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A CHORUS LINE

SEPTEMBER 16 - OCTOBER 11



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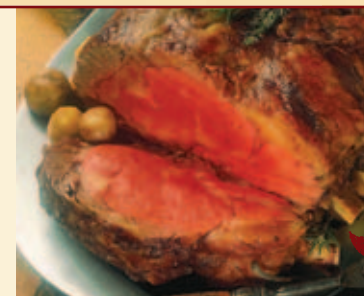
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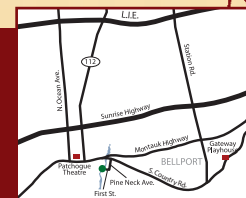
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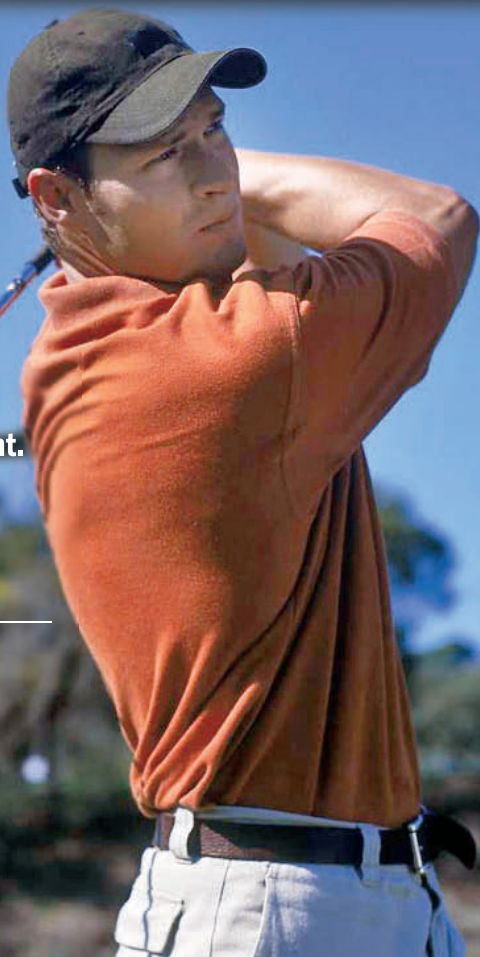
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From the Artistic Director...

To my sense, the last decade was a full circle so to speak. We saw our fastidiously chosen performers, going on to Broadway, TV and Film. If you have journeyed along with our 60 year time capsule in this year's Playbills, you'll recall the days, in the 1950's and 1960's, where we saw Robert Duvall and Gene Hackman going from repertory players to cinema legends. So now as then, former Gateway performers John Lloyd Young, Kendra Kassebaum, AND Elizabeth Stanley become Broadway Tony Winner and two great Divas respectively, (and respectfully,) TV's GREY'S ANATOMY's Amy Brenneman was here training in the 1980's and Sarah Drew, currently recurring on MAD MEN, was in our Acting School and Children's Theater in the 1990's. Gateway's bad boy Glen, in *The Wedding Singer*, Michael Minarik, is in and one of the Producers of Broadway's *ROCK OF AGES*. In the show with him is Tad Wilson, our cuddly Dave, from 2005's *Full Monty*. This is just a small sampling. In every Broadway show right now playing, there are Gateway alumni, on stage, backstage and/or on the creative teams. It's very validating and rewarding to recognize such an achievement in the professional theatrical community. To honor that legacy, in my term here as Casting and Artistic Director, I continue to strive to bring a focused eye and instinct to the realm of casting, so that Gateway patrons can continue to be in on the ground floor, of the careers of the stars of tomorrow. ★



Bus Stop, 1956 Ruth Pomeran Allan, Robert Duvall, and ensemble



John Lloyd Young in Gateway's *Scarlet Pimpernel*, 2001



A Chorus Line, 1999 Kendra Kassebaum



Harris Doran, Joe Piscopo, Nell Mooney, *Dirty Rotten Scoundrels*, 2009



From the Producer...

We sat down with Paul Allan, and asked him a few questions about the legacy of Gateway, how producing has changed thru the decades and his plans for the future. The answers below are in random form.

"In Gateway's lifetime we certainly have strived to keep up with the times. The theatre world has changed since the 60's; production values, technology. . . there are so many things that have changed. We have always strived to stay a little bit ahead of the curve. We have invested in state of the art equipment, intelligent lights, scrollers, lighting boards, automation. Broadway breaks ground and we have to follow suit. We need to replicate that in some way, and although we certainly don't have the budgets, somehow we're able to pull these effects off in a way that almost rivals what is done in New York. We did *Phantom*, and even though it's a different version of the show, our audiences were asking. . . "Are you going to have a chandelier crash?" Well, yes. And did we? Yes. And was it scarier? There were many people who raved ours was better, maybe even scarier, because possibly the one on Broadway was over automated. Ours was still automated, but it was safe, it really worked, and for a fraction of the Broadway budget.

We do a show like *Miss Saigon* where we know we don't have the money to build the helicopter. We have a set rental business, which behooves us to build our scenery to rent it out at a future date, but we don't have a \$500,000 set budget, so to give our audience what we know we need to give them now, we'll spend our scenery-building budget on rentals, to achieve what the audience is expecting. That is the major change with these last two decades. We've been able to figure out how to do things here, still give our audience an incredible bang for their buck, and be able to do it within the budgets we have, based on our ticket price and where we're located.

Gateway audiences have a high expectation. I think they know when they come to see a show at Gateway they're going to see a different show then they'll see at the local community theatres. They're not paying higher ticket prices just because the seats are more comfortable; they're seeing a higher quality show. Half to three quarters of the company are members of the actors union, and the other cast members are professional actors from New York, who haven't yet joined the union. They're all professional. They are all doing this for a living, not a hobby. All of our musicians are members of the musicians union, and all of our technicians are professional technicians.

The shows are cast a lot differently then they were. After our repertory seasons at the onset of Gateway, thru the "star package" years, and the apprentice resident companies in the 60's and 70's, we have undergone a full change. An actor used to be relied on to play all leading roles all season. The actor would play maybe Captain Von Trapp and Frank Butler and then the Pirate King. . . We didn't afford ourselves the luxury of specific casting, because we just didn't have the money to hire a cast perfect for each show. In the 1990's we said, "We need a cast for THIS show, not season. We're not going to do *King And I* with a resident company of Caucasian actors. We're going to hire Asian actors. We're going to find performers, even for the choruses who are specific to the look and requirement of that show. A chorus performer in *42nd Street* is going to be a whole

different type than for *Wedding Singer*, or *Phantom*. That's been a very exciting part of the change that Gateway has undergone. It's a major aspect that sets us apart.

Our audiences are expecting a Broadway caliber and quality show. We've learned how to produce that. We were getting there in the 90's, but this is the point we are at now. In the new millennium, it's where we've landed. The bar is here, and we can't go below it anymore." ★



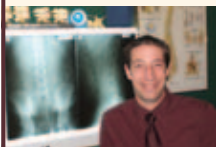
Tommy, 1996

60
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Theater

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Presents

A CHORUS LINE

Conceived and Originally Directed and Choreographed by Michael Bennett

Co-Choreographed by Bob Avian

Book by
**JAMES KIRKWOOD &
NICHOLAS DANTE**

Music by
MARVIN HAMLISCH

Lyrics by
EDWARD KLEBAN

Original Broadway production by the New York Shakespeare Festival, Joseph Papp,
Producer, in association with Plum Productions, Inc.

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Production Manager
BRIAN LOESCH

Company Manager
MICHAEL BAKER

Wardrobe Supervisor
MARIANNE DOMINY

Lighting Design
KIM HANSON

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Line Costumes Re-created by
JOSE RIVERA

Production Stage Manager
DOM RUGGIERO

Musical Direction by
JASON WETZEL

Original Direction and
Choreography Restaged by
MITZI HAMILTON

A Chorus Line is presented through arrangement with Tams-Witmark Music Library, Inc.,
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CAST OF CHARACTERS

Zach.....	KEVIN NEIL MCCREADY*
Larry	COLIN BRADBURY*
Cassie	KIIRA SCHMIDT*
Sheila	EMILY JAN BENDER
Val.....	MELISSA MANNING*
Diana.....	CHRISTINE LADUCA*
Judy	ERIKA ODEGARD
Kristine	MARY GIATTINO*
Maggie	TIFFANY TOPOL*
Bebe	LAURYN CIARDULLO
Connie	JESSICA WU*
Mike.....	JONATHAN HOOVER
Richie	DONALD C. SHORTER JR.
Don.....	MATTHEW FERRETTI
Paul.....	YAMIL DE JESUS
Mark	KIT TREECE
Greg.....	JEREMY BOHMSTEIN
Bobby.....	WARREN FREEMAN*
Al	VINCENT ORTEGA*

ENSEMBLE:

JAMEL HUDSON, SEAN PATRICK QUINN, JENNA SCHOEN, BRYANT SMITH,
AMANDA THIELE, BAILEY WHITNEY

UNDERSTUDIES

Paul & Richie.....	VINCENT ORTEGA*
Zach.....	BRYANT SMITH
Cassie, Sheila, Maggie,	AMANDA THIELE
Val, Judy, Kristine, Bebe.....	BAILEY WHITNEY
Mike, Mark, Greg, Bobby, Larry.....	SEAN PATRICK QUINN

MUSICIANS

Conductor/Keyboard I.....	JASON WETZEL
Reed I	RYAN CLAUS
Reed II.....	MIKE KENDROT
Trumpet	JOE BOARDMAN
Trombone.....	JOE FERRANTE
Bass.....	CATHERINE O'MALLEY
Percussion.....	GREGG MONTIETH

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The Musicians employed in this production are members
of the American Federation of Musicians.



*Actors employed in this production are members of
Actors' Equity Association, the union of Professional
Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and
Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

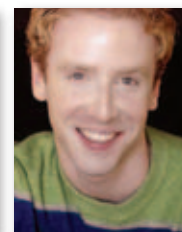
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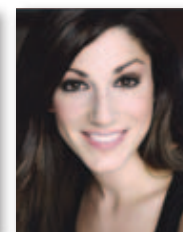
EMILY JAN BENDER



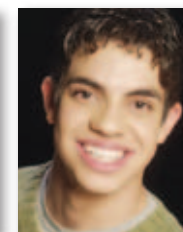
JEREMY BOHMSTEIN



COLIN BRADBURY



LAURYN CIARDULLO



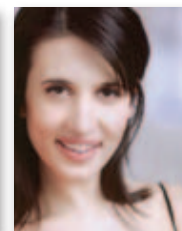
YAMIL DE JESUS



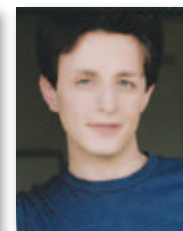
MATTHEW FERRETTI



WARREN FREEMAN



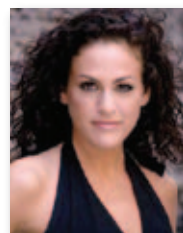
MARY GIATTINO



JONATHAN HOOVER



JAMEL HUDSON



CHRISTINE LADUCA



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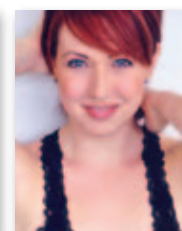
ERIKA ODEGARD



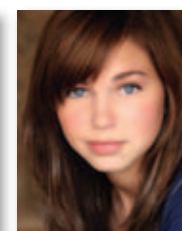
VINCENT ORTEGA



SEAN PATRICK QUINN



KIIRA SCHMIDT



JENNA SCHOEN



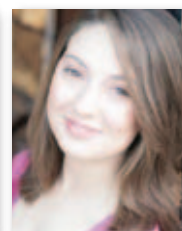
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A CHORUS LINE

An Audition
The Time: 1975
The Place: A Broadway Theatre

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I Hope I Get It..... Company
I Can Do That..... Mike
"And..."..... Bobby, Richie, Val and Judy
At the Ballet..... Sheila, Bebe and Maggie
Sing!..... Kristine and Al
Hello Twelve, Hello Thirteen, Hello Love..... Company
Nothing..... Diana
Dance: Ten; Looks: Three..... Val

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The Music and the Mirror Cassie
One Company
The Tap Combination..... Company
What I Did For Love..... Diana and Company
Bows (One, Reprise)..... Company

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Emily Jan Bender (*Sheila*), a California native, is honored to be in *A Chorus Line* after making her New York debut earlier this summer in *Dirty Rotten Scoundrels* here at the Gateway Playhouse. Emily has performed the last 3 winters with the Radio City's Christmas Spectacular and has recently been seen as *Sheila/A Chorus Line* and *Angela/Honky Tonk Angels* at Jenny Wiley Theatre. Other roles: *Ariel/Footloose*, *Ilona/She Loves Me*, *Katie/Honky Tonk Laundry*, *Bird Girl/Seussical*. Ensemble: *Thoroughly Modern Millie*/Stage Door Theatre, *Around the World in 80 Days*/Fulton Opera House. Her career has taken her to 12 states and around the world (Billy Graham Association and Holland America Cruise Line). Emily thanks her Heavenly Father, family and friends for their blessings and support.

Jeremy Bohmstein (*Greg*) is thrilled to be finally "On The Line" having portrayed (briefly) a cut dancer in Ogunquit Playhouse's recent production. He is a recent graduate of Point Park University (B.A.'s in Dance and Musical Theatre) where he also choreographed the pieces "for fear of..." and "Bright Flashes." Favorite

credits include: *Gypsy* (Paper Mill Playhouse), *Contact*, *Reefer Madness* and *Thou Shalt Not* (Point Park), *West Side Story* (Baby John/Dance Captain), *It Had To Be You* (Workshop and NYC), 2008 season at SurfFlight Theatre and various AIDS Benefits. Thanks to his parents for their continuous support as well as Mitzi and everybody at Gateway for this amazing opportunity.

Colin Bradbury (*Larry/Dance Captain*) is happy to be returning to the Gateway Playhouse after appearing in *42nd Street* and *La Cage Aux Folles* in '05 and '06. Favorite credits include *A Chorus Line* (1st National Tour, Dance Captain, u/s Bobby, Don, Larry), *Irving Berlin's White Christmas* (LA, St. Paul, Boston), *42nd Street* (Japan/US National Tour), *7 Brides for 7 Brothers* (Caleb, PCLO), *Cats* (Plato/Macavity, PCLO), and *Encore!* (Tokyo Disney Sea). He also recently joined "M. Stuart Dance Theatre", a contemporary dance company founded by Mark Stuart Eckstein. Many thanks to his family, teachers, Mitzi, and his loving Hommy, Brian.

Lauryn Ciardullo (*Bebe*) is thrilled to be making her Gateway debut in *A Chorus Line*! National Tours: *The Wedding Singer* (Holly), *The Wizard of Oz* (Ensemble/Glinda u/s) which also played Madison Square Garden. Other credits include: *A Chorus Line* directed by Dennis Edenfield (Diana, Yorktown Stage), *Granola!* (Dance Captain, Fringe Festival), *Little Shop of Horrors* (Audrey), *FAME!* (Carmen opposite John Tartaglia), *The Nutcracker* (Dewdrop, Riverside Theater). Also performed with Alan Menken, Richard Gere and Vanessa Williams for the Westchester Arts Gala. Graduate of SUNY Purchase College. All my love to Philip.

Yamil De Jesus (*Paul*) is honored to return to the Gateway Playhouse to be a part of this great show and company. National Tours: *Movin' Out*, *Cats*, *Gentlemen Prefer Blondes*. Regional: *West Side Story* (Chino), *La Cage Aux Folles* (Gateway). Film: *Across the Universe*. Special Thanks to Mitzi and Robin for believing in me, and to all my friends and family who also never gave up on me.

Matthew Ferretti (*Don*) is beside himself that he gets to be a part of *A Chorus Line*! Pinch me! Most recently Matthew performed in *Babes in Toyland* at Lincoln Center. Regional shows: *A Wonderful Life*, National Tours: *Dr. Dolittle* (Theatreworks USA). Other favorite shows: *Floyd Collins* (Floyd Collins), *Ragtime*, *Assassins*, *West Side Story*, *Seven Brides*... Thank you Mom, Dad and family for always believing in me. Grandpa, this ones for you! Always believe.

Warren Freeman (*Bobby*) is very excited for summer to be over, mainly because it is the season when his apartment smells very strongly of fried chicken. Favorite credits include City Center Encores!, Goodspeed, North Shore Music Theatre, and the first American tour of Cameron Mackintosh's production of *My Fair Lady*. It's not that Warren has anything against fried chicken; he just doesn't like his clothes to smell like it all the time.

Mary Giattino (*Kristine*) is so happy to be back with her Gateway family again, after just performing in *Dirty Rotten Scoundrels*. Earlier this year she was

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honored to share a stage (and shake hands) with President Barack Obama, while performing in *Some Enchanted Evening*, a birthday tribute show for the late Senator Ted Kennedy, at the Kennedy Center, in Washington DC. She has performed on Broadway in *Irving Berlin's White Christmas* (Asst. Choreographer/Asst. Dance Captain/Swing). Holding those same positions with *White Christmas*, other cities include Toronto, Detroit, and Los Angeles. She also performed/assisted, in the highly acclaimed New York City Center Encores! productions of, *No No Nanette* and *Of Thee I Sing*. Other performance credits include the Broadway national tour of *42nd Street*, kicking up her heels as a Radio City Rockette, tapping away Off-Broadway, and performing/assisting many choreographers for numerous Regional Theaters across the country. Favorite Gateway credits include *42nd Street*, *Cabaret*, *Jesus Christ Superstar*, and *Sweet Charity*. Mary's choreography has also been seen on the Gateway stage in productions of *Thoroughly Modern Millie* and *42nd Street*. As a teacher she has taught tap at Steps On Broadway and currently teaches at her parents dance studio, in Patchogue, Stage Door School of Dance. She is thrilled to be

returning back to Broadway again this Christmas in *White Christmas*. Many many thanks to the entire Allan family, for always welcoming me back after all of these years! I would also like to thank my amazing family, friends, and Ricky for their endless amount of love and support. marygiattino.com

Jonathan Hoover (Mike) is excited, and grateful to be making his Gateway Playhouse debut. Some favorite credits include: Mark in *Altar Boyz*, Jack in *Into the Woods*, Henrik in *A Little Night Music*, Matt in *The Fantasticks*, Dickon in *The Secret Garden*, Nanki Poo in *The Mikado*, Mark in *A Chorus Line*, The Artful Dodger in *Oliver*, Baby John in *West Side Story*, Courier in *1776*, and so much more. Jonathan would like to thank everyone here at Gateway, as well as his parents who gave him the gift of dance class.

Jamel Hudson (Ensemble) is ecstatic to be appearing in another Gateway Playhouse production. Audiences may remember his dance performance in 2005 as the "Swingin' Drummer Boy" in *Holiday Spectacular*, or his performance in

last summers *Show Boat*. Jamel has also had lead roles in the following Gateway Children's Theater productions: *Jungle Book*, *Cinderella*, and *Charlie and the Chocolate Factory*, *Aladdin Jr.*, and *The Wizard of Oz*. Other credits include: Nickelodeon pilot, *Just-in* (lead role), *Once on This Island Jr.* (Papa Ge), *American Jr. Idol*, and *Lil Torches* (NY Lady Liberty's Dance Team). Jamel has also appeared in several national and regional commercials. He thanks GOD for his blessings; Robin and Mike for believing in him; and last, but certainly not least, his mom and dad for their love, encouragement, and support. He sends a very special shout-out to Zenel, Chanel, and his Showcase family, "love ya". www.jchudson.com

Christine LaDuca (Diana) is thrilled to make her Gateway debut in this incredible show. She recently played the role of Diana this past summer at Ogunquit Playhouse. National Tour: *Cats* (Bombalurina). Other regional: *A Chorus Line* (Diana) at Arkansas Rep, *The Best Little Whorehouse...*, *Evita* at Tennessee Rep, *A Grand Night For Singing*, *Swing!*, *West Side Story*, *South*

Pacific. BFA Music Theatre - University at Buffalo. Love and thanks to her beautiful family and friends.

Melissa Manning (Val) is excited to join the Gateway cast of *A Chorus Line*, also appearing in *Dirty Rotten Scoundrels* earlier this summer! Since graduating from Oklahoma City University, she has performed around the world: touring the US, Taiwan, and working at Tokyo Disneyland. Recent Credits include: *West Side Story*, *Guys and Dolls*, *Oklahoma!*, *Lil Abner*. TV/Film: "Gossip Girl", "Cupid", "Law and Order". Melissa currently resides in NYC and is a proud AEA member. Love to her family and friends!

Kevin Neil McCready (Zach) comes to Gateway after just touring with the national tour of *A Chorus Line* playing the role of Zach. He is a veteran of ten Broadway and eleven national tours. His favorite roles include: Billy Flynn in *Chicago*, Joe in *Damn Yankees* (opposite Jerry Lewis), Bill Calhoun in *Kiss Me Kate*, Munkustrap in *Cats*, and Riff in *West Side Story* directed by Jerome Robbins. He has

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been in numerous TV shows: *Rescue Me*, *Ed*, *Law and Order*, *Guiding Light*, *Another World*, *All My Children*, *David Letterman*, and *Saturday Night Live*. Or you might have seen him in one of his many national commercials: *Coca Cola*, *Scope*, *Joy*, *Listerine*, *Excedrin*, *Crystal Light*, and *Right Guard*. Kevin's film credits include: *The Last Dragon*, and Paul Rhodes in Ron Howard's *Ransom*.

Erika Odegard (Judy) is an UC Irvine graduate, and recently finished doing *Crazy for You*, in Northport, NY. Some of her favorite credits include; *The Producers* national tour, (Ulla Understudy), *Anything Goes* (Purity), and *Reefer Madness* (the Placard Girl). She could not be more thrilled to be doing *A Chorus Line* at the Gateway Playhouse and thanks her friends and family for understanding "what I did for love!!!!"

Vincent Ortega (Al u/s Paul & Richie) is a proud member of Actor's Equity. Returning to Gateway from last seasons *Wedding Singer* and *Century of Christmas*, as well as this season's *Dirty Rotten Scoundrels*. Broadway/Tours: *Mamma Mia* (Pepper/

Eddie US) Regional: *Babes in Arms* (Peter), *Disney's Aladdin* (Aladdin), *Sweet Charity*, *How the Nurse Feels* (NY Debut, Bailey), *Big River* (Huck). Film/TV: "Fame", "Regis and Kelly", "MTV Music Awards", "Good Morning America (Britney Spears)" plus touring with several pop artists. Much love to the Gateway Family, this wonderful cast and friends.

Sean Patrick Quinn (Ensemble u/s Mike, Mark, Greg, Bobby, Larry) is thrilled to be in *A Chorus Line* after making his Gateway debut earlier this summer in *Dirty Rotten Scoundrels*! Tours include: *Cinderella* starring Lea Salonga, *Dirty Rotten Scoundrels* (U/S Andre), *Joseph...Dreamcoat* (Reuben/Butler). Some Favorite Regional: *Forever Plaid* (Smudge), *Cats* (Skimble), *The Full Monty* (Ethan), *Dames at Sea* (Dick), *42nd Street*, and *La Cage Aux Folles*. To his wonderful family and supportive friends he sends his love and gratitude. Enjoy the show!

Kiira Schmidt (Cassie) is happy to be back at Gateway with Mitzi and to be dancing in this groundbreaking show. Some good times: Singing "Happy Birthday" to the late Ted Kennedy along side Barack Obama

and James Taylor; being a dancing soap box in pink tap shoes; quick-changing from a corset, full-length tutu, and pointe shoes, into a tango dress, fish nets, and heels in 8 seconds; swinging on as a Puerto Rican Shark girl in the dream ballet; doing a scene suspended 30 feet in the air; playing typewriter drums with a giant pencil; learning a leading role between shows at Starbucks and performing it 2 hours later; entering stage left standing on some one's shoulders while twirling a ribbon. Rawr.

Jenna Schoen (Lois) is thrilled to be making her Gateway debut in *A Chorus Line*. Jenna has trained with many dance companies including American Ballet Theatre, Walnut Hill Conservatory and Steps on Broadway. Her vocals and acting are carefully watched over by experts such as Rona Leslie and Susan Batson in NYC. She currently attends Long Island High School for the Arts and graduates next spring. Performance credits include - *The Sound of Music*, *Annie Get Your Gun*, *Anything Goes*, *Sweet Charity*, *Annie*, *A Christmas Carol*, *A Midsummer Nights Dream* and *Oliver!* Jenna would like to thank

Gateway Playhouse for this amazing opportunity and her family for their endless love and support!

Donald C. Shorter Jr. (Richie) is very happy to be making his debut performance at the Gateway Playhouse as Richie. Shorter began his dance training at West Chester University, PA under the direction of Gretchen Studlien Webb where he minored in dance and majored in Liberal Studies. Shorter was a former member of the "Bill T Jones/ Arnie Zane Dance Company" and was last seen in the national tour of *Hairspray* as Thad. I would like to thank God, family, and friends for their love and support.

Bryant Smith (Ensemble u/s Zach, Don, Al) is excited to be onstage again here at the Gateway Playhouse. He was last seen onstage here at Gateway in the Ensemble of *Dirty Rotten Scoundrels* as well as the Superintendent/Ensemble in *The Drowsy Chaperone*. Originally from Georgia, he received his B.A. in Theatre and B.B.A. in Business Management from Mercer University and his M.F.A. in Acting from the University of Florida. Favorite onstage roles



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Amanda Thiele (*Ensemble u/s Cassie, Sheila, Maggie*) joins us from Stuttgart, Germany, but was born and raised in Canada where she also did her studies (Randolph School of Performing Arts, and A.R.A.D Ballet Teachers Certification). Her most recent contract was in Vienna, Austria, playing ensemble in the Broadway tour of *The Producers*, where she feels extremely privileged to have worked with choreographer Susan Stroman

and writer Thomas Meehan. Other credits include ensemble in *Three Musketeers*, (Ensemble, Stage East, Germany), *Oliver*, (Nancy, Toronto YPT Players), *West Side Story* (Anita) and revues of *Mary Poppins*, *Oklahoma*, *Fiddler on the Roof*, *Little Shop of Horrors*, *Evita*, *Sunset Boulevard* and *The Wizard of Oz* for "Crystal Cruise Lines". Amanda has just finished recording her first CD of musical theatre and classic jazz standards that she performs in her own cabaret show aboard "Seabourn Yachts." She is thrilled to be joining Gateway Playhouse, and would like to thank her family and friends for their support.

Tiffany Topol (*Maggie*) is thrilled to be a part of *A Chorus Line*, a show she holds near and dear to her heart. She most recently toured La Jolla, Chicago, and Tokyo with *Xanadu* (First National Tour; Kira/Clio u/s, swing). Regional: Drury Lane Oakbrook, Marriott-Lincolnshire Theatre, Noble Fool Theatricals. Graduate of Millikin University and a proud Chicago native. Much love to her family (always), to old and new friends, and to JT and JM for helping her survive her first few months in New York.

Kit Treece (*Mark*) National Tour: *Hairspray* (Sketch, u/s Link Larkin). New York and Regional credits include *Genesius* (Goodspeed), *A Christmas Carol* (Hartford Stage Co.), *Oliver!* (John W. Engeman Theater), *My Fair Lady* (Monomoy Theatre), *Irma La Douce* (Musicals Tonight!), and others. Training: The Hartt School, BFA. Thanks to Thomas.

Bailey Whitney (*Ensemble u/s Val, Judy, Kristine, Bebe*) is a Long Island native and is thrilled to be performing at Gateway for the first time! A graduate of the Long Island High School of the Arts and Hofstra University, she has trained with The Ballet Center, the Joffrey Ballet School, Ginger Thatcher, and Dennis Nahat. Favorite credits include: *42nd Street* (Peggy Sawyer), *Cats* (Demeter), and the US Regional Premier of *Curtains* (Niki Harris). Much love and thanks to everyone who has taught and supported her along the way, to her family and friends, and especially to her wonderful parents. www.baileywhitney.com

Jessica Wu (*Connie*) is excited to make her Gateway Playhouse debut! Credits include - Broadway: *A*

Chorus Line (Connie); National Tours: Tommy Tune's *Dr. Dolittle*, *The King and I* starring Sandy Duncan, *The Wizard of Oz*, and the First National Revival Company of *A Chorus Line*; Regional: *Paint Your Wagon*, *The Boys from Syracuse*, *Babes in Arms*; NYU Steinhardt Grad, Royal Academy of Dance ARAD; So many thanks to Mom, Dad, Megs, Ant and D.Co - without you all, I'd be lost. This performance is dedicated to the love of dance.

Mitzi Hamilton (*Director/Choreographer*) Ms. Hamilton is best known for her association with Michael Bennett's legendary *A Chorus Line*. She provided the inspiration for the character of *Val*, and performed the role in the original London Company and then on Broadway. Subsequently, she went on to direct and choreograph over 30 productions of *A Chorus Line* in Europe, the United States, and Asia. Ms. Hamilton's performance career includes eight classic Broadway shows. Including *Cabaret* and *Pippin*, and was featured in the original casts of *Applause*, *Seesaw*, *On the Town* (Revival), and *King of Hearts*. Regional theatre credits include Nellie Forbush in *South Pacific* and the title role



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in *Sweet Charity*. In addition to Michael Bennett, she has been directed by such legends as Hal Prince, Ron Field and Bob Fosse. Ms. Hamilton's directing credits also include *Damn Yankees*, *Jesus Christ Superstar*, *I Do, I Do, Stepping Out*, *Swingtime Canteen*, *The Boyfriend*, *Gypsy*, *Grease*, *Sweet Charity*, *Ain't Misbehavin'*, *42nd Street*, *Evita*, *Thoroughly Modern Millie*, *Cats*, *West Side Story*, *Curtains*, and Bob Fosse's *Chicago*. Mitzi choreographed *Sweet Charity* at the Drury Lane Oakbrook Theatre in Chicago for which she won the Jeff Award for Best Choreography 2008. And she also directed and choreographed *A Chorus Line* in Poland last fall, in Polish, at the *Capitol Teatr* in Wroclaw. Many thanks to the cast, and she would like to dedicate this production to the memory of Michael Bennett and all those who dance with us in spirit.

Jason Wetzel (*Musical Director*) is thrilled to be making his Gateway debut with *A Chorus Line*! He spent the last year on the road as the Music Director and Conductor for the National Tour of *The Drowsy Chaperone*. Other National Tours include: *The Producers* (Associate Conductor), *Jersey Boys*, *Wicked*, *Spamalot*, *Hairspray* and *Annie*. Notable regional

work includes *The Full Monty* at Northern Stage and three seasons at Maine State Music Theatre. When not traveling on the road (which isn't very often), Jason is a resident of Orlando, Florida where he is a pianist and vocal coach for the Walt Disney World Company. Thanks to Mitzi, Paul, Robin and everyone at Gateway Playhouse. Enjoy the show!

Kim Hanson (*Lighting Designer*) has been designing lights for Gateway Playhouse since 1985. During that time he also designed lighting for many National & International tours. His work was first viewed in Asia with the tour of *42nd Street* with stops in Israel, Singapore and Hong Kong. He revisited those wonderful venues and added KL to his passport as Lighting Director for the Rodgers and Hammerstein review *Some Enchanted Evening*. His first visit to Taiwan came when he Stage Managed the tour on *Hello Dolly*. Additional international design credits include tours of *My Fair Lady*, *Aladdin*, *Man of La Mancha*, *Song and Dance*, *Evita* and, of course, *A Chorus Line*. Kim has designed and managed many galas and special events in New York City where he enjoyed providing designs for stars such as Tommy Tune, Gregory Hines, Ray Charles, Barbara Cook, and Harry Belafonte. Prolific in the dance world, Kim has designed star tours for Robert LaFosse, Darci Kistler, Jacques Sotot, Allegra Kent, Gary Chryst and many others. As resident lighting designer for NYC's New American Ballet Ensemble he had the privilege of designing the world premiere of Ben Harkarvey's *Premonition*. Before moving to Connecticut, Kim was the long time resident lighting designer for the avant garde modern dance company Chen and Dancers based in New York City's Chinatown.

Jose M. Rivera (*Costumes*) is thrilled to be doing *A Chorus Line*, being back at The Gateway Playhouse, working with Mitzi Hamilton and sharing this show with a whole new generation of performers. Recent credits: *Smokey Joe's Cafe* and *Forever Plaid* for The Cape Playhouse; The National tour of *Bye Bye Birdie* for Windwood Theatricals; *Beehive* and *The Boyfriend* (Carbonelle Award winner 2008 Best Costume Design) for The Maltz Jupiter Theatre; The European Tour of *Phantom Of The Opera* and *Dreamgirls* (San Diego Circle Critics Award) for San Diego Musical Theatre. Upcoming: The National Tours of *Cabaret* and *Altar Boyz*; *La Cage Aux Folles* for The Maltz Jupiter Theatre and The Feature Film, *Collar*.

Dom Ruggiero (*Production Stage Manager*) a member of Actors Equity, has been stage managing for the past 27 years. Broadway PSM credits include *The Gathering* starring Hal Linden, *Borscht Belt* on Broadway starring Bruce Adler and Mal Z. Lawrence, and *Ain't That a Kick in the Head* – the Music of Sammy Cahn directed by Chet Walker. 1st National Tours include: *The Cole Porter Songbook* starring Melba Moore, *The Irving Berlin Songbook* starring Carole Lawrence, *Greetings! Shalom Aleichem Lives* starring Judy Kaye, Bruce Adler and Theo Bikel. Dom has stage managed across the US, Europe, South America and Australia with *Ain't Misbehavin'*, *Phantom*, *Anything Goes*, and *Song & Dance* among many others. He is no stranger to the Gateway Playhouse, having begun his involvement 20 years ago with his production of *Little Shop of Horrors*, which he also directed. Dom has directed numerous shows for Gateway, most notably the 4 productions of *Phantom*, *Tommy*, *Cabaret*, and *Once on This Island*. Dom also directed Gateway Playhouse's production of *Beauty and the Beast* last summer, and *The Drowsy Chaperone* earlier this summer.★

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MORE SURPRISES TO GIVE AWAY.

NOT FOR THE VERY YOUNG

COME SEE IF YOU DARE
BEGINNING OCTOBER 16
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GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer.....Ruth Allan
 Producer.....Paul Allan
 Associate Producer.....Jeff Bellante
 General Manager.....Gale Edwards
 Company Manager.....Michael Baker
 Assistant Company Manager.....Stefan Schuette
 Administrative Assistant/Intern.....Sarah Innes
 Musical Contractor.....Jeff Hoffman

ARTISTIC

Artistic/Casting Director.....Robin Joy Allan
 Director/Choreographer.....Mitzi Hamilton
 Assistant Director/Choreographer.....Colin Bradbury
 Musical Director.....Jason Wetzel
 Lighting Designer.....Kim Hanson
 Finale Costumes
 Provided by.....Westchester Broadway Theatre
 Line Costumes Provided by.....Jose Rivera
 Assistant to the Artistic/Casting Director.....Jessica Harrison
 Production Photographer.....Jeff Bellante

BOX OFFICE

Box Office Manager.....Laurie Parr
 Director of Group Sales.....Annmarie Allan
 Group Sales.....Claire Ward
 House Manager.....Joanne Famiglietti
 Box Office Staff.....Allison Conley, Diane Koerber,
 Nadine Hazard, Michelle Montalto, Don Rebar,
 Kyle Reitan, Linda Unger, Francesca Welhous

PRODUCTION

Production Manager.....Brian Loesch
 Production Stage Manager.....Dom Ruggiero*
 Wardrobe Supervisor.....Marianne Dominy
 Scenic Coordinator.....Brittany Loesch
 Technical Director.....AD Garrett
 Master Electrician.....Kurt Krohne
 Sound Engineer.....Shane Bourgeois
 Shop Foreman.....Mark Frederick
 Wardrobe Assistant.....Jessica Spota
 General Technicians.....Matt Anastasio, AJ Lebenns
 Scenic Artist.....Sarah Tinti
 Sound Consultant.....Domonic Sack
 Stage Management Intern.....Ashley Bigge
 Sound Intern.....Don Hanna
 General Technician Intern.....Zac Kollegger
 Wardrobe Intern.....Stephen Szymanski

FACILITIES

Facilities Manager.....Don Harrison
 Concessions Manager.....Carl DeMasi
 Cleaning Staff.....Felix Bonilla, Ray Tobia
 Facilities Apprentice.....Brendan D. Smith
 Hospitality Consultant.....Michael Taylor
 Grounds Maintenance.....HTM Landscaping Company
 House Staff.....Lauren Parr
 General Counsel.....Ann L. Nowak & Associates

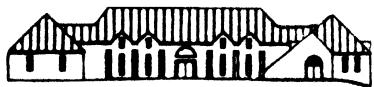
A Notice About Parking

We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side).
 Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

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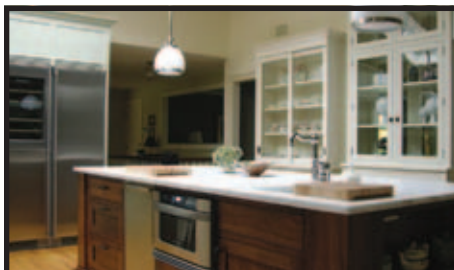


Costume Rentals \$35.00 and up through October 31st.

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