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a Letter from THE ARTISTIC DIRECTOR



a century of Christmas -reDux (dìgitaLLy remastered!)

*"I will honour Christmas in my heart, and try to keep it all the year.
I will live in the Past, the Present, and the Future.
The Spirits of all Three shall strive within me.
I will not shut out the lessons that they teach."*

- Ebenezer Scrooge

— Charles Dickens, A Christmas Carol, 1843

We hope that you find the performance you are about to see, as enjoyable as we found it to be bringing it to you. Even more so than with the premier in 2003, this year's process was a manifestation of a tremendous amount of collaboration, great ideas, artistic inspiration, psychic energy and at some moments, even magic. The spirit of the season propelled us along on our journey.

In conceiving this production two years ago, I thought a time travel approach would be a great way to give cohesiveness to the material, while enlightening littlest family members and filling older ones with sparked memories.

As with most creative endeavors, this vision needed to be illustrated verbally to all on staff, who were to make it come to life. It's not always easy to verbalize your visions. This year, everything transpired in such a connected way. Paul, my brother, and Gateway's tireless Producer, was committed to the show's evolution. Having DJ on board already, who directed the show two years ago, was literally a saving grace. He was able to again lend a great director's eye to the piece, knowing it so well. We all dove into the task of taking the great moments from the last show and adding new ones to color it even further.

Kelly, our Designer and John, our Technical Supervisor seemed already in sync with the new cinematic approach to the show, which was ignited by an amazing book I came across on a trip to Carmel at Thanksgiving.... a trip heaven sent. Their expertise in the area of multi-media design was a gift to the project. Our lighting and sound staff, Marcia, Brian and Colle, were up for the challenge of a new overall format for the show, as was Marianne, our costume coordinator, enthralled with the antique clothing purchases made in Burbank on that same trip. (I can't seem to just take a vacation). The production meetings were crackling with excitement about the whole endeavor.

The above quotation by Charles Dickens rings clear to me living (enacting) the past, present and allowing those two to inform (stimulate) the future, with this production, we attempt to do that. We do hope the spirit of it stays with you for a long while, as I'm sure it will for all of us.

The Cast, Crew, Musicians and Staff at Gateway thank you for spending time with us, and wish you a warm and loving holiday season!

Robin Joy Allan

Gateway Playhouse

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Robin Joy Allan

Written By

Robin Joy Allan With DJ Salisbury

Song Selections

Robin Joy Allan & Patrick Q. Kelly

Arrangements

Patrick Q. Kelly

Additional Arrangements

Scot Wolley

with

Jared Bradshaw Carey Brown Robin Irwin Robert Anthony Jones
Kristin Maloney Jessica Wright Chris Yates

and

Jodi Adkins Lauren Alevas Jennifer Allen Sarah Conrad Aimee Cook Brian Corey
Lindsay Crabtree Jennifer Davis Sara Edwards Karen Hyland Anna Irons DeUndre' James
Matthew Kiernan Ami Price Macy Reeves Eric Lewis Thielman Amanda Leigh Zeitler

Featuring

T.J. Howell Jenny O'Donnell

Producer

Paul Allan

Associate Producer

Jeff Bellante

General Manager

Gale Edwards

Artistic Director

Robin Joy Allan

Company Manager

Greg Potter

Production Stage Manager

Connie Baker Sabo

Costume Design

Costume World

Lighting Design

Marcia Madeira

Set and Projection Design

Kelly Tighe

Sound Design

Colle Bustin

Media and Technical Director

John Sabo

Additional Costumes/

Costume Coordinator

Marianne Dominy

Musical Direction

Scot Wolley

Directed & Choreographed by

DJ Salisbury

CAST OF CHARACTERS

PRINCIPALS

Jared Bradshaw* Carey Brown* Robin Irwin* Robert Anthony Jones*
Kristin Maloney* Jessica Wright* Chris Yates*

ENSEMBLE

Jodi Adkins Lauren Alevas Jennifer Allen Sarah Conrad Aimee Cook Brian Corey*
Lindsay Crabtree Jennifer Davis Sara Edwards Karen Hyland* Anna Irons DeUndre' James*
Matthew Kiernan* Ami Price Macy Reeves Eric Lewis Thielman Amanda Leigh Zeitler

CHILDREN

Jared Angona Allison Bohman Danielle Carlacci Shannon Cunningham Peter Cybulski
Shana Griffin Jamel Hudson Ryan Koerber AJ Lebbens Kaley Lindsay Matthew Martin
Brooke Masotto Kayla Masotto Kelsey McMaster Bridget McMaster Timothy Murphy
Gillian Ranghelli Devand Sneed Kaylee Spano Savannah Torres Michelle Veintimilla
Heather Wadler Amy Woschnik

MUSICIANS

Conductor / PianoSCOT WOLLEY
KeyboardKATE VAN ESSENDELFT
ReedsBOB CARTEN
Reeds.....MIKE KENDROT
Trumpet.....JOE BOARDMAN
Trombone.....DIANE HOFFMAN
GuitarJOE LOSCHIAVO
BassCATHERINE O'MALLEY
Percussion.....PETE DESALVO



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*Actors employed in this production are members of
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ssdc

The Director/Choreographer is a member of the Society of Stage
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JARED BRADSHAW



CAREY BROWN



SARAH CONRAD



AIMEE COOK



BRIAN COREY



LINDSAY CRABTREE



JENNIFER DAVIS



SARA EDWARDS



KAREN HYLAND



ANNA IRONS



ROBIN IRWIN



DEUNDRE' JAMES



ROBERT ANTHONY
JONES



MATTHEW
KIERNAN



KRISTIN MALONEY



AMI PRICE



MACY REEVES



ERIC THIELMAN



JESSICA WRIGHT



CHRIS YATES



AMANDA LEIGH
ZEITLER

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

"A Century of Christmas"FULL COMPANY

TURN OF THE CENTURY

"Ding Dong Merrily On High"FULL COMPANY

"I Saw Three Ships"FULL COMPANY

1910's-VAUDEVILLE HOUSE

"Juggler's Act"T.J. HOWELL

"Christmas Morning At Clancey's"ROBERT*, ROBIN* & KIDS

"Button up your Overcoat"JESSICA*

1920's MUSIC HALL

"Toyland"FEMALE ENSEMBLE

"Louie & Maggie's Animal Act"SCOTT & JENNY O'DONNELL

1930's - GIFT OF THE MAGI

"Winter Wonderland"KRISTIN* & JARED*
with BRIAN*, JODI, MATT* & AIMEE*

1940's - U.S.O. SHOW

"Little Jack Frost"CAREY*

"White Christmas"JARED*

"Swingin' Drummer Boy"ROBERT*, JAMEL
with DEUNDRE*, MACY, BRIAN, JENNIFER A., ERIC, JENNIFER D., MATTHEW*, SARA

"I'll Be Seeing You"/"I'll Be Home For Christmas"CHRISTOPHER* & JESSICA*

1950's - MIAMI RADIO STATION/MIAMI SUBURB

"Mele Kalikimaka"JARED*, DEUNDRE* & MATTHEW*

"Rockin' Around the Christmas Tree"KRISTIN*

"Jingle Bell Rock"50'S FAMILY

"Frosty the Snowman"ALLISON & TIMOTHY with AMANDA as Frosty

"Blue Christmas"CHRISTOPHER*, JESSICA*

NATIVITY SEQUENCE

"Silent Night"NATIVITY KIDS

"O, Holy Night"AUDIENCE

"O, Holy Night" RepriseROBIN* AND FULL COMPANY

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ACT II

Entre'ActeORCHESTRA

1960's – LIVING ROOM/T.V. SPECIAL

"It's Beginning to Look a Lot Like Christmas"ROBERT*, ROBIN*
"Sleigh Ride" FEMALE ENSEMBLE
T.V. Juggler T. J. HOWELL
"Have Yourself a Merry Little Christmas"KRISTIN*
"We Need a Little Christmas"JODI, AIMEE, SARA*, KAREN* & AMIEE

1970's – TREE SELLER'S PROTEST/ANTI-XMAS

"Happy Christmas, War is Over"KRISTIN*, JARED*, ROBIN* & CAREY*
with ENSEMBLE
"Jerusalem of Gold"JARED*
"River"KRISTIN*, CAREY* & ROBIN*
"Oh, Tannenbaum"CHRIS*, KRISTIN*, JARED*, CAREY* with ENSEMBLE
"Hooked on Christmas" Disco Dance.....DEUNDRE*, KAREN*, ERIC & LINDSAY
"Father Christmas"(we love you Cindy) JESSICA*

1980's – MATERIAL 'WE' MTV MUSIC VIDEO

"Hazy Shade of Winter"MATT, AJ, DANIELLE, ROBIN*, CHRIS*, AND ENSEMBLE
"Rudolph the Red-Nosed Reindeer"DEUNDRE* & MATTHEW

1990's SAVE THE MUSIC PROGRAM

"All I Want for Christmas"KALEY & CAREY*
"The Christmas Song"JARED*, BRIAN*, DEUNDRE*, MATTHEW,
ERIC & CAREY* AND CANDY CANE CHORUS

ENCORE

"We Wish You a Merry Christmas"FULL COMPANY
"Santa Claus is Coming to Town"FULL COMPANY
"Here Comes Santa Claus"FULL COMPANY

*Denotes Member of ACTORS' EQUITY

ORIGINAL CONCEPT AND TREATMENT

ROBIN JOY ALLAN

DIALOGUE

ROBIN JOY ALLAN AND DJ SALISBURY

CONTRIBUTING AUTHORS:

Excerpts from A CHRISTMAS CAROL.....CHARLES DICKENS
Excerpts from CHRISTMAS MORNING AT CLANCEY'SSTEVE PORTER
1930'S THE GIFT OF THE MAGIadaptation of the classic short story by O.HENRY
1970'S COLLEGE PUB SEGMENTJULIEN SCHWAB
With additional dialogue by RJA and DJS
1980'S WISH LIST SEGMENT:JULIEN SCHWAB.....Adapted to video format by RJA and DJS

MUSIC CREDITS

ACT I

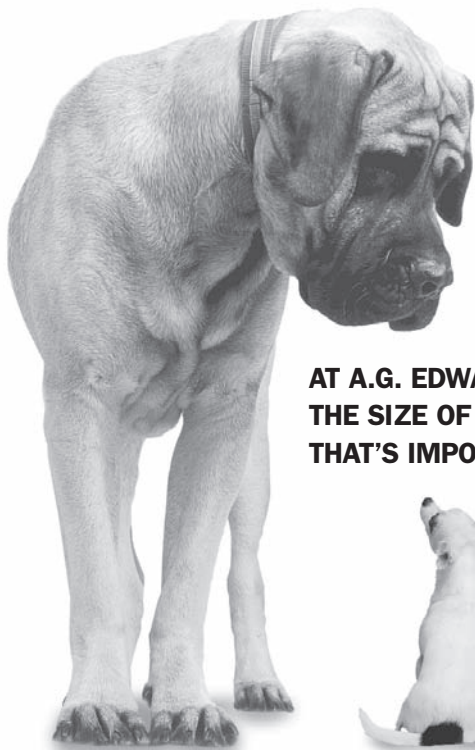
"A Century of Christmas"Scot Wolley, DJ Salsibury
"Oh Little Town of Bethlehem Rag"Scot Wolley
"Button up your Overcoat"deSylva, Brown & Henderson
"Toyland"Victor Herbert, Glen MacDonough
1930's InstrumentalPatrick Q. Kelly
"Winter Wonderland"Dick Smith, Felix Bernard
"Little Jack Frost"Al Stillman, Seger Ellis
"White Christmas"Irving Berlin
"I'll Be Seeing You"Irving Kahal, Sammy Fain
"I'll Be Home For Christmas"Kim Gannon, Walter Kent
"Mele Kalikimaka"Robert Alexander Anderson
"Rockin' Around the Christmas Tree"Johnny Marks
"Jingle Bell Rock"Joe Beal, Jim Boothe
"Frosty the Snowman"Steve Nelson, Jack Rollins
"Blue Christmas"Billy Hayes, Jay Johnson
"Hark The Herald Angels Sing"Charles Wesley
"Silent Night"Franz Xavier Gruber Josef Mohr
"O, Holy Night"Adolphe Adam

ACT II

"Christmas is Coming"Vince Guaraldi
"It's Beginning to Look a Lot Like Christmas"Meredith Wilson
"Sleigh Ride" Performed by Andy WilliamsMitchell Parish,
Leroy Anderson
"Have Yourself a Merry Little Christmas"Hugh Martin, Ralph Blane
"Happy Christmas, War is Over"John Lennon
"Jerusalem of Gold"Naomi Shemer
"River"Joni Mitchell
"Father Christmas"The Kinks
"Hazy Shade of Winter"Recorded by the Bangles,
written by Simon and Garfunkle
"Rudolph the Red-Nosed Reindeer"Johnny Marks
"Carol of the Bells"Adapted by Peter J. Wilhousky,
by Mykola Dmytrovich Leontovych
"All I Want for Christmas is You"Mariah Carey
"The Christmas Song"Mel Torme, Bob Wells



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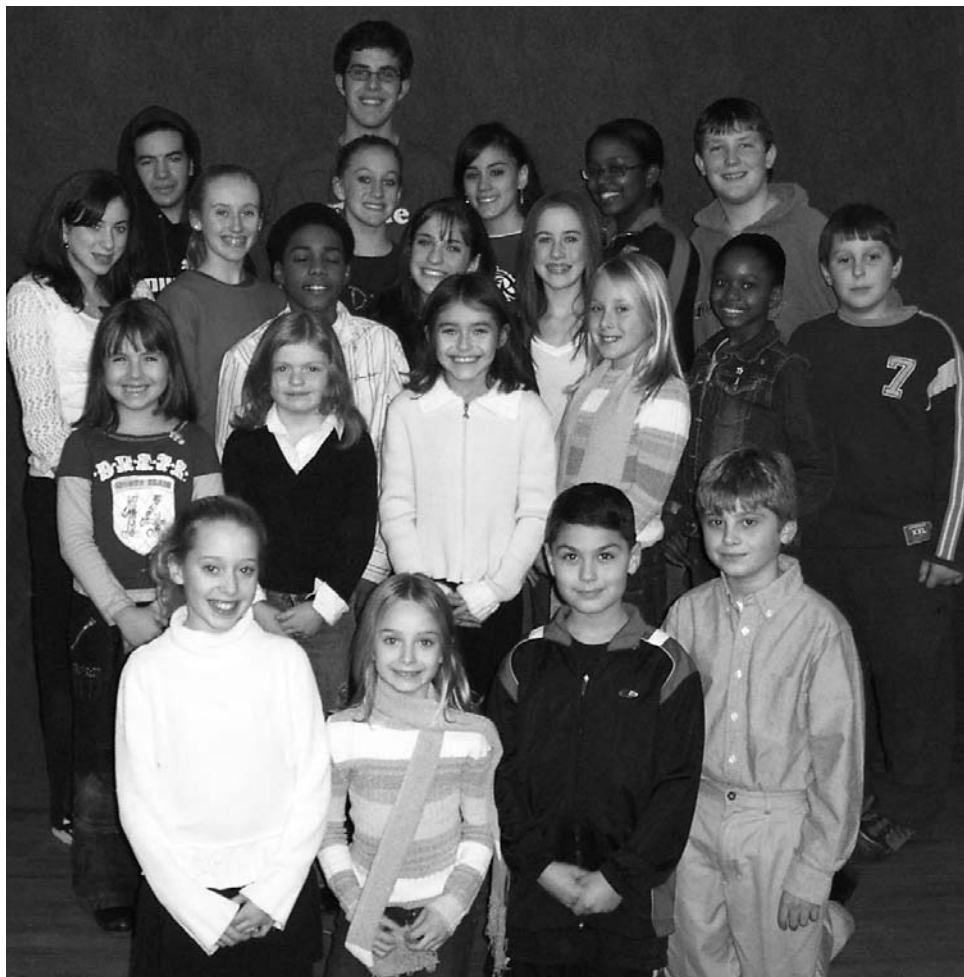
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Jodi Adkins (*Ensemble*) is thrilled to be making her Gateway Playhouse debut! Jodi graduated from Point Park College in Pittsburgh with a BA in dance. She has recently been seen in *Beauty and the Beast*, *West Side Story* and *A Fireside Christmas* at the Fireside in Wisconsin. Other credits include *A Christmas Carol* at the McCarter Theater, *Cabaret* at the Maryland Arts Festival, *Candide*, *Crazy For You*, and *Chicago*. Jodi is a member of the American Dance Artists based in her home town of Annapolis, Maryland. She is also a teacher and judge for the American Artistic Awards. Much love to my family and my Navy guy, Brad.

Lauren Alevas (*Ensemble*) This is Lauren's first show at Gateway and she is so excited to be part of such a talented cast. She has been trained at Stage Door School of Dance for 14 years. She is part of their Senior Company and winner of the Senior Scholarship. She would like to thank Evan, Ashlyn and Kelsey for their constant love, her family for their support and Mary G for recommending her for this production.

Jennifer Allen (*Ensemble*) is thrilled to be making her debut with Gateway Playhouse. She has spent the past 5 years touring the world performing. Credits include the National /International tours of *Funny Girl*, *West Side Story* (Italy), *The Scarlet Pimpernel* (2nd National), *George M!* (Josie Cohan), *Cats* (Griddlebone) and *42nd Street* (Lorraine) to name a few! Her most recent project was Holland America Cruise Lines (female lead singer/dancer) where she met and married the most wonderful man in the world. Thank you to Cameron for being, well, everything to me. Thanks to my family for always being my biggest support, I wouldn't be here without you. Finally, thank you to Gateway for this opportunity. Happy Holidays!

Jared Bradshaw (*Principal*) is thrilled to return to Gateway after appearing last fall as Cliff Bradshaw in *Cabaret*. Off-Broadway: *Dr. Sex, Talk of The Town* in the Oak Room at the Algonquin (with Gateway's Kristin Maloney), *Torched* with Elaine Hendrix, and *Hidden Voices* at the Minetta Lane with Terrence Mann. Favorite regional credits include *The Last Five Years*, *Putting it Together*, and the white guy in *Smokey Joe's Cafe* three times. Jared has toured the nation with TheatreworXUSA, and the Bahamas with Disney Cruise Line. This son-of-a-preacher-man holds a BFA in Musical Theatre from Shorter College in Rome, GA, and was recently a big winner on CBS' *The Price is Right*. Next up: *I Love You, You're Perfect, Now Change* in Akron, OH. Thanks Robin, Terry at Nani/Saperstein Management, Lindsay, D.J. and Family. Merry Christmas!
www.jaredbradshaw.com

Carey Brown (*Principal*) is pleased to be making her Gateway Playhouse debut. Some of her credits include; *Once On This Island* (Bay Street Theatre &




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Sacramento Music Circus), *Candide* (New York City Opera), *Greenwillow* (The York Theatre Company), *The Sound Of Music* (Paper Mill Playhouse), *West Side Story*, *The Three Penny Opera*, *The Shape Of Things*. Carey has also been involved in a number of readings including: *The Trials Of Repopulating The Earth* (Theatre Row) and *Stand By The River* (Theatre At Clements and ASCAP presentation). Have a joyous holiday season!

Sarah Conrad (*Ensemble*) is a Paris, Kentucky native and is currently in her senior year at Western Kentucky University. Sarah is simply giddy to be performing for the first time with Gateway Playhouse. Thanks to DJ for this opportunity and much love to Justin!

Aimee Cook (*Ensemble*) After making her Gateway Playhouse debut this summer in *Sugar*, Aimee is thrilled to be returning to take part in the magic that is the *Holiday Spectacular*! She is originally from Ottawa, Ontario, Canada where she was a member of the Le Jazz Hot Dance Company for three years. Aimee is a graduate of New York's American Musical and Dramatic Academy. TV/Film credits include; NBC's up and coming drama series *The Book of Daniel* and Oliver Stone's *September* as well as the indie film *Adrift*. Lots of love and thanks to Mum, Daddy, Becca, Dave and friends. Happy Holidays and Happy New Year.

Brian Corey (*Dance Captain/Ensemble*) is thrilled to be making his Gateway debut. He has been touring around the country in *Hello Dolly*, *Funny Girl* and *Barry Manilow's Copacabana*. Regionally he has been seen in *West Side Story*, *42nd Street*, *Annie Get Your Gun* and *HAIR* for the Broadway Actor's Fund.

Lindsay Crabtree (*Ensemble*) is originally from Dayton, Ohio. She is currently pursuing a BFA in Musical Theatre at Western Kentucky University. Lindsay is delighted to have the opportunity of spending her holidays at Gateway Playhouse! She sends a big thank you to her family back home, DJ and the entire cast for being so supportive.

Jennifer Davis (*Ensemble*) is proud to be making her debut on the Gateway Playhouse stage. Past credits include the Japan and North America tour of *42nd Street* (Ens/Maggie US), *A Chorus Line* (Shiela), *A Chorus Line* (Cassie), *Crazy For You* (Irene), *42nd Street* (Lorraine), and *On The Town* (Claire). Hope you enjoy the show! Thanks to family and friends for their years of encouragement and support.

Sara Edwards (*Ensemble*) is excited to be spending the holidays at Gateway. Most recently she was seen in the *Evita* National Tour as the Tango Dancer and Peron's Mistress. Favorite regional credits include; *Chicago* with Debbie Gibson (Velma), *West Side Story*, *Beauty and the Beast* (Enchantress), *Ragtime*, all at the

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Christmas Melodies

By Dan Boutwell



In searching the Internet doing research for this year's show, we came across this article, reprinted here with the author's permission. It seems right in tune... Enjoy.

It amazes me when I realize that I have accumulated over a half-century of Christmas memories. I have even endured the dreaded question, "What was Christmas like when you were a little boy, Grandpa?" I always thought that question was asked of other people--you know, older folk. However, I find that I can no longer avoid it. I suppose that I must be thankful for the fact that I can remember them or at least most of them.

I was there for all of them, and my wife, Linda, has shared over half of them with me. I suppose that one of the significant things that surfaces as I recall these Christmas events is the music. There has always been music at Christmas. It is interesting that the Christmas tunes come earlier every year. They tend to advance on the calendar with the commercial shopping season. But that really does not bother me, for I am ready for those melodies.

The melodies of Christmas envelop me like the very air I breathe during this season. They blend with my moods and often are a party to my emotions at that time, which ranges from reverent to joyous to just plain funny. They sneak into my semi-consciousness, for they often arrive when I'm driving or shopping or working with the music in the background. These Christmas melodies thrust memories of my past to the forefront of my conscious existence. There is no logic as to chronology. They present themselves as part of my early childhood, my adolescence, and my adult years--however, in no particular order at all.

My childhood comes to mind when I hear "Frosty the Snowman", as sung by Burl Ives. My goodness, only Gene Autry can really sing "Rudolph the Red Nosed Reindeer." Anyone else is simply an imitator. Can you believe it? I

remember Tennessee Ernie Ford singing "Silent Night." Don't ask me why, but I always want to break out in a chorus of "Sixteen Tons" right after. I remember Gentleman Jim Reeves singing "Silver Bells." You may not recall, but I remember hearing Judy Garland singing "Have Yourself a Merry Little Christmas." (A note here: I realize that at about this time some of the younger folk may be saying, "Who in the world are these people?" Just bear in mind that these are my memories after all.)

Through my adolescent and teen years I remember my parents listening to Perry Como, Tony Bennett, and Andy Williams singing songs like: "Do You Hear What I Hear?", "Adeste Fideles", and "Home For The Holidays." This in itself is an amazing thing because country/western was the music of preference in our house. As a teenager I remember hearing Brenda Lee singing "Rockin' Around the Christmas Tree." And, then there was Elvis, who sang a number of Christmas tunes. I always remember him singing "Blue Christmas"--remember? "...it'll be a blue, blue, blue Christmas." Where I lived in Oklahoma, the closest that we came to speaking Spanish was to order tacos at a Mexican restaurant. However, "Feliz Navidad" sung by Jose Feliciano had us all singing in Spanish, at least for those few words. I suppose that it was about that time that I first heard "The Little Drummer Boy." I liked it the first time that I heard it, and I still do. Although, it isn't quite the same when played as "elevator music" over the department store speaker system.

Then there were the novelty tunes, like the Chipmunks singing "Christmas Don't Be Late." It really becomes irritating when that song gets stuck in your mind in perpetual replay and you sing it over and over again all day long. I must admit that my favorite Christmas novelty melody is "Snoopy and the Red Baron Christmas" as

sung by the Royal Guardsmen, which undoubtedly is their only claim to fame. Now, I don't know who sang it, but I remember hearing "I Saw Mommy Kissing Santa Claus" by some kid with a real country 'twang.' I suspect the same kid probably did "All I Want For Christmas Is My Two Front Teeth." Unfortunately, try as I might, I will never forget "Jingle Bells" as sung by those obnoxious barking dogs.

Some of the names of the melodies escape my memory-like the one sung by Willie Nelson that has the words, "pretty papers, pretty ribbons of blue." And, there is the one by Perry Como that goes, "I heard the bells on Christmas day." I'm sure you remember those names instantly, I don't. However, the melodies and the messages that they leave in my heart are ever present, even when I just think about them.

This brings to mind the songs that I can't sing simply because I cannot remember the words all the way through-songs such as "The Twelve Days of Christmas." My "maids a milkin'" always get confused with the "geese a layin'" or the "horns a honkin'." See what I mean? I firmly believe that some songs are listening songs only. Some of these Christmas melodies are not intended for the common man to vocalize. These are songs that should only be attempted by professionals. The melodies are all familiar, but the cadence and the skill needed to sing them are lost on me-songs like "Ring Ring the Bells." Forget it, I'll just listen and remember.

It is also quite interesting that these musical memories are sometimes associated with the generation of my parents and other relatives who heard these melodies before I was born. It is disheartening that there are young people today who do not know who Bing Crosby was. But I recognize him instantly when I hear "I'm Dreaming of a White Christmas." When I hear "I'll be Home for Christmas" I think of my father as a young Marine on a ship on his way to the Battle of

Okinawa in the not so white Pacific, during World War II. And, I think of my uncle as a young 82nd Airborne infantryman in a cold and snowy field in France during the Battle of the Bulge. Those memories always give me pause to give thanks for what they did for me on that Christmas day before I was born.

The Christmas spirit is enhanced with the memories of melodies that speak to the real meaning of Christmas. I remember singing "Away in a Manger" as a child. It warms my soul to hear my own grandkids sing it today. "Hark, the Herald Angels Sing," "It Came Upon a Midnight Clear," and "Joy to the World" have never sounded better to me than when I stand among the congregation of my church and celebrate the Lord's birth with song. It causes me to remember a little country Church in Carney, Oklahoma, where the voices were not always in tune but their hearts and spirits were. I can remember Nat King

Cole singing "O Holy Night." It still makes the hair on the back of my neck stand up when I hear the "Hallelujah Chorus"- "King of kings and Lord of lords, hallelujah, hallelujah." Surely this gift of music, which is one of the greatest gifts that mankind has ever received, is at its very best when it proclaims the love of God and His gift to us of His Son.

This Christmas season I have purposed, in my heart, to listen a little more intently to the songs of Christmas. With each and every melody there is attached a memory. I believe that Christmas is about memories. I know that the music of

Christmas, whether a jingle,

a song, or a chorus causes

memories. I will remember the melodies of my childhood and my adolescence, as well as those being formed in my present. I count myself fortunate indeed to be able to hear the melodies resulting from that one precious event in time. And it is even more moving to be able to know the Christ of Christmas, who created the song.*



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Music Theatre of Wichita. Thanks to my amazing family, Happy Holidays everyone!

Karen Hyland (*Ensemble*) is ecstatic to be appearing in another spectacular *Holiday Spectacular* at the Gateway Playhouse! Audiences may remember her work from the 2003 production as the "disco dancer" and Robert Palmer girl. She recently performed in *A Funny Thing Happened On The Way To The Forum* at Cincinnati Playhouse in the Park and St. Louis Repertory Theatre. Other spectacular productions include the Atlantic City company of *42nd Street*, *Radio City Christmas Show*, National Tour of *Joseph....*, and the European tour of *Grease*. Much thanks to Dave Ruttura for being an inspiration in her career....and life, and to Gregg....her rock, her roll, her reason for living.....wish you were here!!

Anna Irons (*Ensemble*) hails from Bowling Green, Kentucky and is currently a junior at Western Kentucky University pursuing a degree in Performing Arts. She is delighted to be performing at Gateway Playhouse for the first time. She would like to thank DJ and the entire cast for such an amazing opportunity!

Robin Irwin (*Principal*) Broadway/National Tours include; *Titanic*, *Grease!* And even the ill-fated *Dance of the Vampires* starring Michael Crawford, all were original casts. Regional/Off-Broadway credits include a number of sassy, scheming maids, and well-meaning prostitutes. Favorites; Aldonza in *Man of La Mancha*, Sarraghina in *NINE* (also with DJ Salisbury), Petra in *A Little Night Music* and Dorine in *Tartuffe*. TV/Radio include *Sex in the City*, *Jack and Mike*, *Law & Order* and voice-overs for everything from baby products to chainsaws. Robin recently was invited to be a part of the 75 member

Broadway Star Chorus celebrating the great composer Stephen Sondheim's 75th Birthday. She has also toured and sung internationally with many symphony orchestras and for corporate industrials. Robin is a graduate of Northwestern University and teaches and coaches dynamic theatre workshops throughout the country, but is so happy to be home and a part of the holiday season at Gateway Playhouse. Love to Erick and my dear friends and family.

DeUndre' C. James (*Ensemble*) Last seen in Gateway's productions of *Evita*, *Aida*, *42nd Street* and *Dance Captain* for *Ain't Misbehavin'*, this *Holiday Spectacular* marks DJ's 9th production here at Gateway. In February he will be heading for London's West End to star in a new play titled *Black Man....Why Are You So Dark?* DJ sends love to his Mom and the boys who are chillin in eighty degree weather back home in Houston. Much love to my Disco Diva Karen! Merry Christmas.

Robert Anthony Jones (*Principal*) is thrilled to be working at Gateway Playhouse, having grown up on Long Island. NYC/Off-Broadway credits include: *Dorian Gray*, *the Musical* (Sir Henry Wotton) The Barrow Group Theatre and The York Theatre, *The Prince and the Pauper*, Original Off-Broadway Cast (Dresser/ Hermit/Grammer) the Lamb's Theatre, and *The Man Who Would Be King* (Billy Fish) New York Musical Theatre Festival 2004. Regional credits include: *Guys and Dolls* (Nicely Nicely) West Virginia Public Theatre, *The Fantasticks* (Mortimer) Emelin Theatre, *South Pacific* (Billis) Cherry County Playhouse, *Big River* (Pap/King) Virginia Musical Theatre, and *Triumph of Love* (Dimas) Utah Musical Theatre. Cast Recordings and

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Matthew Warner Kiernan (*Ensemble*) is pleased to be joining such a talented cast for the holiday season, and even more pleased to be welcomed into the Gateway Playhouse "family"! Matthew graduated from NYU's Tisch School of the Arts with a BFA in dance. Credits include; *Radio City Christmas Spectacular*, *Gypsy* (Tulsa), *Crazy For You* (Billy), *Carousel* (with Shirley Jones) and the National Tours of both *Cats* and *42nd Street*. Love to Mom and Dad in Boston, MA! Happy Holidays!

Kristin Maloney (*Principal*) is pleased to return to Gateway after appearing in the first *Holiday Christmas Spectacular* in 2003. Other Gateway appearances include *Meet Me in St. Louis* (Esther Smith), and *The Wizard of Oz* (Dorothy). Kristin is also currently appearing as Dorothy Parker in *The Talk of the Town* at the Algonquin Hotel. New

York credits include: *The Streets of New York* (Irish Repertory Theatre-Drama League Performance Nominee), *The Glass Blowers* (New York City Opera). Regional Favorites: *Red, Hot & Blue* (Goodspeed Opera House), *Meet Me in St. Louis* (Westchester Broadway Theatre), *Chicago* (Forestburgh Playhouse). International tours: *Jesus Christ Superstar*, *Evita*, *West Side Story*. Heartfelt thanks and holiday wishes to her family, friends, co-workers, and to you! www.kristinmaloney.com

Ami Price (*Ensemble*) is thrilled to make her debut at Gateway Playhouse. Regionally she's been seen in *Kiss Me Kate*, *Oklahoma* and *Music Man*. She's toured with Ringling Brothers, Barnum and Bailey and as a Radio City Rockette. Love you Kevin!

Macy Reeves (*Ensemble*) Dear Santa: The *Holiday Spectacular* has been a great gift but I would also like a box of Legos, a trip to the Sugar Bowl to watch the Georgia Bulldogs play and please bring Stephen home safely. Thanks and have a happy New Year! PS thanks Dave R.

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Eric Lewis Thielman (*Ensemble*) is grateful to be part of Gateway's holiday season. Recent credits include; 2005 National Tour of *contact The Musical* (Headwaiter), *Brigadoon* (Harry Beaton u/s), *George M!*, Merry-Go Round Playhouse's *Guys And Dolls*, Pittsburgh CLO. Happy Holidays to friends, family and those who enjoy our art.

Jessica Wright (*Principal*) Off Broadway; cover for America and Renebelle, *Radio Gals*. Regional favorites; At California Music Circus: Irene Roth, *Crazy for You* and Frauline Kost, *Cabaret*; Prudie Cupp, *Pump Boys and Dinettes*, *Zelda*, *Singin' in the Rain*, Jane Ashton, *Brigadoon* at Theatre Under the Stars; Shelby, *Spitfire Grill* at the Arkansas Repertory Theatre, Mary Jane, *Big River* at Papermill Playhouse, Winnie, *No, No, Nanette* at Papermill Playhouse and Goodspeed Opera, Irene, *Crazy for You* at Music Theatre of Wichita, America, *Radio Gals* at Actor's Theatre of Louisville, Lilly, *Swingtime Canteen* at the Cape Playhouse and directed by DJ Salisbury at the Arts Center of Coastal Carolina. Television and Recordings; vocals and violin, *Rich Little's The Presidents* for PBS, Violin and Vocal recording for

various artists including Sally Mayes, Rebecca Luker, and Susan Egan, and Violin and Vocals for Sally Mayes at the Kennedy Center.

Christopher Yates (*Principal*) has appeared at Gateway as Josh in *Big*; George Bailey in *It's a Wonderful Life*; and Cornelius in *Hello Dolly*. Recent credits include *The Miracle Worker* at Olney Theatre Center, Md; Greg in *Sylvia* at Emelin Theatre, NY; Walter in *An American Daughter* and Uncle Peck in *How I Learned to Drive* with The Women's Theatre Company, NJ; *Serenading Louie* and *One Shoe Off* with the Schoolhouse Theatre, NY; Brutus in a critically acclaimed production of *Julius Caesar* with Moonwork Theatre, NYC; Valere in *The Miser* with the OTC, Md; and Nick Arnstein in *Funny Girl* with Barrington Stage Co, MA., where he also received the Outer Critics Circle Best Actor award for his portrayal of Cliff in *Cabaret*. Off Broadway: *Hysterical Blindness*; *Fixing Frank*; and *Enter the Guardsman*. Chris is also a veteran of several Broadway National Tours, including *Les Miserables* as Javert and Enjolras on the 1st and

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3rd National; *Blood Brothers* with Petula Clark and David Cassidy; as Simon Stride in *Jekyll and Hyde*; and John Jasper in *Drood*. He has appeared in many regional theatres across the country including La Jolla Playhouse, CA; Theatre Virginia; Theatre North Carolina, Goodspeed Opera House, CT; Hasty Pudding, MA, Northern Theatre, VT and The Shakespeare Theatre, NJ. Chris can also be heard on many voice-overs and animated videos.

Amanda Leigh Zeitler (*Ensemble*) This is Amanda's second show at Gateway. She was part of the ensemble in the cast of *Sugar*. She is a recent graduate of Viterbo University in LaCrosse, Wisconsin. It is a pleasure to be back. She would like to thank her friends, Jorge, Mom and Dad.

Paul Allan (*Producer*) Paul has been involved in theatre since before he can remember. In the early days he spent his summers following around his grandfather who had his hands full trying to make ends meet—running a theatre in the 60's. Paul grew up at Gateway, looking forward to each summer and being able to do more each year. By the time he was a teenager he was an integral part of the back stage crew and was the self-appointed handy man as well. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows serving as technical supervisor/production manager. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across

the country. The main focus, though, is still the productions he produces here for our patrons—and this season begins with his 150th! Paul wishes to dedicate this season to his father whose presence is constantly felt as he continues to inspire and guide him—as he did while he was still here.

DJ Salisbury (*Director/Choreographer*) A good ol' Kentucky boy, DJ has directed and choreographed shows from coast to coast. *Annie Get Your Gun*, *Man of La Mancha*, several productions of *The Will Rogers Follies* (including the Dallas Summer Musicals tour starring Larry Gatlin), *Singing On A Star*, *Into The Woods*, *They're Playing Our Song*, *Swingtime Canteen*, *Grease!*, *The Wizard Of Oz* and many other shows for various theatres nationwide including Papermill Playhouse (NJ), Riverside Theatre (FL), Sacramento Music Circus (CA), Artscenter of Coastal Carolina (SC) and Gateway Playhouse. (His new conception of *Cats* had audiences purring in Patchogue in 2004 and his productions of *Evita* and *42nd Street* blazed into Bellport in 2005). Favorite experiences creating dance include; *Nine*, *Irene*, *Annie*, the premiere of *Great Expectations* adapted by novelist John Jakes, *The Secret Garden*, *Gypsy*, *Paint Your Wagon* and *A Funny Thing Happened/Forum*. DJ has had the privilege of working on several original productions and workshops in and around New York; *The Will Rogers Follies*, *Titanic*, *Time and Again*, *Femme Fatale*, *Harold and Maude* (starring Estelle Parsons) and *The Long Road Home*. Also a bookwriter/lyricist DJ's musical adaptation of Kipling's *The Man Who Would Be King*, written with Neil Berg (composer of off-Broadway's *The Prince and the Pauper*) was showcased as part of the first New York Musical Theatre Festival. Delighted to return to Gateway for the holidays, DJ wishes to thank you for supporting live theatre!

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Robin Joy Allan (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last ten years. Previous to moving back home, she was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and *MOW's*, whilst in Los Angeles for five years. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. Her best friend is her daughter Hayley who teaches her every day. Music, her great passion, was infused into her soul by her parents. She devotes any creativity she is able to conjure up this year, to her father, Stanley Allan, who always listened and heard her voice.

Marcia Madeira (*Lighting Designer*) is pleased to design her 15th production for Gateway Playhouse. Her favorites are: *42nd Street*, *On The Town*, *Swing*, *Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn, An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Side by Side by Sondheim* at the Dicapo Opera Theatre; *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones directed by Larry Carpenter, choreography by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center, written and directed by Julie Taymor.

Kelly Tighe (*Set Designer*): Gateway credits include: *Aida*, *Cats* and *Jesus Christ Superstar*. Regional: *Grease*, *Titanic*, *The Who's Tommy* and *My Fair Lady* (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate* and *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story* and *The Scarlet Pimpernel* (Diablo Light Opera Company); *A Christmas Carol*, *The Pavilion*, and *Picasso at the Lapin Agile* (Center Repertory Company); *The Laramie Project* and *A Midsummer Night's Dream* (PPAS/NYC). Mr. Tighe served as the resident scenic designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman and the world premiere of *Will's Women* starring Amanda McBroom), as well as Center Rep.

Television: *Sunday Night Woah!* (w/ Mo Rocca) for Animal Planet, as well as several spots for Verizon, Kit Kat, Disney, and Oxygen network. Upcoming projects include: *Suds* (National Tour), and *Almost Heaven-John Denver's America* (Off-Broadway). Awards and recognitions: Northern California's "Shellie", Drama-Logue, and The San Francisco Bay Area Critic's Circle awards. Kelly resides in New York City.

George Nieves (*Assistant Choreographer*) is very grateful to be here at Gateway Playhouse and working side by side with DJ Salisbury again. A proud member of Actor's Equity, his credits include regional productions and National Tours of *West Side Story*, *Victor/Victoria*, *Sophisticated Ladies*, *Cats* (Pounciful), *Kiss Me Kate* (Gremio), *42nd Street* (Andy Lee) and *A Chorus Line* (Larry).

John Sabo (*Media and Technical Director*) was Media Coordinator for the 2004 & 2005 Elan Awards and is the owner of Sketch-Lite Productions, a scene shop that has specialized in show automation and specialty devices for the stage for the past 23 years. He has authored several software packages including the "Show-Trak" series of show control software offering PC based control solutions for live performance scenic automation, video playback, sound playback, pyrotechnics, outdoor fireworks and flame effects. His recent projects include *Honky Tonk Angels*, at the Carousel Dinner Theatre (Scenic Automation & Video Projection Systems), *Aida* at the Gateway Playhouse (Scenic Automation System Design and Programming), *The Laramie Project* at Kent State University (Multi-Screen Video Projection Systems and Programming), *The Full Monty* at Gateway Playhouse (lightweight fiberglass set pieces design and fabrication).

Connie Baker Sabo (*Stage Manager*) is thrilled to be working at Gateway Playhouse. She recently was Stage Manager of *Footloose*, *A Chorus Line* and *Anything Goes* at the Carousel Dinner Theatre in Ohio. She also was Stage Manager for the 2005 Elan Awards in NYC honoring Susan Stroman. Other credits include the 2004 Elan Awards, the Off-Broadway show *NEWSical*, Penguin Rep, Actor's Fund *HAIR* at the New Amsterdam and Broadway Cares *Nothing Like A Dame* at the Marquis in NYC. She is married to John Sabo and mother to Kristine Ogena.*

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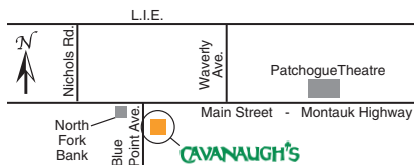
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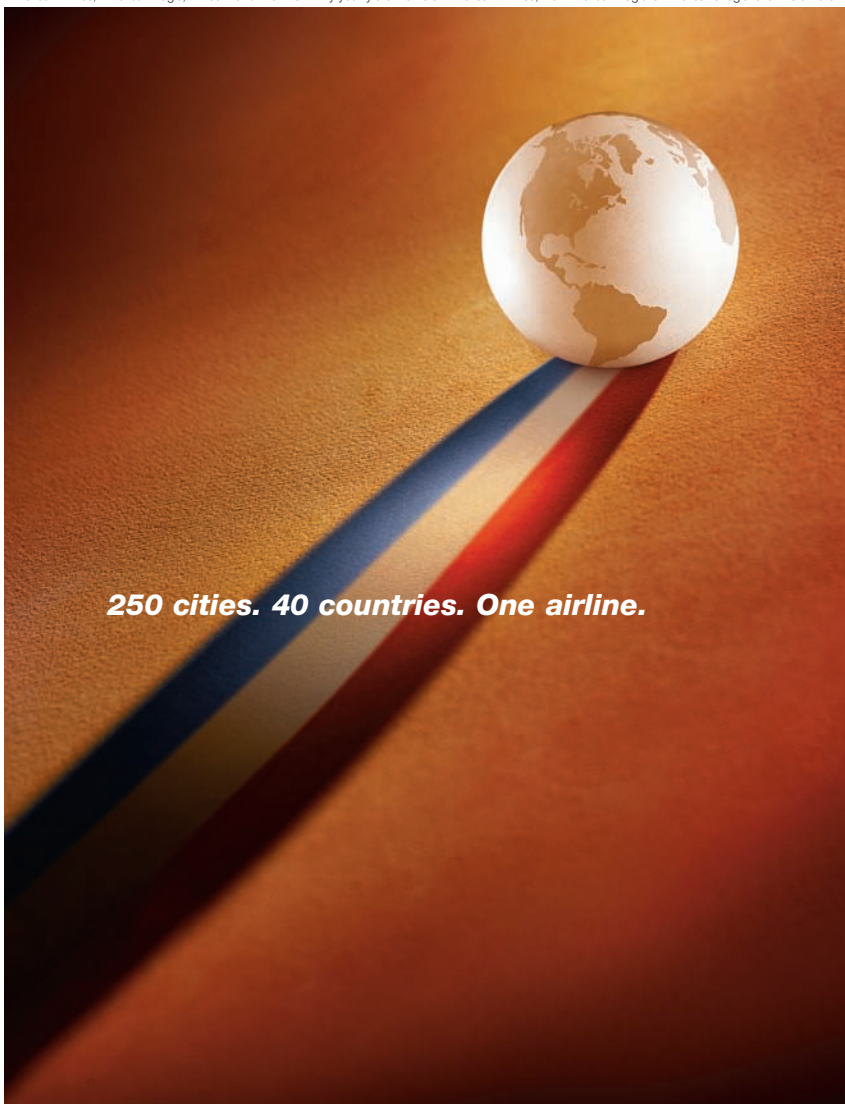
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