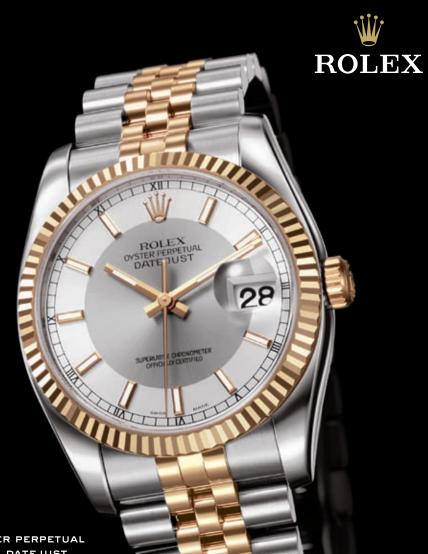


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Musical Score GEORGE KRAMER Book & Lyrics JIM SEMMELMAN

Scenic Design **KELLY TIGHE** 

Lighting Design BRIAN LOESCH

Company Manager/Stage Manager
AARON KELLEY

Director/Choreographer JIM SEMMELMAN

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#### CAST

MOOSELTOE	SCOTT LILLY
PAPA MOOSE	JEFF BROOKS
MAMMA MOOSE	JESSICA ERIN MCHUGH
SISTER MOOSE	FAIZ OSMAN
PENGUIN 1	BRYNN CURRY
PENGUIN 2/SNOW WOMAN	ERNEST A. McCOY III
PENGUIN 3	NIRALI SHASTRIHILL
WALRUS/SNOWMAN	CLINT CARTER
SANTA	SETH FOX
MALE ELF	GEOFF HILL
FEMALE ELF	REBECCA MONTALBANO
SNOWBALL	VITO LEANZA

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> A story to tell A story to hear Of a moose who wants to fly With Santa's reindeer.

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Through trial and error Through friends and through foes He continues his journey He follows his nose.

He's about to give up He's reduced down to tears When suddenly one night The great Mooseking appears.

He teaches our hero What we all can perceive To look deep inside And learn to believe.

The North Pole's in a panic And so is St. Nick It's one of the reindeer. It's Blitzen...he's sick.

> I won't tell you much more But, suffice it to say Mooseltoe IS the hero MOOSELTOE SAVES THE DAY!

### Who's Who

JEFF BROOKS (Papa Moose) Jeff is excited to be a part of the holiday joy that is Moosletoe! No stranger to touring, Jeff recently finished touring with the national tour of Bathhouse: The Musical! and not too long ago, the national tour of Oklahoma! with NET-Works. Jeff would like to thank his cast, his alma mater, SUNY Cortland and of course, his wonderful family for all their support. Have a happy holiday!

**CLINT CARTER** (Walrus/Snowman) Clint is thrilled to be joining the Mooseltoe cast once again. He was last seen in Connecticut in the world premiere of Flashback "A Trip through the 60s". Regional credits include Johnny Guitar (Eddie), A Funny Thing Happened on the Way to the Forum (Protean) and My One and Only (Rhythm Boy). Clint received his BFA in musical theatre from Otterbein College where some of his favorite roles include Harold Hill in The Music Man and the Chairman in The Mystery of Edwin Drood. Clint would like to thank the cast and crew, Jim, jolly ole Santa, and Stuart and Joplin for their love and support.

BRYNN CURRY (Penguin 1) Brynn is excited to be working on Mooseltoe! Recent credits: Like You Like It (Gallery Players), Little Women (Beth), Grease (ChaCha), Oliver!, What A Glorious Feeling, Urinetown, On The Town. Brynn is a recent graduate of Western Michigan University with a BFA in Musical Theatre.

SETH FOX (Santa) Seth is so excited to return to Mooseltoe: A New Moosical. Thanks to Jim. Terry, and My Army Of Boo's.



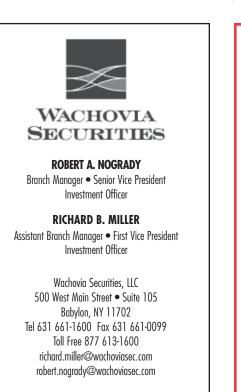
GEOFF HILL (Male Elf) Geoffrey D. Hill is a native of Austin, Texas where he won talent contests with his interpretation of Michael Jackson. He attended Principia College in Illinois, where he performed in stage productions, worked as a radio DJ, and directed, choreographed and danced in major dance productions. After graduating college, he continued his studies in tap, jazz, ballet and hip hop at Tapestry Dance Studios in Austin, Texas. He started his love of film as a stand-in for Toby Jones in the movie Infamous. Geoffrey moved to New York City to advance his study in film, stage acting, and dance appearing in such shows as West Side Story, The Music Man and doing a slew of independent films. He continues to thrill audiences with his dance moves appearing on the Apollo Theater's Amateur Night.

Who's Who

VITO LEANZA (Snowball/Wardrobe Sup.) An accomplished actor, Vito has toured the country several times as a singer, a dancer, and a puppeteer. He toured with Up With People and Joseph and the Amazing Technicolor Dreamcoat. He was a parade dancer and costumed character at Walt Disney World, an improv actor for Royal Caribbean Cruise Lines, an acrobat at the Metropolitan Opera, a stilt walker for the Macy's Thanksgiving Day Parade, and has done several musicals as well as a writer/player in a sketch comedy troupe. Vito took to creating costumes as a means to support his acting career and joyfully and gratefully created himself a second career! He specializes in puppets, character costumes, stilt walker costumes and other Fantasy type costumes. His work can be seen on the Broadway stage, The Macy's Thanksgiving Day Parade, Royal Caribbean Cruise









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#### Who's Who

Lines, Walt Disney World, Children's tours, Broadway Bares, Professional Sports arenas (mascot costumes), and the occasional Atlantis Cruise. He recently made giant egg costumes for the new *Electric Company* that airs this January on PBS. The whole world is saying "YES" to him.

**SCOTT LILLY** (*Mooseltoe*) Scott is psyched as ever to be returning for this, his second holiday season as *Mooseltoe!* Other recent credits include Snoopy in *..Charlie Brown*, Sonny in *Grease*, and his personal favorite, the Emcee in *Cabaret*. Scott is also a founding member of the online comedy troupe 'Running Amuck', whose shenanigans can be seen and followed on YouTube and other popular websites. Special thanks to Jim, Nate, Greg, Rissa, and all his family and friends for all their support this past year: this one's for you guys! ERNEST A. McCOY III (Penguin 2/Snow Woman) Ernest is in his 2nd season with Mooseltoe, and he is delighted to be joining the cast again for some great fun and magic. A cum laude graduate of Georgia Southern University with a B.M. in Choral Music Education, and an Artist Certificate from the American Musical & Dramatic Academy (AMDA), he is currently pursuing his dreams & goals of becoming a successful performer. Through his performances, he hopes that he is able to touch at least one person, and inspire them to be the best that they can be in there endeavors. He would also like to thank his heavenly father, family, friends, cast, crew, and everyone involved in the further pursuit of his dreams. Thank You!

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JESSICA ERIN MCHUGH (Mamma Moose) Jessica has most recently appeared in her third year as a ghostly diety in the hit Halloween Haunted House, Nightmare in New York City. She has worked on several productions with the Project 400 theater company and is thrilled to be debuting in this years production of Mooseltoe! She would like to thank Jim for the opportunity, her friend Eric whom if it weren't for him, she wouldn't be here, and her loving boyfriend Michael for his continued support in her adventures in acting!

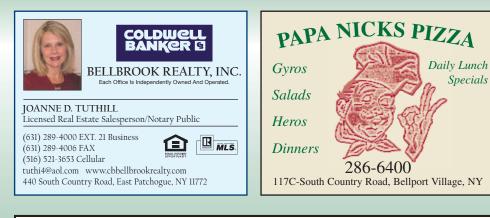
**REBECCA MONTALBANO** (*Female Elf*) Rebecca is ecstatic to be returing to the *Mooseltoe* family for a 5th time! Rebecca has performed in, directed and choreographed numerous stage productions, including work Off-Off and Off-Broadway, in addition to appearing in several TV and Film productions. Rebecca is also the Director (and a member) of the Code Red Dancers, a national award winnng competitive dance team and the official dancers/cheerleaders of the New York Predators Minor League Football Team in NYC. Special thanks to Jim and Terry, my amazing parents, the greatest lil'sis in the world, Chris, Sethy, Code Red, & The Ballet Arts/Dancesource crew. This and every performance is dedicated to Nanny & Poppy.

**FAIZ OSMAN** (*Sister Moose*) A graduate from Western Michigan University with a BA in Theatre Performance. Recently relocated to NYC. Thrilled to be joining the wonderful cast & creative team of *Mooseltoe!* 

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Continued on page 18
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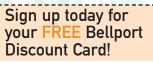




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NIRALI SHASTRIHILL (Penguin 3) Nirali Shastri holds a Bachelors in Bharatnatyam, an Indian classical dance style. At a very young age, Nirali attained the distinction of being the youngest dancer in the entire state to have performed Arangatrum a two hour solo performance which is a momentous step in every Bharatnatyam dancer's career. For two years, Nirali was an Assistant teacher at Nrityakala, The Canadian Academy of Indian Dance (2001-2003). She was also one of the key company dancers at Menaka Thakkar Dance Company in Toronto (2001-2003). In 2004, Nirali moved to New York and enrolled in the International Student Visa Program at Broadway Dance Center. In 2005, she performed at the United Nations and the Oueens Museum of Art. Currently she is in the work study program at Broadway dance center continuing education in ballet, lyrical jazz and hip hop.

AARON KELLEY (Company Manager) Aaron is very excited to be making this year number two with Mooseltoe. His previous work includes Company Manager for Gateway Playhouse, Production Manager for Theatre 315, Production Stage Manager for The Professional Performing Arts School, and a number of Assistant SM work in and around NYC and Chicago. Break a leg and best wishes to the cast and crew.

JIM SEMMELMAN (Book, Lyricis, Director & Choreographer) When not playing with Mooseltoe, Jim is the stage manager of NBC's TODAY show. He has performed in and stage managed many Broadway shows and tours and has directed and choreographed productions all over the country. He is currently collaborating on the musicalization of the popular FANCY NANCY books.





**GEORGE KRAMER** (Composer) George has enjoyably worked on numerous projects with Jim Semmelman. He toured all across the U.S. as musical director and arranger of their musical review "SRO." He has accompanied, coached, arranged, and worked with a variety of performers and groups. He is currently completing his degree at Hunter College. George is glad to be a part of this merry production.of his dreams. Thank You! College. George is glad to be a part of this merry production.

**BRIAN LOESCH** (Lighting Designer/Production Manager) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed A Christmas Carol, The Full Monty, A Holiday Spectacular On Ice (2004 version), South Pacific, Footloose, Jesus Christ Superstar, Kiss Me Kate, Holiday Hop (1999), Urinetown, Mooseltoe, Cabaret and numerous children's theatre productions including Peter Pan (2004) and Jungle Book (2005) for Gateway. Brian is thrilled to be part of the Gateway Family for his eleventh straight season. Other design credits include Language of Angels (Henry Street Experimental Theatre, NYC), Paraffin Touch (World Premiere at Suffolk County Community College), The Man Who Would Be King (World Premiere at the Antrim Playhouse), and Kiss Me Kate (Cape Fear Regional Theatre). National Tour credits include the George M! (2003 Candlewood Int./ Mainstage Productions), Titanic (2004 Candlewood Int.), A Holiday Spectacular On Ice (2004 A Gateway / Candlewood Production), Mame (2005-06 Candlewood Int.), Camelot (2006-07 Candlewood Int.), and Mooseltoe (2007/08 Semmelman Productions).\*







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## SPOTLIGHT ON... \*\*\* \* The Set of Mooseltoe

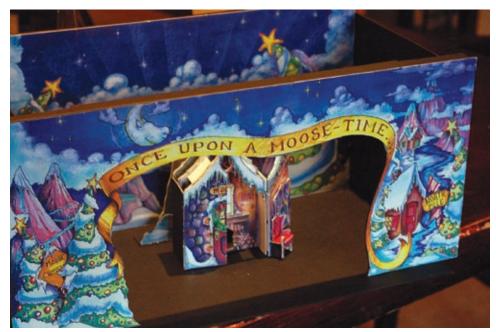
I'm thrilled to be designing a new set for "Mooseltoe". In a day and age so influenced by technology, the opportunity to work on a simple tale with a clear message is very refreshing. I found the inspiration for the design in the richly illustrated pop-up books I grew up with. While the set is decidedly whimsical, we've made a concerted effort to create a world that's accessible to kids, but also witty and sophisticated. All of this is achieved through meetings with the director, fellow designers, and my 3 year old goddaughter, McKenna (who suggested we use glitter).

One thing unique to theater (and this production in particular) is the fact that all you see on stage is handmade. The set for "Mooseltoe" was designed and built entirely on the Gateway property by a staff of four talented full time carpenters and two painters. All of the pieces are custom designed for this production and will leave here with the show to tour. Everything breaks down into "bite-size" pieces and hits the road with the cast. Sets, props, costumes, lighting and sound equipment, and show merchandise all fit neatly into one truck that tours the country.

It's always fun to start a holiday tradition. Everyone who worked on the set for "Moooseltoe" hopes that you have as much fun watching the show as we had making it.



— KELLY TIGHE, Scenic Designer





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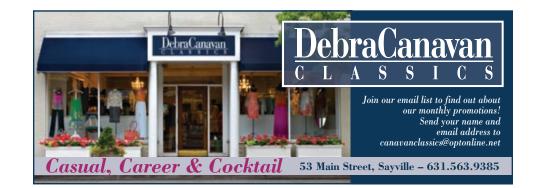
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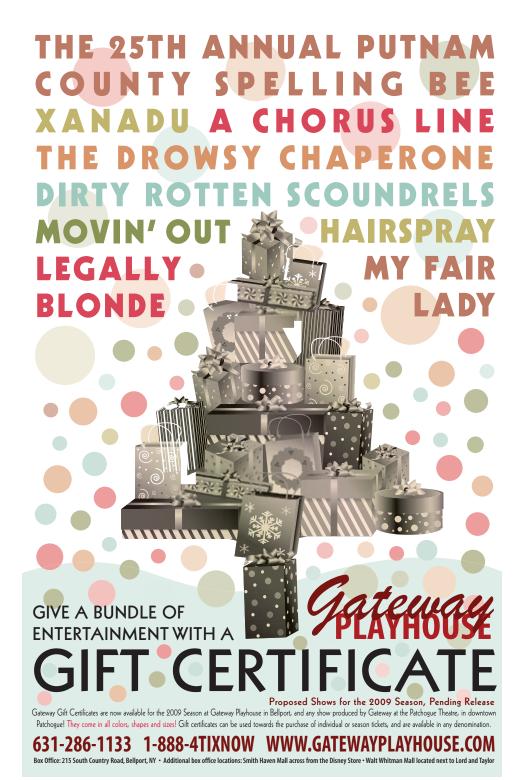
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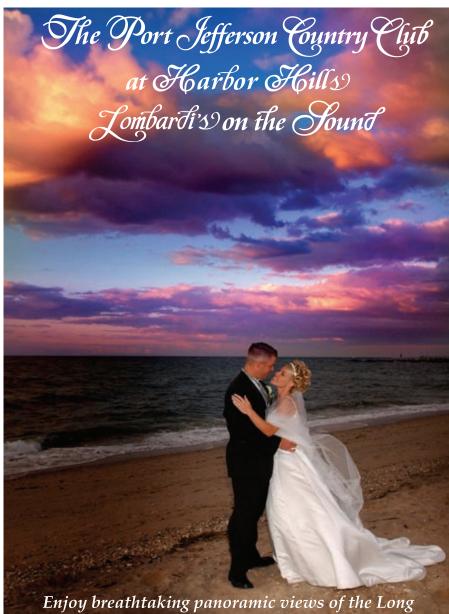
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