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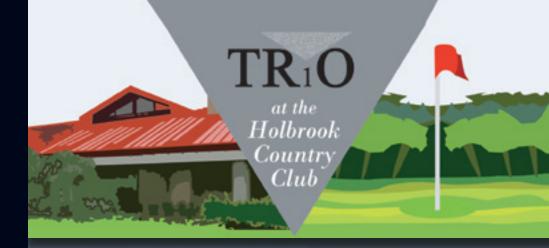
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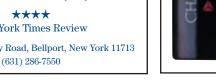
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PANDO





Altar Boyz

Music and Lyrics By **Gary Adler & Michael Patrick Walker**

> Book By **Kevin Del Aguila**

Vocal Arrangements By Gary Adler & Michael Patrick Walker

Conceived By Marc Kessler & Ken Davenport

Orchestrations By Doug Katsaros & Lynne Shankel Dance Music and Additional Arrangements By Lynne Shankel

Original production produced by Ken Davenport & Robyn Goodman **Original Off-Broadway production directed by Stafford Arima Original Choreography by Christopher Gatelli**

Featuring:

WADE ELKINS, SPIRO GALIATSATOS, JOEY KHOURY, JEFF LEATHERWOOD, RYAN NEARHOFF

> Producer **PAUL ALLAN**

Associate Producer JEFF BELLANTE

General Manager **GALE EDWARDS**

Company Manager

MICHAEL BAKER

Wardrobe Supervisor

MARIANNE DOMINY

Artistic Director **ROBIN JOY ALLAN**

Production Manager

BRIAN LOESCH

Set Designer **DAVID KORINS** Lighting Design **DOUG HARRY**

Musical Direction by **JUSTIN S. FISCHER**

Original Choreography Recreated by **CARLOS L. ENCINIAS**

Directed by

Carlos L. Encinias

Altar Boyz is presented through special arrangement with R & H Theatricals: www.rnhtheatricals.com

6 SUMMER 2010

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CAST OF CHARACTERS

(in alphabetical order)

Abraham	WADE ELKINS
Juan	SPIRO GALIATSATOS
Matthew	JOEY KHOURY*
Mark	JEFF LEATHERWOOD*
Luke	RYAN NEARHOFF*
Announcer/Voice of God	SCOTT MILLER

MUSICIANS

Musical Director / Keyboard I	Justin S. Fischer
Keyboard II	Jeff Hoffman
Guitar	Ray Sabatello
Drums	Josh Endlich



The Musicians employed in this production are members of the American Federation of Musicians.

*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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SPIRO GALIATSATOS







JOEY KHOURY

JEFF LEATHERWOOD

RYAN NEARHOFF

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8 SUMMER 2010



MUSICAL SYNOPSIS

I	Book I: In The Beginning WE ARE THE ALTAR BOYZ	The Altar Boyz	
I	Book II: What Up, Everybody? RHYTHM IN ME	The Altar Boyz	
I	Book III: Soul Sensing SOUL SENSOR 1 CHURCH RULEZ		
I	Book IV: Check It SOUL SENSOR 2 THE CALLING	,	
I	Book V: Banded Together THE MIRACLE SONG	The Altar Boyz	
I	Book VI: Look Within EVERYBODY FITS	Abraham	
I	Book VII: Confession Sessions CONFESSION SESSIONS SOMETHING ABOUT YOU		
I	Book VIII: Contest Winner BODY, MIND & SOUL!	Luke	
I	Book IX: Surprise Party SOUL SENSOR 4 LA VIDA ETERNAL		
I	Book X: Life Goes On SOUL SENSOR 5 EPIPHANY		
I	Book XI: God In The Machine NUMBER 918	The Altar Boyz	
I	Book XII: Exorcized I BELIEVE WE ARE THE ALTAR BOYZ (REMIX)	,	



GATEWAY PLAYHOUSE 11

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Who's Who



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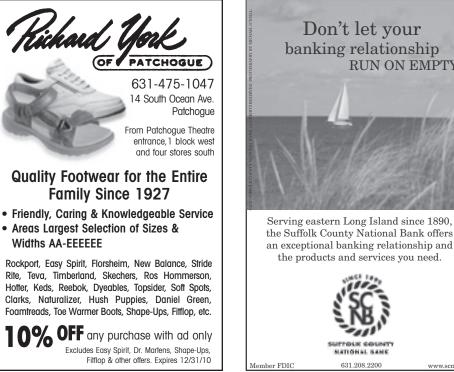
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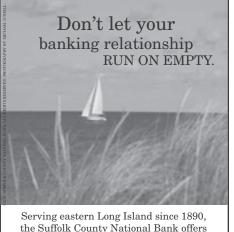
WADE ELKINS (Abraham) is thrilled to be poppin' it out on the Gateway stage! In NYC, he has been seen at New York Theatre Workshop and The Public Theater. Regionally, he has performed roles including Frankie (Forever Plaid), Motel (Fiddler on the Roof), Amos (Battlecry), and Michael (Smokey Joe's Cafe). Upcoming projects include Harry in the NYMF success Gay Bride of Frankenstein and the film Jake and the Man Purse. Much love and thanks to God, my wonderful family, beautiful friends, Diesel, and Joan Lader.

SPIRO GALIATSATOS (Juan) Spiro is thrilled to be in his first performance at Gateway Playhouse. New York: Cat in Cat Gets a Card. Regional: Tribe Hair, Ethan u/s & Ensemble The Full Monty, both with ReVision Theatre. Favorite roles: Jonathan in tick, TICK...BOOM, Angel in Rent, Simon in Jesus Christ Superstar feat. Constantine Maroulis, and Paul in A Chorus Line. Thank you to KK for all the love and support, and thanks to the wonderful cast and crew here at Gateway Playhouse who made this such a wonderful, and welcoming first experience. www.spirogaliatsatos.com

JOEY KHOURY (Matthew/Dance Captain) Gateway debut! Joey performed Off Broadway in Altar Boyz where he eventually played all five roles. National Tour: Altar Boyz. Favorite New York and Regional: Hurricane (Nicky), Into the Woods (Jack), Fiddler on the Roof (Motel), Little Shop of Horrors (Seymour), and Pirates Of Penzance (Frederick). Originally from Kaysville, Utah, studied music and theatre at Weber State University. Love to Mom and Dad.

JEFF LEATHERWOOD (Mark) Jeff cannot believe his good fortune. Not only does he get to 'raise the praise' again, he gets to do his 5th show with Mr. Nearhoff, and make his debut here at the wonderful and renowned Gateway Playhouse! Jeff was most recently seen in Los Angeles in the world premier of Life Could Be A Dream, the follow-up musical to Roger Bean's wildly successful Marvelous Wonderettes. Other credits include The 25th Annual Putnam County Spelling Bee (Leaf Coneybear), A Year With Frog And Toad (Snail), Breaking Up Is Hard To Do (Gabe), Bat Boy: The Musical (Edgar), Altar Boyz (Matthew), South Pacific (Lt. Cable), Baby (Danny), the Kidz Bop World Tour, and The Diviners (Dewey





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Who's Who

Maples at The Kennedy Center). Special thanks to friends, family, and Sharon for endless support and general awesomeness.

RYAN NEARHOFF (*Luke*) Ryan is pleased to be joining the company of *Altar Boyz* in his first show at Gateway Playhouse. Ryan was last seen as Luke in the Sacramento Music Circus production of *Altar Boyz* last summer. Other credits include: *High School Musical* (Atlanta TOTS), *Breaking Up Is Hard To Do* (Cabrillo Music Theater), *Anything Goes* (Williamstown Theater Festival), and the national tour of *Almost Heaven: The Songs of John Denver*. Ryan is originally from Southern California where he received his BFA in Musical Theater from California State University Fullerton. "Thank you to my loving and supportive family, the great production team at Gateway, and to Lolly...the pinch of my passion."

SCOTT MILLER (Announcer/Voice of God) Scott is pleased to be making his return to the Gateway stage more than 2 decades after appearing here in "Rumors." After years as one of Long Island's most-listened-to radio personalities, at stations such as WBLI and WALK, Scott is now a full time voice over artist, and can be found at www.scottmillerproductions.com.

CARLOS L. ENCINIAS (Director) is thrilled to be back at Gateway Playhouse after almost 10 years!! He is originally from Albuquerque, New Mexico and studied Theatre in Utah at BYU. He has been living in New York City since 2000. Directorial and choreographic credits include associate director/ choreographer of the Adirondack Theatre Festival's production of ALTAR BOYZ, the DC premiere of ALTAR BOYZ, choreographer and associate director for BIG RIVER at Tuachan Center for the Arts, associate choreographer for FLUTE PLAYER'S SONG for the New York Musical Theatre Festival, choreographer for CRAZY FOR YOU at the Scera Theatre, and selected choreography for the New Mexico Ballet Company's production of the Nutcracker. As an actor, Carlos made his Broadway debut in MAMMA MIA and then left to act in and supervise the short lived Broadway production of GOOD VIBRATIONS, a musical based on the Beach Boys music. Carlos spent some time off-Broadway in the award winning, ALTAR BOYZ,

where he was dance captain and standby for the show, and was privileged to be in the final company of LES MISERABLES on Broadway. This past year he was seen in the world premiere of VICES: A LOVE STORY at the Caldwell Theatre. Carlos loves teaching theatre and dance, and is a resident teacher for the Broadway Dreams Foundation! PURA VIDA!

JUSTIN S. FISCHER (Musical Director) just completed playing the 2009-10 National Tour of Hairspray, after serving as the Assistant Music Director for the 2009 National Tour of I Love a Piano. He also served as the AMD for Trip of Love, a new dance musical, which had its international premiere in Osaka, Japan in April 2008, with plans for a New York transfer in 2010. As a composer/ lyrcist, his most recent work includes an adaptation of Pinocchio for the Random Farms Kids Theater (Elmsford, NY), and the original musical The Princess of Riverside Drive for the Vital Theatre Company (New York, NY). In addition, Justin has received musical theatre commissions from the Erie Playhouse (Erie, PA), and the Seagle Music Colony (Schroon Lake, NY), and choral commissions from organizations across the country. **DOUG HARRY** (Lighting Designer) If you have reached the point where you are reading the Lighting Designer's Bio then may I suggest it is time to buy another drink, or maybe some M&Ms. However if you choose to read on. This is about Doug's 15th show for Gateway including, Cats, Miss Saigon, Fosse, Titanic & DreamGirls. He has also designed numerous shows and events in the UK & USA, most of which he can't remember.

ROBIN JOY ALLAN (*Artistic Director*) Not knowing what would sound interesting enough for a read, Robin would just like to give credit to the creative spirits and "way-showers" in her life who inspired her, taught her, supported her, lived a great example for her, and lit the journey as she sang, danced, played, taught, directed, cast and twirled herself through her varied life in the arts. Jane Jenkins, Denise Chamian, Michael Cutler, Jessica (O'S) Kelly, Bob Durkin, Chuck Carter, David and Joan Sheldon, Sally and Les Harris, Ruth and Stan Allan, Harry and Libby Pomeran and her brother, Paul Allan with whom she works daily to run the family business known as The Gateway. From her hands on theatrical experience on stage and off to her behind



Who's Who



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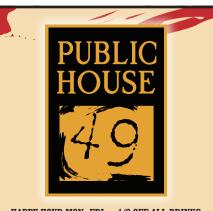
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155 West Roe Boulevard, Patchogue, NY 11772 631.654.0199 • www.sjcny.edu the scenes work in Film and TV as a Casting Director on both coasts, Robin has been fortunate to work with actors, directors, writers, and producers from today's celebrities to tomorrow's future stars. In her life bio she includes 16 years performing, 25 years casting and 30 years teaching, much of that overlapping, from her teens, on. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty six Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mopsy and Momma Kitty.

PAUL ALLAN (*Producer*) Has been producing the seasons here at Gateway since the 1980's. It's hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and



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49 East Main St., Patchogue, NY 11772 Phone 631-569-2767 • Fax 569-2768 Email us at publichouse49.com together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3.◆

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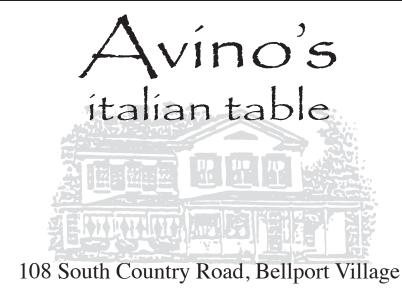








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Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Michael Baker
Assistant Company Manager	
Administrative Assistant	

ARTISTIC

Artistic/Casting Director	Robin Joy Allan
Director/ Choreographer	Carlos L. Encinias
Musical Director	Justin S. Fischer
Set Design	David Korins
Lighting Designer	Doug Harry
Assistant to Lighting Designer	
Associate Casting/Artistic Director	Jessica Harrison
Production Photographer	Jeff Bellante
Musical Contractor	
Sound Consultants	Dominic Sac, Cody Spencer

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	Kyle Reitan, Linda Unger, Francesca Welhous

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PRODUCTION

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Technical Director	Jeff Taylor
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Master Electricians	Spencer Padilla, Jose Santiago
Scenic Artist	Dennis Berfield
Props Master	Scott Rygalski
Sound Engineer	Don Hanna
Sound Technician	Shane Bourgeois
Assistant Production Manager	Taylor Ňilne
Assistant Stage Manager	Megan Danielson
Assistant Technical Director	Steve Haase
Technicians Char	lie Bell, Jacob Forstein, AJ Lebenns,
	Alex Olsen, Brendan Smith
Wardrohe Assistants Patrick Her	h Vanassa Pynn Caa-Caa Swalling

Wardrobe Assistants..... Patrick Herb, Vanessa Pynn, Cee-Cee Swalling Wigs...... Trent Pcenicni

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	Michael Ray, John Smaldone, Ed Wecera
Hospitality Consultant	Mike Taylor
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We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

HEAD USHER- Marie Rachek

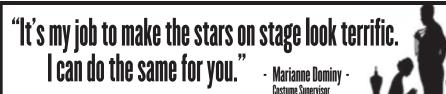
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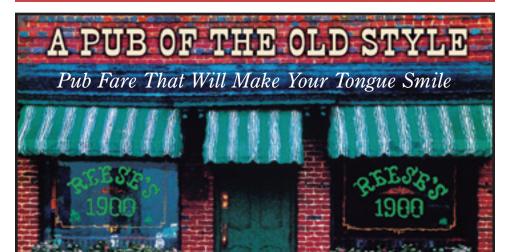
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