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Company Manager

MICHAEL BAKER

Lighting Design

CHRISTOPHER J. LANDY

Wardrobe Supervisor

MARIANNE DOMINY

Production Stage Manager

JOE MCGUIRE

Musical Direction by

WILLIAM FOSTER MCDANIEL

Directed & Choreographed by

John Sheridan

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CAST OF CHARACTERS

(in order of appearance)

Mrs. Dolly Gallagher LeviLESLIE ALEXANDER*
 ErnestinaAMBER CARSON
 Ambrose KemperWADE ELKINS
 Horace VandergelderSTEVE BRADY*
 ErmengardeDANIELLE CARLACCI
 Cornelius HacklMATTHEW CROWLE*
 Barnaby TuckerRYAN NEARHOFF*
 Minnie FayLILLY TOBIN
 Mrs. Irene MolloyEILEEN WARD*
 Rudolf ReisenweberJERRY O'BOYLE
 JudgeSIMON TRUMBLE
 Court ClerkKAREN WEBB
 Townspeople, Waiters, etc. SCOT PATRICK ALLAN*, KELLI JOELLE, BARTLETT, AMBER CARSON,
 TAYLOR COLLINS, RACHEL RHODES-DEVEY, WADE ELKINS, RYAN KOERBER,
 CHRIS LEBEAU, ASHLEY MCKAY, KEVIN METZGER, PATRICK O'BRIEN,
 HARDY WEAVER, SIMON TRUMBLE, KAREN WEBB, CHELSEY WHITELOCK

UNDERSTUDIES

Mrs. Dolly Gallagher LeviAMBER CARSON
 Ambrose KemperHARDY WEAVER
 Horace VandergelderJERRY O'BOYLE
 Cornelius HacklSCOT PATRICK ALLAN*
 Barnaby TuckerCHRIS LEBEAU
 Minnie FayeASHLEY MCKAY
 Mrs. Irene MolloyRACHEL RHODES-DEVEY
 Rudolph ReisenweberSIMON TRUMBLE
 JudgeMICHAEL BAKER*

ORCHESTRA

Musical Director / Keyboard I WILLIAM FOSTER MCDANIEL
 DrumsJOSH ENDLICH
 BassRAY CETTA
 TromboneDIANE HOFFMAN
 ReedsMIKE KENDROT
 Trumpet IDAN YEAGER
 Trumpet IIRICH CRUZ
 Keyboard IIJASON WHITEHEAD



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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LESLIE ALEXANDER



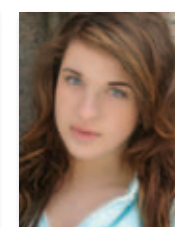
SCOT PATRICK ALLAN



KELLI JOELLE BARTLETT



STEVE BRADY



DANIELLE CARLACCI



AMBER CARSON



TAYLOR COLLINS



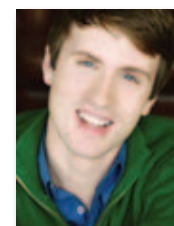
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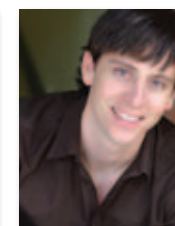
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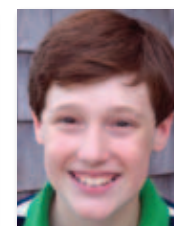
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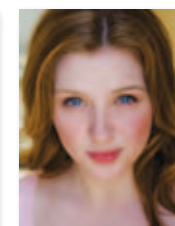
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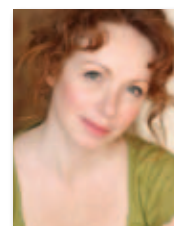
RACHEL RHODES-DEVEY



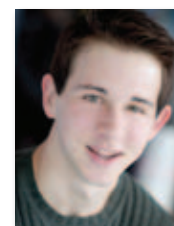
LILLY TOBIN



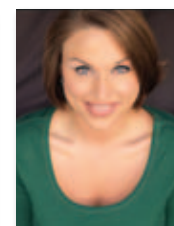
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MUSICAL NUMBERS

ACT I

SCENE 1: New York City Street in the 1890's

"Call on Dolly" Ensemble
"I Put My Hand In" Mrs. Dolly Levi

SCENE 2: Horace Vandergelder's Feed Store

"It Takes a Women" Horace, Barnaby, Cornelius, and Men
"It Takes a Women" (Reprise) Dolly & Horace
"Put on Your Sunday Clothes" Cornelius, Barnaby, & Dolly

SCENE 2a: Yonkers Railroad Station

"Put on Your Sunday Clothes" (Encore) Dolly, Cornelius, Barnaby,
Ambrose & Company

SCENE 3: Exterior of Mrs. Molloy's Hat Shop

SCENE 3a: Interior of Mrs. Molloy's Hat Shop

"Ribbons Down My Back" Irene Molloy
"Ribbons Down My Back" (Reprise) Irene Molloy
"Motherhood March" Dolly, Irene, Minnie, Cornelius & Barnaby
"Dancing" Dolly, Irene, Cornelius, Barnaby, Minnie & Company

SCENE 3b: A Deserted Street

SCENE 3c: Fourteenth Street Association Parade

"Before The Parade Passes By" Dolly & Company

INTERMISSION

ACT II

SCENE 1: New York City Street

"Elegance" Irene, Minnie, Cornelius, & Barnaby

SCENE 1a: Exterior of Harmonia Garden Restaurant

SCENE 2: Harmonia Garden Restaurant

"Waiter's Gallop" Waiters
"Hello Dolly" Dolly & Men
"Hello Dolly" (Reprise) Men
Polka Company

SCENE 3: Courtroom, Judge's Bench and Docket

"It Only Takes a Moment" Cornelius
"It Only Takes a Moment" Part II Irene, Cornelius & Company
"So Long Dearie" Dolly

SCENE 4: Vandergelder's Feed Store

"Hello Dolly" (Reprise) Horace, Dolly & Company

LESLIE ALEXANDER (*Mrs. Dolly Gallagher Levi*) most recently completed the North American Tour of *Fiddler On The Roof*. She appeared on Broadway in *The Boy From Oz* starring Hugh Jackman, as Josie Mann and Marion (u/s). She was also in the original Broadway cast of *Mamma Mia!* Also in New York, she was in The Transport Group's *The Audience* (Drama Desk Award). Favorite roles include Rose in *Gypsy*, Lady Macbeth with the Shakespeare Festival of Dallas, Sylvia Fowler in *The Women*, Anna in *The King and I*, and Louise in *Always, Patsy Cline*. Cast albums include *The Boy From Oz* and *Hats!* Leslie's TV appearances include Phyllis on ABC-TV's "One Life To Live," Macy's Thanksgiving Day Parade, the Tony Awards, and "As The World Turns." A native Texan, she now resides in NYC and is a proud member of AEA, SAG, and AFTRA.

SCOT PATRICK ALLAN (*Ensemble/Dance Captain*) is happy to be back on the Gateway

stage after a few years hiatus; past credits include *Evita*, *42nd St*, *Thoroughly Modern Millie*, *Sweet Charity* and *A Christmas Carol*. Scot spent last year on the Broadway Revival Tour of *Grease!* playing Eugene and understudying American Idol winner Taylor Hicks as Teen Angel. Other tours include *Thoroughly Modern Millie*, (u/s Jimmy Smith), *Grease!* starring Frankie Avalon (Eugene). Regionally he has performed at the Pioneer Theater Co., McCarter Theater, Forestburgh Playhouse, Riverside Theater Works of Boston, and he spent the last holidays season singing with The Twelve Irish Tenors. Scot appeared in and served as associate choreographer on *Handel's Messiah Rocks* featuring the Boston Pops and starring Tony award winner LaChanze and Tony nominee J. Robert Spencer which was filmed for PBS and is due to hit the road this fall. Many thanks to Robin, Jessica, Mary and all of my Gateway Family and Renee at AAA. Oh Ya, and my real family too: love you Mom, Dad, Linds and all you Kennys...

KELLI JOELLE BARTLETT (*Ensemble*) A very recent graduate of NYU's Tisch School of the Arts at CAP21, some of Kelli's favorite roles include Fastrada in *Pippin*, Lulu in *Cabaret* and super cheerleader Brandy in *CHEER WARS!* (*Richard Rogers Award*). Much love to Jim & the entire BLOC family, Nana, and my wonderful family and friends.

STEVE BRADY (*Horace Vandergelder*) is happy to be back at "camp Gateway" for the 4th time, having appeared in *The Fantastics*, *Urinetown*, and as Scrooge in *A Christmas Carol*. Last year he toured the world with *West Side Story*, and appeared on Broadway in *Inherit the Wind* and at off-Broadway regional theaters around the country. High paying but inconsistent TV gigs range from "Different Strokes" to "Seinfeld" to "Law and Order." Thanks to the Allan Family, and Susan for all of the support!

DANIELLE CARLACCI (*Ermengarde*) is thrilled to be returning to the Gateway stage after completing her freshman year at Boston College where she is a member of the cheerleading team and pursuing a BA in theatre. Her favorite Gateway roles include Nellie Oakley in *Annie Get Your Gun* and Veruca Salt in *Charlie and the Chocolate Factory*. Danielle has been seen on "iCarly" and "The Naked Brothers Band" as well as dancing for the New York Knicks at MSG. She would like to thank Robin, Jessica and Michael for all of the amazing opportunities, John who makes her no stranger to a height different in love and her beautiful family and friends!

AMBER CARSON (*Ernestina*) thinks it is marvelous to be making her Gateway Playhouse debut! Some memorable NYC credits include: *Cyclone* and the *Pig-Faced Lady* (NYMF), *Liberty-The Musical* (La Vie Productions), *The Deciders-A Political Rock*



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TAYLOR COLLINS (*Ensemble*) is excited to be performing at Gateway Playhouse this season. Hailing from upstate NY, he is pursuing a degree in Musical Theater at Pace University in Manhattan. Off-Bway: *Chautauqua!* (The Public Theater). Regionally: *South Pacific* (Quisisana Music Resort); *Enjôleras* in *Les Misérables* (Cohoes Music Hall); *Miss Saigon* (Cohoes Music Hall). NYC Reading/Workshop: Quanah (Tanaka) with Larry Gatland, Tony and Marcia Milgrom Dodge. Tour: American Music Abroad's Red Tour of Europe (Soloist).

He would like to thank his family and friends for their love and endless support.

MATTHEW CROWLE (*Cornelius Hackl*) is grateful to be back at Gateway Playhouse after playing George in last season's production of *The Drowsy Chaperone*. He performed in the Broadway company of *Monty Python's Spamalot*, and with Tommy Tune in the national tour of *Doctor Dolittle*. Off-Broadway, he was seen in *Take Me Along*, and has worked regionally at The Arkansas Rep, Chicago Shakespeare Theatre, Marriott Lincolnshire, and Cherry County Playhouse. He currently resides in Chicago where, in addition to performing, he's a tap instructor, privately tutoring several of the young performers in the Chicago company of *Billy Elliott - The Musical*.

RACHEL RHODES-DEVEY (*Ensemble*) is thrilled to be making her Gateway Playhouse debut with *Hello Dolly!* Rachel is a recent

graduate of Oklahoma City University, where some of her favorite roles included Jo March (*Little Women*), Petra (*A Little Night Music*), and Cleo (*The Most Happy Fella*). Regionally, Rachel has been seen at Maine State Music Theatre, Arts Center of Coastal Carolina, Forestburgh Playhouse, and The Mac-Haydn Theatre. Much thanks to the gang at Judy Boals, Inc and love to her family for their never-ending support.

WADE ELKINS (*Ambrose*) was last seen in *Altar Boyz* in Bellport. In NYC, he has been seen at New York Theatre Workshop and The Public Theater. Regionally, he has performed roles including Frankie (*Forever Plaid*), Motel (*Fiddler on the Roof*), Amos (*Battlecry*), and Michael (*Smokey Joe's Cafe*). Upcoming projects include Harry in the NYMF success *Gay Bride of Frankenstein* and the movie *Jake and the Man Purse*. Much love and thanks to God, my wonderful family, beautiful friends, Diesel, and Joan Lader.

RYAN KOERBER (*Ensemble*) is so excited to be back at Gateway and working with another great cast! Gateway- *Holiday Spectacular* ('03/'05/'08), *Carousel*, *Evita*, *Aida*, *Oliver!*, *A Christmas Carol*, *The Will Rogers Follies* (Freddy), and *Beauty and the Beast* (Chip). Ryan is currently in Gateway's *Dora the Explorer* as Baby Jaguar. NYC- *Disney's The Little Mermaid Jr.* (Disney Pilot Production). Ryan has been a student of The Gateway Acting School for 7 years and of Stage Door School of Dance for 6 years. Thanks to Robin, John, Scot, and the entire cast & crew of *Dolly!* Break-legs!!!

CHRIS LeBEAU (*Ensemble*) is delighted to be spending his first summer at the Gateway Playhouse! He hails from Holliston, Massachusetts and attended Syracuse University for Musical Theatre. Tour: *The Producers* (Leo u/s); NYC Reading: *Babes in Arms* w/ Rosie O'Donnell (Dick); Regional: *42nd Street* at Westchester Broadway Theatre, *Crazy for You*



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at The John W. Engeman, as well as *All Shook Up* and *The Producers* at the Merry-Go-Round Playhouse. He would like to thank his family and friends for their endless love and support.

ASHLEY MCKAY (*Ensemble*) is honored to return to Gateway! She was last seen here in *Hairspray* (*Ensemble*). B.F.A. in Musical Theatre (Dance minor) from MVC. Favorite past credits include Disney Cruise Line (Main Stage Swing/Dance Captain, *Cinderella*, *Sleeping Beauty*), *Little Shop of Horrors* (Audrey), *High School Musical* (Sharpay Evans), *Kiss Me Kate* (Lois Lane), and *Nunsense* (Sr. Mary Leo, 4 times and counting). "Big thanks to Robin, Paul, Michael and everyone involved, but biggest thanks to my family and Sean – for always believing in me." Proud member of Actor's Equity Association! Please visit www.ashleymckay.com.

KEVIN METZGER (*Ensemble*) was last seen in *Hairspray* (*Ensemble*) in Bellport. Previous

credits: *Dirty Rotten Scoundrels* (Andre U/S, Theatre by the Sea), *Thoroughly Modern Millie* (Media Theatre and Forestburgh Playhouse), *All Shook Up*, *The Producers*, *High School Musical* (Merry-Go-Round Playhouse), *Urinetown*, *Pippin* and Rapunzel's Prince in *Into the Woods* (CAP21). This fall, Kevin will be seen as Harold on the first national tour of *'SWonderful: The New Gershwin Musical*. Proud graduate of NYU's CAP21 and the Orange County High School of the Arts. Love to family and friends...LYLAS! www.kevinmetzger.net.

RYAN NEARHOFF (*Barnaby Tucker*) was last seen in *Altar Boyz* in Bellport and also appeared in the Sacramento Music Circus production of *Altar Boyz* last summer. Other credits include: *High School Musical* (Atlanta TOTS), *Breaking Up Is Hard To Do* (Cabrillo Music Theater), *Anything Goes* (Williamstown Theater Festival), and the national tour of *Almost Heaven: The Songs of John Denver*. Ryan

is originally from Southern California where he received his BFA in Musical Theater from California State University Fullerton. "Thank you to my loving and supportive family, the great production team at Gateway, and to Lolly...the pinch of my passion."

JERRY O'BOYLE (*Rudolph Reisenweber*) is hoping he is completely unrecognizable from his last appearance here; Jerry played Edna Turnblad in Gateway's *Hairspray*, a role he was honored to play for four years on the national tour and internationally. A native Chicagoan, he has performed at many of the fine theatres in the midwest. He would like to thank Robin for casting him in a role within his own gender. Jerry performs in *Hello, Dolly!* without body padding.

PATRICK O'BRIEN (*Ensemble*) - Patrick is thrilled to be making his Gateway Playhouse debut! Past credits include- *The Sound of*

Music (North Fork Community Theatre), *Guys and Dolls* (North Fork Community Theatre), *The Crucible* (McGann-Mercy High School), and *Once Upon A Mattress* (McGann-Mercy High School). In September, Patrick will be a freshman at McGann-Mercy High School in Riverhead. Patrick would like to thank the cast for being so caring, and for welcoming him to the playhouse! Enjoy the show!

LILLY TOBIN (*Minnie Fay*) is thrilled to be making her Gateway debut! NYC: *Sadie, Sadie* (Sadie), *Limelight: The Story Of Charlie Chaplin* (Victoria/Doreen) reading for La Jolla Playhouse. Regional: *Fiddler On The Roof* (Chava) at The Engeman Theater, *A Christmas Carol*, McCarter Theater, *My Fair Lady*, *Fiddler On The Roof* (Chava) Ogunquit Playhouse, *Into The Woods* (Little Red), *Biloxi Blues* (Daisy), *Pirates Of Penzance* (Isabel) Saint Michael's Playhouse. Other credits include *..Forum* (Philia), *Oklahoma!* (Ado Annie), *You Can't*

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SIMON TRUMBLE (Ensemble) was last seen in *Hairspray* (Ensemble) in Bellport. Originally from Berkeley California, Simon graduated from the American Academy of Dramatic Art (AADA) in Manhattan, and performed regionally before venturing into the midwest to pursue a bachelor's degree in theatre and dance from Otterbein College in Ohio. Some favorite roles include Paul in *A Chorus Line*, Danny Zuko in *Grease*, and Nathan Detroit in *Guys and Dolls*. Simon would like to thank Robin for remembering his name and bringing him back to Patchogue, his mother for her unwavering support, his brothers at Pi Beta Sigma, and Polly for the little things that make all the difference.

EILEEN WARD (Mrs. Irene Molloy) Most recent credits include *A Streetcar Named Desire*, *Guys And Dolls*, *Much Ado About Nothing*, and *Crimes Of The Heart* at the New Harmony Theatre. Other credits include, *1776* and *The Secret Garden* at The Olney Theatre, National tour of *The King And I* as well as at The Merry-Go-Round Playhouse, and *Camelot* and *Carousel* at Stages St. Louis to name a few. Twice nominated for Helen Hayes Awards in Washington DC. Next up *Dr. Jekyll And Mr. Hyde* for the Bristol Riverside Theatre.

HARDY WEAVER (Ensemble) Hardy is pumped to be spending his first summer at Gateway! He is a proud native New Orleanian and a graduate of Florida State University's BFA Music Theatre program. Hardy was last seen on the National Tour of *Cats* (Skimbleshanks). Regional credits include *Seaside Music Theatre*, *Le Petit Theatre*, *Tulane Summer Lyric*, *Dutch Apple*, and *Ann Reinking's Broadway Theatre Project*. This fall, Hardy will be playing the

role of Bobby in the National Tour of *A Chorus Line*. BIG LOVE to all of my family and friends for their love and support, especially over the past year.

KAREN WEBB (Ensemble) Karen is thrilled to be back for *Hello, Dolly!* after making her Gateway debut in *Will Rogers Follies* during the '08 season! Recent credits include: *Nine* (Westchester Broadway Theatre), *Cats*, *The Producers*, *Joseph...Dreamcoat* (Beef & Boards), *Beauty and the Beast*, *Pajama Game* (Mountain Playhouse), *Cabaret*, *South Pacific*, *The Full Monty* (Show Palace), and *Chicago* (Peach State). During *Will Rogers Follies*, Karen had the honor of performing for Tommy Tune while he accepted his lifetime achievement award at the 2008 Astaire Awards. Many thanks to everyone at Gateway, Robin, Michael, Jay, and my amazing family and friends from Ga to NYC! Love y'all!

CHELSEY WHITELOCK (Ensemble) was last seen in *Hairspray* (Ensemble) in Bellport. Other favorite regional roles include *Roxie Chicago*, *Ado-Annie Oklahoma!*, *Adelaide Guys and Dolls*, *Bianca Kiss Me Kate*, *Brooke Noises Off*. She also appeared in the '07-'08 National tour of *Annie*. "Love and thanks to the Gateway Family for bringing me back, the actual family for being the best, and Mikey whom I can't wait to marry in October!"

JOHN SHERIDAN (Director/Choreographer) appeared on Broadway in *Gypsy* in 1961 with Ethel Merman and again in 1974 with Angela Lansbury (receiving a Theatre World Award for his performance as Tulsa), and in *No, No Nnette* with Ruby Keeler. He toured in the International, London and Las Vegas companies of *Hello, Dolly!* with Mary Martin and Betty Grable respectively, playing the role of Barnaby. Off-Broadway credits include: *Best Foot Forward* with Liza Minnelli and Veronica Lake, *Beggar*

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on a Horseback at Lincoln Center, and *A Tribute to Composer Jule Styne* (at Mr. Styne's request) at Manhattan Theatre Club. John has directed and choreographed for universities (including three Hasty Pudding shows at Harvard), Summer theatres (including *Hello, Dolly!* starring Sally Struthers), ice shows at Rockefeller Plaza, corporate events, bios of Jacqueline Kennedy and Helen Keller, and produced cruise ship revues. He coached Tom Hanks and Daryl Hannah's skating in the film *Splash*, and is co-author of original circus musical.

CHRISTOPHER LANDY (*Lighting Designer*) Chris is always thrilled to return the Gateway, where past designs include *Beauty and the Beast*, *Oliver*, *Urban Cowboy*, *Phantom*, *Tommy* (CT Critic Circle Award), *Jekyll & Hyde*, *Showboat*, *West Side Story*, *Brigadoon*, *Cabaret*, and *Crazy For You*. His theatre and opera credits include *A Little Night Music* for Goodspeed; *Rosencrantz and Guildenstern*

are Dead for Long Wharf and Williamstown; *Hay Fever*, *Princess Turandot* and *Angel Street* for Westport Country Playhouse; *Altar Boyz*, *Smokey Joe's Café* and *Hot N' Cole* for Riverside Playhouse, *Orfeo ed Euridice* and *Turandot* for Virginia Opera and *Madame Butterfly*, *Marriage of Figaro*, *Die Fledermaus* and *Rigoletto* for Boheme Opera. Off-Broadway credits include *Oedipus*, *Hotel Universe*, *Princess Turandot*, *Ivanov*, and *Retribution*. Christopher works extensively in television and has recently received an Emmy Award for his work on MTV's *Unplugged Series*. This past year Chris designed "Late Night w/ Jimmy Fallon" for NBC, "The Emeril LaGasse Show" for ION, and several specials for Denis Leary. Design credits also include work for MTV, BET, VH1, Comedy Central, SpikeTV, MyNetwork, Style Network, AMC, Oxygen, NBA, CMT, and CNN among others. With a strong background in music and live events, Chris has designed many series for MTV including "Total Request Live," "Unplugged 2.0," "MTV's New Years Eve, Choose or Loose," "MTV's Beach House" and countless specials. For the Oxygen Network he has designed their Custom Concert series with such artists as LL Cool J, John Legend, The Wallflowers, Sarah McLachlan, Macy Gray, Alanis Morissette, Patti Labelle, Tori Amos and Michelle Branch. Chris was the designer for Comedy Central's "Tough Crowd with Colin Quinn" and "Important Things with Demetri Martin." He also lit "ISAAC: for the Style Network and "Movies 101" for AMC. For news, he designed "Showbiz Tonight" and "Nancy Grace" for CNN, FoxNews Coverage of the Democratic and Republican Conventions and the MSNBC 2004 Election coverage for which he received an Emmy nomination. He holds an MFA in lighting and set design from NYU and runs his own design and production firm, Vibrant Design.

WILLIAM FOSTER MCDANIEL (*Music Director*) Mr. McDaniel returns to Gateway Playhouse having previously served here as Musical Director for *Once On This Island*, *Ain't Misbehavin'*, *Fiddler on the Roof*, *Hello, Dolly!*, *Guys*

and *Dolls*, *Showboat*, *A Funny Thing Happened On The Way To The Forum* and *Smokey Joe's Cafe*. Mr. McDaniel began his career in musical theatre as pianist-conductor of off-Broadway's long-running *The Fantasticks*. Other conducting credits include *Timbuktu*, *Bubbling Brown Sugar*, *House Of Flowers*, *Big River*, *Dreamgirls*, *Damn Yankees*, *Storyville*, *Dinah Was*, *A Wonderful Life*, *Lady Day At Emerson's Bar & Grill*, *Always...Patsy Cline*, *Cooking At The Cookery*, *Crazy For You*, *She Loves Me*, *Sophisticated Ladies* and most recently *The Women Of Brewster Place*. Mr. McDaniel's own compositions have received performances by the Philharmonia of Greensboro, the Savannah Symphony Orchestra, The Bergen Philharmonic, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University, and was a Fulbright Scholar in Paris, France.

JOE MCGUIRE (*Stage Manager*) has stage managed Broadway, Off-Broadway, Nationally and Internationally. New York credits include: *Blue Man Group*; *TUBES*, *Beehive*, *The Master Builder*, *Closer than Ever*, *Sight Unseen*, *Tony and Tina's Wedding*, *The Haunted Host* with Harvey Fierstein. Last year he stage managed *Miss Saigon* and *The Drowsy Chaperone* at Gateway. Currently Joe owns his own entertainment production company My Friend Entertainment (myfriendentertainment.com) which produces live entertainment and video. He was creatively responsible for the Post 9-11 Re-Opening Celebration for the Statue of Liberty and has directed The New York Yankees Homecoming Gala for the last 10 years.

ROBIN JOY ALLAN (*Artistic Director*) Not knowing what would sound interesting enough for a read, Robin would just like to give credit to the creative spirits and "way-showers" in her life who inspired her, taught her, supported her, lived a great example for her, and lit the journey as she sang, danced, played, taught, directed, cast and twirled herself through her varied life in the arts. Jane Jenkins, Denise Chamian, Michael Cutler,

Jessica (O'S) Kelly, Bob Durkin, Chuck Carter, David and Joan Sheldon, Sally and Les Harris, Ruth and Stan Allan, Harry and Libby Pomeran and her brother, Paul Allan with whom she works daily to run the family business known as The Gateway. From her hands on theatrical experience on stage and off to her behind the scenes work in Film and TV as a Casting Director on both coasts, Robin has been fortunate to work with actors, directors, writers, and producers from today's celebrities to tomorrow's future stars. In her life bio she includes 16 years performing, 25 years casting and 30 years teaching, much of that overlaps, from her teens, on. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty-six Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley



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PAUL ALLAN (*Producer*) has been producing the seasons here at Gateway since the 1980's. It's hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic

staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3. ♦

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Dolly in my life

John Sheridan – Director/Choreographer

My history with *Hello Dolly!* began when I understudied Liza Minnelli in the Off-Broadway production, *Best Foot Forward*. A representative from David Merrick's office came in to see me and actor David Hartman (who sang "Buckle Down Winssocki" in a huge baritone) for possible auditions for a musical called *Dolly, a Damned Exasperated Woman!*. Unfortunately, I was told I was too young, being just 16, but David was hired. After the show opened as *Hello Dolly!*, it became a huge hit and a tour was planned. It would be a "national, international and cultural exchange" tour to several countries, including Russia. In 1964 I auditioned for the role of Barnaby Tucker, the young clerk, and got it!

So in February of 1965, Mary Martin starred and Gower Champion directed the international tour of *Hello Dolly!*, sponsored in part by the state department. We toured for five months throughout the U.S. and Canada, and then we were off to Japan for a month. Before we left the United States, we discovered the Russians had listed our tour as "cancelled" although they had one or two ballet companies touring in the states.

After a little research we discovered the cancellations were due to drama over Vietnam, so, while in Japan, we were officially cancelled in Russia. The time we were supposed to be touring Russia was spent becoming somewhat of a huge USO show, playing airplane hangars and using truck beds as our stage in several secret locations throughout Vietnam.

We also played in a huge gymnasium in Okinawa and a large theater in Seoul, Korea. We played for thousands of enlisted men, women, military "brass" and many visiting politicians. David Merrick even traveled with us, wearing fatigues - not designer suits.

We had about five of our own traveling musicians while the Japanese orchestra was on tape. Despite the terrible heat, we wore all of our heavy costumes and used little cut outs as our sets. We had a crew from NBC with us filming a documentary on the tour so my parents and my brother watched the nightly news religiously, hoping to catch a glimpse of me in Vietnam.

In November 1965 the cast was split up. The chorus and crew returned to the states and formed a new company with Betty Grable, playing in Vegas. The principles went to London to open with a new chorus at Theatre Royal Drury Lane, where we performed for, and shook hands with, the Queen of England, the Queen Mother, Princess Margaret and many others. I stayed for six months, celebrating my 18th birthday on a train to New Orleans, and my 19th birthday in London. Then I was put into the Vegas Company and performed in two shows a night (8pm & midnight), seven nights a week, until my contract of 19 months was up. I returned to my family and dog in the fall of 1966.

In 1976 a friend was directing a school production of *Hello Dolly!* and asked me to create the set and light design. I'd always been interested in design and as a hobby made scale models of shows. So I designed and helped choreograph the production and had a ball with the kids who were discovering the show at the exact age I had been in 1965! Since then I have directed and choreographed the show in schools, summer stock and community theaters. Although each production is unique, it still makes me laugh and cry and cheer all in the same places. Here we go again! "It's so nice to be right here where I belong." ♦

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