: *Striking 12*, *Criss Angel Mindfreak*, *Tony 'n Tina's Wedding*, *Rooms: A Rock Romance*, *Stomp*, *Roundabout's Howard Katz*, *Beyond Glory*, *The Overwhelming*, productions for Lincoln Center, Chicago's Second

City and Broadway Cares/Equity Fights AIDS. Select industrials include the re-opening of the Statue of Liberty, GLAAD Media Awards, US Open, Clinton Global Initiative; events for Miller Light, VH1's Save the Music, the NY Yankees, and the NFL. Jason is a credited contributor to several books on event management and has served as a professor and guest lecturer at several universities in the northeast. For Hunter.

JOSE M. RIVERA (*Costume Designer*) is thrilled to once again be at The Gateway, after designing approximately 50 productions here since '92. An award winning designer and Los Angeles resident, recent credits include: *The Will Rogers Follies* for The Glendale Centre Theatre; *Dial M For Murder* at The Sierra Repertory Theatre; The National Tour of *Cabaret* and The International Tour of *Altar Boyz* for Windwood Theatricals; *La Cage Aux Folles* for The Maltz Jupiter Theatre and The Feature Film *Collar*. You can see his work on The Lifetime Network with *The Perfect*

Nanny; *The Perfect Wife*; *Blind Obsession*; *She's No Angel* and *Facing The Enemy* and at your local video store shelf with *National Lampoon's TV The Movie*; *Evil Alien Conquerors* and *The Storyteller*. Upcoming: *Plaid Tidings* and *Hairspray* for The Cape Playhouse; *Gypsy*; *Joseph...Dreamcoat*; *Dirty Rotten Scoundrels* and *A Chorus Line* for The North Shore Music Theatre. He dedicates his work to the memory of his parents. www.jmrcostumedesigns.com

JOVON SHUCK (*Production Stage Manager*) Jovon returns to Gateway after a two and a half year touring adventure with the cast and crew of *Monty Python's Spamalot*. Other favorite credits include: *Noises Off*, and *The Graduate* (Broadway), *The Irish Curse* (Off Broadway), *Saint Heaven* (SCA Rich Forum), *The Seagull* (NYSF/Public Theatre), six Christmases with *The Radio City Christmas Spectacular*, four summers right here at Gateway Playhouse, and five wonderful years with Sheila Marie.

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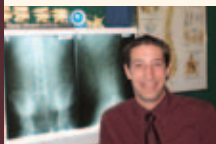
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PAUL ALLAN (*Producer*) ...has been producing the seasons here at Gateway longer than he cares to count. Not that he regrets any of it though – it just sometimes hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and

sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3.

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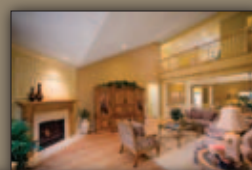
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GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer..... Ruth Allan
 Producer..... Paul Allan
 Associate Producer..... Jeff Bellante
 General Manager..... Gale Edwards
 Company Manager..... Michael Baker
 Assistant Company Manager..... Keith Llewellyn
 Administrative Assistant..... Sarah Innes

ARTISTIC

Artistic/Casting Director..... Robin Joy Allan
 Director/Choreographer..... Bob Durkin
 Associate Director/Choreographer..... Bethany Elkin
 Musical Director..... Justin S. Fischer
 Lighting Designer..... Kim Hanson
 Associate Casting/Artistic Director..... Jessica Harrison
 Production Photographer..... Jeff Bellante
 Musical Contractor..... Jeff Hoffman
 Sound Consultants..... Dominic Sac, Cody Spencer

BOX OFFICE

Box Office Manager..... Laurie Parr
 House Manager..... Joanne Famiglietti
 Group Sales..... Claire Ward
 Box Office Staff..... Ashley Cooke, Nadine Hazard,
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 Kyle Reitan, Linda Unger, Francesca Welhous

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PRODUCTION

Production Manager..... Brian Loesch
 Production Stage Managers..... Jovan Shuck, Jason A. Quinn
 Scenic Designer..... Brittany Loesch
 Technical Director..... Jeff Taylor
 Wardrobe Supervisor..... Marianne Dominy
 Master Electricians..... Spencer Padilla, Jose Santiago
 Shop Foreman..... Mark Frederick
 Scenic Artist..... Dennis Berfield
 Props Master..... Scott Rygalski
 Sound Engineer..... Shane Bourgeois
 Assistant Production Manager..... Taylor Milne
 Assistant Stage Manager..... Megan Danielson
 Assistant Technical Director..... Steve Haase
 Sound Technician..... Don Hanna
 Technicians..... Charlie Bell, Jacob Forstein, AJ Lebbens,
 Joseph Loesch, Alex Olsen, Brendan Smith
 Wardrobe Assistants..... Patrick Herb, Vanessa Pynn, Cee-Cee Swalling
 Wigs..... Wig Boys

INTERNS

Company Management/Admin Intern..... Cassandra Levey
 Stage Management Interns..... Avianna Meck, Lindsey Sigler
 Electrics Interns..... Jennifer Atkinson, Colin Chauche, Justin Keenan Miller
 Sound Interns..... Sara Brown, Zach Ireson
 Wardrobe Interns..... Rachel Filbeck, Ariel Marcus, Amber Mallon
 General Technician Interns..... Nick Jacobs, Kendall McNichols,
 Brian Freeman

FACILITIES

Facilities Maintenance..... Mark Frederick
 Cleaning Staff..... Eleodoro Sorto, Ray Tobia
 Landscaping..... HTM Landscaping Company
 House Staff..... Eric Burt, Ryan Hudack, Martin Maningo, Ed Wecera
 Hospitality Consultant..... Mike Taylor
 General Counsel..... Ann L. Nowak & Associates

A Notice About Parking

We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

Gateway Playhouse extends its gratitude to the following local restaurants and shops for participating in the 'gift certificate/coupon book to subscribers' promotion:

Participating Restaurants: Avinos, The Bellport, Bobbique, The Brick House, Café Gia, Chachama Grill, La Margherita, Main Street Café, Meritage, The Oar House, Painters, Papa Nicks, The Pine Grove Inn, Porters, Pura Vida, Sicillia D'Oro and South Country Inn.

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Friday, July 16 at 10:30 and 1:00
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Tuesday, August 17	11:00am
Wednesday, August 18	8:00pm
Thursday, August 19	2:00pm, 8:00pm
Friday, August 20	7:00pm
Saturday, August 21	4:00pm, 8:00pm

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