

S U M M E R 2 0 0 5

PLAYBILL



42ND STREET

JULY 27 - AUGUST 13

Gateway
PLAYHOUSE

PATIENT-CENTERED SERVICES @ BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER



Our Patient-Centered Services include:

- Behavioral Health
 - Access Center
 - Emergency treatment and referral
 - Focus... medical treatment of acute withdrawal symptoms
 - Inpatient Care
 - Outpatient Mental Health and Alcohol Treatment
 - Psychiatric Home Care
- Cardiac Rehabilitation
- Community Health Centers
- Community Wellness Programs
- Coumadin Management
- Hemodialysis Center
- Home Health Care
- Hospice
- Maternal/Child Services
- Neuroscience Center
- Outpatient Laboratory Services
- Pain Management
- Radiological Imaging Services
- Sleep Disorder Center
- Surgical Solutions for Weight Loss
- Women's Imaging



Physician/Dental Referral Service (800) 694-2440

BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER • 631-654-7100
101 HOSPITAL ROAD • PATCHOGUE, NEW YORK 11772 • www.BrookhavenHospital.org

W^{m.} J. O'Neill

Sales Exchange Co., Inc.
Jewelers and Collateral Loanbrokers

*Classic and
Contemporary*

*Platinum
and Gold*

*Jewelry designs that will
excite your senses.*



One East Main St., Patchogue 631.289.9899 www.wmjoneills.com

Mention this ad for 10% discount on purchase

*Specialists in
Quality & Service*

*Family Owned &
Operated Since 1976*



CARPET EXPRESS

1135 Montauk Hwy., Mastic • 399-1890/653-RUGS

721 Rte. 25A (next to Personal Fitness), Rocky Point • 631-744-1810

Open 7 Days

We love it when you love what you're walking on.

AREA RUGS TO GO

Find us on the web at
arearugstogo.com

**100% Price Match Guarantee
Free Shipping**



The Pine Grove Inn has served generations of guests since its establishment in 1910. Our seasonal menus emphasize prime beef, fresh local seafood and Long Island produce as well as the traditional German fare which made us famous.

The Palm Bar in the Pavilion Room overlooking the Swan River is a popular meeting place for lunch, dinner, or simply a relaxing cocktail and features *live entertainment Thursday through Sunday.*

Happy Hour

Tuesday through Friday
from 4-7 at the bar

We invite you to explore our website, www.pinegroveinn.com,
for a look at our menu and today's special offerings.

Open for Lunch and Dinner Tuesday through Sunday

*Choose us for your next special event – our catering department
will be pleased to work with you to design your affair*



Wednesday
Lobsterfest - \$25

Thursday
Prime Rib Night
Queen cut \$20
King cut \$23



Chapel Avenue & First St., Patchogue, NY 11772 • 631.475.9843

**PRESENT THIS VOUCHER FOR
\$5 OFF LUNCH**
on checks of \$25 or more

Expires Sept. 30, 2005. Reservations suggested. May not be combined
with any other promotional offer. No separate checks.

**PRESENT THIS VOUCHER FOR
\$10 OFF DINNER**
on checks of \$50 or more

Expires Sept. 30, 2005. Reservations suggested. May not be combined
with any other promotional offer. No separate checks.

TRIO

FINE FOOD & DRINK

69 EAST MAIN STREET • PATCHOGUE, NY 11772



NEXT TO PATCHOGUE THEATRE

KEVIN STAHL - CHEF/OWNER

PHONE 475-4774 FAX 207-0267

PLEASE CALL FOR RESERVATIONS

The Producer Chair

A remembrance of a great man, by his children- Paul and Robin

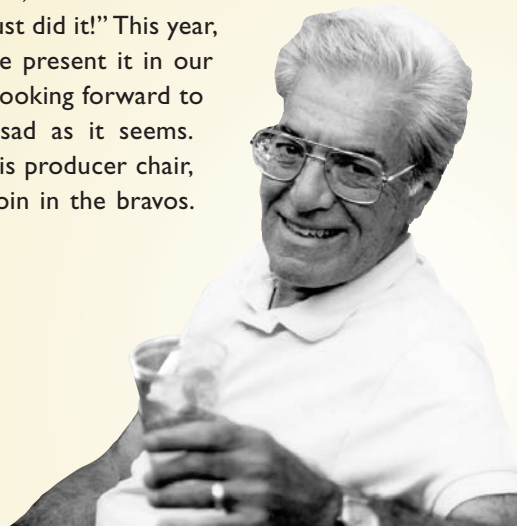
Against the back house wall, at Gateway in Bellport, there are two pairs of permanent theatre seats atop each aisle. Presently, there are rows of folding chairs next to them, but back when my brother and I were growing up, these seats sat alone, isolated. We called them- the “producer seats.” Then, and now, in the later years, my Dad occupied these seats when they were available, usually in the pair on the left. Of course, on opening night he’d see the whole show down front with my mom, but during the run, we would always have a meter for the best moments in the show when we’d see him come in and plant himself in the back.

My Dad had great taste. He knew music, every symphony, who wrote it and when, every opera. He knew a lot of early Rock & Roll too; he introduced me to Gene Vincent, Buddy Holly, Elvis, the Everly Brothers, the Platters and Bob Dylan. He played them on the radio when he was a DJ, and then he married into a theatrical family. Makes sense doesn’t it?

He loved musicals. We would always find him in his seat during the “Home” duet from *Phantom*, “The Tonight Quintet” from *West Side Story*, the top banana skits in *Sugar Babies*, “Ol’ Man River” from *Showboat*, and *The Scarlet Pimpernel’s* “Prayer.” After the soaring ballads, he’d bravo in a very respectful manner, or we’d hear his signature low chuckle encouraging the audience to join along, at the funny bits.

There was one moment he liked better than all others.....the entire “42nd Street.” It’s a show we’ve done twice before, and ever since the last time, he’d bring it up every year, while picking the next season. He’d say with a sort of wink, anticipating our exasperation, “I think it’s time to do 42nd Street.” We’d say, “But Dad, we just did it!” This year, the year he chose to leave this world, we present it in our season. Figure that. He knew and he was looking forward to it. I think though, the irony is not as sad as it seems. Because, I know he’ll be sitting there, in his producer chair, every night. We’ll hear his laughter and join in the bravos. Just the thing we could use about now.... the lullaby of Broadway.

**Written by Artistic Director-
Robin Joy Allan**



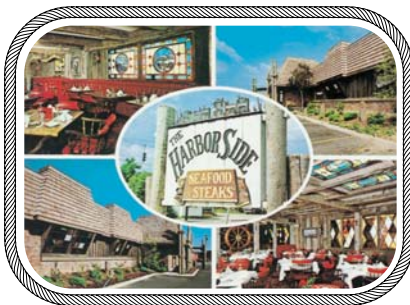
THE HARBOR SIDE

"Incomparable Seafood Restaurant"

*Open 7 Days a Week
at 11:30 a.m.*

*All Major Credit
Cards Accepted.*

*Complete Dinners
Everyday.*



Highly Recommended:

** * **

*Newsday Zagat
Daily News NY Post
The Practical Gourmet
LI Business*

*Private Room available
for up to 120 people
Call for info*

Complete Lunches*

*Served Mon. - Sat.
11:30 a.m. - 3:30 p.m.
Starting at \$8.50*

Complete Early Bird Specials*

*Served Mon. - Fri. 3:00 p.m. - 6:00 p.m.
Sat. 3:00 p.m. - 5:45 p.m.
Starting at \$14.95*

Sunday Specials

*Includes: Soup or Salad,
Potato, Vegetable, Dessert &
Coffee. 11:30 a.m. - 4:00 p.m.
Starting at \$9.95*

*Complete Dinners starting at \$18.95 includes Appetizer, Soup or Salad,
Potato, Vegetable, Dessert & Coffee*

**Above specials not available for
groups of 15 or more or holidays.
Prices subject to change.*

Special Rates for Theatre Groups from 20 to 125. Call for more information.

503 E. Main Street, Patchogue, New York - Located on the corner of E. Main St. (27A) and Phyllis Dr.

(631) 654-9290

Before or After The Show **Late Night Dinner • Dessert and Coffee**

*All Baking
Done On
Premises*



*Breakfast,
Lunch and
Dinner*

*Open 7 Days
6:00 AM - 2:00 AM*

Daily Specials

ROYAL OAK

Diner - Restaurant

Station Road and Sunrise Highway - Bellport, New York 11713

TEL. (631) 286-5757



presents

HAL DAVIS

in

42ND STREET

Also Starring

Karl duHoffman

Michael Farina

Lew Lloyd

Steve Luker

Ann-Ngaire Martin

Marcy McGuigan

Ryan Murray

Leah Sprecher

Featuring

Laura Schutter as Peggy Sawyer

Music by

Harry Warren

Lyrics by

Al Dubin

Book by

Michael Stewart & Mark Bramble

Based on the Novel by **Bradford Ropes**

Original Direction and Dances by **Gower Champion**

Originally produced on Broadway by **David Merrick**

Producer

PAUL ALLAN

Associate Producer

JEFF BELLANTE

General Manager

GALE EDWARDS

Artistic Director

ROBIN JOY ALLAN

Production Stage Manager

ERIN KRAUS

Company Manager

GREG POTTER

Lighting Design

MARCIA MADEIRA

Costume Coordinator

MARIANNE DOMINY

Scenic Coordinator

KELLY TIGHE

Musical Direction by

PHYLLIS GESSLER

Choreographed by

MARY GIATTINO

Directed by

DJ SALISBURY

42ND STREET is presented by special arrangement with Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, NY 10022

CAST OF CHARACTERS

(in order of appearance)

Andy Lee.....	KARL DUHOFFMANN*
Mac	MICHAEL SCIBILIA
Ann Reilly (Anytime Annie).....	LEAH SPRECHER
Maggie Jones	ANN-NGAIRE MARTIN*
Bert Barry	MICHAEL FARINA*
Billy Lawlor	RYAN MURRAY*
Peggy Sawyer	LAURA SCHUTTER*
Lorraine Flemming	MARY GIATTINO*
Phyllis Dale	NICOLE MANGI
Julian Marsh	HAL DAVIS*
Dorothy Brock	MARCY MCGUIGAN*
Abner Dillon	LEW LLOYD*
Pat Denning.....	STEVE LUKER*

ENSEMBLE

SCOT ALLAN, MIKI BERG, COLIN BRADBURG, JOSEPH CULLINANE, DUSTIN FLORES,
LISA FRECHETTE, DEUNDRE C. JAMES, JEFFREY METZLER, ANNA REBY,
CYNTHIA WIENSKO, JEFFERY WILLIAMS, KATY WOOD

UNDERSTUDIES

Peggy Sawyer.....	ANNA REBY
Dorothy Brock.....	ANN-NGAIRE MARTIN*
Julian Marsh	STEVE LUKER*
Billy Lawlor	JEFFREY METZLER

MUSICIANS

Conductor/Keyboards.....	PHYLLIS GESSLER
Trumpet.....	JONATHAN BOUTIN
Trumpet	KYLE LANE
Trombone.....	BRIAN TROIANO
Reeds	LOU GALLO
Reeds.....	MIKKI RYAN
Reeds	ALEJANDRO AVILES
French Horn	AMIE MARGOLES
Bass.....	JAMES BETTINCOURT
Drums/Percussion	GREGG MONTEITH



The Musicians employed in this production are members of the
American Federation of Musicians.



*Actors employed in this production are members of
Actors' Equity Association, the union of Professional
Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage
Directors and Choreographers, Inc., an independent national labor union.



SCOT ALLAN



MIKI BERG



COLIN BRADBURY



JOSEPH CULLINANE



HAL DAVIS



KARL DUHOFFMANN



MICHAEL FARINA



DUSTIN FLORES



LISA FRECHETTE



MARY GIATTINO



DEUNDRE C. JAMES



LEW LLOYD



STEVE LUKER



NICOLE MANGI



ANN-NGAIRE MARTIN



MARCY MCGUIGAN



JEFFREY METZLER



RYAN MURRAY



ANNA REBY



MICHAEL SCIBILIA



LAURA SCHUTTER



LEAH SPRECHER



CYNTHIA WIENSKO



JEFFERY WILLIAMS



KATY WOOD

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

"Overture"	Orchestra & Dancers
Scene 1: STAGE OF THE FORTY-SECOND STREET THEATRE, NEW YORK	
"Young and Healthy"	Peggy & Billy
"Shadow Waltz"	Maggie, Dorothy & Girls
Scene 2: THE GYPSY TEA KETTLE RESTAURANT	
"Go Into Your Dance"	Maggie, Peggy, Annie, Phyllis, Lorraine & Andy
Scene 3: STAGE OF THE FORTY-SECOND STREET THEATRE	
"You're Getting to Be a Habit With Me"	Dorothy
Scene 4: DOROTHY BROCK'S DRESSING ROOM	
Scene 5: STAGE OF THE FORTY-SECOND STREET THEATRE	
"Getting Out of Town"	Maggie, Bert, Pat & Chorus
Scene 6: STAGE OF THE ARCH STREET THEATRE, PHILADELPHIA	
"Dames"	Billy & Chorus
Scene 7: THE REGENCY HOTEL, PHILADELPHIA	
"I Know Now"	Dorothy
Scene 8: PRETTY LADY, OPENING NIGHT, PHILADELPHIA	
"We're In the Money"	Annie, Phyllis, Lorraine, Peggy, Billy & Chorus
"Act One Finale"	Dorothy & Orchestra

INTERMISSION

Proud supporter of
Gateway Playhouse
and the arts on
Long Island



www.northforkbank.com
Member FDIC

Richard York
OF PATCHOGUE



631-475-1047
14 South Ocean Ave.
Patchogue
Four Stores
South of Main St.

**Quality Footwear for the Entire
Family Since 1927**

- Helpful, Friendly Service
- Areas Largest Selection
of Sizes & Widths AA-EEEE

Rockport, Easy Spirit, Florsheim, New Balance,
Stride Rite, Teva, Timberland, Skechers, Dexter,
Keds, Reebok, Dyeables, Topsider, Soft Spots,
Clarks, Naturalizer, Hush Puppies, Daniel
Green, Foamtreads, Toe Warmer Boots, etc.

10% OFF any purchase
with ad only

Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/05

ACT II

"Entr'acte"	Orchestra
Scene 1: OUTSIDE THE STAGE DOOR, ARCH STREET THEATRE	
Scene 2: THE KIDS DRESSING ROOMS	
"There's a Sunny Side to Ev'ry Situation"	Annie & Chorus
Scene 3: OUTSIDE THE STAGE DOOR, ARCH STREET THEATRE	
Scene 4: BROAD STREET STATION, PHILADELPHIA	
"Lullaby of Broadway"	Company
Scene 5: BACKSTAGE, FORTY-SECOND STREET THEATRE, NEW YORK	
"Montage"	Orchestra
Scene 6: PEGGY SAWYER'S DRESSING ROOM	
"About a Quarter to Nine"	Dorothy & Peggy
Scene 7: PRETTY LADY	
"Shuffle Off to Buffalo"	Bert, Maggie, Annie & Girls
"Forty-Second Street"	Peggy & Dancers
Scene 8: ON STAGE, IMMEDIATELY FOLLOWING THE PERFORMANCE	
"Finale Act Two"	Julian
"Bows"	Company

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wire-less sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



Clare Rose
Companies

255 Pinelawn Road
Melville, NY
(631)454-2337

72 Clare Rose Blvd.
Patchogue, NY
(631)475-1840

ROE AGENCY INC.
Insurance Since 1898

Personal Insurance
Commercial Insurance
Property, Casualty
Life
Health
Financial Services

♦ 125 East Main Street ♦
♦ Patchogue, New York 11772 ♦
Phone: 631.475.4000
Fax: 631.475.7648

Old Inlet Inn



Fine Dining Since 1980

Dinners from 5:00 p.m.
Sunday Brunch 12 - 3:00 p.m.
Sunday Dinner 5 - 9:00 p.m.
Closed Mondays

Ten Minutes From
The Beautifully Renovated
Patchogue Theater

Piano Bar Fri. & Sat. 9:00 p.m. - 1 a.m.

Walter A. Roe, Proprietor

108 So. Country Road, Bellport
286-2650

10% Entrée Discount
with Theatre Tickets

WE'RE SUFFOLK COUNTY'S
BEST KEPT
TRUCK
SECRET!

"SERVING THE COMMUNITY SINCE 1952
AS YOUR GMC TRUCK HEADQUARTERS!"



2005 Envoy



Cassel

GMC
WE ARE
PROFESSIONAL GRADE™

GMC TRUCK SALES

550 North Ocean Avenue • Patchogue, NY
3 Miles South of LIE • 1 Block North of Sunrise Hwy.

1-800-758-5811

Find us at www.GMbuypower.com

CAST BIOGRAPHIES



SCOT ALLAN (*Ensemble*) is excited to be back on the Gateway stage after appearing in *Evita* earlier this season. After traveling the country with the national tour of *Grease* starring Frankie Avalon (Eugene, u/s Doody), Scot came to New York and appeared in Personal Space Theatrics' production of *A Christmas Carol* (Peter Cratchitt, dance captain). Originally from Boston, Scot has studied at the Boston Conservatory, London Academy of Music and Dramatic Art, and received a BFA in Musical Theatre from Shenandoah Conservatory in Virginia. Other credits include; *A Chorus Line* (Greg), *42nd Street* (Andy Lee), *Me and My Girl* (Bill), *Footloose* (u/s Ren), *My Fair Lady* (Harry), and *The Lark* (Charles). A huge thank you to DJ, Robin, and especially Mary for all of their faith in me. Cheers sister!

MIKI BERG (*Ensemble*) is thrilled to be a part of Gateway Playhouse's *42nd Street*! She recently had the pleasure of dancing for New York's annually televised *Broadway Under The Stars*! Other credits include: *Radio City Christmas Spectacular* (Rockette), and *Encore!* at Tokyo Disney Sea Park. She's a graduate from the American Musical and Dramatic Academy of NYC. Much love to her family and praise to God for His faithfulness.

COLIN BRADBURY (*Ensemble*) is a New Hampshire native and is thrilled to be making his Gateway debut. He was most recently seen in the Japan and North American Tour of *42nd Street*. Other credits include *Encore!* (Tokyo

Disney Sea Park), *A Christmas Carol* (McCarter Theater), *42nd Street* (Palace Theater). Much love to his incredible family, teachers, and friends.

JOSEPH CULLINANE (*Ensemble*) is thrilled to be making his Gateway debut in *42nd Street*. Originally from Westwood, Massachusetts, he recently graduated from The American Musical and Dramatic Academy in New York and went off to perform in La Comedia Dinner Theatre's production of *The Music Man*. This fall he will be seen portraying Mark in *A Chorus Line* with Cohoes Music Hall and can be seen in the National Tour of *Gentlemen Prefer Blondes* next year. Love and thanks to my family, Misti, and Corey.

HAL DAVIS (*Julian Marsh*) was last seen by Gateway audiences as Capt. E.J. Smith in *Titanic*, a role he also performed in the original Broadway company. Hal has over 60 professional credits from: Broadway, Off-Broadway and national tours to stock and regional theatres. *The Sound of Music* (NY City Opera), *Handy Dandy* with Jane Alexander (American Place Theatre), *Professionally Speaking* (St. Peters CitiCorp). Roles: Sweeney Todd (Theatre Virginia/CasaManana), Daddy Warbucks (CasaManana), King Arthur (MTW) and Sheriff Ed Earl Dodd (NCT). National tours: *Titanic* as Mr. Straus, *The Best Little Whorehouse* with Ann-Margret, *The King and I* with Sandy Duncan, *Grease* with Jack Wagner, *Joseph...* with David Cassidy, and Joe in *I'm Getting My Act Together...* with Connie Stevens. This fall Hal will

Frank R. Egan, DDS, PC
Certified, American Board of Orthodontics



Hospital Road
Professional Center
250 Patchogue-Yaphank
Road - Suite 14
East Patchogue, NY 11772
(631) 289-3990

www.TeethOnTheMove.com

BELLPORT JEWELERS



5 Bellport Lane, Bellport
286-7700

FREE Watch Battery
Replacement w/ your ticket stub
Standard Batteries Only

We buy and sell Jewelry, Coins, Stamps
Repairs on all jewelry & watches on premises
Authorized Citizen & Movado dealer
www.bellportgalleries.com



rejoin the national tour of *The King and I*, starring Stefanie Powers. TV: *The Rise and Fall of Jim Crow* (PBS), *One Life To Live* as Detective Frank Slocum (ABC), *Loving* (ABC). Recordings: *Best Little Whorehouse/Ann-Margret*, *Good News* (original cast recording). The song, "To Christmas", written by Hal, was included on the 2000 Broadway Cares album "Carols for the Cure". Hal is a graduate of WSU and LAMDA and the proud father of Zachary and Abigail.

KARL duHOFFMAN (*Andy Lee/Ensemble/Dance Captain*) is a part of the Original Broadway Cast of *Saturday Night Fever*. Other credits include: *Beauty and the Beast* (Broadway Cast, Palace Theatre), *On The Town* (Delacorte Theatre), *Radio City Christmas Spectacular* (Radio City), *Thoroughly Modern Millie* (National Tour), *Carousel* (RNT Production, National Tour), the concert version of the Kern/Hammerstein musical *Very Warm For May* (Carnegie Hall), *Where's Charlie* (Williamstown Theatre Festival), *West Side Story* (The Muny), *A Chorus Line* (National Tour), *42nd Street* (Original Cast, European Tour), and *Gypsy* (North Carolina State Theatre). As a tap soloist Karl has appeared nationally with Brenda Buffalino and The American Tap Dance Orchestra and has had various appearances in *Tap Dogs* including The Tonight Show with Jay Leno.

MICHAEL FARINA (*Bert Barry*) Gateway debut! He was recently in the ten-person version of *My Fair Lady* as Jamie/Karpathy, co-pro-

duced by Portland Center Stage and Dallas Theater Center. Last season, he was seen as Lou Levy in *Sisters of Swing: The Story of the Andrew Sisters* at the Capital Repertory Theater, as well as Samuel in *The Pirates of Penzance* with the Guthrie Theater. His Broadway credits include *Seussical: The Musical* (Richard Rogers), (*Grandpa Who u/s & prof. Horton*), *A Christmas Carol* at Madison Square Garden (Fezziwig), *My Fair Lady* (Jamie) at the Virginia Theatre and *Fiddler on the Roof* (Nachum the Beggar) at the Gershwin Theatre. National tours include *Sunset Boulevard* (Sheldrake) and *Fiddler on the Roof* (Avram). Regional favorites *Man of La Mancha* (Sancho Panza) Paper Mill Playhouse, *Sweet Charity* (Herman) North Shore Music Theater, *Carousel* (Mr. Snow) and *Guys and Dolls* (Nicely Nicely Johnson). Love to my wife, Heidi, for her continued support.

DUSTIN FLORES (*Ensemble*) is thrilled to be returning to Gateway after performing earlier this season in *Aida*. Originally from California, he studied dance with the internationally known West Coast Performers touring with them in the United States, Asia, and Europe. After graduating from the American Musical and Dramatic Academy in New York City, he performed the role of "Ricky Martin" in Royal Caribbean's hit revue of *Superstars in Concert*. For the past three years he has served as head choreographer for the Theatre Arts Workshop in Westchester, New York. Other credits include *Gypsy* (Tulsa), *Footloose* (Willard), *The Boyfriend* (Tony), and *A Chorus Line* (Mike), along with countless other

Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772
(631) 475-9626

ensemble and dance roles in many other shows. Dustin would like to thank his amazing group of friends for their constant love and support.

LISA FRECHETTE (*Ensemble*) is thrilled to be a part of *42nd Street!* Regional credits include *Chicago* (with John Davidson), *Barnum* (with Peter Scolari), *Copacabana*, *A Chorus Line*, *The Sound of Music*, *Christmas Dreams*, *Guys and Dolls*, *A Christmas Carol*, and *Gypsy*. Lisa is a graduate of Wagner College and wishes to thank her family for all of their support.

DEUNDRE C. JAMES (*Oscar*) is no stranger to the Gateway stage, having performed in *Kiss Me Kate*, *On The Town*, *The Holiday Spectacular* and *Cabaret*, as well as *Evita*, *Ain't Misbehavin'* and *Aida* earlier this summer. DJ recently Asst. Choreographed the Nat'l Tour of *My One and Only*. A graduate of the University of Houston with a BFA in theatre, DJ is also an alumnus of Anne Reinking's Broadway Theatre Project ('99-'00). Many thanks to his family and friends for their love and support. God bless and Amor'.

LEW LLOYD (*Abner Dillon*) is happy to be returning to Gateway Playhouse in the role he played in the Broadway In Moscow production of *42nd Street*. Gateway audiences may remember Lew as The Big Bopper in Gateway's production of *Buddy: The Buddy Holly Story*. He recently appeared as Pincer in a revival of *Dra! The Cat!* at the 45th Street Theatre, and as Lester Atlas in the new Herman Wouk/Jimmy Buffet musical, *Don't Stop*

The Carnival in Nassau, The Bahamas. Regional and tour credits include, *West Side Story*, *Fiddler On The Roof*, *Where's Charley?*, *The Tenth Man*, *I Do, I Do*, *A Christmas Carol*, and *1776*. Film credits include the soon to be released *The Producers: The Musical*, *Honeymoon In Vegas*, and *See No Evil, Hear No Evil*. Television credits include "All My Children", "Late Night With Conan O'Brien", "America's Most Wanted", and "The Dana Carvey Show". Thanks to my wonderful wife, Adelle, and my entire family for their love and support.

STEVE LUKER (*Pat Denning/u/s Julian*) is happy to be back home at Gateway (where he appeared in *Best Little Whorehouse...*, *Footloose*, and *Funny Girl*) after a three and a half year sabbatical doing *42nd Street* on Broadway. He has appeared in over 75 plays including 1st National and European Tours, Off-Broadway, Regional, Dinner Theatre, Summer Stock, Cruise Ships, etc. He's done numerous voice-overs, commercials, and industrials as well as appearing on television in such shows as *Cosby* and *Hope and Faith*. Much love to Luker and Noona families, especially wife, Susie.

NICOLE MANGI (*Phyllis*) is thrilled to be back at Gateway tapping her heart out in *42nd Street*. You might recognize her from last season as Jennyanydots in *Cats* and Agnes in *Gypsy*. Nicole just finished an exciting run of *Fame The Musical* at North Shore Music Theatre (*Ensemble*, u/s Carmen). Favorite roles have been Peggy in *42nd Street*, Amy in *Company*, and Peter in *Peter Pan*. She is a proud graduate of

WE'RE COMING TO ATLANTIS MARINE WORLD THIS SUMMER, AND SO SHOULD YOU! BRING ME WHEN YOU VISIT AND GET \$1.00 OFF EACH ADMISSION. THERE'S ALWAYS SOMETHING NEW AT ATLANTIS MARINE WORLD. CALL US AT 631.208.9200 FOR DETAILS.



IT'S TUX SEASON!



42nd Street: Show History

In 1978, while on a break from production work on *The Grand Tour*, Mike Stewart and Mark Bramble caught a screening of the 1933 classic *Busby Berkeley* film *42nd Street* at the Carnegie Hall Cinema – and the idea for the musical was born. Stewart and Bramble approached Jerry

Herman to score the show, but Herman declined, advising that they keep the five Harry Warren/Al Dubin numbers from the movie, and augment them with more from the composers' catalog.

The show was given to the P.T. Barnum-esque producer David Merrick, who began shopping for investors. After being told repeatedly that the show would flop, Merrick bought out the three small investors in place and financed it himself, risking \$2.4 million. Tony Award winning director/choreographer Gower Champion was attached, and rehearsals began.

An out-of-town engagement at the Kennedy Center in Washington DC opened to lukewarm reviews. Champion, who was struggling with a mysterious illness that had plagued him for the past six years, was not up to the task of polishing the show for a Broadway opening. Merrick brought in Joe Layton and Ron Field for advice, without telling Champion who learned of their involvement when he accidentally bumped into them.



The Broadway opening was postponed when the show came to New York without its set, which was being rebuilt at Merrick's request so that the revolving towers it featured would not appear in the finale. The show's opening was postponed several times, each time

accompanied by cryptic announcements from Merrick that he was waiting for "The Great Man way up there" to tell him when to open. The press had a field day reporting that Merrick had gone crazy for good, and *42nd Street* was constantly in the papers, as Merrick knew it would be.

What he didn't know was how ill his director/choreographer was. When the show finally opened on August 25, 1980 at the Winter Garden Theatre, it was a rousing smash. Merrick appeared after the curtain calls to say, "This is the saddest day of my life." When the audience full of celebrities, reporters and photographers laughed, he explained that Gower Champion had died earlier that day of a rare blood cancer. Ever the manipulative showman, Merrick took star Wanda Richert (Champion's girlfriend) into his arms as the curtain fell, ensuring international headlines the following day.

42nd Street won Tony Awards for Best Choreography and Best Musical. It would move theatres twice during its extraordinary run of 3,486 performances. A 2001 revival with new choreography and staging by Randy Skinner, and directed by Mark Bramble, closed this past January, and won the Tony Award for Best Musical Revival. The revival generated two national tours and a European tour.♦

PAPA NICKS PIZZA



*Gyros, Salads, Heros, Dinners
Daily Lunch Specials*

286-6400

117C-South Country Road, Bellport Village, NY

Webster Conservatory with a BFA in Musical Theatre. You can look for her in the upcoming production of *Beauty and the Beast* at the Walnut Street Theatre in Philadelphia. Much love to her sweetie pie, Michael.

ANN-NGAIRE MARTIN (*Maggie Jones/u/s Dorothy*) returns to the Gateway Playhouse where she appeared as Tessie Tura in *Gypsy* last summer. Last fall she played Dotty in *Noises Off* at the Lenape Performing Arts Center. She has appeared on Broadway as Patty Simcox in *Grease*. Off-Broadway, she created the role of Maisie in *On the Swing Shift* at the Manhattan Theatre Club, understudied Ellen Greene as Audrey in *Little Shop of Horrors* and played The Raven in *The Robber Bridegroom* at the Equity Library Theatre. She has toured nationally as Sandy Dumbrowski in *Grease* and as Lillie St. Regis in *Annie* with Martha Raye. Her regional theatre credits include Nellie Forbush in *South Pacific* at The Sharon Playhouse, Adelaide in *Guys*

and *Dolls* and Peter in *Peter Pan* for the Yorktown Stage and also Miss Hannigan in *Annie* at the Tarrytown Music Hall. At the Dorset Theatre Festival, she played Ida in Cole Porter's *You Never Know* and Ginger in *The 1940's Radio Hour*. For Coyote Theatre she starred as Sylvia Rosewater in *God Bless You, Mr. Rosewater*, and as Natasha Navratilova in Tom Stoppard's *Rough Crossing*.

MARCY MCGUIGAN (*Dorothy Brock*) is happy to be making her Gateway debut with *42nd Street*. She recently played Dorothy Brock in the National Tour for which she was nominated for a Carbonelle Award. Marcy also appeared at the Bay Street Theatre in Sag Harbor in *Homefires*. That production went on to become the Off-Broadway hit *Swingtime Canteen*. Marcy created the role of Jo Sterling the drumming sidekick to rave reviews and is featured on the original cast album. She also created the role of Dr. Wu in Charles Busch's



RESTAURANT • BAR • CATERING



PRIME AGED STEAKS • PASTAS • SEAFOOD

The New Sophisticated Restaurant That Becomes A Dance Club After 10:00 p.m.

OPEN TUESDAY - SUNDAY

Neat Casual Attire • Casual Dining at the Bar • Catering up to 120

Elegant Dining in Main Room • DJ after 10:00 p.m.

Please 28 and over after 10:00 p.m. • Outside Patio for your Dining Pleasure

Live Music Every Sunday - Featuring Steve Strecker from "The 70's Experience"

363-6666

7 MONTAUK HIGHWAY • BLUE POINT • WWW.MAZZEIS.COM

Swezey

FUEL CO., INC. - EST. 1919

Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers,
Burners, Hot Water Heaters &
Pool Heaters



475-0270

51 RIDER AVE., PATCHOGUE

L.B.'s AUTO COLLISION, INC.

150 South Country Road
Bellport Village

Day (631) 286-0840

Eve (631) 803-2309

Fax (631) 286-5335

*Free Estimates • 24 Hour Towing
Expert Color Matching • Painting
Collision • N.Y.S. Licensed*



10% OFF

with mention of this ad

South Country Inn

Fine Italian and Continental Cuisine

*Visit us for a light lunch including specialty
salads, sandwiches and gourmet pizzas.*

Moderately Priced Dinners Starting at \$12.95

Fresh Seafood Available Daily

Early Theatre Dinner Specials

Late Night Cocktails

Kitchen open Tuesday – Sunday • Noon – 11 p.m.
Reservations Recommended

**Complimentary
Glass of Wine**

when you present show tickets or this ad.



758-1919 Food Like Mama Used to Make

A short drive from both theatres at 668 South Country Rd., East Patchogue

live or work **in Suffolk?**

OPPORTUNITY

discover the strength in membership

Now you don't have to choose between personal service and better rates. Membership is now open to anyone who lives or works in Suffolk County. At Suffolk Federal Credit Union, you can choose from a full menu of financial products and services and because we are not-for-profit, you'll save money, too!

Whether it's for yourself, your employees, or your business, Suffolk Federal Credit Union has the products and services you want and delivered by people who really care. Higher rates on savings, better service, and lower rates on loans is how we've grown over the past 38 years. Stop by one of our branches, check us out on-line, or give us a call to get more information.

www.suffolkfcu.org
631.924.8000



UNPARALLELED VALUE & UNRIVALED SERVICE

Islandia
1282 Motor Parkway

Lindenhurst
Sunrise Plaza
656 N Wellwood Avenue

Medford
3681 Horseblock Road

Miller Place
Aliano Shopping Centre
691 Route 25A

Riverhead
Peconic Plaza
176 Old Country Rd (Rt. 58)

WHO'S WHO

New York hit *Shanghai Moon*. Other credits include *The Tale of the Allergist's Wife*; *Times Square Angel*; *It's Not My Fault...Smoke on the Mountain*; *Bye, Bye Birdie*, *State Fair*; *Radio Gals*; *The World Goes Round*; *A...My Name is Alice*; *A Doll's House*; *Othello* and *As You Like It*. Television credits include *Ghost Stories*, *The Today Show*, *Good Morning America*, *The Charles Grodin Show*, *Conan O'Brien*. Marcy has performed all over NY City's Cabaret Scene as a singer and a drummer. Marcy has a Master's Degree in Acting from the University of Michigan, which she finally put to use this year by teaching Acting at Adelphi University and directing their production of *Times Square Angel*.

JEFF METZLER (*Ensemble*) is thrilled to be returning to his favorite street! Hailing from Allentown, PA – Jeff recently completed the National Tours of both *42nd Street* and *Fosse*. Other credits include *Merry Go Round Playhouse*, *Buck's Co./Pocono Playhouse*,

Muhlenberg/SMT, Hello, Dolly! at the Walnut Street Theatre, and Ann Reinking's *Broadway Theatre Project*. Jeff's future projects include *Camelot* at North Shore Music Theatre and Radio City's *Christmas Across America*. Love & thanks to Mom, Dad, DRJJ&M!

RYAN MURRAY (*Billy Lawlor*) can be seen on the W.E. Network in the commercial for *Bridezillas*, a new reality television show. You may also remember Ryan as Yonkers from Gateway's *Gypsy* last summer. A native of northern California, Ryan is a graduate of New York University's Tisch School of the Arts CAP 21. Some of his favorite credits include Doug in *Masquerade* (Off-Broadway), Marc in *Art* (Off-Broadway), Dickson in *The Secret Garden*, and Frankie in *Forever Plaid*. Ryan is a proud member of the Actors' Equity and thanks his family, friends, "companions," and agent, Ann Steele for their constant love and support. Enjoy the show!

La Margherita

The Original Brick Oven Pizza

Theatre Groups Welcome

Complimentary Appetizer with your lunch or dinner entree when you present your show tickets

1229 Station Road, Medford • 924-0048 Fax 924-0094



9 Night Island Hopper

- 2 Nights at Sheraton Tahiti
- 3 Nights at Sheraton Moorea and
- 4 Nights in an overwater villa at Bora Bora Nui



Call for details!

Bay Travel and Tours

440-B South Country Rd.
631-447-6440

info@baytravelandtours.com



Happy
VACATIONS®

Air Tahiti Nui

Experienced professional
personalized service

ANNA REBY (*Ensemble, u/s Peggy Sawyer*) is excited to be making her Gateway debut. Originally from St. Louis, MO, Anna is a graduate of the University of Michigan. National tours: *Crazy For You* (Polly), *42nd Street* (Gladys), *A Wonderful Life* (Mary Hatch), and *Fiddler On The Roof* (Schprintze). Other favorite roles include *The Fantastiks* (Luisa), *Into The Woods* (Cinderella), and *Chicago* (Hunyak). Many thanks to her ever-supportive family, friends and Rob.

LAURA SCHUTTER (*Peggy Sawyer*) has just returned from performing the role of Millie in the First National Tour of *Thoroughly Modern Millie*. Broadway credits include *Kiss Me Kate* and *The Scarlet Pimpernel*. National Tours include *Parade*, *Kiss Me Kate*, and *The Scarlet Pimpernel*. Other favorites include *Showboat* on London's West End, *The Spitfire Grill* (Human Race Theatre), *Spring Awakening* (O'Malley Theatre),

They All Laughed (Goodspeed Opera House), *1940's Radio Hour* (Opera San Benedetto), *Gypsy* (Drury Lane Oakbrook), The New York workshops of *Honky Tonk Angel*, *The Jazz Singer*, and *The Prince and the Pauper*. She is a proud member of the Actors' Equity Association. She would like to thank Andrew, her family, and friends for all the love and support.

MICHAEL SCIBILIA (*Ensemble*) This is Michael's third appearance on the Gateway stage, after making his debut this year in *Evita*. Michael is a graduate of AMDA. Recent credits include: *Seven Brides for Seven Brothers* (National Tour), *Cinderella* (National Tour), *West Side Story* (Asst. Director/Chorus, Riff/Action), *Crazy For You* (Bobby Child), *Evita* (Che), *Pirates Of Penzance* (u/s Frederick), *My Way* (Tenor Soloist). Michael thanks to his family and friends for their love and support, and says "Be a storyteller; the world will always need them."

1/2 Off The Lowest Ticket Price...



OUTLET

20% OFF Any One Item With This Coupon

Outlets at Bellport

Rt 27, Sunrise Hwy E, Exit 56, Station Rd, head North, (631) 286-7227

Expires 12/31/05. Coupon must be presented at time of purchase. One coupon per purchase. May not be combined with any other offer. May not be used towards the purchase of gift cards. May not be used on previous purchases. No photocopies or reproductions accepted. No cash value. LOC012 058

Vanity Fair

Lee

Wrangler

Healthtex

JANSPORT

Meet Mary Giattino

Mary Giattino (Choreographer) is a homegrown success story. Her parents, a former director and former dancer who met in a road company of *West Side Story*, own and operate Stage Door School of Dance in East Patchogue. "My Mom is about to celebrate her 30th year," Mary said, "I started dancing there when I was three." One of five children, Mary and her siblings grew up in the studio, taking classes, and soaking up the atmosphere. "They never forced us to dance, if anything, I would cry 'No, I want to stay! Please, let me stay!'" she said.

Mary's older sister Melissa started performing at Gateway when she was eight, in *Annie*. A few years later, Mary and younger sister Diana followed suit, playing munchkins in *The Wizard of Oz*, while Melissa played Dorothy, and Mom Diane choreographed. Mary says, "When I walk into the rehearsal studio today, I still get the same excited feeling I had when I was seven, sitting on the floor and being absorbed watching the other actors." After that show, Mary was taken to see *A Chorus Line* on Broadway for her eighth birthday, and she knew at that moment there was no stopping her.

She spent every summer at Gateway, performing in Children's Theatre productions, and dancing throughout the rest of the school year at Stage Door. At age 12, she added studying at Gateway's Acting School on the weekends. As a teenager she began traveling into Manhattan to the Broadway Dance Center to take tap class with Melissa.

Mary thought she wanted to go to a conservatory school to study musical theatre, working on acting and voice. "I got into a lot of schools, and had some tough decisions to

make," Mary explained. "Spring of my senior year, a director I had met at Gateway was teaching at College of Charleston and invited me to see it. And I loved it." Mary did not dance much throughout college, concentrating on acting. "I was able to stay in shape, though, because I knew what was coming next," Mary said.

After college, she was cast in *Annie Get Your Gun* and *Jesus Christ Superstar* at Gateway. But breaking into the New York City theatre world was hard. "My first year out of school I was expecting to have a better welcome from New York than I did," Mary said, "I was cut from 13 auditions before I got a job with Hershey Park. By that time I was so glad to get it, and it was a theme park! Not even a theatre. But there I learned to perform under every condition. People getting up and leaving, performing in the cold, in the rain, I developed a lot of discipline!"

Hershey Park then led to *42nd Street* at Self Family Theatre in Hilton Head, the choreographer on the show remembered. Mary from Gateway. A phone call came that fall from Binder Casting, who cast *42nd Street* on Broadway for which Melissa was now dance captain, to audition for a swing position on the Broadway National Tour. Mary spent a year on the road, where she was swing for 24 girls.

"It was the entire ensemble," Mary said, "Sometimes eight girls would be out and there were only two swings. It was crazy, but the best experience, I could have stayed on another year."

After the tour closed, Mary was back at Gateway to choreograph *Peter Pan* and to perform in *Cabaret*. Radio City Music Hall called at that time to audition her for the Detroit show. "I went in with two other girls who were in *Cabaret* with me, and we all got the job!" Mary said.



42nd Street marks her first Main Stage project as choreographer, although she assisted on *Evita* and has been choreographing Children's Theatre shows since she was 15. But 42nd Street is a seminal show for Mary, and she is grateful to Robin and Paul Allan for giving her the opportunity to choreograph it. "It's amazing to know how much they really believe in me," she said, "I truly love this show. My sister Melissa did it a million times, we would always go out on the road and see her. I did it when I was 16, at Gateway, then again in Hilton Head, and again in the National Tour. For me, a tap dancer who loves musical theatre, there is no other show."

Next up for Mary is *White Christmas* (also cast by Binder) in San Francisco where she will be assistant dance captain and swing, and Melissa will be doing the same job for the Los Angeles company. Although she loves the work of Jerome Robbins, Gower Champion, and Randy Skinner, Mary feels the biggest influence on her own style is her mother and sister. "I feel like most of what I do comes from them. My mother was my first and only choreographer for the first 11 years of my life. And if my sister didn't do this, I wouldn't know it existed. I grew up wanting to do what she did, to live her life. And now I am able to do this, and it is my life."

There's talk of Mary eventually taking over the studio from her mother, but Mary says, "I love teaching and I still teach for Mom on Mondays — she knows I'll always have off on Mondays! But I feel too young now. I still want to direct, and choreograph, do some acting and film." She has come a long way from the little girl sitting on the floor of the rehearsal studio waiting for the munchkins' cue. ♦

**THE
BANK OF
NEW
YORK**
LONG ISLAND REGION

24-hour ATM

32 Station Road, Bellport,
New York 11713

(631) 286-4200

Member FDIC 1986 The Bank of New York

Irish Coffee



Hub

at

**Bellport
Country Club**

always open to
the public.

The favorite for
pre- and post-show
dining.

Conveniently located between
Gateway Playhouse and
Patchogue Theater on
SOUTH COUNTRY ROAD, in
BELLPORT VILLAGE

Available for groups and
small parties.

FOR RESERVATIONS

CALL

286-4227

Also visit

Irish Coffee



Hub

on CARLETON AVENUE
in EAST ISLIP
277-0007

Bellport CHOWDER HOUSE

In The Bellport Hotel
Built 1896



An Eating and Drinking Tradition

FULL MENU

FULL BAR

Open Daily For Lunch and Dinner
Seven Days A Week

Sunday - Thursday till 11:00 p.m. Friday & Saturday till Midnight

**SPECIALIZING IN FRESH LOCAL SEAFOOD
AT AFFORDABLE PRICES**

STEAKS - CHICKEN - PASTA

*Before and After the Show You'll Want to Meet and Eat At
THE CHOWDER HOUSE*

TAKEOUT

CATERING

19 Bellport Lane • Bellport Village • 286-2343

LEAH SPRECHER (*Anytime Annie*) is excited to join her second cast of *42nd Street* here at Gateway after just completing the national tour! Regional credits include *Cats*, and *Chicago* at The Arts Center of Coastal Carolina and *Copacabana* at Mill Mountain Theatre. This fall, she will be joining the *Radio City Christmas Spectacular* in Chicago. Special thanks to her friends and family on the west coast!

CYNTHIA WIENSKO (*Ensemble*) is very excited to be in *42nd Street*. She has performed in previous Gateway productions such as *Wizard of Oz*, *Christmas Spectacular*, and *Gypsy*. She has been dancing since she was three years old. She trained with American Ballet Theatre, Boston Ballet, and Stage Door School of Dance. Cynthia is also a model for Gilla Roos and Lifestyles in New York City. She is currently a company member in Push Factory Dance Company in New York City. She would

like to thank everyone who believed in her and supported her throughout her career.

JEFFERY WILLIAMS JR. (*Ensemble*) I am happy to be a part of Gateways production of *42nd Street*. It is truly a blessing for me to do what I love to do. I thank and praise God for every moment of my life. When one door closes He will open another. I send love to my Family especially my Pops, friends and cast-mates. Enjoy the show!!!

KATY WOOD (*Ensemble*) is a member of the Peggy Spina Tap Company and earned her BA in Dance from Barnard College, Columbia University. She was fortunate to have performed for our troops on a USO Tour to Italy, Turkey, and Egypt this year. Katy has performed in *Guys and Dolls* (Dance Captain) at Shawnee Playhouse, *La Cage Aux Folles* (Odette) with The Arts Trust of New Jersey, A

BAY STREET THEATRE

2005 TARGET MAINSTAGE SEASON ©

JAPES

by Simon Gray
An American Premiere
May 24 - June 5

SLEUTH

by Anthony Shaffer
July 12 - 31

NO TIME FOR COMEDY

by S.N. Behrman
June 14 - July 3

PIPPIN

book by Roger O. Hirson
music and lyrics by
Stephen Schwartz

August 9 - September 4



JEFFREY ROSS
May 30 • 8pm

ROBERT KLEIN
June 20 • 8pm

TONY ROCK
June 27 • 8pm

SUSIE ESSMAN
July 18 • 8pm

PAULA POUNDSTONE
July 25 • 8pm

RICHARD JENI
August 15 • 8pm

TOM PAPA
August 22 • 8pm

LEWIS BLACK
August 29 • 8 & 10pm

BOX OFFICE 631.725.9500 • LONG WHARF, SAG HARBOR
Order tickets online at www.baystreet.org

WHO'S WHO

Funny Thing...Forum (Tintinabula) at Surflight Theatre, *Fiorello* (Cutie) at Snug Harbor Cultural Center, and in *Singin' In The Rain* (Lady-In-Waiting) at Merry-Go-Round Playhouse. She is excited to be making her Gateway Playhouse debut in *42nd Street*.

PAUL ALLAN (*Producer*) Paul has been involved in theatre since before he can remember. In the early days he spent his summers following around his grandfather who had his hands full trying to make ends meet—running a theatre in the 60's. Paul grew up at Gateway, looking forward to each summer and being able to do more each year. By the time he was a teenager he was an integral part of the backstage crew and was the self-appointed handy man as well. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many Off-Broadway shows serving as technical supervisor/production

manager. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons—and this season begins with his 150th! Paul wishes to dedicate this season to his father whose presence is constantly felt as he continues to inspire and guide him—as he did while he was still here.

DJ SALISBURY (*Director*): A good ol' Kentucky boy, DJ has directed and choreographed from coast to coast after having seen the nation from a performer's perspective on four touring shows. As a director-choreographer, he has set *Annie Get Your Gun*, *Man of La Mancha*, several productions of *The Will Rogers*



Enjoy Live Music Wednesday thru Sunday Evenings
Open for Lunch & Dinner 7 Days a Week

Located on the Patchogue River - 264 West Avenue, Patchogue • 654-8266

Inquire
about our
*Dinner
Cruises*

Official Winery of Gateway Playhouse



Duck Walk Vineyards

231 Montauk Hwy. • P.O. Box 962
Water Mill • NY • 11976

Phone: (631) 726-7555 • www.duckwalk.com

*Come taste 19 different wines free
Open all year*

Long Island Science Center

11 West Main Street, Riverhead

Open to
the Public

Fun for
the entire
Family

Kids
B-Day
Parties

Call today for more info...

(631) 208-8000

Summer
Camp & Programs

\$1 off admission with this ad

Follies (including the Dallas Summer Musicals tour starring Larry Gatlin), *Swinging on a Star*, *Into the Woods*, *They're Playing Our Song*, *Swingtime Canteen*, *Grease!*, *The Wizard of Oz*, and many other shows for various theaters nationwide including Papermill Playhouse (NJ), Riverside Theatre (FL), Artscenter of Coastal Carolina (SC) and Gateway Playhouse. (His new conception of *Cats* had audiences purring in Patchogue in 2004 and his production of *Evita* brought a New Argentina to Bellport in 2005.) Favorite experiences creating dance include *Nine*, *Irene*, *Annie*, the premiere of *Great Expectations* adapted by novelist John Jakes, and for Sacramento Music Circus, *The Secret Garden*, *Gypsy*, *Paint Your Wagon* and *A Funny Thing/Forum*. DJ has had the privilege of working on several original productions and workshops in and around New York: *The Will Rogers Follies*, *Titanic*, *Time and Again*, *Femme Fatale*, *Harold and Maude* (starring Estelle Parsons) and

Long Road Home. Also a bookwriter/lyricist, DJ's musical adaptation of Kipling's *The Man Who Would Be King*, written with Neil Berg (composer of Off-Broadway's *The Prince and the Pauper*) was showcased as part of the first New York Musical Theatre Festival. Another of his shows, *The Honey Boys*, performs on cruise ships worldwide. Delighted to return to Gateway, DJ wishes to thank you for supporting live theater!

PHYLLIS GESSLER (*Musical Director*) is glad to be back for her 17th summer at Gateway. Audiences may remember her from her on-stage role last year of *Topeka*, the piano playing and singing mother of a manic son in *Swingtime Canteen*. She is so relieved to be in the pit this year where she belongs, having musical directed over 30 shows here. Some favorites include *Grand Hotel*, *Peter Pan*, *Kiss Me Kate* and *Groucho*. She lives in Florida where

COSTUME WORLD

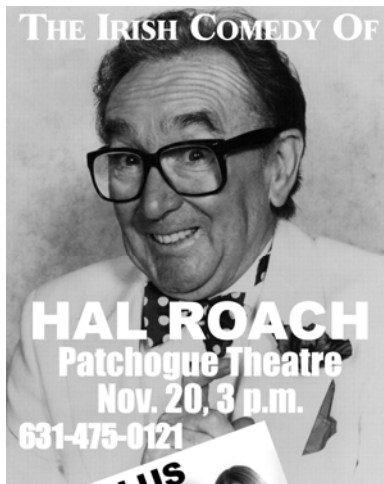


Costume World, Inc.
proudly announces the acquisition of the inventory of the Dodger Costume Company. This inventory includes dozens of complete Broadway wardrobes including *The King and I*, *Once Upon a Mattress*, *Dracula the Musical*, and *How To Succeed in Business*.

Dodger Costumes had purchased the Eaves Brooks Costume inventory in 1998 and that inventory was comprised of Eaves Costumes, Brooks Costumes, and Van Horn Costumes. When added to the existing Costume World inventory, the collection now numbers over 1 million rental costumes available.

For more information contact:
Costume World, Inc
950 South Federal Hwy.
Deerfield Beach, FL 33441
FAX 954-428-4959
info@costumeworld.com

THE IRISH COMEDY OF



HAL ROACH
Patchogue Theatre
Nov. 20, 3 p.m.

631-475-0121

PLUS



\$35

www.patchoguetheatre.com

The Irish Sopranos
Produced by
The Greater Patchogue
Foundation

WHO'S WHO

she teaches voice to musical theatre and voice majors for the Pinellas County Center for the Arts and freelances as a musical director and pianist. This summer she has already played a production of *Ruthless*, directed by the author Joal Paley. She would like to dedicate this show to Stan Allan.

MARY GIATTINO (*Choreographer/ Ensemble*) is thrilled to return home to Gateway. As a director and choreographer she has been a creative force behind numerous Gateway Children's Theatre productions. As a teacher Mary has educated many children in theatre and dance at the Gateway Acting School and Stage Door School of Dance. As a performer she began her career at Gateway in productions such as *Cabaret*, *Jesus Christ Superstar*, *Annie Get Your Gun*, *A Chorus Line*, *Meet Me In St. Louis*, *It's a Wonderful Life*, *42nd Street*, and *The King & I*. She has also performed at the

Arts Center of Coastal Carolina in South Carolina, and at Hershey Park. She performed in the Broadway National Tour of *42nd Street* and is currently a Radio City Rockette. She would like to extend a huge Thank You to Paul, Robin, and DJ for this amazing opportunity.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last ten years. Previous to moving back home, she was the Associate Casting Director on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. She also cast several television series, pilots and MOW's, whilst in Los Angeles for five years. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. Her best friend is her daughter Hayley who teaches her every day. Music, her

Morgan's Beach House Restaurant



Lunch & Dinner - Indoor/Outdoor

363 Grove Ave. Patchogue 631-758-3524
(closed Mondays)

JOE

281-0376

SHIRLEY SLEEP SHOPPE

618 Montauk Highway • Shirley, NY 11967



Complete Line of Conventional,
Waterbeds & Futons

LYONS FUEL OIL CO. INC.

est. 1934



24 Hr.
Service

Automatic
Delivery



23 Station Road • Bellport, New York 11713
Phone (631) 286-0395 • Fax (631) 286-0396



- Call us BEFORE your Insurance company
- INSURANCE DIRECT BILLING
- AUTO GLASS
- CUSTOM MIRRORS
- TABLE TOPS
- INSULATED GLASS
- STORE FRONTS
- RESIDENTIAL GLASS

631.286.1885

150A Main Street, Bellport, NY 11713

great passion, was infused into her soul by her parents. She devotes any creativity she is able to conjure up this year, to her father, Stanley Allan, who always listened and heard her voice.

MARCIA MADEIRA (*Lighting Designer*) is pleased to design her 14th production for Gateway Playhouse. Her favorites are: *On The Town*, *Swing, Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn*, *An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Side by Side by Sondheim* at the Dicapo Opera Theatre; *Cloud 9* directed by Tommy Tune; *Privates On Parade*

with Jim Dale and Simon Jones directed by Larry Carpenter; choreography by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center, written and directed by Julie Taymor.

ERIN KRAUS (*Production Stage Manager*) is thrilled to be back at the Gateway Playhouse for her sixth season. She spent this past winter as a production assistant for Radio City Music Hall's *Christmas Spectacular* and as an Assistant Stage Manager at the Actor's Studio Drama School. Some of her favorite credits include *The Will Rogers Follies*, *Gypsy*, and *Cabaret*. Erin would like to thank everyone at the Gateway playhouse, especially Paul and Stanley, for all their support. She would also like to thank Mom, Dad, and Brigid for their love and inspiration. Erin would like to dedicate these performances to Mom, the strongest woman she knows. ♦

South Shore Wines & Liquors Ltd.

Fine Wines & Spirits



**Receive 10% Off Your Purchase
When You Bring in This Ad!**

Call or stop in anytime to discuss
your special order needs.

440 A South Country Rd., East Patchogue, NY 11772

Ph. (631) BUY-WINE • 289-9463

ASSOCIATE PRIME MEAT MARKET



A Full Line of Groceries,
Meats & Poultry • Deli,
Vegetables • Beverages

109 Maple Ave. Patchogue, NY 11772

Phone: (631) 475-1749

Fax: (631) 447-5086



is the official
landscaper of

Gateway Playhouse
all work done by owner
Nicholas J. Harding

631-475-0636

THE BELLPORT

Steps away from the Gateway Playhouse



New York Times Review

159 South Country Road, Bellport, New York 11713

(631) 286-7550



www.sportsplusny.com

Your Total Event and Entertainment Experience

Present this ad at Sports Plus and receive either a

Free Ride Bracelet (good for up to 5 children)

or **10% off total base package price**
when booking a birthday party

(10 Child minimum - good for up to 15 children)

Offer expires 12/31/05

110 New Moriches Road, Lake Grove, NY 631-737-2244

631-289-7742

631-698-4292



25 Route 101

E. Patchogue, NY 11772

600 Middle Country Rd.

Selden, NY 11764

Maria Rignola



EDWARDS.
FULLY INVESTED IN OUR CLIENTS...

Serving Investors Since 1887

Stocks • Bonds • Mutual Funds • CDs • IRAs
Options • Insurance • Annuities • Financial Planning

Richard B. Miller - Assistant Manager - Vice President - Investments

Antoinette R. Giordano, MBA - Branch Operations Supervisor
Senior Registered Financial Associate

Trusted Advice - Exceptional Service

500 W. Main St., Ste. 105, Babylon, N.Y. 11702

631-661-1600 • Toll Free 877-613-1600

richard.miller@agedwards.com

A.G. Edwards & Sons, Inc.

Member SIPC

Member New York Stock Exchange, Inc.

Mickey Felice's
"On Main"



Steaks, Seafood, Pasta

Catering On or Off Premises

Tuesday - Pasta - \$9.95

Wednesday - Seafood - \$12.95

Thursday - Prime Rib \$13.95

411 W. Main Street, Patchogue, NY 631-289-1700

The BARN MUSEUM

Home of Long Island History

Special Exhibits

Second Largest Collection
of Painted Tins
in the United States



THURSDAYS, FRIDAYS & SATURDAYS, 1 TO 4:30P.M.



*Bellport-Brookhaven
Historical Society*

THE POST-CROWELL HOUSE 1833

A Fine Collection of
Period Furnishings

EXCHANGE SHOP

Antiques & Decorative Accessories

Thurs., Fri., & Sat., 11A.M. - 5P.M.

Consignments received Wednesdays,
10 A.M. to 12 Noon

(We encourage the donation of fine antiques
which are fully tax deductible)

ALL LOCATED AT: 31 BELLPORT LANE, BELLPORT - 286-0888

Sometimes you're the audience. Sometimes you're the star.

On a Celebrity Cruise, you'll be treated famously... Pampered and indulged... as you rise to the wonders of a new destination each morning. These are moments that can only be experienced on a cruise.

And it all begins with one call to Gotta Go Cruises. We're honored to help you plan your Celebrity Cruise. Think of us as your biggest fans.



Call (631) 727-7070

Or visit us at www.GottaGoCruises.com

Celebrity Cruises® **X**® a true departure®

Ships' registry: The Bahamas and Ecuador



Long Island Film Festival

- Box Office: 631-207-1313
- Tickets: \$30 / 3-Day Pass ~ \$15 / 1-Day Pass
- Patchoguetheater.com

Also available through the Patchogue Chamber of Commerce
• Phone: 631-475-0121

For further information: Go to Lifilm.org, E-mail Suffolkfilm@yahoo.com or call 631-669-2717

At the Patchogue Theatre for the Performing Arts

71 East Main Street, Patchogue, NY 11772

JUNE 21-23

screenings begin
at 6:00 pm



Lawntasia

Landscaping Service

Design • Patios • Ponds

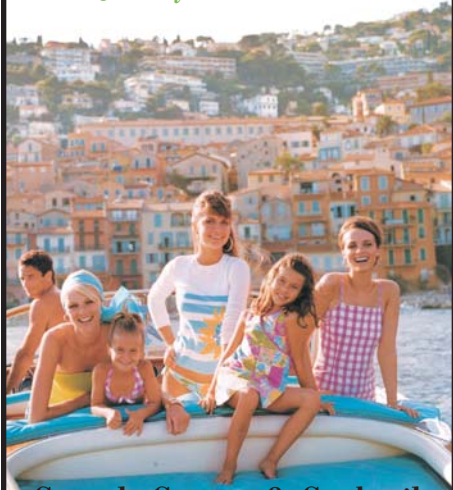
ROGER MAY

(631) 286-0941 • P.O. Box 652 • Bellport, N.Y. 11713

Debra Canavan

CLASSICS

*New Things Arriving Daily
Great Jewelry and Accessories*



Casual, Career & Cocktail

53 Main Street, Sayville – 631.563.9385



MONTI'S AUTO WORKS

It's in the Details

Expert Auto Collision Repairs
All Insurance Accepted

1791 Montauk Highway
Bellport, NY 11713

286-2116

Designscapes

Award-Winning

Exterior Design

Job Execution

Project Management



Experience the endless possibilities for the outdoor

living room of your dreams at our

3-acre open-air showroom... Lush plantings,

elegant furniture, dramatic sculpture and so much more...

Or call for an in-home design consultation.

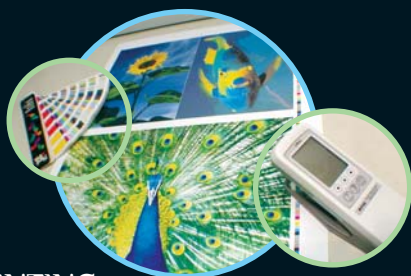
470 South Country Road, East Patchogue

631-475-0677

www.designscapesny.com

SEARLES GRAPHICS INC

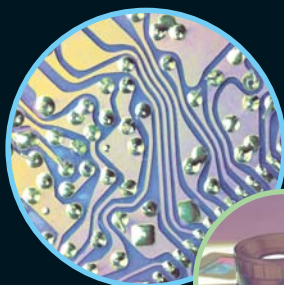
ONE Source



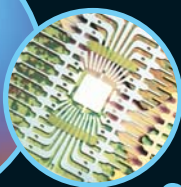
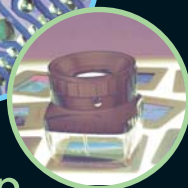
PRINTING
Versatility



DESIGN
Innovation



PRE-PRESS
Precision



MARKETING
Solutions

Small Business Personal Attention
Big Business Technology

56 Old Dock Road | Yaphank NY 11980

† 631.345.2202 | f 631.345.0975

mailbox@searlesgraphics.com | www.searlesgraphics.com

CAVANAUGH'S

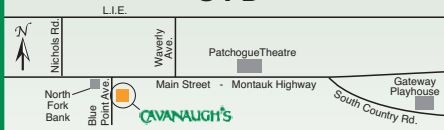
"Let's Have Fun" Est. 1986

Serving Lunch Daily Starting at 11:30
Dinner Served Every Night
Dining Room Open
Till 11 PM Every Night

DINING SPECIALS

Mondays - 2 For 1 Chicken Wings
Tuesdays - 20 Oz. Porterhouse \$12.99
Wednesdays - Irish Night
Thursdays - Prime Rib \$12.99

Suffolk County's Only Off-site
OTB



Your Neighborhood Restaurant & Pub

255 Blue Point Avenue, Blue Point
631-363-2666

Free Checking.
Free gift.
Better bank.



Open an account today.

Bellport Office
20 Station Road,
Bellport, NY 11713
631-286-3800

Patchogue Office
325 E. Main St.
Patchogue, NY 11772
631-475-2600

Michael Pollmann -
Assistant Vice President

Joseph P. Zaffuto -
Vice President

HSBC 

The world's local bank

us.hsbc.com 1-800-975-HSBC

Issued by HSBC Bank USA ©HSBC Bank USA 2004

ACTING AND MUSICAL THEATRE TRAINING

all levels of acting for all ages thru adult



GATEWAY
ACTING SCHOOL

Now Enrolling

LEARN FROM THE PROFESSIONALS!

286-9014

GATEWAY PLAYHOUSE STAFF

Executive Producer	Ruth Allan
Producer	Paul Allan
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Casting / Artistic Director.....	Robin Joy Allan
Company Manager	Greg Potter
Publicist	Linda Unger
Director.....	DJ Salisbury
Musical Director	Phyllis Gessler
Choreographer.....	Mary Giattino
Production Stage Manager	Erin Kraus
Production Coordinator	Kelly Tighe
Lighting Designer.....	Marcia Madeira
Master Electrician	Brian Loesch
Sound Engineer	Colle Bustin
Costume Coordinator	Marianne Dominy
Associate Artistic Director	David Ruttura
Costumes.....	Costume World
Technical Director	Steve Knuth
Properties	Heather Hughes
Scenic Charge	Brittany Fahner
Master Carpenter	Elan Bustin
Asst. Stage Manager	Diana Giattino
Asst. Technical Director	A.D. Garrett
Asst. Master Electrician.....	Dawn Kenseth
Wardrobe Assistants	Christie Carroll, Johnnie Gonzalez, Christopher Messina & Albert Altovilla
Wigs	Wigboys, Loraine Godfrey
Technicians	Jordan Alexander, Morgan Jacobellis, Julia Lapp, Joe Loesch, Reid P. Stenstrom Jr., Pete Sloane, Lucas Ramirez
Interns	Ricky Haug, Justin Hoffman, Shannon O'Connor, Tom Russo
Director of Group Sales	Annamarie Allan
Administrative Assistant	Stephanie Vertichio
Box Office Manager	Laurie Parr
House Manager/Group Sales	Joanne Famiglietti
Box Office Staff	Nadine Hazard, Jessica Harrison, Brian Strumwasser
Hospitality Manager	Megan Williams
Concessions Supervisor	Rita Wehner
House Staff.....	Paul Bisagni, Jason Blake, Lauren Cox, Brendan Dooling, Jose Moreno, Gina Nostramo, Rafael Ortiz, Marie Rachek, Philip Sheridan
Maintenance	Don Harrison
Cleaning Contractor	Fiori Enterprises Inc.
Music Contractor	Jeff Hoffman
General Counsel	Ann L. Nowak & Associates
Production Photographer	Jeff Bellante
Sound Consultant.....	Dominic Sack
Trucking Supervisor / Rentals Tech. Director.....	John Schroeder
Grounds Maintenance	HTM Landscaping Company

**Gateway Playhouse would like to thank our volunteer staff for their dedication and support.
It is much appreciated.**

Marie Rachek - Head Usher

Ushers – Al Aberg, Missy Atchue, Carmela Aiosa, Julia Bellante, Joel Barak, Anne Burke, Betty Entress,
Marian Harrison, Mary Lanier, Joan McGroarty, Helen Mendelson, Jane Meyers, Sue Nemet,
Joanne Nunan, Peter Pernice, Sylvia Randolph, Sandy Reifel, Terry Seng,
Michael Senie, Bella Triola, Carol Weinstein

IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

C E L E B R A T I N G

55

**YEARS OF SHOW
BUSINESS SAVVY**

AUGUST 17 - SEPTEMBER 3

THE FULL MONTY



AT THE PATCHOGUE THEATRE

For Mature Audiences Only

Sugar



**September 7 -
September 24**

**at Gateway
Playhouse**

All Tickets On Sale Now!

631-286-1133 1-888-4TIXNOW

South Country Rd., Bellport, New York



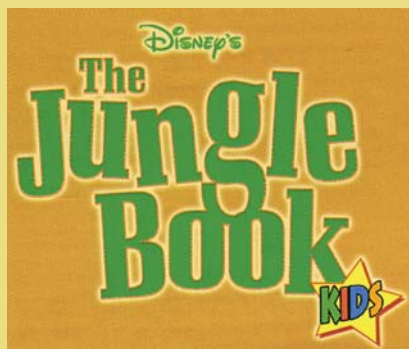
American Airlines®
Official Airline for the Gateway Playhouse

www.gatewayplayhouse.com

CHILDREN'S THEATRE

Live Musical Shows! All Seats \$9.00

Exposing young people to live theater early on promotes arts appreciation, inspires imaginative thinking, and propels our dreams for the future...



at Bellport

Friday, August 5th (10:30 am),

Saturday, August 6th and

Friday, August 12th

(10:30 am & 1pm)

Saturday, August 13th (10:30 am)

Gateway Playhouse

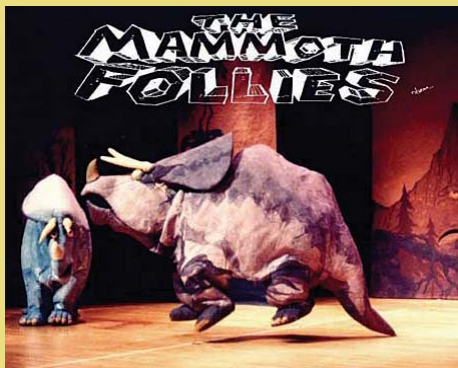
SNOW WHITE



Friday, August 26

Yates Musical Theatre

Patchogue 10:30 am & 1pm



Saturday, August 20

Hudson Vagabond Puppets

Patchogue 10:30 am & 1pm

(631) 286-1133 1-888-4TIXNOW

WE NOW HAVE RESERVED SEATING FOR THE CHILDREN'S THEATRE!

TICKETS ON SALE NOW

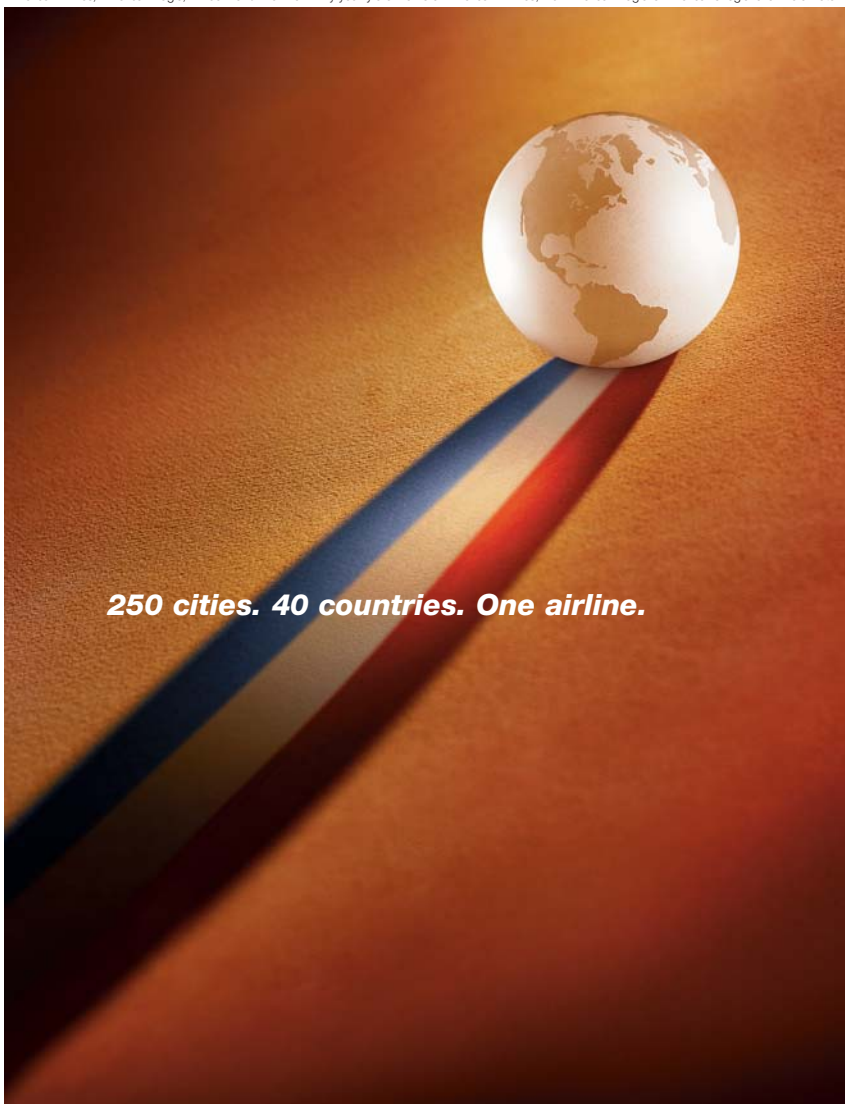
Sorry, Children ages 2 and older only - No Infants Please.

You must purchase a ticket for every child "out of the womb."

Shows subject to change without notice.



American Airlines, American Eagle, AA.com and We know why you fly are marks of American Airlines, Inc. American Eagle is American's regional airline affiliate.



250 cities. 40 countries. One airline.

We know you want an airline without limitations. One that can take you across the state or around the world. American Airlines, together with American Eagle, serves hundreds of cities throughout the U.S., Canada, Latin America, Europe, the Caribbean and Japan. Wherever you're headed, book your next trip online at AA.com or call us at 1-800-433-7300.

We know why you fly. **American Airlines®**
AA.com

