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AUGUST 26 - SEPTEMBER 12



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We are celebrating our 60th Anniversary this season. Gateway Playhouse Bellport, brings you the show you are about to see, which is the fifth in our six show Broadway Series. Inside you will find an article depicting the fifth decade in our long history of bringing professional theater to Long Island.

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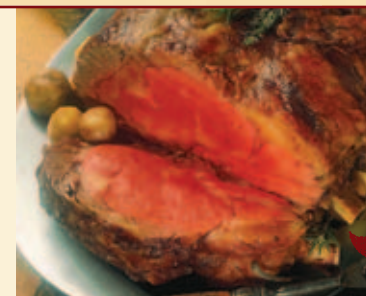
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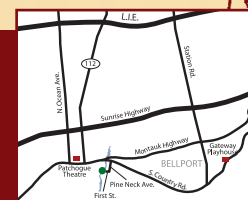
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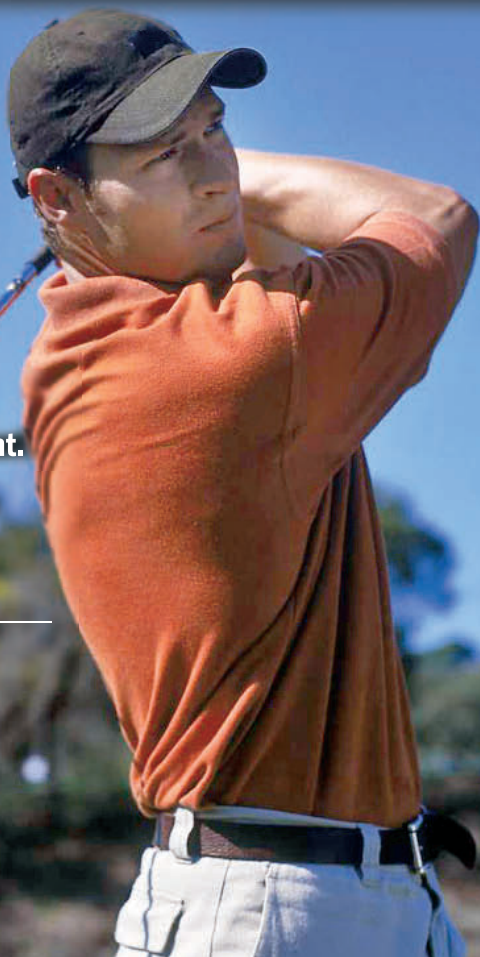
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The Way We Were...

1990's



1992



Once on this Island, 1992



Phantom of the Opera, 1993



Secret Garden, 1994

The fifth chapter of our history brings us to the 1990's... a very active time for the Gateway team and family members. The Gateway staff gains General Manager, Gale Edwards and former Lighting Designer, Jeff Bellante becomes Associate Producer. Paul Allan and his partner, John Hodge, riding on many a flourishing season, set up a touring company. Waco, Texas; Memphis, Tennessee; Victoria, British Columbia; even Kuala Lumpur, Malaysia, were some locations on their tour routes. *Song and Dance* went on a 25 city national tour, and *The Sound of Music* traveled to Malaysia, Singapore and South Korea. Incidentally, their *Sound Of Music* was the first American musical ever presented in Korea. Other Tours produced Internationally; *Anything Goes*, *South Pacific*, *Camelot*, and *A Chorus Line*. In 1993, they added the name Gateway to the Candlewood Playhouse, in New Fairfield, Connecticut, a beautiful theater that had been left in severe debt to its community and patrons by its previous managers.

This new business venture had shows rehearsing in both locations, Bellport and Connecticut and then trading places for the second half of the runs. Gateway's Candlewood Playhouse won many awards for these productions, the Connecticut and Upstate New York communities having many more professional venues in their midst therefore providing an opportunity for competition and professional acknowledgement. After 7 artistically successful seasons, a decision was made in 1999 to close Gateway's Candlewood Playhouse and focus attention closer to home – the Patchogue Theatre, but we'll leave that for the next retrospective. The training ground became dormant at this juncture; apprentice companies a thing of the past. All performers are hired from Manhattan and Gateway's musicians, directors and many actors are Union members. Robin Joy Allan, Paul's sister and Gateway's current Artistic Director moves back to LI in 1993, returning from a high profile career in Hollywood where she was able to put her name on several feature films and television series. Robin brings her new vision and acquired experience to the realm of casting along with reinstating Gateway's Acting School division for local kids. ★



Will Rogers Follies, 1994



Shenandoah, 1995



Brigadoon, 1997



Hello Dolly, 1998



Me and My Girl, 1997



Titanic, 1999



1776, 1999

60

Years of Theater

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New York Times Review

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HARRIS DORAN
and
NELL MOONEY

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CAST OF CHARACTERS

Lawrence JamesonJOE PISCOPO*
 Freddy Benson.....HARRIS DORAN*
 Christine.....NELL MOONEY*
 JoleneHALLIE METCALF
 Muriel.....REBECCA BAXTER*
 AndreNATHAN KLAU*

ENSEMBLE:

EMILY JAN BENDER, MARY GIATTINO*, DREW HUMPHREY*, ALEX JORTH, MELISSA MANNING*,
 ROBERT McCAFFREY, MATT NOWAK, VINCENT ORTEGA*, ANNE OTTO, SEAN QUINN,
 BRYANT SMITH, MEGHAN STARR, CHELSEY WHITELOCK

UNDERSTUDIES

Freddy Benson.....ROBERT McCAFFREY
 Christine.....CHELSEY WHITELOCK
 Muriel.....MARY GIATTINO*
 AndreBRYANT SMITH

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Lawrence JamesonJAMIE JACKSON*
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 Reed II.....MARK GATZ
 Trumpet.....JOE BOARDMAN
 Violin.....MARNI HARRIS
 Bass.....CATHERINE O'MALLEY
 Percussion.....BRAD CARBONE



The Musicians employed in this production are members
 of the American Federation of Musicians.



*Actors employed in this production are members of
 Actors' Equity Association, the union of Professional
 Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and
 Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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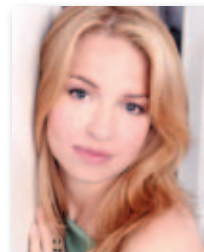
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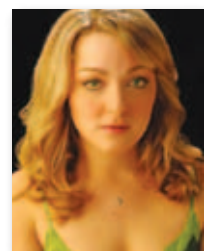
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MUSICAL NUMBERS AND SCENES

ACT I

Overture.....	Orchestra and Ensemble
Give Them What They Want.....	Lawrence, Andre and Ensemble
What Was a Woman to Do?.....	Muriel and Women
Great Big Stuff.....	Freddy and Ensemble
Chimp in a Suit.....	Andre
Oklahoma?.....	Jolene, Lawrence and Ensemble
All About Ruprecht.....	Lawrence, Ruprecht and Jolene
What Was a Woman to Do? (Reprise).....	Muriel
Here I Am.....	Christine and Ensemble
Nothing Is Too Wonderful to Be True.....	Christine and Freddy
The Miracle (Act I Finale).....	Company

— INTERMISSION —

ACT II

Entr'acte.....	Orchestra and Ensemble
Rüffhousin' mit Shüffhausen.....	Freddy, Christine and Dr. Shüffhausen
Like Zis/Like Zat.....	Andre and Muriel
The More We Dance.....	Lawrence, Christine and Ensemble
Love Is My Legs.....	Freddy, Christine and Ensemble
Love Sneaks In.....	Lawrence
Like Zis/Like Zat (Reprise).....	Muriel
Son of Great Big Stuff.....	Freddy and Christine
The Reckoning.....	Lawrence, Freddy and Andre
Dirty Rotten.....	Lawrence and Freddy
Finale.....	Company

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JOE PISCOPO

Joe Piscopo (Lawrence Jameson)

Television, film, theater, nightclubs—they're all fields in which Joe Piscopo has won the acclaim and affection of millions. For over 25 years, Joe has proven to be one of show business' brightest lights. After stints as a disc jockey and dinner-theater performer, Joe turned to comedy. In 1980, he was chosen to join a newly formed ensemble charged with one of the most difficult tasks in TV history—Replacing the original cast of "Saturday Night Live."

By the time he left the show in 1985, Joe had left his mark on the program, and the nation, thanks to his wide range of hilarious original characters and celebrity impersonations, from The Sports Guy and Doug Whiner to David Letterman and, of course, Frank Sinatra, who repeatedly endorsed Joe's portrayal of him, referring to Joe as 'The Vice-Chairman of the Board.'

His work on SNL naturally led to Hollywood, and starring roles in such smash hits as *Wise Guys* (with Danny DeVito) and *Johnny Dangerously* (with Michael Keaton). Other film credits include *Dead Heat*, *Sidekicks* and the independent feature films *Two Bits & Pepper*, Roger Corman's *Demolition Day*, and a dramatic, critically acclaimed performance in Jonathan Parker's *Bartleby*. Look for upcoming films from Joe's Avellino Films, *Joey Benefit* and *Bloomfield Avenue*.

In January 1996, Joe conquered yet another realm when he starred on Broadway as disc jockey Vince Fontaine in *Grease* (Ever the trouper, Joe insisted on performing opening night, despite conditions created by one of the worst blizzards in NYC history). And indeed, history was made as *Grease* was the only Broadway show to open that night! Live performances have always been an important part of Joe's career. He has long been one of America's most popular comedy concert attractions, filling arenas and casino showrooms from coast to coast and in Canada (Including the prestigious Montreal Jazz

Festival!). Joe tours with his own original Big Band tribute to Frank Sinatra, as well as his multimedia comedy show.

Joe also pioneered some of the most innovative television commercials on the air. Starting with his unforgettable Miller Lite campaign to GNC, Bally's and even touting Ragu (with his Italian Mom's permission, of course!) Joe has also recently won acclaim for his dramatic guest-starring roles on the NBC drama "Law and Order". You might have also seen Joe as a guest on The FOX News Channel, or co-hosting "The Columbus Day Parade" each year in NYC with Maria Bartiromo or on "The Late Show with David Letterman".

Although his unique talents are in constant demand from show business quarters, Joe devotes an extraordinary amount of time to non-profit and charitable activities. His willingness to perform at benefit functions knows no limits. Piscopo received the Volunteer of the Year Award from Big Brothers Big Sisters of Mercer County, NJ and was the keynote speaker at the Big Brothers Big Sisters National Conference in Chicago. In addition, Piscopo has received Community Service Awards from Boys and Girls Clubs in New Jersey and Broward Co., Fla. and is especially proud to have been recognized by Boy's Town of Italy in Rome.

As a result of this work, Piscopo started his own foundation called "The Positive Impact Foundation", creating positive media for at-risk youth including the syndicated television show for teens, "Positive Impact TV". This groundbreaking series mixes education and entertainment to reinforce positive behavior and lifestyles among at-risk youth from both urban and suburban backgrounds. And just this year, Joe has merged his foundation with the



Boy's and Girl's Clubs of New Jersey and is their statewide spokesman. Joe also was recently honored by the NYPD Columbia Association. Joe is especially proud to be honored by these heroes of 'New York's Finest!' A proponent of the US Military Forces, Joe was honored to receive the Commendation Medal, the highest civilian award from the state of New Jersey. Joe has performed concerts for the NJ National Guard and the NJ WWII Memorial. Joe's Dad was a Major in the US Army Air Corp in the Second World War. Honoring his Parents and Grandparents, who emigrated to this country, Joe continued the legacy of his heritage by receiving the Ellis Island Medal of Honor.

Although Joe's impressive career and public service include several major accomplishments, he insists his proudest achievement of all is twice being named Father of the Year, in 1983 by the National Father's Day Council, and in 1989 by the New Jersey Council of Children's Rights. No matter how busy he may be, Joe always makes sure he has enough time at his New Jersey home, for his children, Joey (an impressive talent, in his own right!), and Alexandra, Michael, and Olivia.

He'll be next seen performing with the Nassau Symphony on October 11th, conducted by Lou Paniciulli.

"This Jersey boy has been spending a lot of time on Long Island, huh?" -JP ★

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Rebecca Baxter (*Muriel*) Broadway: NYCO: Cinderella in *Cinderella* and Rosabella (s/b) in *The Most Happy Fella*, Molly in *Jekyll & Hyde*, Lucille in *Meet Me In St. Louis*. National Tours: Hope in *Anything Goes*, Swing for *The Phantom of the Opera*, Christine in *Phantom...* by Ken Hill, and Dood. Off-Broadway: City Center: *Pajama Game*, Carnegie Hall: *South Pacific*, NY Philharmonic: *My Fair Lady*. Regional: Principal roles: Shakespeare Theatre Co., Chautauqua Opera, Baltimore Center Stage, Arena Stage (Helen Hayes Nom.), The Old Globe, Hartford Stage, Minnesota Opera, Virginia Opera, George Street, Paper Mill, Walnut Street, Huntington, Portland and Virginia Opera. Television: "Law and Order: SVU", "Show Boat" (Magnolia) PBS Great Performances, "South Pacific" (PBS), "All My Children", "Another World", "Guiding Light", "Kennedy Center Honors" (Hope/Anything Goes). CCM in Musical Theatre/Voice.

Kelli Joelle Bartlett (*Ensemble u/s Jolene*) is delighted to be getting Dirty and Rotten at the amazing Gateway Playhouse! A very recent graduate of NYU's Tisch School of the Arts at

CAP21, some of Kelli's favorite roles include Fastrada in *Pippin*, Lulu in *Cabaret* and super cheerleader Brandy in *CHEER WARS!* (Richard Rogers Award). Much love to Jim & the entire BLOC family, Nana, and my wonderful family and friends.

Emily Jan Bender (*Ensemble*), a California native, is honored to be making her New York debut at Gateway Playhouse. Emily has performed the last 3 winters with the Radio City's *Christmas Spectacular* and has recently been seen as Sheila/A Chorus Line and Angela/Honky Tonk Angels at Jenny Wiley Theatre. Other roles: Ariel/Footloose, Ilona/She Loves Me, Katie/Honky Tonk Laundry, Bird Girl/Seussical. Ensemble: *Thoroughly Modern Millie*/Stage Door Theatre, *Around the World in 80 Days*/Fulton Opera House. Her career has taken her to 12 states and around the world (Billy Graham Association and Holland America Cruise Line). Emily thanks her Heavenly Father, family and friends for their blessings and support!

Harris Doran (*Freddy Benson*) is psyched to be making his Gateway de butt after recently finishing work on Paul Scott Goodman's *Easterhouse* at The O'Neill. Credits include: *Hair* (Claude, Actors Fund, Broadway), *Love Jerry* (NYMF, Best Actor Award), *Amadeus* (Mozart, Pittsburgh Public), *Cabaret* (Emcee, Pittsburgh Public), *Harry Connick Jr's The Happy Elf* (dir John Rando, World Premiere), *Oliver* (dir Jeff Calhoun, DeafWest, Ovation Award Nomination), *Brighton Beach Memoirs* (Pioneer Theater), *Americamisfit* (Baltimore Center Stage), *Compleat Works of Wllm Shkspr...* (Globe Playhouse), *Richard Cory* (NYMF). Readings/Workshops: *Opposite of Sex*, *High Fidelity*, *Red Eye of Love*, *The Public*, *The O'Neill*, *Second Stage*, *The Lark*, *Rattlestick*. Film/TV: *Order of the Serpentine*, *Who the F^@k?*, *2+1*, "Black Donnellys", "Malcolm in the Middle", "Any Day Now." Harris is also a writer, currently in development for the new rock musical *Higher*. Upcoming: *Midsummer Night's Dream* (Puck, Pittsburgh Public). Training: Juilliard. www.harrisdoran.com

Mary Giattino (*Ensemble/Dance Captain u/s Muriel*) is so happy to be back with her Gateway family again! She recently shared a stage (and shook hands) with President Barack Obama, while performing in *Some Enchanted Evening*, a birthday tribute show to Senator Ted Kennedy, at the Kennedy Center, in Washington DC. Last year Mary made her Broadway debut in *Irving Berlin's White Christmas* (Asst. Choreographer/Asst. Dance Captain/Swing), choreographed by Tony Award nominee Randy Skinner. Holding those same positions with *White Christmas*, other cities include Toronto, Detroit, and Los Angeles. She also assisted Mr. Skinner and performed in the highly acclaimed New York City Center Encores! productions of *No, No, Nanette* and *Of Thee I Sing*. Other performance credits include the Broadway national tour of *42nd Street*, kicking up her heels as a Radio City Rockette, tapping away Off-Broadway, and performing/assisting many choreographers for numerous Regional Theaters across the country. Favorite Gateway credits include *42nd*

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Street, Cabaret, Jesus Christ Superstar, and A Chorus Line. Mary's choreography has also been seen on the Gateway stage in productions of *Thoroughly Modern Millie* and *42nd Street*. As a teacher she has taught tap at Steps On Broadway in NYC and currently teaches at her parents dance studio, in Patchogue, Stage Door School of Dance. Many many thanks to the entire Allan family, for always welcoming me back after all of these years! I would also like to thank my amazing family and friends, for their endless amount of love and support.

marygiattino.com

Drew Humphrey (Ensemble) is thrilled to be here at Gateway. Performance credits include - Broadway: *White Christmas*, New York: *Of Thee I Sing* (Encores!), *Freshly Tossed* (NYMF), *42nd Street* (1st Natl. Tour) Regional: *Singing in the Rain* (Goodspeed), *Pajama Game* (The Muny), *Thoroughly Modern Millie* (North Shore). Many thanks to his family and friends for their constant love and support.

Jamie Jackson (s/b Lawrence Jameson) is excited to make his Gateway debut returning to the role of Lawrence Jameson, after having played the part for a year on the U.S. National Tour. Jamie was last seen as mercurial Long John Silver in *Treasure Island*, B & B Theatre, Indianapolis. He played Compeyson in *Great Expectations* at Goodspeed Opera, and Silas Barnaby in *Babes in Toyland* at Lincoln Center. Other favorite theater includes *King Lear*, *Henry IV*, *Dead Funny* and *The Crucible* for Sydney Theatre Company, *Clark in Sarajevo* for Griffin Theatre, *Blue Murder* for Belvoir Theatre, and *Mongrels* for Ensemble Theatre. Jamie appeared on HBO's "The Flight of the Conchords", "The New Adventures of Flipper", and in several Australian TV and film productions. Musicals written with SoHee Youn include, *Love: A Multiple Choice Question*, (N.Y. Fringe, York Theatre, Sydney, Melbourne), *Dick & Condi: The Lounge Act*, *A Life in the Day*, and *Turandot: The Club Act*. He has a B.A. from the National Institute of Dramatic Art, Australia and

an MFA from NYU - Tisch. You can also see him performing across the U.S. with the comedy group, *Laughing Liberally*.

Alex Jorth (Ensemble) is thrilled to be returning to Gateway after performing in this season's production of *Miss Saigon*. He is fresh off the bus from the 10th Anniversary National Tour of *Footloose* with Prather Entertainment Group. Other PEG shows include *Hello, Dolly!* and *Wonderful Town*. Some favorite credits include *Dames at Sea* (Dick/Porthouse Theatre); *Fiddler on the Roof* (Fyedka), *The Boy Friend* (Bobby), *Seussical* (Wickersham) and many others all at Little Theatre on the Square. BFA, Millikin University. Much love and thanks to his mom and dad back in Davenport, IA for all the endless love and support!

Nathan Klau (Andre) A native of West Simsbury, CT, Nathan is very excited to be making his Gateway Playhouse debut with "zis" wonderful cast! Most recently, he originated the role of

Knuckles in the 1st National Tour of *Jersey Boys*, in addition to opening the Vegas company. Other National Tours include *The Lion King* (Standby-Timon, Zazu, Pumbaa), *Joseph and the Amazing Technicolor Dreamcoat* (Simeon), *Forever Plaid* (Smudge), and *Anything Goes* (Moonface Martin). Regional credits include Lord John in *The Elephant Man* (Arkansas Rep), Nathan in *Guys and Dolls* (Theater by the Sea), and the Baker in *Into the Woods* (Mt. Washington). Readings: *Josephine* (Joey McKneely, Dir.), *Dear Edwina* (Rattlestick Theater). BA: Yale University. Thanks to Luedtke and love to family and friends!

Melissa Manning (Ensemble) Melissa is excited to join the Gateway cast of *Dirty Rotten Scoundrels*! Since graduating from Oklahoma City University, she has performed around the world: touring the US, Taiwan, and working at Tokyo Disneyland. Recent credits include: *West Side Story*, *Guys and Dolls*, *Oklahoma!*, *Lil' Abner*. TV/Film: "Gossip Girl," "Cupid," "Law and Order."

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Melissa currently resides in NYC and is a proud AEA member. Love to her family and friends!

Hallie Metcalf (Jolene) is thrilled to be portraying such an exciting character in this production of *Dirty Rotten Scoundrels* at the Gateway Playhouse. Hallie was most recently seen in the Tour of *Joseph* in the role of Ms. Potiphar. Other favorite credits include: *Contact* at North Shore Music Theatre; *The Music Man*, The Bushnell's 50th Anniversary production; *High Button Shoes* (Nancy) Goodspeed Opera House; *White Christmas*, *All Shook Up*, and *Seven Brides for Seven Brothers* (Dorcus) at The Carousel, *The Producers* (Usherette), and Kim in *Bye, Bye Bridie*. You can see Hallie this fall as a Radio City Rockette. All my love and thanks to my incredible family and wonderful Fiance. Love and Laughter!

Robert McCaffrey (Ensemble u/s Freddy Benson) Happy to be returning to Gateway where he was last seen in this summer's *Miss Saigon*. NYC: *Sweet*

Bird of Youth, *Rimers of Eldritch*, *Is There Life After High School?* Regional: *Damn Yankees* (Joe Hardy), *Tommy* (Capt. Walker), *Forum* (Hero), *Deathtrap* (Clifford), *Wizard of Oz* (Tinman), *Cabaret* (Max), *I Love You, You're Perfect...*, *My Way*, *Fascinating Gershwin*. Born and raised in Farmingdale, LI. It's good to be home. Thanks to Family, Forman and Reagan. You guys are my heart.

Nell Mooney (Christine) is so grateful to be one of the pirates at Gateway. Regional Theater: *Black Comedy* (Barrington Stage), *Orange Lemon Egg Canary* (Actors Theater of Louisville), *My Children! My Africa!* (Luna Stage), *HAIR* (Studio Theater, Washington D.C.). Off Broadway: *Gorilla Man*, (PS 122), *No. 11 Blue and White* (McGinn/Cazale). Film: 9'11'01 dir. Mira Nair, *Enchanted* (dancer), *Mad Hot Ballroom*, *Pitch*. TV: "One Life To Live," "Guiding Light," "As The World Turns" (Spencer McKay). BFA: Rutgers Mason Gross, London Academy of Theater.

Matt Nowak (Ensemble) is thrilled to be returning to Gateway after turning up the heat in *Miss Saigon* earlier this summer. Other exciting credits include *Green* a new works showcase at the Makor, NYC and *Rags* at The Nokia Theatre, NYC. Thank you to Maryanne, Bob, Rob and Mike and of course my mom for all her love and support. Matthew is a graduate of The Boston Conservatory with a BFA in Musical Theatre.

Vincent Ortega (Ensemble/Assistant Dance Captain) is a proud member of Actor's Equity. Returning to Gateway from last seasons *Wedding Singer* and *Century of Christmas*. Broadway/Tours: *Mamma Mia* (Pepper/Eddie US) Regional: *Babes in Arms* (Peter), *Disney's Aladdin* (Aladdin), *Sweet Charity*, *How the Nurse Feels* (NY Debut, Bailey), *Big River* (Huck). Film/TV: "Fame", "Regis and Kelly", "MTV Music Awards", "Good Morning America (Britney Spears)" plus touring with several pop artists. Much love to the Gateway Family, this wonderful cast and friends. Go Angles!!

Anne Otto (Ensemble) is honored to join the cast and crew of *Dirty Rotten Scoundrels* after her last performance in *Sophisticated Ladies*. Anne is a member of "Walkerdance" whose aristic director is Chet Walker, the creator of the Broadway show *Fosse*. Her other performances include *Singin in the Rain* as the "Green Dress", *Sweet Charity* and the Las Vegas show *Jubilee*. Anne has also been seen in the "Victoria Secret Fashion Show" this past fall and the Asuka II cruise ship. She would love to thank the love of her life and husband for his unbelievable support no matter the distance.

Sean Quinn (Ensemble) is thrilled to make his Gateway debut and to be a scoundrel again! Tours include: *Cinderella* starring Lea Salonga, *Dirty Rotten Scoundrels* (U/S Andre), *Joseph... Dreamcoat* (Reuben/Butler). Some Favorite Regional: *Forever Plaid* (Smudge), *CATS* (Skimble), *The Full Monty* (Ethan), *Dames at Sea* (Dick), *42nd Street*, and *La Cage Aux Folles*. To his wonderful family and supportive friends he sends his love and gratitude. Enjoy the show!



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Bryant Smith (*Ensemble u/s Andre*) is excited to be onstage again at the Gateway Playhouse. He was last seen onstage as the Superintendent/Ensemble in Gateway's Production of *The Drowsy Chaperone*. Originally from Georgia, he received his B.A. in Theatre and B.B.A. in Business Management from Mercer University and his M.F.A. in Acting from the University of Florida. Favorite onstage roles include: Eddie in the World Premiere of *COLLEGE: The Musical*; Jean in *Rhinoceros*; Max in *The Real Thing*; Mr. Andrews in *Titanic*; John Utterson in *Jekyll & Hyde*; Younger Brother in *Ragtime*; Mike Costa in *A Chorus Line*; Chuck Rascal in Dollywood's *Buddy Baxter's Bandstand USA*; Donny in *American Buffalo*; Max in *Lend Me A Tenor*; Wolfgang Amadeus Mozart in *Amadeus*; Cosmo Brown in *Singin' In The Rain*; Satan in *The Last Days of Judas Iscariot*; Bill in Pinter's *The Collection*; and Matthew St. Germaine in the East Coast Premiere of *The Sleeper*. This one is for my best friend, Matt Astin . . . my personal partner in crime but more importantly,

companion and brother for life. In ZAX! Phil. 1:3. www.bryantsmith.net

Meghan Starr (*Ensemble*) is excited to make her Gateway Playhouse debut in *Dirty Rotten Scoundrels*! She received her BFA in Drama from NYU's Tisch School of the Arts (CAP21) and went on to play Demeter in the national tour of *Cats*. Meghan is a proud Cleveland native, and sends love and gratitude to all of the amazingly supportive people in her life.

Chelsey Whitelock (*Ensemble u/s Christine*) is super psyched to be spending her summer at Gateway Playhouse! She was just in the ensemble of the smash hit *The Drowsy Chaperone*. Various other stints in the theatre include the national tour of *Annie* (Boylan/US Lily), *Guys and Dolls* (Adelaide), *Kiss Me Kate* (Lois/Bianca), *Chicago* (Roxie Hart), *Oklahoma* (Ado Annie), *Noises Off* (Brooke/Vicki) and a slew of other shows, playing characters that could be described as "dim witted" or "loose virtued". She holds a BFA in Musical Theatre from the New School, and is a graduate of AMDA, NY. Much love to her wonderful fiance Mikey, the fam and all her peeps!

Keith Andrews (*Director/Choreographer*) is thrilled to be back and part of Gateway's 60th Season, after previously directing and choreographing the Playhouse's productions of *The Wedding Slinger*, *My Way (the Sinatra Tribute)*, *Cold as Ice*, *Urinetown*, and *The Full Monty*. He has also directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and *Forever Plaid*, to name a few. As a choreographer, Keith has recently worked on the World Premiere of *Love, Incorporated* and has received an Innovative Theater Award nomination for Best Choreography for his work on the new show- *Like You Like It*. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at

the USDAN Center for the Performing Arts, here on Long Island. Keith once again thanks Robin and Paul for everything and wishes his Grandmother a happy 98th birthday. KeithAndrewsonline.com.

Jeffrey Buchsbaum (*Musical Director*) is very happy to be back for his 17th production at The Gateway Playhouse. Recent shows here include: *Phantom*, *Cats*, *Ragtime*, *Evita* and last season's *The Producers*. Off-Broadway: *On Second Avenue* (2 Drama Desk nominations), *Tallulah's Party* with Tovah Feldshuh, *A Dash Of Rosemary* (also arranger). *Broadway Rhythm* in Macao, China (also conceived), *The Magic Of Musicals* in Athens, Greece (also conceived), and *The Skinflint* (Repertory Theatre Of St. Louis). Tours: *Camelot*, *Mame*, *Titanic*, *My One And Only*, *George M*, *Damn Yankees* starring Jerry Lewis, *Phantom of the Opera* (European/South America), *A Chorus Line* (European/National). In development: *Butcher of Plainfield* and *Tupperwise* (composer). He also enjoys a long association teaching and musical directing at LaGuardia High School for the Performing Arts in NYC, the "Fame" school. Jeffrey is a voice teacher in New York City.

Marcia Madeira (*Lighting Designer*) is thrilled to be back at Gateway working with Keith Andrews, Mary Giattino and Jeff Buchsbaum again. Her favorite designs here include *Thoroughly Modern Millie*, *42nd Street*, *Sugar*, *On The Town*, *West Side Story*, *Swing*, *The Fantasticks*, *Christmas Through the Decades* and *The Will Rogers Follies*. Currently she is preparing the ice show *Frozen in Time* for The Oasis of the Seas, the newest largest RCCL cruise ship debuting in November, 2009. Previously Ms. Madeira received a Tony nomination and won the Drama Desk Award for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn*, *An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke directed and choreographed by Michael Kidd. Special thanks to Dom, Brittany, and Brian!

Dom Ruggiero (*Production Stage Manager*) a member of Actors Equity, has been stage managing for the past 27 years. Broadway PSM credits include *The Gathering* starring Hal Linden, *Borscht Belt* on Broadway starring Bruce Adler

and Mal Z. Lawrence, and *Ain't That a Kick in the Head* – the Music of Sammy Cahn directed by Chet Walker. 1st National Tours include: *The Cole Porter Songbook* starring Melba Moore, *The Irving Berlin Songbook* starring Carole Lawrence, *Greetings! Shalom Aleichem Lives* starring Judy Kaye, Bruce Adler and Theo Bikel. Dom has stage managed across the US, Europe, South America and Australia with *Ain't Misbehavin*, *Phantom*, *Anything Goes*, and *Song & Dance* among many others. He is no stranger to the Gateway Playhouse, having begun his involvement 20 years ago with his production of *Little Shop of Horrors*, which he also directed. Dom has directed numerous shows for Gateway, most notably the 3 productions of *Phantom*, *Tommy*, *Cabaret*, and *Once on This Island*. Dom also directed Gateway Playhouse's production of *Beauty and the Beast* last summer, and *The Drowsy Chaperone* earlier this summer.

Robin Joy Allan (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last fifteen years. This will mark her seventh year as

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Artistic Director. Robin spent most of her early life performing, directing, musical directing, writing and teaching drama. She then became involved in Casting, spending several years in Manhattan and Los Angeles working in Film and Television. You'll find her name on: *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out*, *Ghost*, *Witness to the Execution*, *Cutters*, along with many other projects, more obscure. She was directly involved in starting the careers of several of today's celebrities. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes, and directs the Manhattan Showcase for the school's competitive students. Her daughter Hayley, now twelve, is her joy. She continues to give her heartfelt effort to the evolvment and success of her family's legacy that is Gateway Playhouse.

Paul Allan (Producer) As Gateway celebrates it's 60th season, Paul sits in what was once his grandfathers office and reflects on this

monumental achievement. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work on several NY shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 4 and Alexa 2.★

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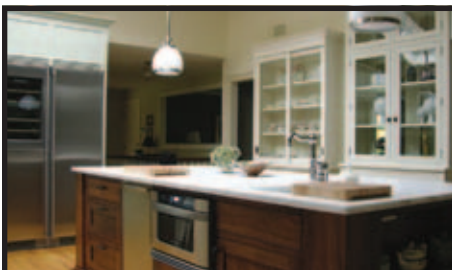


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