PLAYBILL S U M M E R 2 0 0 6



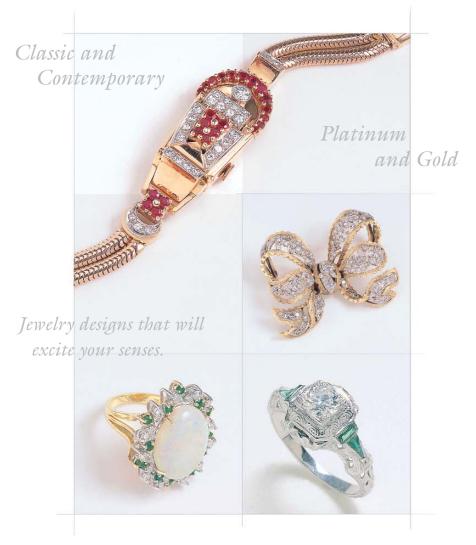


SEPTEMBER 13 - OCTOBER 7

"Although the theater is **not** life, it is composed of fragments or **imitations** of life, and people on **both sides** of the footlight have to **unite** to make the fragments **whole** and the imitations **genuine**." - Brooks Atkinson

W. Meill

Sales Exchange Co., Inc.
Jewelers and Collateral Loanbrokers



One East Main St., Patchogue 631.289.9899 www.wmjoneills.com

Mention this ad for 10% discount on purchase



The Pine Grove Inn has served generations of guests since its establishment in 1910. Our seasonal menus emphasize prime beef, fresh local seafood and the traditional German fare which made us famous.

The Palm Bar & outdoor patio overlooks the Swan River.

\$6 Martinis

Tuesday through Friday from 4-7 at the bar

Enjoy Live Music Thursday through Saturday

Open for Lunch and Dinner Wednesday through Sunday Available for Parties Monday & Tuesday

Choose us for your next special event – our catering department will be pleased to work with you to design your affair



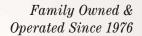
\$5 OFF LUNCH

on checks of \$30 or more

Expires October 13, 2006. Reservations suggested. May not be combined with any other promotional offer. Present this voucher for \$10 OFF DINNER

on checks of \$60 or more

Expires October 13, 2006. Reservations suggested. May not be combined with any other promotional offer.



CARPET EXPRESS

1135 Montauk Hwy., Mastic • 399-1890/653-RUGS
721 Rte. 25A (next to Personal Fitness), Rocky Point • 631-744-1810

Open 7 Days

We love it when you love what you're walking on.





THE HARBOR SIDE

"Incomparable Seafood Restaurant"

Open 7 Days a Week at 11:30 a.m.

All Major Credit Cards Accepted.

Complete Dinners Everyday.



Highly Recommended:

Newsday
Daily News
NY Post
The Practical Gourmet

Special Rates for Theatre Groups from 20 to 125.

Call for more information.

Complete Lunches*

Served Mon. - Sat. 11:30 a.m. - 3:30 p.m. Starting at \$8.50

Complete Early Bird Specials*

Served Mon. - Fri. 3:00 p.m. - 6:00 p.m. Sat. 3:00 p.m. - 5:45 p.m. Starting at \$14.95

Complete Dinners starting at \$18.95 includes Appetizer, Soup or Salad, Potato, Vegetable, Dessert & Coffee

Sunday Specials

Includes: Soup or Salad, Potato, Vegetable, Dessert & Coffee. 11:30 a.m. - 4:00 p.m. Starting at \$9.95

> *Above specials not available for groups of 15 or more or holidays. Prices subject to change.

503 E. Main Street, Patchogue, New York - Located on the corner of E. Main St. (27A) and Phyllis Dr. (631) 654-9290

Before or After The Show

Late Night Dinner • Dessert and Coffee

All Baking Done On Premises



Breakfast, Lunch and Dinner

Daily Specials

Open 7 Days 6:00 AM - 2:00 AM

ROYAL OAK

Diner - Restaurant

Station Road and Sunrise Highway - Bellport, New York 11713 TEL. (631) 286-5757

A LETTER FROM THE PRODUCER

Thank you for joining us this season.

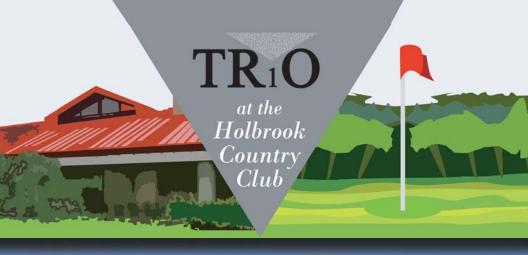
We hope you enjoyed your time with us this summer as much as we enjoyed bringing you the top-quality musical theatre you've come to expect here at Gateway.

As the fall approaches, we have begun planning our December Holiday Presentations. We are proud to announce that this year we are bringing you Broadway's spectacular *A Christmas Carol*, originally produced by Radio City Entertainment at the Theatre at Madison Square Garden. This lavish musical production by the composer of *Little Shop of Horrors, Beauty and the Beast*, and *Aladdin* is sure to light up everyone's holiday season. We hope you'll join us in ringing in the New Year with *Holiday Hop*, featuring the Elsbeary Hobbs Drifters, the Cornell Gunter Coasters, and the Marvelettes, and a party that includes a compliment of champagne and hors d'oeuvres at the beautiful Patchogue Theatre. Also in this playbill is our 2007 Season Survey—your chance to tell us what shows you would like to see next year. Please take a moment to give us your input.

We are grateful for the many wonderful and heartfelt comments we have received this year. Thank you so much for your continued support for our endeavors. As usual, we are committed to bringing you the best musical theatre you have ever seen on Long Island—and will remain so for seasons to come.

Paul Allan





At Work, At Play or *After* The Play

Excellent > Located in Holbrook,
Just Minutes From
Gateway Playhouse.

Exquisite > Enjoy lunch or dinner at Frederick & Co. Restaurant.

Elegant ➤ Schedule your next affair at Trio's refurbished catering facility.

700 Patchogue-Holbrook Road Holbrook, New York 11741

(631) 585-4433

www.triofinefood.com



Catering ▼ Fine Dining ▼ Golf



URINETOWN

Music and Lyrics by MARK HOLLMANN Book and Lyrics by **GREG KOTIS**

Urinetown was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell

Starring

HAL DAVIS

and

TIMOTHY A. FITZ-GERALD

with

MELISSA BOHON STEVE BRADY CHRISTINA DECICCO DOUGLAS GOODHART ROBIN IRWIN GARY LINDEMANN **DOUG TRAPP**

featurina

MISHAELA FAUCHÉR JOHN PATRICK HAYDEN MICHAEL HOPEWELL JEREMIAH JAMES GINETTE RHODES MATTHEW SKRINCOSKY MARIA TOTTEN

Producer

PAUL ALLAN

Associate Producer

Artistic Director

General Manager

GALE EDWARDS

ROBIN JOY ALLAN

Production Manager BRIAN LOESCH

Company Manager **ERIN KRAUS**

Production Stage Manager

Costume Coordinator

ERIN KRAUS

MARIANNE DOMINY

Lighting Design

JEFF BELLANTE

Scenic Design **KELLY TIGHE**

Costumes Provided by COSTUME WORLD, INC.

BRIAN LOESCH

Assistant Director

MICHAEL MINARIK

Musical Direction by

DAVID ANDREWS ROGERS

Directed and Choreographed by

KEITH ANDREWS

Urinetown is presented by special arrangement with Music Theatre International. 421 West 54th Street, New York, NY 10019

CAST OF CHARACTERS

Officer Lockstock	GARY LINDEMANN*
Penelope Pennywise	ROBIN IRWIN*
Bobby Strong	TIMOTHY A. FITZ-GERALD*
Little Sally	MELISSA BOHON*
Mr. McQueen	DOUG TRAPP*
Senator Fipp	STEVE BRADY*
Officer Barrel	DOUGLAS GOODHART
Hope Cladwell	CHRISTINA DECICCO*
Old Man Strong	JOHN PATRICK HAYDEN*
Tiny Tom	MICHAEL HOPEWELL
Soupy Sue	MISHAELA FAUCHÉR
Little Becky Two-Shoes	MARIA TOTTEN*
Robby the Stockfish	JEREMIAH JAMES
Caldwell B. Cladwell	HAL DAVIS*
Josephine Strong	GINETTE RHODES*
Mrs. Millennium	MARIA TOTTEN*
Dr. Billeaux	MICHAEL HOPEWELL
Hot Blades Harry	JOHN PATRICK HAYDEN*
Billy Boy Bill	

UNDERSTUDIES

Officer Lockstock	.JOHN PATRICK HAYDEN*
Penelope Pennywise	GINETTE RHODES*
Bobby Strong	JEREMIAH JAMES
Little Sally	MARIA TOTTEN*
Mr McQueen	MICHAFI HOPFWFII

Hope CladwellMELISSA BOHON*
Caldwell B. CladwellSTEVE BRADY*
Little Becky Two-ShoesMISHAELA FAUCHÉR
Hot Blades Harry/Old Man Strong/
Tiny TomMATTHEW SKRINCOSKY

MUSICIANS

ConductorD/	AVID ANDREWS ROGERS
Piano	CARA DOBIE
Trombone	MIKE CIEARELLI



Theatre Groups Welcome

Complimentary Appetizer with your lunch or dinner entree when you present your show tickets

1229 Station Road, Medford • 924-0048 Fax 924-0094





MELISSA BOHON



STEVE BRADY



HAL DAVIS



CHRISTINA DECICCO



MISHAELA FAUCHÉR



TIMOTHY A. FITZ-GERALD



DOUGLAS GOODHART



JOHN PATRICK HAYDEN



MICHAEL HOPEWELL



ROBIN IRWIN



JEREMIAH JAMES



GARY LINDEMANN



GINETTE RHODES



MATTHEW SKRINCOSKY



MARIA TOTTEN



DOUG TRAPP



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



SSGC The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ROE AGENCY INC. Insurance Since 1898

Personal Insurance
Commercial Insurance
Property, Casualty
Life
Health
Financial Services

♦ 125 East Main Street ◆
 ♦ Patchogue, New York 11772 ◆
 Phone: 631.475.4000
 Fax: 631.475.7648



Fine Dining Since 1980

Dinners from 5:00 p.m. Sunday Brunch 12 - 3:00 p.m. Sunday Dinner 5 - 9:00 p.m. Closed Mondays

Ten Minutes From The Beautifully Renovated Patchogue Theater

Piano Bar Fri. & Sat. 9:00 p.m. - 1 a.m.

Walter A. Roe, Proprietor

108 So. Country Road, Bellport 286-2650

10% Entrée Discount with Theatre Tickets





www.theoar.com

Inquire about our

Dinner Cruises

Enjoy Live Music Wednesday thru Sunday Evenings Open for Lunch & Dinner 7 Days a Week

Located on the Patchogue River - 264 West Avenue, Patchogue • 654-8266

MUSICAL NUMBERS

ACT I

"Prelude"	Orchestra
"Urinetown"	Lockstock and Company
"Privilege to Pee"	Penny and The Poor
"Mr. Cladwell"	Cladwell, McQueen, Hope and Staff
"Cop Song"	Lockstock, Barrel and Cops
"Follow Your Heart"	Hope and Bobby
"Look At the Sky"	Bobby and The Poor
"Don't Be the Bunny"	Cladwell and Staff
"Act One Finale"	Company

INTERMISSION

ACT II

"What Is Urinetown"	Company
"Snuff That Girl"	Hot Blades Harry, Little Becky and The Poor
"Run, Freedom, Run"	Bobby and The Poor
"Follow Your Heart (Reprise)"	Норе
"Why Did I Listen To That Man"	Penny, Fipp, Lockstock, Barrel, Hope and Bobby
"Tell Her I Love Her"	Little Sally and Bobby
"We're Not Sorry"	The Rebels
"I'm Not Sorry (Reprise)"	Cladwell and Penny
"I See a River"	Hope and Company

Playbill Designed and Printed by Searles Graphics, Inc.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

MELISSA BOHON (*Little Sally/u/s Hope*) graduated from CCM in 2003 and came directly to the Gateway Playhouse to be Ado Annie in *Oklahoma!*. Then she was fortunate enough to be cast as Anya, understudying Chava in the Broadway revival of *Fiddler on the Roof* starring Alfred Molina and, later, Harvey Fierstein. It was on this very stage where she became engaged and was then married that past June. She's so grateful to God, her wonderful parents, her brother Justin and her new husband, Corey.

STEVE BRADY (Senator Fipp/u/s Cladwell): Attempts at theatrical glory include The National Tour of The Exonerated with Lynn Redgrave and Robin Williams; Enigma Variations with Donald Sutherland in Toronto; and String Fever (Helen Hayes Nomination) at Theatre J, in Washington DC. He's also had hours of crossword puzzle time at Cincinnati Playhouse, Wilma Theatre, Papermill Playhouse, Charlotte Rep., Irish Arts Center, Arden Theatre, Mill Mountain, Provincetown Playhouse, Allenberry and others. Exciting television appearances include



"Law & Order", "Law & Order: Criminal Intent", "Law & Order: Haven't We Seen This?", "Seinfeld", "Late Show with David Letterman", "Spin City", "Beverly Hills 90210" and more. Steve lives in New York City with his rabbit-eared television and life size poster of John Wayne.

HAL DAVIS (Caldwell B. Cladwell) was previously seen by Gateway audiences as Julian Marsh in 42nd Street and Capt. E.J. Smith in Titanic, a role he also performed in the original Broadway company. Hal has over 60 professional credits from Broadway to regional and stock theatre. Handy Dandy with Jane Alexander and Jerry Orbach (American Place Theatre), The Sound of Music (Lincoln Center) and Notes To Marianne (Joe's Pub), etc. Roles include: Sweenev bboT (Theatre Virginia/CasaManana), Daddy Warbucks (CasaManana), King Arthur (MTW), Rev. Shaw Moore Footloose (ECT) and Sheriff Ed Earl Dodd (NCT). National tours: Titanic as Mr. Strauss, The Best Little Whorehouse with Ann-Margret, The King and I with Sandy Duncan, Grease with Jack Wagner, Joseph...Dreamcoat with David Cassidy, and Joe in I'm Getting My Act Together with Connie Stevens. TV: "The Rise and Fall of Jim Crow" (PBS), "One Life To Live" as Detective Frank Slocum (ABC), "Loving" (ABC). Recordings: Best Little Whorehouse/Ann-Margret, Good News (original cast recording). The song, "To Christmas", written by Hal, was included on the 2000 Broadway Cares album "Carols for the Cure". Hal's second passion is teaching. This summer he directed kids of all ages, "Acting the 10 Minute Play", at

Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772 (631) 475-9626

Ghost Ranch, NM. This fall he will start assisting as Professor of Musical Theatre at University of North Carolina Pembroke.

CHRISTINA DECICCO (Hope Cladwell) is glad to be performing near her Long Island home! Credits include: Maria (West Side Story); Belle (Disney's Beauty and the Beast); Lucy (Jekyll & Hyde); Annie Oakley (Annie Get Your Gun); Maria Elena (Buddy: The Buddy Holly Story). She can't wait to perform her real-life role as "Anthony's Bride" this coming December! Thanks to her parents, Anthony, Henderson-Hogan and everyone at Gateway Playhouse for taking a chance on her! Proud member of Actors Equity Association.

MISHAELA FAUCHÉR (Soupy Sue/u/s Little Becky Two-Shoes): This is Mishaela's first show at the Gateway Playhouse, having just graduated with a BFA from the Boston Conservatory this past May. She recently made her New York debut playing the role of Esmay/Isis in the off-off-Broadway production of Autumn Moon. Favorite credits include: The Good Woman of Setzuan (Shen Te/Shui Ta), Ruthless (Tina Denmark), Little Shop of Horrors (Audrey), and Cabaret (Fraulein Kost). She has also performed with the world-acclaimed Boston Symphony Orchestra as a featured soloist in the Boston Pops. Mishaela would like to thank her parents, sisters, family and friends for their everlasting support.

TIMOTHY A. FITZ-GERALD (Bobby Strong) is thrilled to be working with the Gateway Playhouse for the first time. On Broadway, Tim creat-

ed the role of Chris Bell in *The Boy From Oz* opposite Hugh Jackman. He was also seen in *Titanic* (National Tour), *The Rocky Horror Show* (Los Angeles), and *The Wind in the Willows* (Off-Broadway), as well as numerous regional productions. Most recently, Tim was seen in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*, where he understudied Patrick Cassidy in the title role. Tim is a graduate of Syracuse University (BFA), and a proud member of Actors' Equity. This performance is dedicated to the memory of his loving step-mother, Mary, and to his father Charles, who demonstrates the meaning of strength every day.

DOUGLAS GOODHART (Officer Barrel) was last seen on the Gateway stage in Show Boat. Douglas recently graduated from the Boston Conservatory, where his credits include Our Country's Good (Phillip/Wisehammer), The Man Who Came to Dinner (Sheridan Whiteside), Cabaret (Herr Shultz), Almost Maine (Lendall), and Rocket Man (Buck). Many thanks to Robin, Mom, Dad, Erika, and Mara.





ART COLEMAN 475-1733 878-2010

Family Owned and Operated For Over 50 Years

- Dedicated to Honest & Reliable Service
 Precast Cesspools Installed
 - Portable Toilet Rentals

1 Chapel Avenue, East Patchogue, New York 11772

JOHN PATRICK HAYDEN (Old Man Strong/Hot Blades Harry/u/s Lockstock/ Fight Captain): Gatewav Debut! Broadway: Tartuffe with Brian Bedford and Henry Goodman presented by the Roundabout Theatre Company. Favorite regional credits include Hamlet, Romeo, The Pirate King in Pirates of Penzance, Marlow in She Stoops To Conquer, Jake and Charlie in productions of Stones in His Pockets, Kenny in Fuddy Meers, and Jason Posner in Wit. As a fight director Mr. Hayden has worked at the Roundabout Theatre. The L.A. Globe, George Street Playhouse and the Atlantic Theatre Company. Thanks to Keith for the experience, love to my family and Mary Elizabeth Kelley.

MICHAEL HOPEWELL (Tiny Tom/u/s McQueen) is thrilled be making his Gateway Playhouse debut! Michael comes to Urinetown fresh off of Phoenix Entertainment's Asian tour of Grease where he played Eugene. Other regional credits include: Grease (Teen Angel/Eugene), Gypsy (Mr. Goldstone), Robin Hood (Prince John), Recordings: Seussical (Mr. Mayor — Stage Stars Records), and the Richard Rodgers/Jonathan Larson award-winning albums Broadcast and The Yellow Wood. Graduate of the American Musical and Dramatic Academy ('05). Love to Mom, Dad, Barbie and the rest of the fam! www.michaelhopewell.com

ROBIN IRWIN (Penelope Pennywise): Broadway/National Tours include; The Tony Awardwinning Titanic, Grease!, and even the ill-fated Dance of the Vampires, all original casts. She has played opposite such stars as Michael Crawford, Sally Struthers, Brooke Shields, Mickey Dolenz, Davey Jones, Debra Gibson, and Jon Secada. Regional/Off-Broadway credits include a number of sassy, scheming maids, and well-meaning prostitutes. Favorites: Aldonza in Man of La Mancha, and Sarraghina in NINE with D.J. Salisbury, Petra in A Little Night Music, and Dorine in Tartuffe. TV/Radio - "Sex in the City", "Jack and Mike", "Law & Order", and voice-overs for everything from baby products to chain saws. Robin



Patchoque

From Patchogue Theatre entrance, 1 block west and four stores south

Quality Footwear for the Entire Family Since 1927

- · Helpful, Friendly Service
- Areas Largest Selection of Sizes & Widths AA-EEEEEE

Rockport, Easy Spirit, Florsheim, New Balance, Stride Rite, Teva, Timberland, Skechers, Dexter, Hotter, Keds, Reebok, Dyeables, Topsider, Soft Spots, Clarks, Naturalizer, Hush Puppies, Daniel Green, Foamtreads, Toe Warmer Boots, etc.

any purchase with ad only

Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/06

THE BELLPORT

Steps away from the Gateway Playhouse

New York Times Review

159 South Country Road, Bellport, New York 11713 (631) 286-7550

JOE.

281-0376

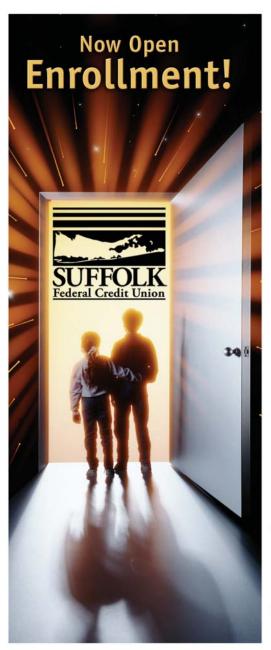
SHIRLEY SLEEP SHOPPE

618 Montauk Highway • Shirley, NY 11967



Complete Line of Conventional, Waterbeds & Futons

Save with the "Power of Free" and Join Suffolk Federal Credit Union!



During 'Open Enrollment'* you too can keep more money in your pocket with the "Power of Free":

No monthly checking account maintenance fee No minimum checking account balance

Free phone account access Free online account access Free online bill payment No per-transaction fee

Free Visa check card



Visit us online at www.suffolkfcu.org, call 631.924.8000, or stop by one of our branches and start enjoying the benefits of being an SFCU member today!



Islandia 1282 Motor Parkway

Lindenhurst Sunrise Plaza, 656J North Wellwood Ave

Medford 3681 Horseblock Road

Miller Place Aliano Shopping Center, 691 Route 25A Riverhead Peconic Plaza, 176 Old Country Road

Additional locations on all Suffolk County Community College campuses. *Must live or work in Suffolk County to be eligible for membership.

This credit union is federally insured by the National Credit Union Administration

was invited to be a part of the Broadway All-Star Chorus celebrating Stephen Sondheim's 75th Birthday. She has also toured and sung with symphony orchestras around the world. Robin is a graduate of Northwestern University and teaches and coaches dynamic theater workshops throughout the country. Love to Erick and my dear friends and family.

JEREMIAH JAMES (Robby the Stockfish/u/s Bobby Strong) is thrilled to be making his Gateway playhouse debut. Some of his favorite roles in the past have been Bobby Child in Crazy for You (for which he was the youngest performer ever nominated for an LA theater Ovation award for Best Lead Actor in a Musical). Curly in the first national tour revival of Oklahoma!. Stan in the Premier production of the Laurence O'Keefe musical Rocken! Tom Trainer in No No Nanette, Wayne Frake in State Fair, as well as many others. Jeremiah also has a long list of commercials and voiceovers to his credit for such companies as Coca-Cola, Visa,

Beach House Restaurant Lunch & Dinner - Indoor/Outdoor 363 Grove Ave. Patchogue 631-758-3524

(closed mondays)

McDonald's, Kia and Barg's Rootbeer. You can also hear Mr. James voice on the children's album "Move Your Body" with words and lyrics by Robert Read. He would like to thank his family, his agent Penny and his friends for all their love and support. He hopes you enjoy the show. web.mac.com/jeremiahjames

GARY LINDEMANN (Officer Lockstock) returns to the Gateway Playhouse where earlier this season he played Trevor Graydon in Thoroughly Modern Millie. Gary has performed in theatres throughout the country for the past 20 years. Favorite roles include Raoul in Phantom of the Opera on Broadway, Don Quixote in Man of La Mancha (Stages St. Louis), Pilate in Jesus Christ Superstar (Gateway Playhouse), William Desmond Taylor in Mack & Mabel (Goodspeed), Antony in Sweeney Todd (Pioneer Theatre), and Fred/Petruchio in Kiss Me Kate (Cape Fear Regional Theatre). Look for him in an upcoming "Law & Order" episode entitled "Public Service Homicide" as the

Bios continued on Page 23

Richard B. Miller, Assistant Manager Vice President - Investments Robert A. Nogrady, Branch Manager Vice President - Investments A.G. EDWARDS.. FULLY INVESTED IN OUR CLIENTS. Trusted Advice - Exceptional Service 500 West Main, Suite 105 Babylon, NY 11702 (631) 661-1600 - toll-free: (877) 613-1600 richard.miller@agedwards.com robert.nogrady@agedwards.com Member SIPC - 2006 AG. Edwards & Sons, Inc.

Sign up today for your FREE Bellport Discount Card!		
Local stores and businesses belonging to the Bellport Chamber of Commerce are offering the community special offers! Save money by supporting your local businesses! To receive your card just fill out this form and mail to: Bellport Chamber of Commerce, PO Box 246 Bellport NY 11713 One per person only. Quantity is limited to the first 2500 participants. Check our website www.bellportchamber.com for the latest discounts and offers!		
Name:Address:		
State: Zip: Phone (optional): E-mail:_		

Visit These Fine Establishments & Enjoy the Charm of Bellport



Enjoy scrumptious Breakfasts, lunches, light dinners and the Best coffee around!

141 MAIN STREET - 286-5652

WE BUY & SELL:

FINE JEWELRY STAMPS COINS CURRENCY VINTAGE JEWELRY WATCHES ANTIQUES

BELLPORT

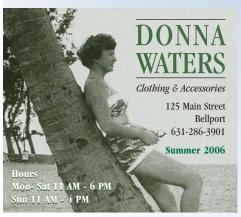
Iewelers & Galleries

WWW.BELLPORTGALLERIES.COM

5 BELLPORT LANE, BELLPORT, NY 11713 286-7700

Goldsmith & Numismatist on Premises
Free watch battery replacement with your ticket stub







Find Your Gardening & Decorating Inspiration at

₩Inside

Home & Garden Necessities and Accessories

Flowering Plants • Pottery Candles • Garden Tools & Shoes Fresh Flowers • Organics Home & Garden Decor and Gifts

> 631.286.8370 145 Main Street

www.insideouthomeandgardens.com

Shop and enjoy the relaxing book room at...

Treasure Island Antiques & Books

143 Main Street **2** 8 6 - 8 5 0 3



The Little Show That

rinetown is the show that succeeded beyond anyone's wildest expectations... and even the creators didn't have high ones. Writer Greg Kotis, who considered musicals a cheesy, dated art form, got the idea for a show about paying for access to water after finding himself in Paris choosing between eating and paying to take a bath. Thinking the idea was so absurd that it just had to be written as a musical, he brought in fellow University of Chicago graduate Mark Hollman to compose the score. They challenged themselves to think of the worst concept for a show they could imagine, and give it full expression. "Sort of like what would the whole `Springtime For Hitler' would have been like from `The Producers," Kotis has explained.

In 1999, after more than 50 rejections from various theaters around the country, Kotis and Hollman's piece was accepted by NY Fringe Festival. The NY Fringe Festival was started in 1996 by The Present Company, a theatre group that lacked the finances to get to Scotland for Edinburgh's International Fringe Festival, the largest performing arts festival in the world. Briefly, Kotis and Holl-



man got cold feet over the title and asked the festival organizers if they should change it. But programs and advertising had already gone out, and producers told Kotis that of the 150 shows in the festival, *Urinetown* was causing the most buzz. NY Fringe audiences went wild for the show's satire of Big Business sprinkled with references to classic musicals such as West Side Story and Sweeney Todd. Tickets were impossible to come by, and the show was picked up for an Off-Broadway run in 2001 thanks in part to playwright David Auburn (Proof), another classmate of Kotis, who called his producers The Araca Group during intermission and urged them to see the show.

Although naysayers claimed the show was too offbeat and the subject matter would never sell, Urinetown became the first (and so far only) NY Fringe Festival show to get a Broadway run, and moved into Henry Miller's Theater for rehearsals in summer 2001. The first new musical of the 2002 season, its initial opening date was pushed back a week after the events of 9/11, and it opened on September 20, 2001. The show's legitimacy was helped in the eyes of the public when it was announced that Dodger Theatricals, Tony winners for Titanic and the previous year's 42nd Street, would join The Araca Group among the producers, John Rando (The Dinner Party and A Thousand Clowns) would now direct, and the Fringe cast would be virtually replaced with seasoned Broadway performers including admired veteran John Cullum as Caldwell B. Cladwell. Later in the run replacements included Carolee Carmello (City of Angels, The Scarlet Pimpernel) and Charles Shaughnessy, "Mr. Sheffield" of TV's The Nanny.

Urinetown then was nominated for ten 2002 Tony Awards, winning for Best Book, Score, and Direction, losing Best Musical to *Thoroughly Modern Millie*, but winning the Drama Desk and Outer Critics Circle Awards

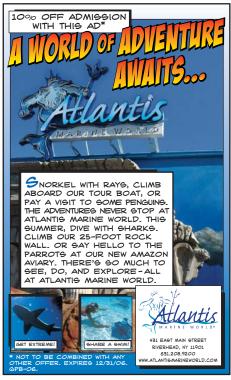
Could

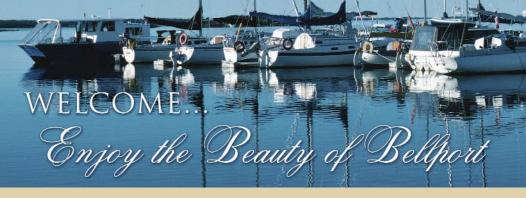
for Best Musical. Early in 2004, despite good sales and the recent recouping of their \$3.7 million dollar investment, the producers were ordered to vacate the Henry Miller Theater, scheduled for demolition to be replaced by a new skyscraper/theatre complex. Efforts were made to find a new theatre for the show, but they did not come to fruition and it closed on January 18, 2004, after 965 performances.

Despite its Broadway closing, *Urinetown* continues its success. A National Tour of the show starring Tom Hewitt, Christiane Noll and Ron Holgate played across the country from 2003 through 2004, and a new production premiered in Canada in May of this year. Best news of all, though, for supporters and fans of the wacky show with the crazy name - Hollman and Kotis are reportedly developing both a sequel *and* a prequel.











Pamela Lerner Antiques Kate Carmel, Fine & Decorative Arts

> www.pamelalernerantiques.com e-mail pamelalernerantiques@msn.com

Tel 631-803-2689 • Cell 631-275-1762 Member, Appraisers Association of America 147 Main Street, Bellport NY 11713





BEACH HOUSE

Fabulous things for you, your home and those you love.

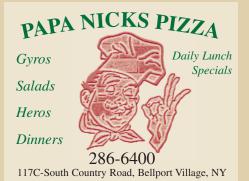
136 Main Street, Bellport, New York 11713 631-286-4638 Fax: 631-286-8397 Carol Wolpert - summersalt86@aol.com

THE VARIETY MART

An Old Fashion Five & Ten



631-286-2210





- · Call us BEFORE your Insurance company
- INSURANCE DIRECT BILLING
- AUTO GLASS
- CUSTOM MIRRORS
- TABLE TOPS
- INSULATED GLASS
- STORE FRONTS
- RESIDENTIAL GLASS

Hass & Mirror

631.286.1885

150A Main Street, Bellport, NY 11713

Hard-Focus Host. Gary is a proud member of Actors' Equity Association.

GINETTE RHODES (Josephine Strong/u/s Pennywise): Off-Broadway: I Love You, You're Perfect, Now Change (Woman One/Two), Wild Party at New York Theatre Workshop (Nadine). Regional credits include originating the role of Erin in the premiere of Married Alive (American Heartland Theatre), I Love You... (Cincinnati Playhouse), Patty Andrews in Sisters of Swing (Capital Rep). Ginette has workshopped many shows in New York including Once Upon A Time in New Jersey and Madly in Love. She is excited to be a part of the new show A Dog's Life, being workshopped in November. Film: "Delivery Method" (winner, New Haven Film Festival) and "Honey". Ginette dedicates this performance, and every one to come, to her inspirational mother.

MATTHEW SKRINCOSKY (Billy Boy Bill/u/s Hot Blades Harry & Old Man Strong): a Pennsylvania native and alumnus of DeSales University, Matthew is thrilled to be making his Gateway Playhouse debut! Because of this performance, Matthew is overjoyed to be accepting his Equity Card. He has recently performed in the New York City Fringe Festival 2006 in the World Premiere of Only a Lad, an 80s Rock Musical. His most memorable roles include Tony (West Side Story), Jesus (Godspell), Romeo (Romeo and Juliet) and the Barber (Man of La Mancha) both at the Pennsylvania Shakespeare Festival. Matthew would like to above all thank God, and his ever diligent, highly supportive, and fantastic manager Cathy Parker. To the incomprehensible cast and crew of *Urinetown*, you all rock my world! To my loves - Mom, Dad, Frank, Brian, Alan, Tommy and Jaeme...thank you from the bottom of my heart for...everything. Without your love and support I am nothing, and this means nothing.

MARIA TOTTEN (Little Becky /u/s Little Sally/Dance Capt.): A proud member of AEA, Maria is delighted to be returning to Gateway for Urinetown after playing Anybodys in West Side Story. Since then she has peed in theatres all over the country as Agnes Gooch (Mame),

starring Loretta Swit, at the North Carolina Theatre, touring with Jon Secada (*Joseph...*), as Gloria (*Summer of '42*) at Casa Mañana and Mill Mountain, and has even peed with the boys as Anybodys many times, in various places. She has also, now and then, relieved herself on set at "Rescue Me," "Sex and the City," and the film "Strange Things Happen at Sundown." She would like to apologize to her Mom for using the word "pee" in her bio.

DOUG TRAPP (*Mr. McQueen*) is delighted to make his Gateway Playhouse debut in *Urinetown* and to be working once again with director Keith Andrews. Doug comes to Gateway right on the heels of *Dirty Blonde* at Barnstormers Theatre. Earlier this summer, he was singing and playing ragtime piano in the premiere of *The Music of Tin Pan Alley* at Stamford Theatre Works. His Off-Broadway/National Tour credits include *Saratoga Trunk Songs* (Brian) – The York Theatre, *If the Shoe Fits* (ensemble) NYMF – The Lion Theatre, *About Face* (Pepperton) – Blue Heron Arts Center, *Lucky*



Expert Auto Collision Repairs All Insurance Accepted

1791 Montauk Highway Bellport, NY 11713

286-2116

WE'RE SUFFOLK COUNTY'S

BEST KEPT TRUCK SECRET!



"SERVING THE COMMUNITY SINCE 1952 AS YOUR GMC TRUCK HEADQUARTERS!"

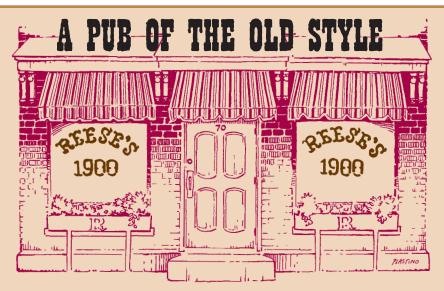




550 North Ocean Avenue • **Patchogue, NY** 3 Miles South of LIE • 1 Block North of Sunrise Hwy.

1-800-758-5811 SALES · PARTS · SERVICE

All Types of New & Used Trucks Available - SUV's, Pick-ups, Vans & Dump Trucks.



Pub Fare That Will Make Your Tongue Smile

Relax Before or After The Show — Full Menu & Desserts
Kitchen Open 11 AM to 11 PM (Mon. thru Sat.) — Bar 'til 1 AM

70 North Ocean Avenue • Patchogue • (631) 289-1900

Stiff (Mr. Loomis) - West End Theater, and the 2004 National Tour of Annie (Fred McCracken). directed by Martin Charnin, Favorite Regional credits include A Little Night Music (Frid), You're a Good Man, Charlie Brown (Schroeder) and The Merry Widow (Bogdonovistsch) - Ordway Center for the Performing Arts, Smoke on the Mountain (Mervin Oglethorpe) – Flat Rock Playhouse, Bia River (Huck) - Galveston Island Outdoor Musicals. Forever Plaid (Frankie) and The Music Man (Jacey Squires) - Chanhassen Dinner Theatres, How the Grinch Stole Christmas (Papa Who) – Minneapolis Children's Theatre ('03 Regional Tony winner) and The New No-Frills Revue directed by Martin Charnin at Lake Pepin Players. Thanks to Keith, Michael, and Phil for all the work. Love to Billy, Mom and Dad. www.dougtrapp.com

PAUL ALLAN (*Producer*) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his

hands full trying to make ends meet - running a theatre in the 60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons. This season began with his 158th production, as well as a new generation of producer added to the Gateway Family—Paul's first son, Luke.

The BARN MUSEUM

Home of Long Island History Special Exhibits

Second Largest Collection of Painted Tinware in the United States THE

POST-CROWELL HOUSE 1833

A Fine Collection of Period Furnishings

THURSDAYS, FRIDAYS & SATURDAYS, 1 TO 4:30P.M.



Bellport-Brookhaven Historical Society

EXCHANGE SHOP

Antiques & Decorative Accessories

Thurs., Fri., & Sat., 11A.M - 5P.M.

Consignments received Wednesdays, 10 A.M. to 12 Noon

(We encourage the donation of fine antiques which are fully tax deductible)

ALL LOCATED AT: 31 BELLPORT LANE, BELLPORT - 286-0888





always open to the public.

The favorite for pre- and post-show dining.

Conveniently located between
Gateway Playhouse and
Patchogue Theater on
SOUTH COUNTRY ROAD, in
BELLPORT VILLAGE

Available for groups and small parties.

FOR RESERVATIONS CALL

286-4227

Also visit



Huh

on CARLETON AVENUE in EAST ISLIP 277-0007

Associate Prime Meat Market

A Full Line of Groceries, Meats & Poultry • Deli, Vegetables • Beverages

Vegetables • Beverages

109 Maple Ave. Patchogue, NY 11772

Phone: (631) 475-1749 Fax: (631) 447-5086

Official Winery of Gateway Playhouse

Duck Walk Vineyards

231 Montauk Hwy. • P.O. Box 962 Water Mill • NY • 11976 Phone: (631) 726-7555 • www.duckwalk.com

Complimentary Wine Tastings & Tours Open all year





KEITH ANDREWS (Director/ Choreographer): is very excited to be back at Gateway after directing and choreographing last year's production of the Full Monty at the Patchogue Theater. His Gateway experience also includes assistant choreographing and performing in Big, the Musical and The Music Man. Previously, Keith has directed the National Tours of the Full Monty and Hello Muddah, Hello Faddah. He has also directed and choreographed at many regional and stock theaters throughout the country. Recent credits include: Pirates of Penzance and Mv Way, the Sinatra Tribute at St. Michael's Playhouse, Dirty Blonde at the Barnstormers Theater, Sweet Charity, Godspell, Pump Boys and Dinettes, Forever Plaid, and many more. Keith choreographed the off-Broadway revival of Hello Muddah..., as well as productions of Joseph..., Little Me, and Promises, Promises, to name a few. As a performer, Keith has toured around the world with shows such as: West Side Story, Seven Brides for Seven Brothers, Mame, and The Radio City Christmas Spectacular. In educational theater, he associate directs and choreographs the student showcases at the American Musical and Dramatic Academy in NYC and has directed in the musical theater program at the USDAN Center for the Creative and Performing Arts here on Long Island. Thanks again to Robin and Paul for their belief and support and to David for joining me on this endeavor.

DAVID ANDREWS ROGERS (Musical Director) is delighted to be making his debut at Gateway with this production of *Urinetown*. He has been Music Director and Conductor for the Broadway National Tours of Les Misérables and Hal Prince's Show Boat, and he made his Carnegie Hall debut conducting the New York Pops in a tribute to Kander and Ebb. David's other conducting credits include the Broadway National Tour of Phantom of the Opera, the ABC-TV primetime special "In a New Light" (conducting for stars including Joel Grey, Patti LuPone, Nell Carter and many others), and over 150 hit productions in stock and regional theatre (including Sacramento Music Theatre, Lyric Theatre of Oklahoma, and Ford's Theatre in Washington, DC). His Off-Broadway credits include The Vocal Lords (Theatre St. Clements) and numerous New York readings of new musicals including Caligula (New York Music Theatre Festival), Knight Life, Boy Meets Boy, and Dorian (which had its world premiere at the Denver Center). David is also Music Director and Conductor for 80s pop star and Broadway Performer Deborah Gibson with whom he appears frequently in concert. A member of the faculty of the American Musical and Dramatic Academy, he is originally from Texas, was educated at Southern Methodist University in Dallas and Oxford University in England and now makes his home in New York City.

ROBIN JOY ALLAN (Casting and Artistic Director) has been the Casting Director at Gateway for the last twelve years. Four years ago, she became the Artistic Director at Gateway which includes not only several Manhattan excursions to cast all productions, but involves planning advertising strategies for all productions, hiring creative staff, designing season ads, posters and booklets, overseeing artistic aspects of each production, costumes, sets and wigs, overseeing Children's Theatre, beautifying the Gateway property from choosing paint colors for actor housing, to adding new perennial floral additions to the Gateway landscape. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films, You'll find her name on the feature films: Parenthood, When Harry Met Sally, Lord of the Flies, Side Out and Ghost. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

MICHAEL MINARIK (Assistant Director) was on the First National Broadway Touring company of *Urinetown*, working with the original Tony Award-winning Broadway creative team. He

Are you comfortable with your current financial picture?

Annuities · Estate Planning · Retirement Planning · College Planning Life Insurance · Mutual Funds* · Group Health Insurance Group Disability Insurance · Long Term Care Insurance Corporate Pension Plan Reviews · Buy/Sell Agreements







Directed by Jack Hofsiss May 23 - June 4

With Kaye Ballard, Paul Hecht, Simon Jones and Sîan Phillips



By Diane Shaffer

Directed by Susana Tubert

July 18 - August 6

With Mercedes Ruehl as Frida Kahlo



Book by Pete Townshend and Des McAnuff

Music and Lyrics by Pete Townshend Directed by Marcia Milgrom Dodge

June 13 - July 9

With Euan Morton



By Crispin Whittell

Directed by Daniel Gerroll **August 15 - September 3**

*In association with Falcon Theatre

WWW.BAYSTREET.ORG • BOX OFFICE 631.725.9500 • LONG WHARF, SAG HARBOR

understudied six roles on the tour and went on for Bobby Strong more than 40 times. He just completed the First National Broadway tour of *Little Women* performing the role of John Brooke. Michael worked at Gateway the summer of 2001, performing in *Jekyll and Hyde* and *The Scarlet Pimpernel*. www.michaelminarik.com IN HIM.

BRIAN LOESCH (Lighting Designer/Production Manager) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed The Full Monty, A Holiday Spectacular On Ice (2004 version), South Pacific, Footloose, Jesus Christ Superstar, Kiss Me Kate, Holiday Hop, Cabaret and numerous children's theatre productions including Peter Pan (2004) and Jungle Book (2005) for Gateway. Brian is thrilled to be part of the Gateway Family for his ninth straight season. Other design credits Language of Angels (Henry Street Experimental Theatre, NYC), Paraffin Touch (World Premiere at Suffolk County Community College), The Man Who Would Be King (World Premiere at the Antrim Playhouse), Kiss Me Kate (Cape Fear Regional Theatre), the 2003 National Tour of George M! (Candlewood Int./ Mainstage Productions), the 2004 National Tour of *Titanic* (Candlewood Int.), the 2004 National Tour of A Holiday Spectacular On Ice (A Gateway / Candlewood Production), the 2005-06 National Tour of Mame (Candlewood Int.), and the upcoming 2006-07 National Tour of Camelot.

KELLY TIGHE (Scenic Designer) Off Broadway: Almost Heaven. Regional: Aida, Cats, The Full Monty, and Jesus Christ Superstar (Gateway Playhouse); Beauty and the Beast, Grease, Titanic, The Who's Tommy, My Fair Lady (Contra Costa Musical Theatre); Annie, Kiss Me Kate, Joseph/Dreamcoat (Ohio's Carousel Dinner Theater); West Side Story, The Scarlet Pimpernel (Diablo Light Opera Co.); Around The World In 80 Days, The Pavilion, Picasso at the Lapin Agile (Center Repertory Co.); The Laramie Project, A Midsummer Nights Dream (PPAS/NYC). Mr. Tighe served as the resident Scenic Designer

for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), as well as Center Rep in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for *Verizon, Kit Kat, Disney,* and the *Oxygen* network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

ERIN KRAUS (Production Stage Manager) is overwhelmed to be back at the Gateway Playhouse for her seventh season as the Company Manager and as one of their Stage Managers. She spent this past winter as an Assistant Stage Manager for Radio City Music Hall's Christmas Spectacular and at the New School for Drama. Some of her favorite credits include The Will Rogers Follies, 42nd Street, and Cabaret. Erin would like to thank everyone at the Gateway Playhouse, especially Paul, Robin and Gale, for all their support. She would also like to thank Mom, Dad, and Brigid for their love and inspiration. Erin would like to dedicate these performances to her Aunt Helen, who she knows is keeping a close eye on her.◆

Frank R. Egan, DDS, PC certified, American Board of Orthodontics



Hospital Road Professional Center 250 Patchogue-Yaphank Road - Suite 14 East Patchogue, NY 11772 (631) 289-3990

www.TeethOnTheMove.com

OUR 2007 SEASON will include

the most recent selections available from Broadway as well as popular favorites. Please help us plan our season by completing the survey at right. The survey helps us narrow down our choices from this list of suggestions.

The list does not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, The Lion King) or as yet unreleased (like Les Miserables and Chicago)—shows we will most likely do when they become available.

Please select the SIX shows you would most like to see next season, and number them according to your preference (with number 1 being the show you would most like to see). Thank you for your help.

The Sound of Music
Anything Goes
West Side Story
Bye Bye Birdie
Camelot
Pirates of Penzance
Me and My Girl
Guys and Dolls
Damn Yankees
Miss Saigon
Show Boat
The Music Man
Singin' In The Rain
My Fair Lady
Crazy For You

Will Rogers Follies



A NOTICE ABOUT PARKING

We strongly encourage our patrons to always park on Gateway grounds.

Beginning this season, parking will no longer be allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.



24-hour ATM

32 Station Road, Bellport, New York 11713

(631) 286-4200

Member FDIC 1986 The Bank of New York



is the official landscaper of

Gateway Playhouse

all work done by owner Nicholas J. Harding

631-475-0636

GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer	Ruth Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Publicist	Linda Unger
Company Manager	Erin Kraus
Assistant to the Producer	Enrico Spada
Musical Contractor	Lou Gallo
Music Librarian	Joe LoSchiavo

ARTISTIC

Artistic/Casting Director	Robin Joy Allan
Director/Choreographer	Keith Andrews
Assistant Director	Michael Minarik
Musical DirectorDay	vid Andrews Rogers
Scenic Designer	Kelly Tighe
Lighting Designer	Brian Loesch
Associate Casting/Artistic Director	Christopher Lentz
Assistant Scenic Design/Scenic Charge	eBrittany Fahner
Sound Consultant	Dominick Sack
Production Photographer	Jeff Bellante

BOX OFFICE

Box Office Manager	Laurie Parr
Director of Group Sales	Annmarie Allan
House Managers	Joanne Famiglietti
Box Office Staff	Nadine Hazard, James O'Donnell,
	Brian Strumwasser

PRODUCTION

Production Manager	Brian Loesch
Production Stage Mana	ngerErin Kraus
	John Sabo
Costume Coordinator	Marianne Dominy
Master Electrician	José "El Jefe" Santiago
Props Master	Cliff Andrea
	Cody Spencer
Assistant Stage Manag	ersAaron Kelley,
	Shannon O'Connor
Assistant Technical Dire	ectorSpencer Padilla
Assistant Master Electr	icianJustin Hoffman
Deck Crew Chief	Ryan Brooke
Technicians	.Albert Altovilla, Patrick Johnston,
Lir	nda Luscombe, Daniel Mendelhoff,
	Deuce Stenstrom
Wardrobe	Megan Pitcher

FACILITIES

Facilities Manager/Hospitalit	yGreg Potter
Maintenance	Don Harrison
Cleaning Contractor	Fiori Enterprises, Inc.
Grounds Maintenance	HTM Landscaping Company
House StaffBrendar	Dooling, Rudolf Mikkleson,
	Buddy Ortiz
General Counsel	Ann L. Nowak & Associates

GATEWAY PLAYHOUSE would like to thank our volunteer staff for their dedication and support. IT IS MUCH APPRECIATED.

Marie Rachek - Head Usher

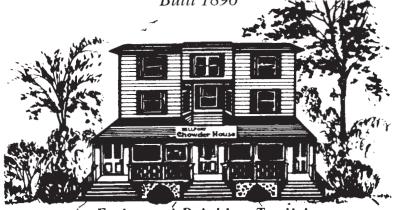
Ushers – Al Aberg, Missy Atchue, Carmela Aiosa, Joel Barak, Anne Burke, Johanna Digiovanni, Betty Entress, Joyce Gambino, Linda Good, Marian Harrison, Peter Haustein, Joanne Hittner, Mary Lanier, Jeanette Margiotta, Connie Merced, Sue Nemet, Joanne Noonan, Peter Pernice, Linda Randolph, Sandy Reifel, Allan Ritchie, Terry Seng, Rosalind Senie, Carol Weinstein

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

Become part of the Gateway Family and receive complimentary tickets to our shows!

Bellport CHOWDER HOUSE

In The Bellport Hotel
Built 1896



An Eating and Drinking Tradition

FULL MENU

FULL BAR

Open Daily For Lunch and Dinner Seven Days A Week

Sunday - Thursday till 11:00 p.m. Friday & Saturday till Midnight

SPECIALIZING IN FRESH LOCAL SEAFOOD AT AFFORDABLE PRICES

STEAKS - CHICKEN - PASTA

Before and After the Show You'll Want to Meet and Eat At THE CHOWDER HOUSE

TAKEOUT

CATERING

19 Bellport Lane ● Bellport Village ● 286-2343

Searles GRAPHICS, INC.



DESIGN

PRE-PRESS MARKETING

PRINTING Innovation Precision Solutions Versatility

56 Old Dock Road | Yaphank NY 11980 t 631.345.2202 | f 631.345.0975 | www.searlesgraphics.com

Licensed Home Inspections

WITH THE INSIGHT AND UNDERSTANDING THAT ONLY A LICENSED PROFESSIONAL ENGINEER CAN PROVIDE®

INSPECTIONS 7 DAYS A WEEK

Over 75,000 Inspections Certified, Insured & Bonded

SERVING ALL OF NYC, LONG ISLAND, WESTCHESTER

PRE-PURCHASE HOME AND BUILDING INSPECTIONS

Residential, Commercial, Industrial, Condo, Co-op and Brownstones Prioritized Cost Estimates Included

REPORTS E-MAILED AT NO EXTRA CHARGE



MEMBER





www.heimer.com 800 605-1500



Now enrolling for the Fall Sessions!

ACTING AND MUSICAL THEATRE TRAINING

all levels of acting for all ages thru adult



GATEWAY ACTING SCHOOL

LEARN FROM THE PROFESSIONALS!

286-901





Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters





475-0270

51 RIDER AVE., PATCHOGUE



Fine Italian and Continental Cuisine

Moderately Priced Dinners Starting at \$13.95

Early Bird Specials Served Complete - Daily 3:30 - 6 PM Sundays 1 - 6 PM

> Daily Lunch Specials Tuesday - Sunday

Complimentary glass of wine with your lunch or dinner when you present show tickets or this ad.

A short drive from both theatres on South Country Road.

Special packages for parties & theatre groups.

Open Tuesday - Sunday, for Lunch & Dinner

Reservations recommended

668 South Country Rd., East Patchogue

758-1919



How do you spell great banking?



The Smart Package

- Interest Checking Free with Direct Deposit
- Premium Money Market Savings Account with no monthly maintenance fees
- And more...!

Ask an HSBC representative how to open up a Smart Package today!

Bellport Office 20 Station Road Bellport, NY 11713 631-286-3800

Patchogue Office 325 E. Main St. Patchogue, NY 11772 631-475-2600

The world's local bank

us.hsbc.com

1-800-975-HSBC Issued by HSBC Bank USA @HSBC Bank USA 2006





GET YOUR ACT TOGETHER!



Time is Running Out!

Medicaid has long served as a safety net for middle class seniors faced with the catastrophic cost of a nursing home. This program is constantly under attack and is always changing. Most recently, the Deficit Reduction Act of 2005 (DRA) has changed the law making it much harder to protect your assets requiring earlier and smarter planning.

It is our duty to alert you to this new law and encourage you to seek our counsel IMMEDIATELY. We remain dedicated to preserving the rights and the dignity of senior citizens and those with special needs.

We urge you to plan now before TIME RUNS OUT!

Davidow, Davidow, Siegel & Stern, LLP

Original Firm Founded 1913

Long Island's Elder Law, Special Needs and Estate Planning Firm...our 93rd year!

New! Nassau Location

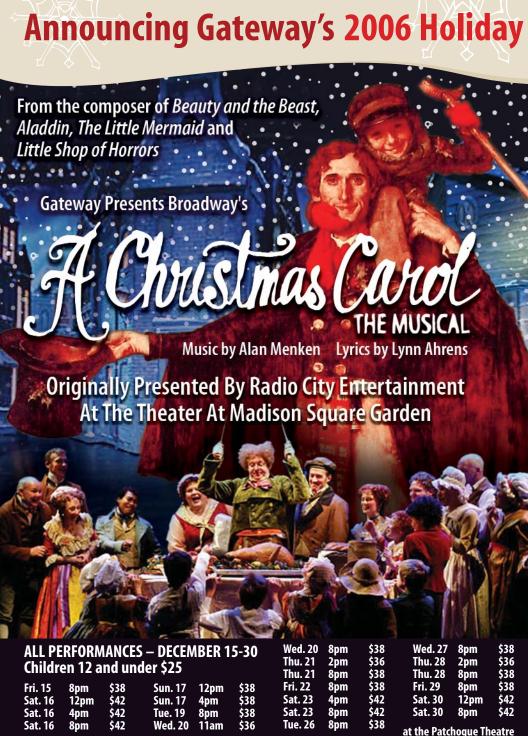
666 Old Country Road Suite 810 Garden City, NY 11530 Tel (516)393-0222 Fax (516)228-6672

Main Office

One Suffolk Square Suite 330 1601 Veterans Memorial Hwy. Islandia, NY 11749 Tel (631)234-3030 Fax (631)234-3140

East End Office

13105 Main Road P.O. Box 344 Mattituck, NY 11952 Tel (631)298-9600 Fax (631)761-0370



FOR TICKETS AND MORE INFORMATION: 631-286-1133

Season at the Patchogue Theatre

HOLIDAY HOP

The Elsbeary Hobbs Drifters

There Goes My Baby Save The Last Dance For Me Under the Boardwalk My Girl





The Platters

Only You Smoke Gets in Your Eyes Unchained Melody Great Pretender



Please Mr. Postman Beechwood 4-5789 Don't Mess With Bill Too Many Fish In the Sea









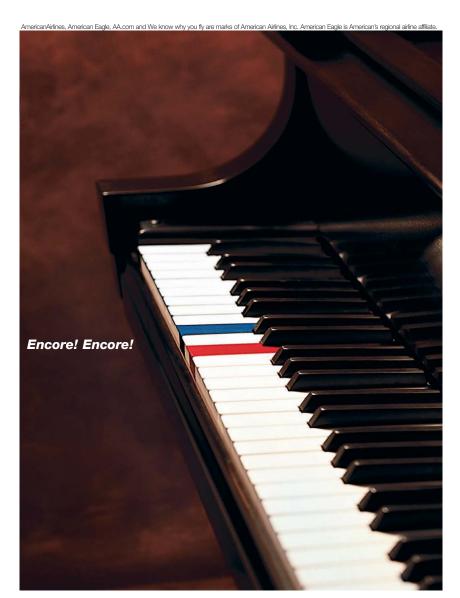
December 31 - 7pm (\$45) & 10:30pm* (\$75)

At The Patchogue Theatre

*Special New Year's Eve Party, includes hot & cold buffet, beer and wine, champagne toast at midnight.

1-888-4TIXNOW

WWW.GATEWAYPLAYHOUSE.COM



We know the power of a moving performance. That's why American Airlines proudly supports the arts in communities around the world. After all, we offer world-class performances to more than 250 cities in 40 countries around the globe. Book your next trip online at AA.com or call us at 1-800-433-7300.



