SUMMER 2007 PLAYBLL

GENTLEMEN PREFER BLONDES AUGUST 1 - AUGUST 25



LET'S GET THE SHOW ON THE ROAD!



PLAN NOW in order to protect everything you've worked a lifetime to acquire. We are Long Island's Elder Law, Special Needs and Estate Planning firm. DAVIDOW, DAVIDOW, SIEGEL & STERN, LLP

Original Firm Founded 1913

Main Office: 1601 Veterans Memorial Hwy. Suite 330 Islandia, NY 11749 Tel: (631)234-3030 Fax: (631)234-3140

Nassau: 666 Old Country Road Suite 810 Garden City, NY 11530 Tel: (516)393-0222 Fax: (516)228-6672 *East End:* 13105 Main Road, P.O. Box 344 Mattituck, NY 11952 Tel: (631)298-9600 Fax: (631)761-0370

www.davidowlaw.com





631.475.9843 Outdoor Bar & Patio Now Open

Open for Lunch and Dinner Tuesday through Sunday
 Enjoy Live Music Fridays & Saturdays





Find us on the web at arearugstogo.com 100% Price Match Guarantee Free Shipping





Classic and Contemporary

Platinum and Gold

Jewelry designs that will excite your senses.

Expert Jewelry Repairs

One East Main St., Patchogue 631.289.9899 www.wmjoneills.com Mention this ad for 10% discount on purchase







JOANNE D. TUTHILL Licensed Real Estate Salesperson/Notary Public

(631) 289-4000 EXT. 21 Business MLS.

tuthi4@aol.com www.cbbellbrookrealty.com 440 South Country Road, East Patchogue, NY 11772



 Call us BEFORE your Insurance company INSURANCE DIRECT BILLING AUTO GLASS CUSTOM MIRRORS TABLE TOPS INSULATED GLASS STORE FRONTS RESIDENTIAL GLASS ss & Mirror 631.286.1885 150A Main Street, Bellport, NY 11713

631-286-1222





The same family that over the past three decades has created one of Long Island's most prized restaurants, has now set the standard to judge reception sites. Our menu is custom designed to meet even the most demanding requirements of each host and hostess. As you enter our newly renovated lobby, you are transported to a romantic Mediterranean Villa. Our attention to detail is second to none.

Find out why "Reputation is Everything"

877 Main Street, Holbrook, New York 11741 631-471-6609 • www.villalombardis.com

www.cbbellbrookrealty.com 440 South Country Road, East Patchogue, NY 11772

The Best Burgers & Wraps You'll Ever Have!





Monday thru Fridays Lunch Specials 11:00-4:00 pm. \$8,95

> Wednesday Pasta Night 4:10 p.m.

Sonoma Bar Party All-Pint Beer \$3.00 All Martinis \$6.00 All Day! Every Day! Closed Tuesdays

On or Off Premise Catering We Can Cater Your Party – 20-120 Guests in our Private or Semi-Private Dining Room

5745 Sunrise Hwy., Holbrook • 218-3888

Sun Lakes Shopping Ctr. (Stop & Shop) Broadway Ave. Exit off Sunrise Hwy. Open 6 Days for Lunch & Dinner - Closed Tues. Visit Our Website: www.sonoma-grill.com

All Our Food Is Homemade & Prepared to Order

WINE & DINE MONDAYS **FREE** BOTTLE OF WINE

With Purchase Of 2 Entrees. With Coupon. Cannot Be Combined. Dine-In Only.

A LETTER FROM THE PRODUCER

We are proud to be Long Island's only professional musical theater, able to bring you

top-notch entertainment right here in Suffolk County. We take pleasure in the continuing challenge of offering the right mix of the latest Broadway releases and favorite classics, staged with the artistic flair you have come to expect from a Gateway show.

Since we are a regional theater, with employees representing four theatrical unions, we have the opportunity to hire actors and staff with Broadway and National Tour experience. We are thrilled to welcome back Elizabeth Stanley, who made her Broadway debut this past season in *Company* - you may remember her from our 2005 productions of *Aida* and *Sugar*. Look for our interview with Elizabeth elsewhere in this playbill.

We hope you enjoy coming to a Broadway-caliber version of a show you may have missed on the Great White Way. It is our pleasure and our privilege to bring you an enthralling entertainment experience. We appreciate your continuing patronage.

Yout Allan

Paul Allan



Enjoy Live Music Wednesday thru Sunday Evenings Open for Lunch & Dinner 7 Days a Week

Located on the Patchogue River - 264 West Avenue, Patchogue • 654-8266

- Inquire about our Dinner Cruises
- Casual Waterfront Dining
- Happy Hour 4-7
- Sunday Brunch 11-2



SUBAPI Cathy Kelleher - Subaru Sales 5700 Sunrise Highway, Sayville, NY 11782 Tel: 631.567.6400 Direct: 631.590.5245 **Proud to support Gateway** Playhouse Right where YOU need us. North Fork Bank has over 350 branches throughout the New York Metropolitan

Professional Center





Book by JOSEPH FIELDS and ANITA LOOS Music by JULE STYNE Lyrics by LEO ROBIN

Adopted from the novel by Anita Loos Dances and Musical Ensembles Choreographed by Agnes DeMille Vocal direction and arrangements by Hugh Martin Entire production staged by John C. Wilson

With

ERIN CROUCH ANN HURST PAUL CLAUSEN MICHAEL HAYWARD-JONES **KURT ROBBINS** DUKE LAFOON SUSAN SCUDDER

Producer PAUL ALLAN

Associate Producer JEFF BELLANTE

Production Manager

BRIAN LOESCH

Costume Design JOSE M. RIVERA

Lighting Design

KIM HANSON

Artistic Director **ROBIN JOY ALLAN** General Manager GALE EDWARDS

Company Manager ERIN KRAUS

Wardrobe Supervisor MARIANNE DOMINY

Sound Design CODY SPENCER

Production Stage Manager SHANNON O'CONNOR

Scenic Design

MICHAEL H. WARD

Musical Direction JEFFREY BUCHSBAUM

Directed and Choreographed by

KEN PRESCOTT

Gentlemen Prefer Blondes is presented by special arrangement with Tams-Witmark Music Library, Inc 560 Lexington Avenue New York, NY 10022 Costumes provided and executed by Glendale Costumes, Glendale, California

- 10
- Excludes Easy Spirit, Dr. Martens & other offers, Expires 12/31/07

CAST OF CHARACTERS

Lorelei Lee	ELIZABETH STANLEY*
Dorothy Shaw	ERIN CROUCH*
Gus Esmond (Jr.)	PAUL CLAUSEN*
Henry Spoffard	DUKE LAFOON*
Sir Frances Beekman	MICHAEL HAYWARD-JONES*
Lady Phyllis Beekman	SUSAN SCUDDER*
Mrs. Ella Spoffard	ANN HURST*
Josephus Gage	KURT ROBBINS*
Gus Esmond (Sr.)	BARRY JOHNSON
Gloria Stark	LINDSEY CLAYTON
Robert (Robbear) Lemanteur	DAVID ROSSETTI
Louis Lemanteur	ERIC S. ROBERTSON*
Coles and Atkins	GRAHAM KURTZ and LEAJATO ROBINSON*

ENSEMBLE

LINDSEY CLAYTON, AIMEE COOK, NICOLE DIMATTEI, MARY GIATTINO*, RYAN HUDAK, KAREN HYLAND*, GRAHAM KURTZ, ERIC S. ROBERTSON*, LEAJATO ROBINSON*, NICKY ROMANIELLO, DAVID ROSSETTI, STEVEN DOUGLAS STEWART, KATY WOOD

UNDERSTUDIES

Lorelei Lee	KAREN HYLAND*
Dorothy Shaw	LINDSEY CLAYTON
Henry Spoffard	MICHAEL BAKER*
Sir Frances Beekman	BARRY JOHNSON
Mrs. Ella Spoffard	AIMEE COOK
Josephus Gage	MICHAEL BAKER*

The Musicians employed in this production are members of the American Federation of Musicians.



 $\label{eq:sscl} \textbf{SSCC} \quad \mbox{The Director/Choreographer is a member of the Society of Stage Directors} \\ \mbox{and Choreographers, Inc., an independent national labor union.}$

Conductor/Piano	JEFFREY BUCHSBAUM
Reed 1	JASON METCALF
Reed 2	Brendan Whiting
Trumpet 1	JOE BOARDMAN
Trumpet 2	TOM MANUEL
Trombone	JOE FERRANTE
Bass	CATHERINE O'MALLEY
Drums	PETE DESALVO
Guitar/Banjo	JOE LOSCHIAVO

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



Personal Insurance Commercial Insurance Property, Casualty Life Health Financial Services

125 East Main Street
 Patchogue, New York 11772
 Phone: 631.475.4000
 Fax: 631.475.7648



Fine Dining Since 1980 Dinners from 5:00 p.m. Sunday Brunch 12 - 3:00 p.m. Sunday Dinner 5 - 8:00 p.m. Closed Mondays

Two Minutes From The Gateway Playhouse Ten Minutes From The Patchogue Theatre

Piano Bar Fri. & Sat. 9:00 p.m. - 1 a.m.

Walter A. Roe, Proprietor

108 So. Country Road, Bellport 286-2650

10% Entrée Discount with Theatre Tickets

MUSICAL NUMBERS

ACT I

"It's High Time"	Dorothy, Ensemble
"Bye Bye Baby"	Lorelei, Gus, Ensemble
"I'm Just a Little Girl from Little Rock"	Lorelei
"I Love What I'm Doing"	Dorothy
"Just a Kiss Apart"	Henry
"It's Delightful Down in Chile"	Sir Beekman, Lorelei, Ensemble
"Sunshine"	Dorothy, Henry, Ensemble
"I'm A Tingle, I'm Aglow"	Gage, Lorelei, Dorothy, Mrs. Spoffard
"Act One Finale"	Lorelei, Ensemble

INTERMISSION

ACT II

"Mamie is Mimi"	Coles and Atkins
"Diamonds are a Girl's Best Friend"	Lorelei
"Gentlemen Prefer Blondes"	Gus and Lorelei
"Homesick"Lorelei, [Dorothy, Mrs. Spoffard, Henry, Gus, Gage
"Keeping Cool with Coolidge"	Dorothy, Mrs. Spoffard, Henry, Ensemble
"Button Up with Esmond"	Lorelei, Ensemble
"Act Two Finale"	Full Company
"Bows"	Full Company
"Little Rock Reprise"	Dorothy, Lorelei











PAUL CLAUSEN











NICOLE DIMATTEI















NICKY ROMANIELLO

DAVID ROSSETTI



SUSAN SCUDDER

STEVEN DOUGLAS STEWART

KATY WOOD

14







KURT ROBBINS













WHO'S WHO

PAUL CLAUSEN (Gus Esmond Jr.) is thrilled to be back at the Gateway Playhouse. Last season he played Oscar in Sweet Charity and in previous seasons was seen as Bill in Me and My Girl and Cosmo in Singin' in the Rain. Theatre credits for Broadway National Tours/Regional/International include: Stone in City of Angels, Father Alexandrios in Mamma Mia!, the Governor in The Best Little Whorehouse ... starring Ann-Margret (Original Cast Album), Munkustrap in Cats, Sunset Blvd. starring Diahann Carroll (Original Cast Album), Sergeant of Police in Pirates of Penzance, Teddy in The Fully Monty, Bob Cratchit in A Christmas Carol, Sen. Brockbank in Call Me Madam, Stanley in Brighton Beach Memoirs, Rev. David in The Foreigner and Forbidden Broadway. Film: AmericanEast with Tony Shalhoub. Television: N.C.I.S., USA High, City Guys, All My Children, General Hospital and numerous voice-overs. Actor's Equity Member since 1984 when he did George M! with Joel Grey.

LINDSEY CLAYTON (Gloria Stark, Ensemble, Understudy Dorothy Shaw) is happy to be back on stage at Gateway after performing as one of the Sweethearts in this seasons production of Dreamgirls as well as playing Gloria, u/s Muzzy in last years fantastic production of Thoroughly Modern Millie. Lindsey spent last year playing the role of Dorothy Shaw on the National Tour of Gentlemen Prefer Blondes. She has also been on the National Tours of Grease, starring Frankie Avalon and Chubby Checker (performed Marty, Patty and Cha Cha!) and My One and Only. Regional work includes: Miss Flannery, u/s Muzzy in Thoroughly Modern Millie (Carousel Dinner Theatre), Woman #3 in And The World Goes Round and Hedy LaRue in How to Succeed...Business (ABT), Babette in Beauty and the Beast (La Comedia) and Liz, u/s Velma in Chicago (Seacoast Rep). Lindsey would like to thank Robin, Ken, Jeff and Mary G for creating such a wonderful show. Love to family and friends, and her original Steward/Olympian/us Henry (perf), Tim who she misses very much. Love you!

AIMEE COOK (Ensemble, Understudy Mrs. Ella Spoffard) is thrilled to be returning to Gateway for a third season, which past shows include Sugar and A Century of Christmas. She is originally from Ottawa, Ontario, Canada where she was a member of the Le Jazz Hot Dance Company for three years and with them, has performed in many NCC sponsored events. Aimee is a graduate of The American Musical and Dramatic Academy and is currently finishing her BFA in Musical Theatre at The New School University. She played the supporting role of Jamie in a short film, *The Shallow End of the Ocean*, which will be shown in a film festival this summer, in Ocean Beach, Fire Island. Tons of love goes out to Mum, Dad, Rebecca, Aaron and friends; I thank you all for your love and support, and many thanks to the Gateway Family.

ERIN CROUCH (Dorothy Shaw) Gateway Playhouse debut! Broadway/NYC: Diane in 42nd Street (Revival), Stairway to Paradise (Encores!), National Tour: The Producers. Regional: Velma in Chicago (Pioneer Theatre Company), Marty in Grease (Stages St. Louis), Cassie and Judy in A Chorus Line (Geva Theatre), Ziegfeld's Favorite in The Will Rogers Follies (Sacramento Music Circus), Polly in Crazy For You (Yorba Linda CLO), Laurie in Oklahoma (Irvine Barclay Theater), Rita in White Christmas (Pantages Theater, Hollywood). Film: The Producers (with Nathan Lane), The Singing Detective (with Robert Downey Jr.). Concert: Dance the Night Away: A Tribute to Fred Astaire and His Partners (with the New Haven Symphony, co-starring Jeffry Denman), Standard Time With Michael Feinstein (Carnegie Hall). Erin was born and raised in San Diego County, California and graduated summa cum laude from the University of California, Irvine, with degrees in both Music and Drama. She is proud to be a member of Actor's Equity. Visit www.erincrouch.com.

NICOLE DIMATTEI (Ensemble) is back at Gateway for the third time, last seen in *Dreamgirls* and A *Christmas* Carol. She has performed in the shows and parades at Walt Disney World, including the roles of Brooke in *Noises* Off, and Audrey in *Little Shop of Horrors*. Other credits include Guys and Dolls, South Pacific, Sleeping Beauty, Man of La Mancha, and Godspell. Nicole graduated from the American Musical and Dramatic Academy, with a focus in musical theatre. She wishes to thank her friends and family for all their love and support, and the good Lord above for all the answered prayers. Romans 8:31

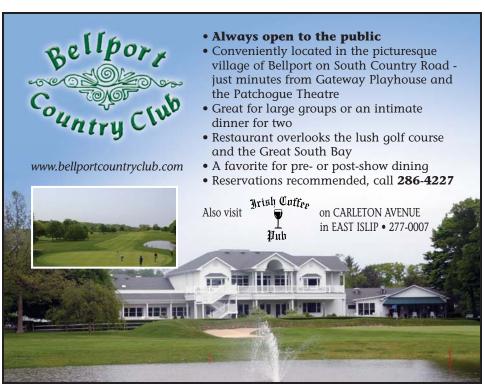
MARY GIATTINO (Ensemble / Dance Captain / Assistant to the Director and Choreographer) is so happy to be back on her favorite stage. Mary has performed in Gateway's productions of Sweet Charity (Dance Captain), 42nd Street (Lorraine), Cabaret (Dance Captain), Jesus Christ Superstar, Annie Get Your Gun, A Chorus Line, Meet Me In St. Louis, and The King and I. Mary has performed in the Broadway national tour of 42nd Street, kicked up her heels as a

Radio City Rockette, and served as Assistant Choreographer and Dance Captain for the Detroit and Los Angeles companies of White Christmas, choreographed by Tony Award nominee Randy Skinner. She also assisted Mr. Skinner on the highly acclaimed City Center Encores production of, Of Thee I Sing. She just recently performed at the Duke Theater on 42nd Street in Tap City, performing a tap duet, with choreographer, Ray Hesselink. Mary's most recent choreography credits include Thoroughly Modern Millie and 42nd Street at the Gateway Playhouse. She is happy to have recently joined the faculty at Steps On Broadway, teaching Theater Tap. This year she had the pleasure of working as Associate Director and Choreographer at the Academy of Music and Dramatic Arts. Upcoming projects include White Christmas 2007. Mary is a member of Actors' Equity Association. She is also very proud to call herself an Alumnus of the Gateway Acting School and Stage Door School of Dance. Many thanks to Ruth, Paul and Robin Allan for continuing to welcome me back year after year. All my love to Rick and my amazing family!

WHO'S WHO

RYAN HUDAK (Ensemble) is thrilled to be part of such an outstanding cast and to be in his first main stage show at Gateway. Ryan has been a student of the Gateway Acting School for nine years now and looks forward to pursuing acting in college and beyond. Previous credits include: Godspell (performer), Working (Rex/Joe), All My Sons (Jim), Peter Pan (Pirate), Cinderella (Herald) and Dracula (Renfield). He would like to thank Robin and Michael for giving him this incredible opportunity and his parents for their constant support.

ANN HURST (Ella Spoffard) returns to the Gateway Playhouse where she was last seen as Yenta in Fiddler on the Roof. Her most recent performance was at the Showpalace in Florida playing Mme. Dindon in La Cage Aux Folles. She makes her home in Florida where she can be seen on stages from Jacksonville to Miami. She is the recipient of the coveted South Florida Critics Carbonell Award for her role in Milk and Honey; a role originated by Molly Picon. Ann is no stranger to the Gateway, having performed in numerous productions for the Allans. They include: Me and



WHO'S WHO

My Girl, Secret Garden, Funny Girl, My Fair Lady, and Anything Goes, which also included a tour to Singapore. Ann is a veteran performer, starting out as a child in London, England where she was born...carrying on to the Catskill Resorts...and beyond. Besides being thrilled to be included in the cast of *Gentlemen Prefer Blondes*, she is thrilled to be back in New York seeing old friends and hopefully making new ones. Thank you Allan family.

KAREN HYLAND (Ensemble/Understudy Lorelei Lee) is thrilled to be welcomed back to Gateway for the fifth time! Especially to work with the wonderful Ken Prescott after being directed by him 6 years ago in the All Night Strut! Previous Gateway productions include: Thoroughly Modern Millie (Ruth/Millie us), Sweet Charity (Carmen/Charity us), The Holiday Spectacular; and Cinderella (Stepmother). Karen has toured nationally with The Radio City Christmas Spectacular (Mrs Claus us), Joseph... (wife) and internationally with Grease (Patty). Regional credits include Crazy For You (North Shore Music Theatre), A Funny Thing... (Cincinnati Playhouse in the Park/ St Louis Repertory Theatre), *The Jazz Singer* (Queens Theatre in the Park), *42nd Street* (Atlantic City company), and *Anything Goes* (Carousel Dinner Theatre). Many, many, many thanks to Mary G, Robin, and Paul for letting me spend the summer in Bellport, and to Erin Kraus for always looking out for me!!!

MICHAEL HAYWARD-JONES (Frances Beekman) happily returns to Gateway Playhouse on the heels of his portrayal of R.F. Simpson in Goodspeed Opera House's smash-hit revival of the American classic Singin' in the Rain. After last season's appearance in Gateway's Oliver!, he created the title character in the short independent film Eliot Rocket, a leading role in another film, Didn't This Used To Be Fun?, and a guest spot on the ill-fated NBC drama Conviction. He has toured as Thenardier with the National Tour of Les Miserables, and Broadway and national touring audiences have seen him in Evita, The King and I, Me and My Girl, A Little Night Music, Beauty and the Beast, A Christmas Carol, The Sound of Music, Brigadoon, She Loves Me, Mame, and Call Me Madam. Other television credits include: Law and Order, The Cosby Show,

and *Law and Order: Criminal Intent.* After thirty-five years of continual theatrical experience his career remains one of the best kept secrets in show business.

BARRY JOHNSON (Gus Esmond Sr., Understudy Sir Frances Beekman) spent ten years with the Geraldine Fitzgerald's Everyman Company performing in N.Y.C. This included a year as a resident company member at La Mama Experimental Theatre Company developing and performing original music. He also appeared at The Brooklyn Academy of Music as Dr. Pinch in A Comedy of Errors. Other Shakespeare performances include Puck in A Midsummer Night's Dream, in Prospect Park. Barry has done solo numbers in Academy Award nominee Ronee Blakley's "Nashville" nightclub act. He also has played Manhattan clubs with his own musical trio. Featured roles in Long Island theatre include shows such as, The Who's Tommy, Titanic, Jane Eyre, Aida, Ragtime, and Gypsy.

GRAHAM KURTZ (Coles, Ensemble) is deliriously happy to make his Gateway Playhouse debut! After growing up in Northern Michigan, he received his BFA in



Music Theatre from Western Michigan University. He has most recently been seen cavorting about stages all over Europe and Asia in the international tour of *West Side Story.* His favorite roles include "Rum Tum Tugger" in *Cats,* "Tulsa" in *Gypsy,* and "Darius" in *Jeffrey.* Enjoy!

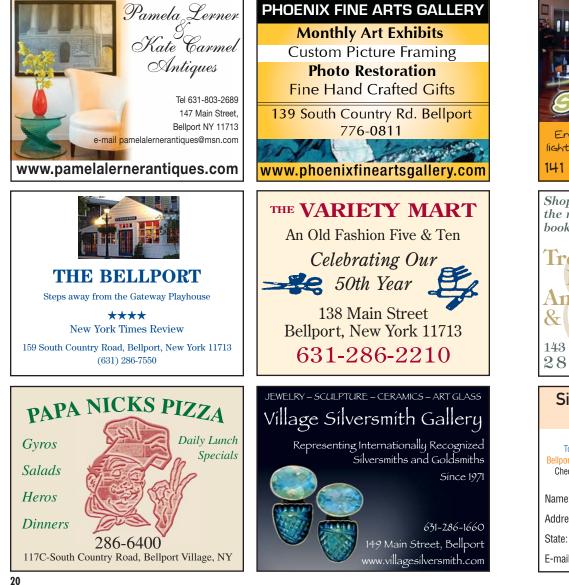
DUKE LAFOON (Henry Spoffard) Gateway Playhouse: Debut. New York: Are We There Yet?, A Wonderful Life (Westchester Broadway), Monica: The Musical (Manhattan Theatre Club), The Audience (Transport Group), I Love My Wife (Queens Theatre in the Park). Regional: Ace (The Old Globe, Rep. Theatre of St. Louis, Cincinnati Theatre in the Park), Sideman (Company of Fools), A Wonderful Life, Macbeth (Theatre Virginia), The Cocktail Hour (The Barksdale Theatre), The Woman in Black (Blue Ridge Theatre Festival) and Red Badge: The Musical (World Premiere). TV/Film: Iron Clads, Wicked Spring, and the CBS Mini-Series Sally Hemings starring Sam Neill.

KURT ROBBINS (Josephus Gage) is thrilled to be making his Gateway Playhouse debut. Kurt recently starred in the world premiere production of A Dog's Life. He was also in the original company of two Off-Broadway hit shows, Infertility: The Musical That's Hard to Conceive and The Water Coolers. Other credits include the First National Tour of Thoroughly Modern Millie as Trevor Graydon. A native of Santa Barbara and a graduate of UC Irvine, film credits include the Oscar-winning A Beautiful Mind. Kurt thanks all the awesome family and friends who encouraged him to never give up. With God, ALL things are possible!

ERIC S. ROBERTSON (Louis Lemanteur, Ensemble) is excited to make his Gateway debut in Gentlemen Prefer Blondes. He spent the last three years with Twyla Tharp and Billy Joel's Movin' Out both on the 1st National Tour and on Broadway. Growing up near Toronto, Ontario, Eric started his career at the Stratford Shakespearean Festival of Canada in their productions of West Side Story, Fiddler on the Roof, The Three Musketeers, Moliere's Tartuffe, My Fair Lady, The Threepenny Opera, and as King Simon of Legree in The King and I. He appeared in Drayton Entertainment's The Music Man as Tommy Djilas and in The Boyfriend as Marcel. He played in Garvin in the Canadian premiere of Footloose at Stage West and appeared in Joseph... and Peter Pan at Theatre Aquarius. Recently, he was seen in Song and Dance in Toronto's Danforth Music Hall. Eric would like to send his love and thanks to the lady he prefers, his Arr, Lynda Sing. (Continued on page 23)

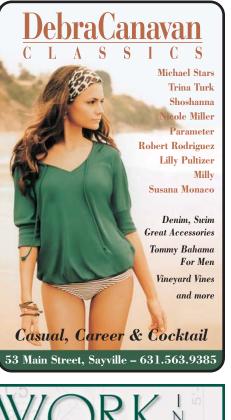
The Show Goes On... Before The Play & After The Matinee, **Bellport Village Welcomes You**

BellportArts.com - When looking for unique gifts and one-of-a-kind home decor items, shop Bellport











LEAJATO ROBINSON (Atkins, Ensemble) A.E.A. Group Theatre Too, a theatre collective in NYC, member, a native of Wisconsin, is a four year gradu-Generation Tap, which has performed at Tap ate of Interlochen Arts Academy (IAA) where he Extravaganza and The New York City Tap Festival, and received the "Young Artist Award", and a graduate of The Menhattans, an all male dance group that premiered in Carnegie Hall in 2006. Other credits the Juilliard School with a B.F.A. in Dance. He has worked with distinguished dance choreographers such include work at Queens Theatre in the Park. Circle in as Paul Taylor, Elisa Monte, and Susan Marshall and the Square Theatre and The New Jersey Performing has performed in Europe and the United States as a Arts Center. professional dancer. Mr. Robinson joined the cast of the hit show Tap Dogs in New York City and performed DAVID ROSSETTI (Robert Lemanteur, Ensemble) is the principal role of "The Foreman" and "The Enforcer" in the United States, Europe, Bali, Indonesia, and the Stratosphere Hotel in Las Vegas. Other credits: Off-off Broadway: MusicalsTonight (Shinbone Alley) Regional:

Pete in Crazy For You (North Shore Music Theater),

Lucky in Dames at Sea, Snoopy in You're a Good Man,

Charlie Brown and Satchel Paige in Play to Win

(TheaterworksUSA). Love you Dad, Mom, and thanks

NICKY ROMANIELLO (Ensemble) has just recently

come off the first National Tour of Urban Cowboy: The

Musical with Windwood Productions. He is part of The

to Michael J. Kalinyen. Psalm18: 1-3

making his Gateway debut and is excited to join the family! He recently moved to New York City (South Harlem to be exact) after performing the role of Brad on the National Tour of Hairspray. Before that he worked professionally in the Atlanta area performing in many theatres, one being the recent Regional Tony Awardwinning Alliance Theatre. Other touring credits: Music Man with Theatre of the Stars (Ensemble) and FAME !: The Musical (Goody). Other favorites: Diva Diaries (World Premiere; Young Cleareen), Cabaret (Emcee), Our Town (George), Fiddler on the Roof (Fyedka) and Guys & Dolls (Benny). He thanks his ol' Jekyll Island pal Michael Baker for making this possible.

Complimentary glass of wine

with your lunch or dinner when you present show tickets or this ad.

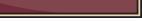
Moderately Priced Dinners Starting at \$13.95 **Early Bird Specials Served** Complete - Daily 3:30 - 6 PM Sundays 1 - 6 PM

Daily Lunch Specials

Tuesday - Sunday

Montauk Highwa

Country Ind



BELLPORT



WHO'S WHO

SUSAN SCUDDER *(Lady Beekman)* was last seen at Gateway playing Aunt Eller in Oklahoma. She also has been seen in the Gateway productions of Showboat (Parthy), The Wizard of Oz (Auntie Em), and Funny Girl (Poker Lady). Her latest role was in Manhattan Theatre Source's production of Edge of the Forest in which she played a woman with Alzheimer's disease who was sent into the forest to die of malnutrition and exposure in fifteen minutes. It was an acting challenge. ELIZABETH STANLEY (Lorelei Lee) Broadway: April in the Tony-Award-Winning Revival of Company (dir. John Doyle). NY: Cry-Baby Workshop (dir. Mark Brokaw), Pal Joey reading (dir. Joe Mantello), Let Yourself Go! reading (dir. Robert Longbottom), Red Eye of Love reading (dir. Ted Sperling). Other favorite regional and touring credits include: Company (April), Beauty and the Beast (Belle), Aida (Amneris), Sugar (Sugar), Side Show (Daisy), The Sound of Music (Maria), Cabaret (Fraulein Kost/Fritze), John and Jen (Jen), The Telephone (Lucy), and Noises Off

475-1733 878-2010 10% Off Complete Cesspool Service With This Ad Gamily Owned and Operated For Over 50 Years • Dedicated to Honest & Reliable Service • Precast Cesspools Installed • Portable Toilet Rentals (handicapped accessible available)

1 Chapel Avenue, East Patchogue, New York 11772



With MyWinesDirect.com– Discover Great Wines The Easy Way

- FREE SHIPPING on all orders
- Find hidden gems from small, undiscovered vineyards around the world
- Delivered direct to your door
- Choose from pre-selected 6-bottle packs, or mix & match as you please
- Enter code PLAYTEN at checkout to Save \$10 on your order



Expert Auto Collision Repairs All Insurance Accepted

1791 Montauk Highway Bellport, NY 11713

286-2116

(Brooke). TV: PBS Great Performances - Company, Chappelle's Show, and commercials. Elizabeth is a graduate of the Indiana University School of Music. This fall Ms. Stanley is thrilled to be creating the role of Allison at the LaJolla Playhouse in the Broadway-bound John Waters musical *Cry-Baby*.

STEVEN DOUGLAS STEWART (*Ensemble*) is thrilled to be returning to the Gateway Playhouse after performing in this season's *Cold As Ice* and *Dreamgirls*. Hailing from a small town in Texas, Steven has now become a proud New Yorker. His other regional credits include: A Chorus Line (Mike); *Disney's Beauty and the Beast* (Lumiere); *Cats* (Skimbleshanks); *Forever Plaid* (Sparky); *You're a Good Man Charlie Brown* (Snoopy); and *Elton John and Tim Rice's AIDA*. Steven holds a B.A. in Musical Theatre from West Texas A&M University. He would like to thank God, as well as, his family and friends, without whom he would be nothing.

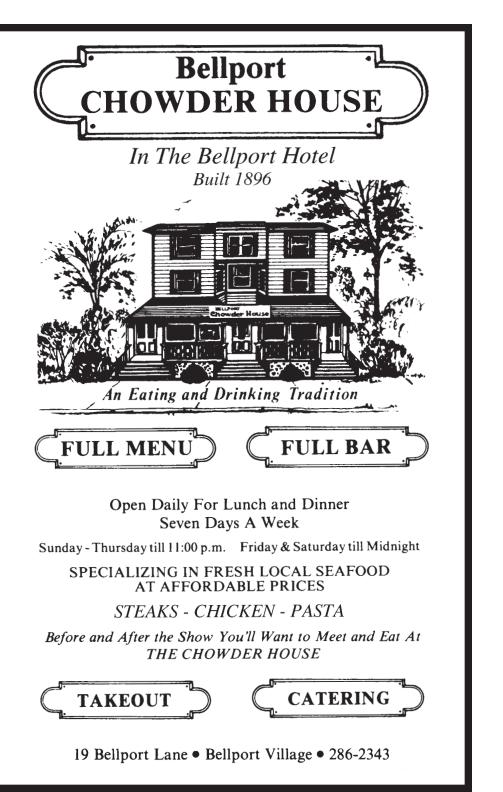
KATY WOOD *(Ensemble)* is thrilled to be returning to Gateway after being seen here in *Thoroughly Modern Millie, Sweet Charity,* and *42nd Street.* She recently toured nationally with *42nd Street* and in the Mediterranean with Armed Forces Entertainment. The past year has been spent performing with the Prather Family of Theatres in *A Chorus Line, 42nd Street,* and *Peter Pan,* as well as with the Peggy Spina Tap Company. Special thanks to her family, friends, and the Gateway family for welcoming her back!

PAUL ALLAN (Producer) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the 60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons.

KEN PRESCOTT (Director/Choreographer) has directed and choreographed Musical Theatre from Broadway to Branson and Brazil! His many productions include Crazy For You, George MI, Best Little Whorehouse In Texas, West Side Story, Pal Joey, Grease, La Cage Aux Folles, Geroge M!, The Boyfriend, Fiddler on The Roof, A Christmas Carol (4 versions), a big band show called Big Band At The Savoy with the NEW Jimmy Dorsey Orchestra, On Your Toes (nominated for a Carbonnell Award), Annie Get Your Gun, All Night Strut, The New Lawrence Welk Show (4 years in Branson Missouri), and The Andy Williams Show to mention a few. He has taught all across the United States, Canada, and has been assistant professor of dance at California State University and represented the US in TAP at the World Dance Congress in Brazil! He was a master tap teacher at the TAP Festival in Amsterdam! He had the pleasure of staging Old Faces of 2002 at the McCallum with Peter Marshall, Tom Poston, the Modernaires and Kaye Ballard. He garnered 3 Desert Theatre League awards in 2004 for a spectacular show he Directed, Choreographed and starred in called A Salute to the Troops which will again be mounted this year. As a performer he has starred in 42nd Street on Broadway, Singin' In The Rain in Los Angeles (Winning a Los Angeles Drama Logue Award), and sang with The Modernaires doing concerts with Jane Russell and Patti Paige among his many many credits. Ken is truly pleased to be making his directorial and choreographic debut here at The

JEFFREY BUCHSBAUM (Musical Director) Off-Broadway: On Second Avenue (2 Drama Desk nominations), Tallulah's Party with Tovah Feldshuh, A Dash of Rosemary (also arranger), Michael Valenti's Song By Song, Broadway Rhythm in Macao, China (also conceived), The Magic Of Musicals in Athens, Greece (also conceived), The Skinflint (Repertory Theatre of St. Louis). Tours: Mame, Titanic, My One and Only, George M, Damn Yankees starring Jerry Lewis, Phantom of the Opera (European/South America), A Chorus Line (European/National). He has also toured as musical director for Red Buttons, Bruce Adler and Franc D'Ambrosio. Jeffrey is also a director; his production of Camelot recently completed a very successful nine month national tour. He also continues a long association with LaGuardia High School for the Performing Arts in NYC, the "Fame" school, where he is teaching classes in musical theater and musical directing City of Angels this fall. Jeffrey is so pleased

Gateway Playhouse.



to be returning for *Gentlemen Prefer Blondes*, his 15th production here at The Gateway Playhouse.

ROBIN JOY ALLAN (Casting and Artistic Director) has been the Casting Director at Gateway for the last twelve years. Four years ago, she became the Artistic Director at Gateway which includes not only several Manhattan excursions to cast all productions, but involves planning advertising strategies for all productions, hiring creative staff, designing season ads, posters and booklets, overseeing artistic aspects of each production, costumes, sets and wigs, overseeing Children's Theatre, beautifying the Gateway property from choosing paint colors for actor housing, to adding new perennial floral additions to the Gateway landscape. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the feature films: Parenthood, When Harry Met Sally, Lord of the Flies, Side Out and Ghost. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

KIM HANSON (Lighting Designer) A veteran of many Gateway Productions (Sweet Charity, Ain't Misbehavin, Anything Goes, Singin' in the Rain, Camelot, Gypsy, Groucho, Peter Pan, Smoky Joe's Café, Annie Get Your Gun, and his first show at Gateway the unforgettable Baby), Kim is glad to be back for this production of Gentlemen Prefer Blondes. Some National and International Tours he has designed include, A Chorus Line, 42nd Street, Sophisticated Ladies, Song and Dance, and Evita. Kim has been resident designer for Chen and Dancers, and The New American Ballet Ensemble and has provided lighting and production management for various artists such as Ray Charles, Barbara Cook, Gregory Hines, Bobby Short, Chita Rivera, Tommy Tune, Robert LaFosse, and Darci Kistler.

JOSE M. RIVERA (Costume Designer) is thrilled to once again be working at The Gateway. Originally from New York, he currently resides in Los Angeles. He has designed, assisted, consulted and coordinated on over 200 productions for theatre, film and television. Recent credits include: Thoroughly Modern Millie for The Cape Playhouse; Hello Dolly! for The Glendale Centre Theatre; the National Tour of Urban Cowboy for Windwood Theatricals and National Lampoon's TV: The Movie. You can see his work on The Lifetime Network with the TV movies: The Perfect Nanny (starring Bruce Boxleitner, Tracy Nelson and Katherine Helmond); The Perfect Wife (starring William Moses, Perry King and Leslie Anne Downe); Blind Obsessions (starring Megan Gallagher and Brad Johnson): Facing the Enemy (starring Maxwell Caufield, Linden Ashby and Alexandra Paul) and She's No Angel (starring Dee Wallace Stone, Tracy Gold and Kevin Dobson). Other television credits include: 3 seasons of One Minute Soap for Soap Net! and the reality TV Show, Strip Search for VH-1. Film credits: The Storyteller (starring Dina Meyer, Sean Patrick Flannery, Michael Berryman, Kim Darby and Fred Kohler) and Evil Alien Conquerors (starring Deidrich Bader, Chris Parnell and Tori Spelling).

CODY SPENCER (Sound Designer) Most recently, Cody has been a freelance Audio Engineer in New York City, working in many venues including The Rainbow Room, The Box, and The Museum of Natural History. He was the Sound Board Operator for the Off-Broadway productions of La Magnani and Adrift in Macao, the new Christopher Durang musical that was performed at Primary Stages. This was after he returned from the National Tour of Rent, where he was the Monitor Engineer. Cody spent last summer as the Audio Engineer here at the Gateway Playhouse. He got his start and spent four years at Stages St. Louis. Some of his favorite credits include: Thoroughly Modern Millie, 1776, and The Fantasticks. Cody would like to thank his friends and family, as well as Paul Allan, for all their support and also his girlfriend, Erin, even though she never thanks him in her bios.

SHANNON O'CONNOR (Production Stage Manager) is thrilled to be back for her third season at Gateway Playhouse! Past favorites include: Evita, 42nd Street, The Full Monty, Thoroughly Modern Millie, La Cage Aux Folles and My Way. Shannon would like to thank Jovon, Erin, and her family for all their support. Shannon would like to give special thanks to the Allan's for giving her this amazing opportunity. Shannon is a proud member of Actor's Equity Association. ☆

SPOTLIGHT ON... Jose M. Rivera, Costume Design

Jose M. Rivera, the costume designer of Gentlemen Prefer Blondes will tell you the job of a costume designer is more than just putting together outfits. Costumes work with sets and lighting to fully flesh out the setting and make audiences instantly aware of where they are. Costumes also give hints as to the characters' development - in Dreamgirls the audience watches the Dreams' rise in fortune as their costumes become more elaborate. The designer must consider many things from the artistic - does the design work with the director's, lighting designer's, and set designer's concept of the show? - to the practical – can the costume stand up to being worn eight times a week? "As soon as I get the job, I research it, find out what the demands of the show are, what the budget is. I bring in what I think will work. I like when a director gives me their vision and says run with it. I love the whole design process, creating the whole thing, seeing it made," Jose explained.

Gateway Playhouse has come a long way from the early days when apprentices made their own costumes. Today, costumes are usually rented by the show from a costume house, and Costume Coordinator Marianne Dominy supplements them with new purchases or pieces from Gateway's extensive inventory accumulated over more than 50 years. Rivera designed Gentlemen Prefer Blondes for the 2005 National Tour, and Gateway has rented them from Glendale Costumes in California. Jose has designed costumes for previous Gateway productions, including The Secret Garden and Phantom, and has designed, assisted, and coordinated over 200 productions for Broadway, off-Broadway, National/International tours, opera, ballet, film and television. "My mother was a pattern drafter





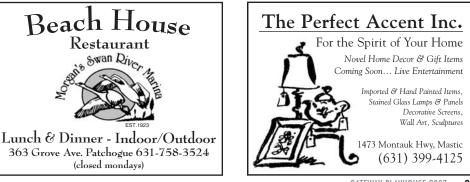
for Evan Picone, so I was around sewing a lot," Jose said, "When I went to Boston University I ended up in the costume shop all the time because I could sew." He was excited by show business since he was a child, and his first show was *The King And I* at age 11. In college he changed his focus from dance to costume design and has not looked back since. His first job designing costumes was for a summer stock theatre, designing nine different shows in one season. "It taught me how to do it fast and on the cheap!" he joked.

Rivera moved from NY to LA in 1999 where he began working for Lifetime television and in film, although he is thinking of returning to the East Coast. "It's been a slow year for production. Reality TV is killing the business", said Rivera, who costumed *Strip Search* for VH-1. "I love doing theatre, as a designer I get to create. With film, I don't get to have as much stuff made. But what I like about film is it is forever, you can go back in 20 years and look at it. With theatre, you do it and then it is a memory."

Working on *Gentlemen Prefer Blondes* was both challenging and fun for Rivera, who loves the big old-fashioned musical. "This show is great, it's like one big giant fluffy wedding cake. A lot of pink and cream, very colorful, and fun," he said, "You have these two gorgeous women to dress, as beautifully as possible. The whole show should be eye candy."

On the West Coast, Jose works mostly in film, although he believes that whatever medium he is working in, whether theatre, film, or opera, he is always designing first and foremost for a character. "Although my first movie, I hired an assistant with a lot of film experience," he said, "And we're going through the script where Scene I was nighttime, then Scene II had the same characters the next day. And I said, 'mark this, it's a quick change'. She just burst out laughing and said, 'did you look at the shooting schedule, these scenes will be filmed two weeks apart!' I was so used to working in theatre it just came out!"

Despite the lure of Hollywood, theatre remains Jose's true home. "I find it challenging to work in theatre, I'm at the point now where I am turning down projects that don't interest me. Sometimes I'll be walking down the street with bags and bags of costumes and I think, what am I doing? But if I don't do it for a while, I climb the walls. I just don't want to do anything else!" \Im

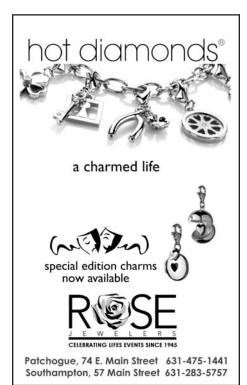


A CONVERSATION WITH... Elizabeth Stanley

Elizabeth Stanley returns to Gateway Playhouse for *Gentlemen Prefer Blondes* fresh from her Broadway debut as April in *Company*. Elizabeth has graced the Gateway stage twice already – as Princess Amneris in *Aida*, and as Sugar Kane in *Sugar*. She recently took time out for an interview so Gateway patrons could get to know her better.

GP: How did you get started in musical theatre?

ES: I grew up in a small Illinois town about 30 miles from Quincy, which has a strong arts community. I did community theatre there starting at 11 or 12 in children's theatre productions. I also took piano lessons, and then I started learning opera. I attended Indiana University, for voice and theatre.



I moved to New York City within a year after I graduated from college, by then I knew I wanted to do musical theatre.

GP: New York can be tough for actors just starting out. What was your first job? **ES:** My first real job was for a Daytona Beach musical theatre, I got hired for *Honk!*, and then I did *The Telephone*, a Menotti opera for them as well. That was a big deal for me, it was my *first* NY audition... and I got the job!

GP: You've just finished *Company* on Broadway. What was that like?

ES: It was truly magical, a dream come true. I think for every actor who lives in New York, it's the ultimate. I would have been excited if I made my debut as a replacement in the chorus of a show that was running for years! It was so sweet, to be in the original cast and have a great role to play, to work with Steven Sondheim who is such a genius. It was so intense and such a whirlwind. I feel like it just happened, like I just opened that show!

GP: Do you think you will always be an actress, or do you want to do other things? **ES:** It's really hard to plan what's going to happen in your life. I would hope to still be an actress in twenty years, assuming I keep loving it this much, but I would like to have a family, too. I also enjoy art, I do a lot of collage, and it's a dream to illustrate a children's book.

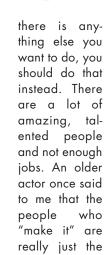
GP: What is a dream role for you to play? **ES:** I would love to play Cathy in *The Last Five Years* because it has beautiful music and it's a great acting role. I would love to do either role in *Wicked*, again it's great music and a great story *and* you get to fly! Magnolia in *Show Boat*. There are so many! I think the challenge is getting casting directors to see you as different types of roles. My Mom was a teacher so it was hard for my peers to see her as my Mom, to them she was Mrs. Stanley, that is who she represented to them.

GP: Of all the roles you've played, which is your favorite?

ES: April in *Company*, partly because it was my Broadway debut! But what was nice about that was that I could step out of the box and create the role atypically - the role is usually played as a dumb blonde, comedic relief, but in this production she was simpler and more unusual. I didn't think of her as being dumb, I thought of her as a normal person who was having a unique experience and trying to be as smart as she could in the situation. The cast is also the orchestra, and I played oboe, tuba and sax. Which you don't get to do every day!

GP: Do you find the instability of the theatre world a challenge?

ES: It's part of show business that you do it for a while and then put it away. You do other things. You are constantly being challenged, letting go and finding newness. It's very competitive though, and if





Elizabeth Stanley 2005 Gateway's SUGAR

ones willing to stay in the business.

GP: This is the second time you'll be taking on a role made famous by Marilyn Monroe. **ES:** I grew up admiring Marilyn as funny and beautiful and inspiring. It's nice to do a role she's associated with, but that I can still make my own. Lately I've done a lot of contemporary musicals and it is great to do something old-fashioned and fun like *Gentlemen Prefer Blondes*. It has a great nostalgia feeling, and there is so much going on in the world, I think that helps people to relax. And I am so excited to be back at Gateway!☆



GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer	Ruth Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Erin Kraus
Publicist	Linda Unger
Assistant to the Producer	Keith Llewellyn
Assistant Company Manager	Aaron Kelley
Musical Contractor	Jeff Hoffman
Music Librarian	Joe LoSchiavo
Administrative Assistant	Sarah Good
Administrative Interns	Ryan Lewis and Jennifer Perkins

ARTISTIC

Artistic/Casting Director	Robin Joy Allan
Director/Choreographer	,
Musical Director	
Scenic Designer	
Lighting Designer	
Sound Designer	
Costume Designer	
Wig Designer	
Assistant to the Director and Choreographer	
Associate Casting/Artistic Director	,
Assistant Musical Director	
Sound Consultant	
Production Photographer	Jeff Bellante
V 1	

A NOTICE ABOUT PARKING

We strongly encourage our patrons to always park on Gateway grounds. Parking is no longer allowed on Maplewood Drive **north** of the back Gateway exit. Parking is also prohibited on the **east side** of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas **will be ticketed.** Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

PRODUCTION

Production Manager		Brian Loesch
Production Stage Manag		
Costume Coordinator		
Production Supervisor		,
Associate Technical Direc	tor	Spencer Padilla
Lighting Supervisor		Patrick Johnston
Associate Scenic Designe	er/Props Master	Brittany Fahner
Sound Engineer		Frederick Boynton
Assistant Production Mar	nager	Jose Santiago
Assistant Master Electrici	ian	Justin Hoffman
Assistant Props Master		Jennifer Blazek
Scenic Painter		Diana Wright
Assistant to the Costume	Designer	Nicholas Reistetter
Technicians	Sheena Crespo, Ricky I	laug, Joseph Loesch,
	Corey Kloos, Linda Lus	combe, Cade Spencer
Wardrohe	Megan Mo	ore and Patrick Herh

Wardrobe......Megan Moore and Patrick Herb Stage Management Interns.....Jason Nathaniel Adams and John Burke Electrics Interns.....Dede Ayite, Olivia Gagne and Jessie Siobhan Senior InternDede Ayite, Olivia Gagne and Jessie Siobhan Senior InternAshley Haughwout Production InternsJelani Eastmond, Michael James Johnson, Adele Marks, Jessie Siobahn, Brendan Smith

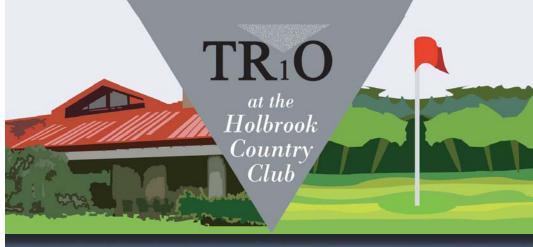
BOX OFFICE

Box Office Manager	Laurie Parr
	Annmarie Allan
House Manager	Joanne Famiglietti
	Ashley Felicio, Nadine Hazard,
	James O'Donnell, Brian Strumwasser

FACILITIES

Facilities Manager	Don Harrison
Concessions Manager	Carl DeMasi
Cleaning Contractor	Fiori Enterprises, Inc.
Grounds Maintenance	HTM Landscaping Company
House Staff	Eric Burt, Brendan Dooling, Douglas Gentile,
A.J.	. Lebbens, Stephen Ledesky, Chelsea Mojallali,
	Rafael Ortiz, and Lauren Parr
General Counsel	Ann L. Nowak & Associates





At Work, At Play or *After* The Play

Excellent ► Located in Holbrook, Just Minutes From Gateway Playhouse.

Exquisite ► Enjoy lunch or dinner at Frederick & Co. Restaurant.

Elegant > Schedule your next affair at Trio's refurbished catering facility.

700 Patchogue-Holbrook Road Holbrook, New York 11741



www.triofinefood.com

Catering ▼ Fine Dining ▼ Golf

32

GATEWAY PLAYHOUSE would like to thank our volunteer staff for their dedication and support. IT IS MUCH APPRECIATED.

Marie Rachek - Head Usher

Al Alberg, Missy Atchue, Carmela Aiosa, Joel Barak, Olga Belz, Johanna Digiovanne, Betty Entress, Joyce Gambino, Linda Good, Marian Harrison, Peter Haustein, Joanne Hittner, Mary Lanier, Jeanette Margiotta, Connie Merced, Sue Nemet, Peter Pernice, Linda Randolph, Sandy Reifel, Allan Ritchie, Charlene Sasto, Terry Seng, Rosalind Senie, Carol Weinstein, Pat Yurdigo

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

Become part of the Gateway Family and receive complimentary tickets to our shows!

Swan Bakery All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772 (631) 475-9626



Now enrolling for the Summer Sessions! ACTING AND MUSICAL THEATRE TRAINING

all levels of acting for all ages thru adult



GATEWAY ACTING SCHOOL

286-9014

How do you spell great banking? The Smart Package Interest Checking Free with Direct Deposit Premium Money Market Savings Account with no monthly maintenance fees And more...! Ask an HSBC representative how to open up a Smart Package today! Bellport Office Patchogue Office 20 Station Road 325 E. Main St. Bellport, NY 11713 Patchogue, NY 11772 631-286-3800 631-475-2600 Mastic Office 1718 Montauk Highway, Mastic, NY 11950 • 631-281-6400 HSBC The world's local bank us hsbc.com 1-800-975-HSBC Issued by HSBC Bank USA ©HSBC Bank USA 2006

FUEL CO., INC. - EST. 1919

Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters





Reflections:

The Mary Wilson Supreme Legacy Collection

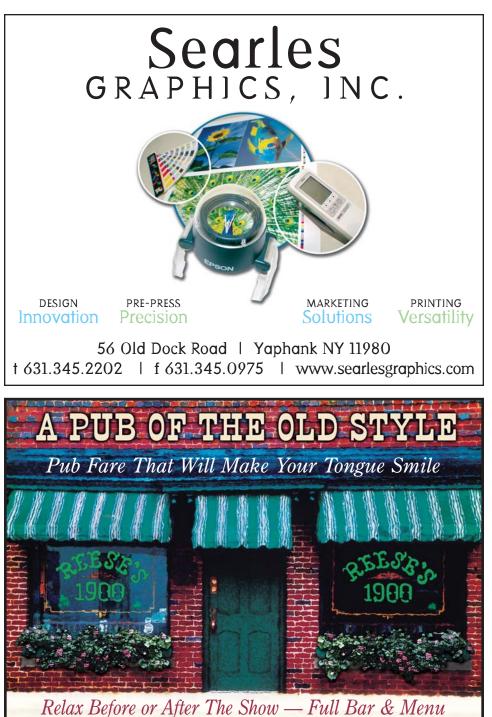
This entertaining exhibition traces the history of The Supremes, from their beginnings as The Primettes through their blockbuster Motown career. Learn about Motown's impact on the Civil Rights movement. Plus 9 landscaped acres in historic Stony Brook

Highlights include:

- 50 original costumes worn by The Supremes
- Motown music & videos
- Visitor's stage & dressing room

The Long Island Museum

1200 Rte. 25A • Stony Brook, NY (631) 751–0066 www.longislandmuseum.org Make a Date with History!



Relax Before or After The Show — Full Bar & Menu Kitchen Open 11 AM to 11 PM (Mon. thru Sat.) — Bar 'til 1 AM 70 North Ocean Avenue • Patchogue • (631) 289-1900 • www.reeses1900pub.com The Port Jefferson Country Chib at Harbor Hills Lombardi's on the Sound

Enjoy breathtaking panoramic views of the Long Island Sound as you experience the perfection and class that the Lombardi Family is famous for. Lombardi's on the Sound caters to one wedding at a time. Our attention to detail is second to none. Find out why... "Reputation is Everything"

44 Fairway Drive, Port Jefferson, New York 11777 631-473-1440 • www.lombardisonthesound.com

"Sumptuous stage creation ... a circus to blow your circuits" - San Diego Unión Tribune

"Acrobatic audacity and limitless imagination all in one" - New York Daily News

AUGUST 23 - SEPTEMB PRESENTED BY GATEWAY PLAYHOUSE AT THE PATCHOGUE THEATRE

lungle fantas



A line dancin', fine romancin', heart breakin', boot-scootin', raw hidin', bull ridin' good time. Starring Kathleen Monteleone from Television's GREASE...You're The One That I Want as Pam

> Featuring hits by Clint Black, Charlie Daniels, Dixie Chicks, Travis Tritt, Shania Twain, Willie Nelson and more. Some parents may find some material unsuitable for their children.

SEPTEMBER 12 - 29 AT GATEWAY PLAYHOUSE IN BELLPORT

WWW.GATEWAYPLAYHOUSE.COM 631-286-1133 1-888-4TIXNOW

We know why you fly AmericanAirlines Official Airline for the Gateway Playhouse

CHILDREN'S THEATER



AUGUST 10, 11, 17, 18, 24, 25 **CHARLIE AND THE CHOCOLATE FACTORY**

Gateway Playhouse Production all at 10:30am in Bellport

.888.484.9669 1.888.4TIXNOW

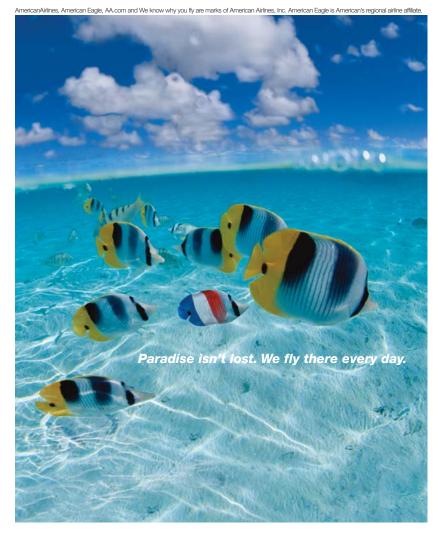
631.286.1133

Gateway's Children's Theatre is the perfect backdrop for customized birthday parties and camp excursions.

Tickets for all Children's Theater Shows on Sale Now! ALL seats \$9.00 RESERVED SEATING

Sorry, Children aged 2 or older only. No infants please, as they disturb others from enjoying the performance. Every child, "out of the womb" must enter with a purchased ticket. *Shows subject to change without notice





We know the way to 35 destinations on 25 unforgettable islands in the Caribbean and The Bahamas. Each and every one a paradise found. No one offers more service from the U.S. than American and American Eagle. Book your next trip online at AA.com or call us at 1-800-433-7300.

