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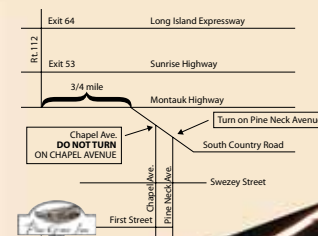


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PEG MCGOWAN

Musical Direction by
NATHAN PERRY

Choreographed by
JOHN DIETRICH

Directed by
BOB DURKIN

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CAST OF CHARACTERS

(IN ORDER OF APPEARANCE)

Mr. Smythe	MICHAEL BAKER*	Fan (at 10)	DANIELLE CARLACCI
Jack Smythe	RYAN KOERBER	Scrooge (at 12)	KYLE VIGORITO
Grace Smythe	SAMANTHA SCHOENFELD	Mr. Fezziwig	ROBERT ANTHONY JONES*
Undertaker/Old Joe	JOHN TIGHE	Mrs. Fezziwig	DEBRA CARDONA*
Ebenezer Scrooge	STEVE BRADY*	Emily	EMILY RABON HALL*
Bob Cratchit	KIP DRIVER*	Young Ebenezer	RON DESTEFANO*
Mrs. Cratchit	ANETTE MICHELLE SANDERS*	Young Marley	JONATHAN CASTILLO
Martha Cratchit	ALLISON BOHMAN	Ghost of Christmas Present/	
Tiny Tim	RYAN MEENAN	Sandwich Board Man	CHRISTOPHER SAPIENZA*
Nikolas	LOUIE RINALDI	Ghost of Christmas Yet To Be/	
Fred	CALEB DAMSCHRODER	Old Hag	KOLINA JANNECK*
Ghost of Jacob Marley	HOWARD PINHASIK*	Sally	EMILY RABON HALL*
Ghost of Christmas Past/Lamplighter	JOHN SHUMAN*	Fred's Kid	BRIAN SCHWARTZ
Fan (at 6)	HAYLEY GILLMAN	Jonathon	KYLE VIGORITO
Scrooge (at 8)	RYAN KOERBER		

Villagers, Townspeople, Bankers, Grave Diggers, Monks, Fan Dancers, Goodies, etc...

SCOT ALLAN, BROOKE ANDRES, MICHAEL BAKER*, ALLISON BOHMAN, ANNE BLOEMENDAL, DEBRA CARDONA*, JONATHAN CASTILLO, PETER CONNOLLY, CALEB DAMSCHRODER, RON DESTEFANO*, NICOLE DI MATTEI, KATIE DONOHUE, JESSICA GREELEY, EMILY RABON HALL*, KOLINA JANNECK*, ROBERT ANTHONY JONES*, KEVIN MURNANE, GEOFFREY MERGELE, HOWARD PINHASIK*, ANETTE MICHELLE SANDERS*, CHRISTOPHER SAPIENZA*, JOHN SHUMAN*, JODI LYNNE SYLVESTER, JOHN TIGHE, MICHELLE VEINTIMILLA, KYLE VIGORITO

Young Villagers, Younger Cratchit Children, Family Members, Choir etc...

OLIVIA ANDRUNIK, DANIELLE CARLACCI, ALYSSA CASTELLANO, HAYLEY GILLMAN, COLETTE GIRARDIN, SHANA GRIFFIN, AMANDA HANLEY, SARAH INNES, ALEXA KEEGAN, RYAN KOERBER, MADISON MULVEY, MIA MULVEY, DEVIN NELSON, SAVANNAH PAVELCHAK, LOUIE RINALDI, AARON RODRIGUEZ, SAMANTHA SCHOENFELD, BRIAN SCHWARTZ, DEVAND SNEED, KEVIN SPELLMAN, LYNDSY STAIB

UNDERSTUDIES/COVERS

Mr. Smythe	SCOT ALLAN	Mr. Fezziwig	SCOT ALLAN
Scrooge	HOWARD PINHASIK*	Mrs. Fezziwig	NICOLE DI MATTEI
Bob Cratchit	CALEB DAMSCHRODER	Emily	JESSICA GREELEY
Mrs. Cratchit	JODI LYNNE SYLVESTER	Young Ebenezer	KEVIN MURNANE
Fred	PETER CONNOLLY	Ghost of Christmas Present	MICHAEL BAKER*
Ghost of Jacob Marley	JOHN TIGHE	Ghost of Christmas Yet To Be	KATIE DONOHUE
Ghost of Christmas Past	JONATHAN CASTILLO	Sally	JESSICA GREELEY

MUSICIANS

Conductor/Keyboard	NATHAN PERRY	French Horn	LUIZA RAAB-PONTECORRO
Violin	MARNI HARRIS	Trombone	JOE FERRANTE
Reed 1	LOU GALLO	Keyboard	PAUL FEYER
Reed 2	MARGE EWALD	Bass	JOHN DEWITT
Trumpet	JOE BOARDMAN	Percussion	PETE DESALVO



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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Introducing... The Cast



Scot Allan



Brooke Andres



Michael Baker



Anne Bloemendal



Steve Brady



Debra Cardona



Jonathan Castillo



Peter Connolly



Caleb Damschroder



Ron DeStefano



Nicole DiMattei



Katie Donohue



Kip Driver



Jessica Greeley



Emily Rabon Hall



Kolina Janneck



Robert Anthony Jones



Geoffrey Mergle



Kevin Murnane



Howard Pinhasik



Anette Michelle Sanders



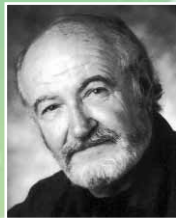
Christopher Sapienza



John Shuman



Jodi Lynne Sylvester



John Tighe



Olivia Andrunik



Allison Bohman



Danielle Carlacci



Alyssa Castellano



Hayley Lynn Gillman



Colette Girardin



Shana Griffin



Amanda Hanley



Sarah Innes



Alexa Keegan



Ryan Koerber



Ryan Meenan



Madison Mulvey



Mia Mulvey



Devin Nelson



Savannah Pavelchak



Louie Rinaldi



Aaron Rodriguez



Samantha Schoenfeld



Brian Schwartz



Devand Sneed



Kevin Spellman



Lindsey Staib



Michelle Veintimilla



Kyle Vigorito



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Scenes and Musical Numbers

ACT I

PROLOGUE: ST. PAUL'S GRAVEYARD

"The Years Are Passing By"Undertaker

SCENE 1: THE ROYAL EXCHANGE

"Hear The Bells"Carolers

"Jolly Good Time"Ensemble

"Nothing To Do With Me"Scrooge, Bob Cratchit

SCENE 2: THE STREETS OF LONDON

"Nothing To Do With Me"Cratchit Family, Fred, Scrooge, Grace Smythe, Ensemble

SCENE 3: SCROOGE'S PARLOUR

"Link By Link"Marley, Ghosts

SCENE 4: SCROOGE'S BEDROOM

"The Lights Of Long Ago"Ghost of Christmas Past

SCENE 5: THE LAW COURTS

SCENE 6: A FACTORY

"A Place Called Home"Scrooge At 12, Fan, Scrooge

SCENE 7: MR. FEZZIWIG'S BANK

"Mr. Fezziwig's Annual Christmas Ball"Mr. & Mrs. Fezziwig, Ensemble

"A Place Called Home"Young Ebenezer, Ensemble

SCENE 8: SCROOGE & MARLEY, LTD

"Money Machine Montage"Ensemble

INTERMISSION

ACT II

SCENE 9: SCROOGE'S PARLOUR

"Abundance And Charity"Ghost of Christmas Present, Dancing Girls

SCENE 10: CRATCHIT'S HOUSE

"Christmas Together"Tiny Tim, Cratchit Family, Scrooge, Ensemble

SCENE 11: ST. PAUL'S GRAVEYARD

"Dancing On Your Grave"Scrooge, Ensemble

"Yesterday, Tomorrow and Today"Scrooge

SCENE 12: SCROOGE'S BEDROOM. CHRISTMAS MORNING

SCENE 13: THE STREETS OF LONDON

"God Bless Us Every One"Ensemble

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FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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Who's Who

Scot Allan (*Ensemble*) is excited to be appearing in his fifth production on the Gateway Stage! Previous performances include *Evita*, *42nd St.*, *Thoroughly Modern Millie* and *Sweet Charity*. National Tour credits: *Thoroughly Modern Millie* (u/s Jimmy Smith, perf), *Grease!* starring Frankie Avalon (Eugene, u/s Doody perf). Regional credits include: *Footloose*, *A Chorus Line*, *A Christmas Carol* (McCarter Theater). Originally from Boston, Scot holds a BFA from Shenandoah Conservatory. Many thanks to Paul and Robin. Wassail!

Brooke Andres (*Ensemble*) Brooke is thrilled of her debut production here at the Gateway Theatre. Other experience includes: *La Boheme*, *Tosca* and *Turandot* with the Michigan Opera Theatre. Anne Eagerman-*A Little Night Music*; Fanny Brice-*Funny Girl*; Maria-*West Side Story*; Zanetta Shinn-*The Music Man*; Philia-*A Funny Thing Happened on the way to the Forum*. Tours: Alice in *Alice in Wonderland*-The Actors Company and *Christmas Miracle*-Off Broadway Productions. She has also done voice-over commercial radio ads for Brian Gold Productions including "Smoking Stinks" and "MiChild". Television: Appeared in the day time original soap opera *The Guiding Light*-Fox CBS. Brooke is a Graduate of CAPA-School of Creative and Performing Arts. She would like to send many thanks and love to her family and fiance Shawn for their love and endless support!

Michael Baker* (*Mr. Smythe/Ensemble*) Michael is excited to take part in his fifth production at the Gateway Playhouse. Other Gateway credits include *Jekyll & Hyde*, *Scarlet Pimpernel*, *Jesus Christ Superstar*, and *Miss Saigon*. Michael was born in Oxford, England and grew up on Bainbridge Island in Washington state. He holds his BFA in Acting from the CW Post Campus of Long Island University. Professionally, Michael has performed and traveled all over the country including national tours of *A Christmas Carol* and more. Other performances include Carol Churchill's *The Skriker* at the Kennedy Center, and touring Europe performing at both the North Sea and Montreaux Jazz Festivals' and Euro Disney. When not on stage, Michael is proud to teach acting and musical theater at the Gateway Acting School right here in Bell-

port. He feels blessed to be a part of such a wonderful theater family and is grateful to spend this holiday season at Gateway with the Allan's. He thanks all friends and family for their support and sends love to his mother and brother- with special thanks to the *other* special people in his life (you know who you are). He is proud to be a part of this cast and crew and wishes everyone a happy holiday. He dedicates his time here to the memory of his father- I can't wait to go fishing. Beauty is everywhere.

Anne Bloemendal (*Ensemble*) Anne is thrilled to be joining the cast of *A Christmas Carol*! She is a Minnesota native, but is now living happily in New York City after graduating from The American Musical and Dramatic Academy. Her favorite roles played have been Judy Turner in *A Chorus Line* (Cohoes Music Hall), Lily St. Regis in *Annie* (Cohoes Music Hall), Frenchie in *Cabaret* (Papermill Theatre) and "male soldier # 5" in *Evita* (Papermill Theatre). She sends much thanks to all her teachers and to everyone at Gateway! Love and thanks to Mom and Dad for everlasting support, and above all, praise to the King for never-ending blessings! Enjoy the show!

Steve Brady* (*Scrooge*) has been given a third and final chance to "finally get it right!" this season after previously appearing in *The Fantasticks* and *Urinetown*. He has headlined at karaoke bars around the country while moonlighting in the national tour of *The Exonerated* with Lynn Redgrave and Robin Williams; at The Royal Alexandra Theatre in Toronto, with Donald Sutherland in *Enigma Variations*; and at Cincinnati Playhouse, The Wilma Theatre, Charlotte Rep, The Arden, Papermill Playhouse, Mill Mountain Theatre and Theatre J in D.C. (Helen Hayes Nomination). While no one lets him sing on TV, he's appeared on *Law & Order* (2X), *Law & Order CI*, *Late Show With David Letterman*, *Spin City*, *Seinfeld*, *Beverly Hills 90210* and others running in syndication forever – cha ching! Steve lives in Manhattan with his rabbit-eared TV and life-sized poster of John Wayne. Thanks to Haley for inviting me back! May God truly bless us all, every one, in this season of peace.

Debra Cardona* (*Mrs. Fezziwig/Mrs. Mops*) New York: *Bingo* (off-Broadway) and *A Christmas Carol* (Madison Square Garden). Tours: *Guys and Dolls* (with Maurice Hines) and *Fiddler on the Roof* (with Theodore Bikel). Regional: *Ragtime* (Paper Mill Playhouse), *Candide* (The Guthrie), *Beauty and the Beast* (Las Vegas and Montreal), and *Forbidden Broadway* (Denver Center). Ms. Cardona is also Production Dramaturg for The Classical Theatre of Harlem.

Jonathan Castillo (*Young Marley/Ensemble*) a native of Baltimore, Maryland is thrilled to be making his Gateway Playhouse debut. He is currently on hiatus for the holidays from the 1st National Tour of Stephen Schwartz' new musical *Captain Louie* (Neighborhood Kid, U/S Ziggy, Julio and Archie) and looks forward to heading back on the road at the start of the new year. Regional: *Fiddler On The Roof* (Albany's Park Playhouse), *Cole!* (Snug Harbor). Other favorite credits include: *Into The Woods* (Rapunzel's Prince/Wolf), *Swing!* (Lead Vocalist), for which he earned an Irene Ryan Nomination. Film: *School Of Rock*, *My Father's House*. Recordings: *Into The Woods* (Stage Stars Records). Schooled at Wagner College and is currently on leave from NYU's M.A. program in Music Theatre. Love to family and friends.

Peter Connolly (*Ensemble*) Peter was last seen in Helen Stratford's *Suicide the Musical*, at Performance Space 122 in New York City. He has appeared locally in the Southampton Players *Not About Nightingales*, *A House Divided*, for the Arena Players, as well as *The Shape of Things*, for the Broadhollow Theatre Company. He studies with the gifted and inspirational

Alexandra Neil and Karl Bury at The Michael Howard Studios. He would like to thank his family and friends for their guidance and support, as well as his family of cast members for taking him under their wings.

Caleb Damschroder (*Fred/Ensemble*) Caleb is fired up about joining the Gateway family! He was most recently seen as Jimmy in *Thoroughly Modern Millie* (Cohoes Music Hall). Other Credits include: *And/Or* (NYC's HOTfest); *My Fair Lady*, *Greenshow* (Utah Shakespearean Festival); *Annie Get Your Gun*, *Footloose*, *The Rocky Horror Show* (Barn Theatre); and Gilbert Blythe in *Green Gables* to name a few. Television: Guiding Light. Love to RJ, Greg and Mom & Dad. Thanks to Robin and Stewart Talent! Enjoy the show and Happy Holidays!!

Ron DeStefano* (*Young Ebenezer/Ensemble*) is thrilled to be spreading Christmas cheer with Gateway this holiday season. National Tours: Mendel in *Fiddler on the Roof* (with Theodore Bikel) and *Evita*. Regional favorites include: Tobias in *Sweeney Todd* (Baltimore Center Stage); *Dickon in The Secret Garden* (North Shore); Ethan & Young Vince in the new musical *Convenience* (Geva Theatre, Original Cast Recording); Eugene & Teen Angel in *Grease* (Westchester Broadway); *42nd Street's* tapping tenor Billy Lawlor (Hilton Head, SC), *Cinderella* (Paper Mill) and *No, No, Nanette* (Goodspeed). Television/film credits include Late Night with Conan O'Brien, Saturday Night Live and the acclaimed Lolli-Pops home video series. Ron is a Phi Beta Kappa graduate of Florida State University with degrees in vocal music and chemistry. Proud member of Actors Equity. Visit www.rondestefano.com!

Nicole Di Mattei (*Ensemble*) This is Nicole's first production with Gateway Playhouse. She recently returned home to the great state of New York after spending a year entertaining guests at Walt Disney World. She performed daily at the Disney MGM Studios in the Disney Stars and Motor Cars Parade and *Fantasmic!* Nicole also was seen at the ABC Theatre as Brooke/Vicki in *Noises Off*, Adelaide u/s and Hot Box Girl in *Guys and Dolls*, and a featured soloist in ENCORE's presentation of *The Spark Of Creation: A Tribute To Stephen Schwartz*. After graduating from the American Musical and Dramatic Academy in 2005, Nicole also took roles in *Man Of La Mancha*, *Godspell*, *South Pacific*, and *Sleeping Beauty*. She wishes to thank her family and friends for their continuing love and support, and the cast and crew for a great experience. Romans 8:31

Katie Donohue (*Ensemble*) was most recently seen as Cordelia in *Falsettos* (Penobscot Theatre Company). Favorite credits: *The Wild Party* (Lippa), *The Inspector General*, *Zombies from the Beyond*. Katie is a recent graduate of Marymount Manhattan College, from which she received her BA in theatre performance and musical theatre.

Kip Driver* (*Bob Cratchit*) was most recently seen in the final tour company of *Les Miserables* as Montparnasse, as well as understudying the role of Enjolras. Prior to that he was a dancing nazi in last year's movie version of *The Producers*. National Tours: *Cats* (Munkustrap); *Cinderella* (Prince U/S), starring Eartha Kitt; *Martin Guerre*; 'N SYNC 2001 tour. Favorite Regional: *Sunday...George* (George); *Tommy* (Tommy); *Pippin* (Pippin); *Joseph...Dreamcoat!* (Joseph). Proud member of Actors Equity since 1997.

Jessica Greeley (*Ensemble*) Jessica is excited to return to the Gateway Playhouse after having performed in *Oliver* this past summer. National Tours: Gertie in the 1st Nat'l of *Oklahoma!* Regional: Peggy Sawyer in *42nd Street*, Rosalia in *West Side Story*, Martha in *1776* and Silly Girl #1 in *Beauty and the Beast*. Jessica is a graduate of the University of Miami. She sends much love to her family and Colin, and wishes everyone a Happy Holidays!

Emily Rabon Hall* (*Emily/Ensemble*) is so happy to be a part of this wonderful holiday show with Gateway Playhouse. She began her career at age four when she was in *Amahl and the Night Visitors* at Lincoln Center with her dad. At that point she realized the stage is her favorite place to be. Broadway credits include; *Follies*, James Joyce's *The Dead*, *The Apple Tree*, *Whistle Down The Wind* and *Dorian*. Regional; *Doll*, O Henry's *Lovers*, *Gypsy*, *Oedipus*, *Cabaret*, *Patience* and more. Emily just finished a recording of a one woman opera and is currently working on creating and hosting a childrens video music series. She will be working on a father-daughter show with her dad who is an amazing tenor and who taught her all she knows. Love to Nick and family and thanks to Teresa and Josh.

Kolina Janneck* (*Ghost of Christmas Yet to Be/Dance Captain*) Kolina is thrilled to be a part of this joyous production here at Gateway Playhouse! NYC credits; Broadway revival *42nd Street*, *Radio City Christmas Spectacular* and *Yankee Doodle Boys* at Lincoln Center. She toured Europe as the Soubrette u/s in Duke Ellington's *Sophisticated Ladies*. Regional credits include; Bebe in *A Chorus Line* at both Geva Theatre and

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Arkansas Rep, Zaneeta in *The Music Man*, Ruby in *Dames At Sea*, Lulu in NCT's *Cabaret*, Belle u/s in *Beauty and the Beast*, Mrs. Potiphar u/s in *Joseph...Dreamcoat*, *West Side Story*, *Grease*, *Hello Dolly*, ensemble in NCT's *The Music Man* and *George M*. Kolina is a Boston Conservatory graduate in music theatre and modern dance. Much gratitude to Penny! Thanks to John and Bob for this fantastic opportunity! As always, infinite love to her parents and sis Heather. Kisses for my Leo!

Robert Anthony Jones* (*Mr. Fezziwig/Ensemble*) is thrilled to be returning to Gateway after having appeared as Santa Claus, among other characters, in last year's hit, *The Christmas Spectacular*. NYC/Off-Broadway Credits include *Dorian Gray* (York Theatre and the Barrow Group Theatre), *The Prince and the Pauper* (Original Cast-Lamb's Theatre), *The One Show* (Jazz@Lincoln Center), and most recently, *Frankenstein; The Musical* (Michael Weller Theatre). Regional credits include: *Chicago* (Amos, at Riverside Theatre), *Songs For A New World* (Man #2, Utah Musical Theatre), and *The Fantasticks* (Mortimer, Emelin Theatre). Cast Recordings/DVD: *The Prince and the Pauper* (Original Off-Broadway Cast Recording, Jay Records), and *Drew's Famous Magical Jukebox* Children's Video Series (Host, Drew, Turn Up the Music, Inc.) As always, for pop. www.robertanthonyjones.com.

Geoffrey Mergele (*Ensemble*) Gateway debut! Geoffrey originally hails from San Antonio, TX. Favorite roles include; Will Parker *Oklahoma!* and Frank N Furter *Rocky Horror Show* at the Wohlfahrt Haus Dinner Theatre as well as Bobby *A Chorus Line* and Willard *Footloose* at the Sur-

flight Theatre. This winter, Geoffrey will be performing in *Damn Yankees* at the Prather's Broadway Palm Theatre in Ft. Meyers, FL. Much love to family and friends.

Kevin Murnane (*Ensemble*) Gateway debut! NY: *Welcome To My 15 Minutes* (starring Angie McKnight of Apprentice fame). Boston: *Promises, Promises* (Boston Center For The Arts), *Pippin* and *Working* (Majestic Theatre). BFA Emerson College. Love and gratitude to my parents and Sarah.

Howard Pinhasik* (*Ghost of Jacob Marley*) New to this adaptation, Howard has appeared as both Marley and Scrooge in numerous versions of *Christmas Carol* at Syracuse Stage, People's Light and Theatre Co (Philadelphia), and Personal Space Theatrics (NYC). Other NYC credits include: *Little Shop Of Horrors*, *A Doll's Life*, *Collette*, *Street Scene*, *Oedipus*, *Boy Meets Girl*, and *Frankie* (director: George Abbott). He has frequently performed at Westchester Broadway Theatre where he played Cholet in the NY premiere of *Phantom*. National and international tours include: *42nd St.*, *Carousel*, *Shenandoah*, *Meet Me In St Louis* and *King Lear*. Among the many regional theaters he has worked are: Dallas Theatre Center, Indiana Rep (company member), Delaware Theater Co, Merrimack Rep, Helen Hayes Performing Arts Center, Connecticut Rep, Stamford Center for the Arts, Arkansas Rep, Hanger Theater, and Pennsylvania CentreStage in such shows as: *My Fair Lady*, *Be Aggressive*, *Peter Pan*, *Once In A Lifetime*, *Oliver*, *Man With A Load Of Mischief*, *The Front Page*, *A Little Night Music*, *The Miser*, *Forum*, *Babes In Toyland*, and *Man Of*

La Mancha. He recently returned from playing Otto Frank in *Diary Of Anne Frank* at Triad Stage. TV appearances include numerous commercials as well as roles on: Law And Order, L&O: Criminal Intent, The Job, and two Emmy-winning movies: Miss Rose White and Angels In America.

Anette Michelle Sanders* (*Mrs. Cratchit*) A brand-new transplant from her native Los Angeles, Anette is pleased to be making her New York debut here at Gateway. Her most recent East Coast appearance was in the first national tour of *Mamma Mia!*, where she had the good fortune to perform the role of Rosie. In Los Angeles, Anette created the role of Mariette in Neil Simon's *The Dinner Party*, in which she co-starred with John Ritter and Henry Winkler at the Mark Taper Forum as well as the Kennedy Center in Washington, D.C. Regional credits include *How the Grinch Stole Christmas* (Mama Who) directed by Jack O'Brien at the Old Globe Theatre, *Sweeney Todd* (Beggar Woman w/ Amanda McBroom), *The Wizard of Oz* (Wicked Witch), *King Lear* (Goneril), *Fingerpainting in a Murphy Bed* (Myra, original cast), *Cabaret* (Kost) and many others. Many thanks to Josh, Teresa, and, always, to her wonderful husband, Gary. Anette is a proud member of Actors' Equity.

Christopher Sapienza* (*Ghost of Christmas Present/Sandwich Board Man*) is thrilled to be back with the Gateway Playhouse family! You saw him here last in *Jekyll and Hyde* as Lord Savage. Theatre: Act II Playhouse: *Closer Than Ever*, *Personals*; Fulton Opera House: *Ragtime* (J.P. Morgan); Mill Mountain Theatre: *Children of Eden* (American Prem./Seth/Shem); Upper Darby

Performing Arts Center: *Sunday In The Park*. (George); Walnut Street Theatre: *Jaques Brel is Alive And Well*, *Crazy For You* (Moose); Arden Theatre: *The Dinosaur Musical* (World Prem./Swiftly), Disney Cruise Line: *Hercules* (Phil), *Voyage of the Ghost Ship* (Dutch), *Disney Dreams* (King). Back up vocals for Linda Eder's *Christmas Concert* at the Keswick Theatre. TV: Law and Order - SVU (Roy Delphy). Film: Unbreakable, Twelve Monkeys, In Her Shoes. Numerous commercial/voice-over work. Chris can be heard at times singing the National Anthem for the Philadelphia Phillies. web.mac.com/sappyactor. *Always Dream*, *Always Trust*, *Always Believe!* Proud member of Actors' Equity.

John Shuman (*Ghost of Christmas Past/Lamplighter*) Broadway: *La Cage Aux Folles* (Francis in '05 revival), *13 Rue de L'Amour*. Off Broadway: *An Oak Tree*, *Hot I Baltimore* (original Circle Rep production), *Moonchildren*. Regional: Guthrie Theatre, Yale Repertory (*The Alchemist*, John Hirsch, dr.) Shakespeare Theatre, Alaska Repertory (state tour of *Tartuffe*), Pittsburgh Public Theatre, Children's Theatre Company, (Mr. Popper in *Mr. Popper's Penguins*), North Shore Music Theatre, Goodspeed Musicals (*Lil Abner*), Cape Playhouse, Depot Theatre (*Cripple of Inishmaan*, John Christopher Jones, dr.). Television: Melrose Place, Guiding Light, Love and War, VR-5 (pilot). Film: *The Naked Man* (Ethan Coen). Just completed: Defendant in David Mamet's *Romance* for the Wellfleet Harbor Actor's Theatre in Massachusetts.

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John Tighe (*Undertaker/Old Joe*) is happy to be back on the Gateway stage in such a beautiful show. He is a retired Lieutenant of the NYC Fire Department where he began his theatrical career as a vocalist and bagpiper in the Emerald Society Pipes and Drums. He has sung for dignitaries both here and abroad and has performed the National Anthem at Shea Stadium for a NY Mets game. He has also appeared as a guest vocalist on several local cable TV shows. Independent film credits include; *Rafe/Our Souls To Keep* and *Uncle John/The Evil Killers*. Some of his favorite regional roles include; Ben Weatherstaff in *Secret Garden*, Mavrodani in *Zorba*, Arvide Abernathy in *Guys And Dolls*, Barber in *Man of La Mancha*, Jamie in *My Fair Lady*.

Paul Allan (*Producer*) Paul has been involved in theatre since before he can remember. In the early days he spent his summers following around his grandfather who had his hands full trying to make ends meet—running a theatre in the 60's. Paul grew up at Gateway, looking forward to each summer and being able to do more

each year. By the time he was a teenager he was an integral part of the back stage crew and was the self-appointed handy man as well. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows serving as technical supervisor/production manager. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons. This season began with his 158th production, as well as a new generation of producer added to the Gateway family - Paul's first son Luke.

Bob Durkin (*Director*) Bob's work has been represented both nationally and internationally in tours of *Big River*, *The Unsinkable Molly Brown*, *Dreamgirls*, *Seven Brides for Seven Brothers*, *Anything Goes*, *Purlie*, *The Goodbye Girl*, *One Mo' Time*, *Little Shop of Horrors*, *They're Playing Our*

Song, *Hello Dolly*, *Crazy For You* and *Ain't Misbehavin'*. In 1997 he was the recipient of the Connecticut Critic's Circle award for outstanding choreography for his work on the national tour of *Seven Brides for Seven Brothers*. He was Tommy Tune's co-choreographer for the pre-Broadway workshops of Irving Berlin's *Easter Parade*, starring Tommy Tune and Sandy Duncan, in both Sydney, Australia and New York City. He has also worked many years with the late Broadway director Phillip Oesterman. Bob's work has been seen by audiences in Brazil, Columbia, Spain, Italy, Portugal, Germany, Austria, Finland, Ireland, Scotland, Singapore, Hong Kong, Malaysia, throughout the United States and Canada. Bob is a graduate of The Boston Conservatory of Music. In addition, Mr. Durkin has been associated with West Point Military Academy, Alabama University Birmingham, West Virginia University, Oklahoma City University, Marymount Manhattan College, Wagner College and the University of Vermont as a guest artist and teacher.

John Dietrich (*Choreographer*) John has most recently been the Director and Choreographer for *The Radio City Music Hall Christmas Spectacular* in New York for the past 4 years as well as a Director/Choreographer for Rockette Special Events for the past 12. He has been involved with Radio City Music Hall for 17 years developing and creating new numbers for the Rockettes and directing special events for Radio City Productions including the NBC Macy's Thanksgiving Day Parade, the NBC Today Show, the 2000 Presidential Inauguration and the 1999 Gala Reopening of Radio City Music Hall NBC Special. Other recent projects include ABC Daytime Salutes Broadway at the New Amsterdam Theatre, the All My Children

35th Anniversary Concert, Mack and Mabel in concert at Lincoln Center, the CBS-TV special *One World Jam*, the National Pepsi-Cola industrial in Las Vegas, the RSA conference in San Francisco, concert work for Dolly Parton and her brother Randy, as well as writing, directing and choreographing projects for Dollywood Entertainment. He spent over 3 years with the Walt Disney Co. developing entertainment for their newest theme park Tokyo DisneySea. Other credits include directing the A&E TV special *Gershwin On Ice* featuring Dorothy Hamill and the international tour of *Disney On Ice-The Little Mermaid*. He has a wide range of theatrical directing and choreographing credits including national tours of *Singin' In The Rain*, *Beauty and the Beast* and an international tour of *The Wizard of Oz*.

Nathan Perry (*Musical Director*) is pleased to join the company at Gateway Playhouse after appearing at the Allenberry Playhouse, in his native Pennsylvania, with *Into the Woods*. At Gretna Theatre (Mt. Gretna, PA) he has been the Musical Director for four seasons with *Big River*; *Cole*; *Stand By Your Man: The Tammy Wynette Story*; *The Fantasticks*; *A Grand Night For Singing*; *Noël Coward at the Café de Paris*; *The Robber Bridegroom* and *I Love You, You're Perfect, Now Change*. Other regional credits include Cohoes Music Hall (Cohoes, NY) with *La Cage aux Folles*; *Kiss Me, Kate* and *Ain't Misbehavin'*; the Cider Mill Playhouse (Endicott, NY) with *Forever Plaid*; and the Downstairs Cabaret Theatre (Rochester, NY) with numerous productions including the 25th Anniversary National Tour of *Ain't Misbehavin'*. In 1991, Nathan portrayed Huck Finn in the *Mark Twain Musical Drama* (Elmira, NY), and since then seems to have been confined to the orchestra pit.

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Who's Who

Nathan holds a degree in Film Scoring from Berklee College of Music (Boston), which immediately landed him a job as a pizza deliveryman. After 15 years' work as a theatrical music director, pianist and educator, Nathan is happy to continue these pursuits on land and occasionally at sea. Much love to his teammate, Kris.

Robin Joy Allan (Casting and Artistic Director) has been the Casting Director at Gateway for the last ten years. Previous to moving back home, she was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's, whilst in Los Angeles for five years. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. Her best friend is her daughter Hayley who teaches her every day. Music, her great passion, was infused into her soul by her parents. She devotes any creativity she is able to conjure up this year, to her father, Stanley Allan, who always listened and heard her voice.

Brian Loesch (Lighting Designer/Production Manager) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed *The Full Monty*, *A Holiday Spectacular On Ice* (2004 version), *South Pacific*, *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, *Holiday Hop* (1999), *Urinetown*, *Cabaret* and numerous children's theatre productions including *Peter Pan* (2004) and *Jungle Book* (2005) for Gateway. Brian is thrilled to be part of the Gateway Family for his ninth straight season. Other design credits include *Language of Angels* (Henry

Street Experimental Theatre, NYC), *Paraffin Touch* (World Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), *Kiss Me Kate* (Cape Fear Regional Theatre), the 2003 National Tour of *George M!* (Candlewood Int./ Mainstage Productions), the 2004 National Tour of *Titanic* (Candlewood Int.), the 2004 National Tour of *A Holiday Spectacular On Ice* (A Gateway / Candlewood Production), the 2005-06 National Tour of *Mame* (Candlewood Int.), and the current 2006-07 National Tour of *Camelot*.

Kelly Tighe (Scenic Designer) Off Broadway: *Almost Heaven*. Regional: *Aida*, *Cats*, *The Full Monty*, and *Jesus Christ Superstar* (Gateway Playhouse); *Beauty and the Beast*, *Grease*, *Titanic*, *The Who's Tommy*, *My Fair Lady* (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (Diablo Light Opera Co.); *Around The World In 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile* (Center Repertory Co.); *The Laramie Project*, *A Midsummer Nights Dream* (PPAS/NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), as well as Center Rep in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for *Verizon*, *Kit Kat*, *Disney*, and the *Oxygen* network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

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Jon William Goldman* (Production Stage Manager) Jon is very pleased to be working on *Christmas Carol*, his first production with Gateway Playhouse. Jon has worked on a number of World Premier shows, both plays and musicals. Off Broadway: *Transatlantic Liaison*, *Journey to the West*. New York credits: *The Ticket*, *Never Tell*, *With and Without*, *Havana Bourgeois*. San Francisco Credits: *I Love You, You're Perfect... Now Change*, *Crowns*, *A Little Night Music*. Tours: *Dr. Kings Dream*, *Jackie Robinson*, *Paul Robeson Remembered*. Regional Credits: *Oklahoma!*, *Crowns*, *Shakespeare in Hollywood*, *Living Out*, *A Little Princess*, *The Water*, *All My Sons*, *A Little Night Music*, *Bat Boy: The Musical*, *Jane Eyre: The Musical*, *Book of Days*, *Be Aggressive!*, *8-Track*, *the Sounds of the 70s*, *Smokey Joe's Café*, *Chicago*, *Ten Little Indians*, *Dial M for Murder*, *Travels with my Aunt*, *Man of LaMancha*, *Glass Menagerie*, *Jerry Finnegan's Sister*, *Angels & Infidels*, *Alphabetical Order*, *The Odd Couple*.

Margaret A. McKowen (Costume Design) has designed productions in the United States, Europe and China. During her residency for the Obie Award-winning Jean Cocteau Repertory Theatre in New York City, designs included Brecht's *Mother Courage and Her Children* (utilizing the Darius Milhaud score in its world premiere), the Nobel Prize-winning poet Seamus Heaney's *The Cure at Troy*, and several productions directed by Eve Adamson. Other New York highlights: the world premiere of *Amber Patches* starring Julie Harris at the Pendragon Theatre and PTE's *The Trial* and *Wolfpit*. Selected regional theatre credits: the world premier of *JAZZLAND* for the Contemporary American Theatre Festival; *The Grapes of Wrath*, *Othello*, *All The King's Men*, and *Of Mice and Men* for Arkansas Repertory Theatre; *Henry V*, *Antony and Cleopatra*, *King Lear*, *The Winter's Tale*, and *Macbeth* for The Texas Shakespeare Festival; and *Romeo and Juliet*, for the National Endowment for the Arts' series Shakespeare in the American Communities. Internationally: *The*

Baltimore Waltz B.A.T. Studio Theatre (Berlin), *Harold and Maude* for the E. T. A. Hoffmann Theatre (Bamberg, Germany). *Six Characters in Search of an Author* at the Teatro Alfa Real (São Paulo, Brazil), and the first full-length, English-speaking production of *The Tempest* performed in Beijing, China. Opera: World premieres of *The Boor* at The Performing Arts Center (Austin); *Wuornos*, at the Yerba Buena Center in San Francisco and *Every Man Jack* for the Sonoma City Opera.

Connie Baker* (Assistant Stage Manager) is happy to be returning to Gateway Playhouse, where she served as Stage Manager for "*Sweet Charity*", "*The Fantasticks*" and "*Holiday Spectacular 2005*" at the Patchogue Theatre. She recently was a Stage Manager on "*Best Little Whorehouse*" for the Actors Fund at the August Wilson Theatre in NYC. She has been Production Stage Manager on numerous musicals at the Carousel Dinner Theatre, including "*I*

Love You, You're Perfect", "*Footloose*" (AC Ciulla), "*A Chorus Line*" (Donna Drake), "*Anything Goes*" & "*Smokey Joe's Cafe*". She was PSM of the "2005 Elan Awards" in NYC honoring Susan Stroman, and the "2004 Elan Awards" honoring Lar Lubovitch. Other credits include the Off-Broadway show "*NEWSical*", Penguin Rep, Actor's Fund "*HAIR*" at the New Amsterdam and Broadway Cares "*Nothing Like A Dame*" at the Marquis in NYC. She is pleased to be working again with Director Bob Durkin, who first brought her to the Gateway as a performer many years ago. She is married to John Sabo and mother of Kristine Ogena, and a proud member of Actors Equity Association. Many thanks to Paul and Robin Allan for bringing our family into the Gateway family.❖

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The list does not include shows we are unable to obtain rights to at this time, such as those currently playing on Broadway (for example, *The Lion King*) or as yet unreleased (like *Les Miserables* and *Chicago*)—shows we will most likely do when they become available.

Please select the SIX shows you would most like to see next season, and number them according to your preference (with number 1 being the show you would most like to see).

Thank you for your help.

- ___ The Sound of Music
- ___ Anything Goes
- ___ West Side Story
- ___ Bye Bye Birdie
- ___ Camelot
- ___ Pirates of Penzance
- ___ Me and My Girl
- ___ Guys and Dolls
- ___ Damn Yankees
- ___ Miss Saigon
- ___ Show Boat
- ___ The Music Man
- ___ Singin' In The Rain
- ___ My Fair Lady
- ___ Crazy For You
- ___ Will Rogers Follies

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ELSBEARY HOBBS DRIFTERS

The Drifters are truly unique in today's world of coming and going popular music groups. And following their 25-year-long history is like reading a history of contemporary popular music. From their very first release on Atlantic Records, "There Goes My Baby" (which was also the first rhythm and blues record to incorporate violins), they were bound for stardom – with a 2 million seller under their belts in their first try. Over the next ten years there were 29 additional chart records (according to *Billboard*) accounting for nearly 200,000,000 sales of singles and over 80 million albums in the United States alone.

(biographical source www.capitolint.com)



THE MARVELETTES

The Marvelettes occupy an esteemed place in the history of American popular music as the group that caused Motown, and most notably Berry Gordy, to change the label's focus from single bluesy soul artists (previously Barret Strong's "Money" had been the label's biggest seller) to a smooth orchestrated harmonic sound that transcended the prior racial limits of rhythm and blues. With their first record, "Please Mister Postman", hitting the top spot on the charts and selling 3 million records, Motown was concentrating on the Marvelettes, Supremes, Temptations, Four Tops and Martha Reeves and the Vandellas to create a new group pop soul sound that was to totally dominate the music charts until the advent of the Beatles 4 years later.

During their reign at the top of the charts, the girls were to turn out over a dozen hits, eight of which went Top Ten. Although the group at times had more than three members, the originators were Wanda Rogers, Gladys Gorton and Katherine Shaffner. In the early years of the group, family ties forced all three to leave the act at various times (Although Wanda and Gladys continued to make frequent "guest appearances") but carefully chosen and highly talented replacements kept the act at the top of the charts even with the changed personnel. This is a patented mark of Motown's success story - the ability to change personnel in acts like the Supremes, Temptations and Marvelettes and still keep the act at the top of the charts and in demand for personal appearances.



In fact it is in person where the current lineup really excels. Offering an act that features their big hits, interspersed with their versions of great standards, the girls are still, in the smooth Motown vein, a highly choreographed, polished, very good looking and humorous night club act as well as a major draw.

(biographical source www.onlinetalent.com)

THE PLATTERS

The Platters have recorded nearly 400 songs, have sold over 80 million copies of those songs, and have performed throughout the world, winning many awards and an induction into the Rock And Roll Hall of Fame along the way. The Platters, over the years, have appeared in 27 movies such as "Rock Around The Clock," "Girl's Town," "Europe By Night," and many more.

So, how did this all start, what are some details through the years, and what about today? Read on . . .

In January of 1953, four men converged on Los Angeles to form a group for competing in local amateur shows, etc. This early group consisted of Cornell Gunther, Alex Hodge, Herb Reed, and Joe Jefferson. It is said that Gaynel Hodge, brother of Alex and later famous with his hit Earth Angel, was present with the Platters when their trademark name was coined, named after the term popular with DJs when referring to records, hence Platters.

With both Reed and Gunther singing lead, the men won several amateur contest and appeared on The Ebony Showcase, a television program. Soon, David Lynch replaced Joe Jefferson, and Tony Williams joined the group while Cornell Gunther departed. At this point, Ralph Bass of Federal Records signed the group to their first recording contract.

That same year, a songwriter from Chicago named Buck Ram signed a management contract with the group. The members at that time were Herb Reed, David Lynch, Tony Williams, and Alex Hodge. Early in 1954, the same time Ram decided a female would be a good addition to the group, Zola Taylor was at Alex Hodge's house rehearsing with Cornell Gunther's sister, Shirley Gunther. Both ladies were with the Queens at this time. Soon, Zola was taken on board The Platters, and in the same year Paul Robi replaced Alex Hodge.

In 1960, Williams left The Platters to pursue his solo career with Reprise Records. Sonny Turner replaced Tony Williams as lead singer of The Platters. By 1966, The Platters consisted of David Lynch, Herb Reed, Sonny Turner, Nate Nelson, and Sandra Dawn. In 1969, the group parted ways with their management. Buck Ram signed Monroe Powell to replace Sonny Turner, an association which lasted for the next 25 years.

1990 saw The Platters inducted into the Rock and Roll Hall of Fame.

While the Platters have divided over the years and members have come and gone, the one thing that remains constant is the beauty of their music, still performed today.

(biographical source www.celebritydirect.biz)✽



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