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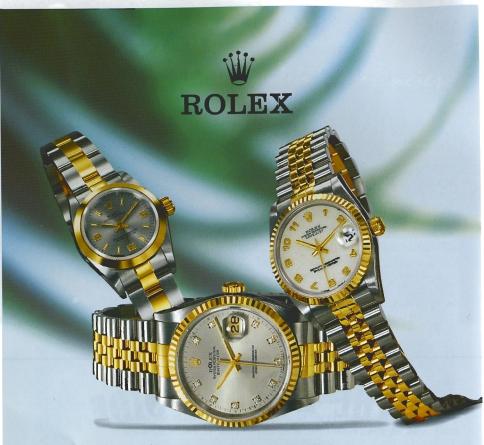
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A LETTER FROM THE PRODUCER

We are proud to be Long Island's only professional musical theater, able to bring you topnotch entertainment right here in Suffolk County. We enjoy the continuing challenge of offering you the right mix of the latest Broadway releases and favorite classics, staged with the artistic flair you have come to expect from a Gateway show.

Since we are a regional theater, with employees representing four unions, we have the opportunity to hire actors and artistic staff with Broadway and National Tour experience. Forbidden Broadway was directed by Phil George, the co-director of the current Drama Desk Award-winning production now on Broadway, and also directed this production of Annie Get Your Gun. Ragtime featured five actors who have appeared in the Broadway productions of Grease, The Phantom Of The Opera, Titanic, Les Miserables, Saturday Night Fever, Ragtime, Chicago, and Miss Saigon, and our set and costumes were from the National Tour. We are keeping the details a secret, but our Jesus Christ Superstar will be a riveting, cutting edge production you'll just have to see for yourself - be prepared to be electrified! And Swing! will be directed by Charlie Marcus, who starred in the National Tour, and features other performers from the Broadway and National Tour casts.

This season, our 52nd, we are pleased to say that half of our productions are Long Island premieres - Forbidden Broadway, Ragtime, and Swing! It is a lot of fun for us to be the first theater on the Island to mount a production since the original on Broadway. We hope you like being able to see Broadway-caliber shows you may have missed on the Great White Way, or if you've seen it on Broadway, see it again in a fresh, new way. It is our pleasure and our privilege to bring you an enthralling entertainment experience. Enjoy the show!

Yours truly Paul Allan

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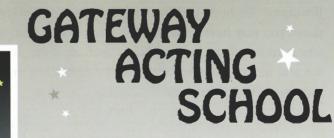
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ROBERT LYDIARD

Music and

Lyrics by

IRVING BERLIN

JODY MADARAS

CHRIS McDANIEL

MICHAEL SHELLE

MEGAN THOMAS

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STANLEY SCHORR

Production Stage Manager

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Sound Design GREG REIF

Lighting Design KIM HANSON

Costume Coordinator

Costume Design

MARIANNE DOMINY

DALE DIBERNARDO

Choreography

Musical Direction

MARK SANTORO PHYLLIS GESSLER

Directed by

PHILLIP GEORGE

Annie Get Your Gun is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400, NY, NY 10018

CAST OF CHARACTERS

(in Alphabetical Order)

Annie Oakley	JULIE DINGMAN*
Frank Butler	JULIE DINGMAN*
Mac	BRENT D. KUENNING*
Pawnee Bill/Foster Wilson	ROBERT LYDIARD*
Charlie Davenport	JODY MADARAS*
Buffalo Bill	CHRIS McDANIEL
Sixing Bull	MICHAEL SHELLE*
Dolly Tate	MEGAN THOMAS*
Nellie	MEGAN THOMAS*MILENA CELENTANO
Jessie	ALLISON BOHMAN DANIELLE CARLACCI
Minnie	DANIELLE CARLACCI
Little Jake	JARED ANGONA
Mrs. Sylvia Potter-Porter	RITA WEHNER
	BRAD BASS, MARGOT DE LABARRE*, GRETCHEN GARVIN
	MARY GIATTINO, CLARK JOHNSEN, ADAM MICHAEL KAOKEPT,
	ROBIN LEVINE, VASTHY MOMPOINT, NICK SANCHEZ,
	CHANDRA LEE SCHWARTZ*, JESSE SULLIVAN

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

CHANDRA LEE SCHWARTZ*
JESSE SULLIVAN
CLARK JOHNSEN
GRETCHEN GARVIN
BRAD BASS
NICK SANCHEZ
ADAM MICHAEL KAOKEPT

THE ORCHESTRA

Conductor/Keyboard	PHYLLIS GESSLER
Synthesizer	ADAM MARKS
SynthesizerClarinet	BEN VELIGDAN
Oboe	MARGE EWALD
Violin	MARNI HARRIS
Trumper	DAVID DE RIENZO
Trombone	DIANE HOFFMAN
Pass	IORDAN JANCZ
Percussion	MIA EATON



The Directon/Chomographer is a member of the Society of Stage Directors and Chomographers, Inc., ar



*Accross employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Feederation of Musicians

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

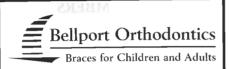
ACT I

Scene 1: THE WILSON HOUSE, JULY
"Colonel Buffalo Bill"
"I'm a Bad, Bad Man"Frank and the Girl
"Doin' What Comes Naturally"Annie, Wilson and the Kid
"The Girl That I Marry"Fran
"You Can't Get a Man With a Gun"
"There's No Business Like Show Business"Annie, Frank, Buffalo Bill, Charli
Scene 2: A PULLMAN PARLOR SIX WEEKS LATER
"They Say It's Wonderful"Annie, Fran
"Moonshine Lullaby"Annie, Trio and the Kid
"Wild West Show"Westerner
Scene 3: THE FAIRGROUNDS IN MINNEAPOLIS, A FEW DAYS LATER
"Show Business" Reprise
"My Defenses are Down"Frank and the Boy
Scene 4: THE ARENA OF A SHOW TENT, LATER THAT NIGHT
"Indian Ceremonial"Braves and Squaw
"I'm an Indian Too"Anni
"Tribal Dance"Annie, Sitting Bull and Indian
"You Can't Get a Man With a Gun" Reprise

INTERMISSION

ACT II

Scene 1: THE DECK OF A CALLE BOAL, EIGHT MONTHS LATER
"I Got Lost in His Arms"Annie, Ensemble
Scene 2: THE BALLROOM OF THE HOTEL BREVOORT, THE NEXT NIGHT
"Show Business" RepriseFrank, Dolly, Pawnee Bill,
"I Got the Sun in the Morning and the Moon at Night"Annie, Ensemble
"An Old Fashioned Wedding"Annie, Frank
"The Girl That I Marry" RepriseFrank
Scene 3: A FERRY EN ROUTE TO GOVERNOR'S ISLAND, THE NEXT MORNING
Scene 4: GOVERNOR'S ISLAND, IMMEDIATELY FOLLOWING
"Anything You Can Do"Annie, Frank
"Show Business" Reprise
Finale (They Say It's Wonderful)Company
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JARED ANGONA (Little Jake) is 8 years old. He has done many plays which include Goin' to the Chapel (Austin Films), Here's Love (Westbury Music Fair), Snow White (Westbury Music Fair), and Peter Pan (John Harmes Theatre, Oakdale Theatre). He would like to thank the cast and crew for making this a great experience.

BRAD BASS (Ensemble, u/s Charlie) is excited to be back at Gateway Playhouse, oh the memories! His credits include Best Little Whorehouse in Texas (Dir. Phillip George), the world premiere of Yankee Doodle Dandy, South Pacific, Big, Anything Goes, Mame (Choreographer, Mark Santoro), the national tour of The Will Rogers Follies, and most recently played Jesus in Godspell. He wishes to thank his friends and family for their love and support. This is number 2 Robin!

ALLISON BOHMAN (Jessie) is 13 years old and made her first Gateway appearance this summer in the Children's Theatre production of *Pinocchio*. Previous stage experiences include Sayville Middle Schools production of Annie and Bye Bye Birdie. Allison has studied dance for 10 years at Releve Dance Centre and the American Dance Theatre of Long Island, both in Bayport, NY. Under the direction of June Martino and Kathleen Kairns-Scholz, she performs regularly as a member of the RDC Dance Team and performed the role of Clara in the ADTLI's 2001 production of Clara's Dream. She resides in Sayville, NY, with her parents and two younger sisters. In her spare time she enjoys being with her friends, playing the violin, and traveling into New York City for dance classes. Love and thanks go out to her friends and family for their constant love and support.

DANIELLE CARLACCI (*Minnie*) is thrilled to be making her Gateway debut. Favorite previous roles include Amaryllis in

The Music Man, Jessie in Annie Get Your Gun, and Marta in The Sound of Music all for Kids for Kids Productions. Danielle has also appeared in national TV commercials and is a level 7 gymnast. In her free time Danielle enjoys dancing and studying marine mammals. She will be attending 6th grade at Port Jefferson Middle School in September. Danielle thanks her family and friends for all their love and support, and the Gateway Playhouse for this great experience and opportunity.

MILENA CELENTANO (Nellie) is honored to be appearing on Gateway's mainstage, previously seen in Big, State Fair, and The Wizard of Oz. Favorite roles include West Side Story (Anybodies), Fairytale Squares (Meghan), Aladdin (Abu), Winnie the Pooh (Piglet), Sweeney Todd, and others. Milena (15) loves taking dance at Stage Door and has been enrolled at Gateway's Acting School since she was 9. She would like to thank her family and friends, and wish James good luck-We'll miss you!

MARGOT DE LABARRE (Ensemble) is very happy to be returning to Gateway after performing in West Side Story and Footloose last season. She most recently spent the winter performing My Fair Lady with Arizona Theatre Co., and next will join the company of Kiss Me Kate at Westchester Broadway Theatre. Favorite roles include Esther in Meet Me in St. Louis, Kathy in Singin' in the Rain, and Ruby in Dames At Sea. Margot is from New Orleans, where she danced with the Delta Festival Ballet Company. All my love and thanks to Mom, Chans, and Dave.

JULIE DINGMAN (Annie Oakley) returns to Gateway having just finished a run of Marvin Hamlisch's *They're Playing Our Song* as Sonia, in Hilton Head, SC. Last seen at Gateway in *South Pacific*, she is proud to

SPOTLIGHT ON IRVING BERLIN

he most successful songwriter of the 20th century was not Paul McCartney or Michael Jackson, but Irving Berlin. Born Israel Baline in Eastern Russia in 1888, one of eight children, his family fled the pogroms for the Lower East Side when he was five. Just 13 when his father died he began singing on the streets for pennies, and published his first song at 19. In 1911, the publications of "Alexander's Ragtime Band" launched a career that would eventually comprise more than 1000 songs including "White Christmas", "Puttin' On The Ritz", and "A Pretty Girl Is Like A Melody"...although he never learned to read or write music!

Berlin married Dorothy Goetz in 1913, but sadly, she died soon after from typhoid contracted on their honeymoon in Cuba. Thirteen years later he would marry Ellin McKay, the daughter of Clarence McKay, the president of Postal Telegraph Company. A leader in the Roman Catholic community, Clarence McKay deeply opposed his daughter's marriage to a Jew. The Berlins, however, had a happy marriage that lasted more than 60 years (until Ellin's death in 1988) and produced three daughters.

When World War I broke out, Berlin was stationed here on Long Island at the former Camp Upton (now the site of the Brookhaven National Laboratory) where he wrote the musical, *Yip Yip Yaphank* introducing the song, "Oh, How I Hate To Get Up In The Morning". The musical raised \$150,000, which bought Camp Upton a new service center.

Berlin wholeheartedly embraced his adopted country and composed many patriotic songs, most notably, "God Bless America" written for Armistice Day in 1939. After September 11, the song became a grassroots anthem for Americans all over again, especially in baseball stadiums. The 62 year old recording by Kate Smith, wildly popular in its day, was the one chosen last year by Yankee Stadium to be played during the seventh inning stretch. Berlin assigned the copyright for the song to the God Bless America Fund raising millions of dollars for the Boy Scouts and Girl Scouts. He was recognized for his loyalty to the United States by three presidents, receiving the Army's Medal of Merit in 1945 from President Truman, the Congressional Gold Medal in 1955 from President Eisenhower, and the Freedom Medal in 1977 from President Ford. His doughboy uniform and many original scores of his patriotic songs are now on display in The Jewish War Veterans Museum in Washington, DC.

One of the few composers who wrote both lyrics and music, his incredible career encompassed the creation of his own music publish-

ing company and co-founding of ASCAP. He wrote 17 complete musicals including the phenomenally successful *Annie Get Your Gun* and contributed material to six more, as well as wrote songs and scores for dozens of movies starting with the first talkie "The Jazz Singer". His professional awards included a special Tony Award in 1963 and the Academy Award for Best Song ("White Christmas") in 1942. Fellow songwriter Jerome Kern said, "Irving Berlin has no place in American music. He is American music."

Irving Berlin's centennial was an international event - a benefit concert at Carnegie Hall featuring such luminaries as Isaac Stern, Leonard Bernstein and Frank Sinatra - the telecast of which won an Emmy Award for CBS. It was Berlin's last public appearance. He died the following year in his sleep, at home in New York City, at the age of 101.



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on CARLETON AVENUE in EAST ISLIP 277-0007 play Annie Oakley, being a native Kentucky tomboy herself. NY credits include Viola in *Twelfth Night*, Maria in Moonwork's *What You Will*, Irene in *Crazy for You*, Celia in *As You Like It*, and *Iago* in The Women's Shakespeare Co.'s production of *Othello*. Humble thanks for this Life, amazing opportunities and beauriful humans. As always, thanks to Dave Bennett at Talenthouse and the greatest, deepest gratitude to my mother and brothers, without whom I would be... well... less. And to my Daddy, Kendall, for being forever onstage with me.

BEN EVANS (Frank Butler) is pleased to be returning to Gateway, having just performed in Forbidden Broadway. Other credits include Forbidden Broadway in New York. Ohio, and various cities around the US: the European tour of Grease (Kenicke/Danny-Original cast); West Side Story (Riff); Into the Woods (Cinderella's Prince); Evita (Migaldi); The Mikado (Ko-Ko); and Guys and Dolls (Nathan Detroit). TV Credits include NBC's One World and City Guys and USA network's USA High. He has also performed in LA at Luna Park and The Comedy Store and is a graduate of Stanford University. Love and thanks to Beverly, Alex, Margaret, Barry, Dulci, and especially his family, friends, Goochie, and God.

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GRETCHEN GARVIN (Ensemble, u/s Dolly Tate) recently finished the national tour of Annie Get Your Gun. She is a 2001 graduate of the Boston Conservatory. Some of her favorite roles include: Polly in Crazy for You, Kim MacAfee in Bye Bye Birdie, and Winnefred in Once Upon a Mattress. She's excited about working at Gateway, and sends her love to family and friends in Iowa, and NYC too!

MARY GIATTINO (Ensemble) is thrilled to be back at Gateway after just graduating from the College of Charleston this past May. At Gateway she has been seen in The King and I, 42nd Street, It's a Wonderful Life, Meet Me In St. Louis, and A Chorus Line. Among all of her college credits she is most proud of her performance as Elektra in Elektra, while studying abroad in London. She would like to thank her incredible teachers from the Gateway Acting School and Stage Door School of Dance for their endless inspiration and encouragement. A special thanks to Gateway for another wonderful experience. Last but not least, thanks to the G's, the greatest love and support system ever!

CLARK JOHNSEN (Ensemble, u/s Pawnee Bill) makes his New York debut with this production of Annie Get Your Gun. He recently received a BFA in

Music/Dance/Theater from BYU. Past credits include Oklahoma!, The Sound of Music, Paint Your Wagon, and Holland America Cruise Lines. Clark thanks his parents and his six wonderful siblings for their love.

ADAM MICHAEL KAOKEPT (Ensemble, uls Sitting Bull) This is Adam's first production at the Gateway Playhouse! Recently graduated from Ithaca College, his credits include The King and I (Lun Tha), Peter Pan (Peter Pan), Into the Woods (Jack), Parade (Frankie Epps), as well as Godspell, Children of Eden, Bye Bye Birdie, Flora, The Red Menace, and South Pacific (wl Robert Goulet). "Thanks to my extremely supportive friends and family, especially my mom who continues to inspire me every day. And Drew, I love you."

BRENT D. KUENNING (Mac/Ensemble) is playing the role he just completed at the Carousel Dinner Theatre. Favorite credits include: Pharoah, Joseph and the Amazing Technicolor Dreamcoat; Big Deal, West Side

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Story (TBTS); Ambrose Kemper, Hello Dolly! (US National Tour); and Smudge, Forever Plaid. Brent sang back-up for Ben Vereen in his self-titled show. He dedicates every performance to his beloved mother, Delores.

ROBIN LEVINE (Ensemble/Dance Captain) A graduate from the University of Illinois at Urbana-Champaign, Robin is thrilled to be back at the Gateway Playhouse where she was last seen here in Best Little Whorehouse in Texas, Pippin, South Pacific, Yankee Doodle Dandy, Big, and Will Rogers Follies. Since then she has toured nationally with Will Rogers Follies and performed regionally in Mama, Chicago, Cabaret, Anything Goes, and others. She has also been seen in many off and off-off Broadway productions in NYC. My love to the best family in the world, Brad for working the country with me, and Mark, Phillip, and Stanley for their friendship.

ROBERT LYDIARD (Pawnee Bill/Foster Wilson) has had a career comprising over three decades of professional stage, screen, and television. Highlights include the title role in the original production of Your a Good Man, Charlie Brown; as "Barnaby Tucker" opposite Carol Channing in the hit Broadway revival of Hello Dolly!; co-starring

in 20th Century Fox's The Paper Chase; dubbing for director Federico Fellini as the lead in his Amarcord; and for director Mike Nichols in *The Day of the Dolphin*, in which Mr. Lydiard was the "voice" of the dolphins - in five languages! Television audiences have seen him as antagonists on such shows as Law and Order, Search for Tomorrow, The Guiding Light, and Kate and Allie. He is also a professional whistler, barber, and vocal sound effects expert. For the past 25 years, Mr. Lydiard's prime occupation has been in the area of radio and television commercials. Most recently, he portrays the little porcupine in the Snuggle Fabric Softener commercials!

JODY MADARAS (Charlie Davenport) is back at the playhouse for his 5th production! Gateway audiences might remember him as: Gerald in Me and My Girl; Frank in Showboat; Scarecrow in Wizard of Oz; and Eddie in last year's Funny Girl. Jody hails from Ohio and attended the University of Michigan. In addition to performing, Jody is also a writer/director, and serves as artistic director of Ohio's historic Pemberville Opera House. Last month, Jody wrote and directed Patriots of Freedom, a touching musical revue based on the experiences of four veterans of Freedom Township, Ohio. In this production he received critical

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THE BELLPORT

Steps away from the Gateway Playhouse

New York Times Review

159 South Country Road, Bellport, New York 11713 (631) 286-7550 acclaim for his portrayal of his uncle, Specialist 4th Class David Madaras—a decorated Vietnam Veteran. His recent credits include: Red, Hot and Blue (Paper Mill and Goodspeed), Lady Be Good (Connecticut Rep), and Crazy for You (all over the place!). Jody looks forward to Broadway and television and sends a special thanks to Paul, Robin, Stanley, Phyllis, Barry, Margaret, Dulci, and St. Matthew for all their support.

CHRIS McDANIEL (Buffalo Bill) "Chris McDaniel's Wild West" has appeared all over the U.S. He's performed on "Late Night With David Letterman" and is a regular cast member of "Monday Night Magic", NYC's longest running magic show. Theatre credits include Oklahoma!, The Will Rogers Follies, and the national tour of Annie Get Your Gun. "Fans" include Robin Leach, Paul Simon and Penn Gillette of Penn and

Teller. Chris would like to thank Dr. Libin and Joan Lader for his voice, his lovely wife Nina for inspiration, and Buffalo Bill for western entertainment.

VASTHY E. MOMPOINT (Ensemble) is excited to do another show at Gateway after closing Ragtime! Vasthy has worked with such notables like Michael Jackson, Gloria Gaynor, and Marc Antony. She would like to thank her family, friends, and Jerold.

NICK SANCHEZ (Ensemble, u/s Mac) is thrilled to be returning to the Gateway Playhouse for his 7th year. He was most recently seen playing the lead role in Six Degrees of Separation (Paul) at Marymount Manhattan College. He also appeared in the New York premiere of Wendy Kesselman's The Executioner's Daughter (Pierrot). Recent Gateway mainstage credits include Showboat,

A Chorus Line (u/s Richie), Big!, West Side Story, Ragtime (u/s Booker T.) and Smokey Joe's Cafe (u/s Adrian). He also performed in several children's theater productions here, including Snow White, Pochahontas, Toy Factory, The Wizard of Oz, Cinderella, Winnie the Pooh, and Alice in Wonderland. Other recent theater credits: Carousel (Carnival Boy), Best Foot Forward (Goofy), A Chorus Line (Paul), The Wiz (Tinman), Once on this Island (Daniel). Currently, he is working on a workshop with Barbara Siman and Charles Strouse.

CHANDRA LEE SCHWARTZ (Ensemble, uls Annie) loves the stage and is lucky to have the unconditional love and support of her family and friends. Chandra was seen earlier this season in Forbidden Broadway. A graduate this year of the American Musical and Dramatic Academy, Chandra has since understudied Forbidden Broadway at the Carousel Dinner Theatre in Ohio and toured with StorySalad Productions. Thanks to Gateway for the amazing experience, it is truly a magical place to be.

MICHAEL SHELLE (Sitting Bull). After a career in education, Mr. Shelle followed his passion for acting and singing, and has since played principal and leading roles in dozens of shows in New York and regionally, including the First National Tour of Titanic; Richard Harris' International Tour of Camelot; Time Mips; Code of the West; Beyond the Horizon; A Man for All Seasons; Our Town; The Sisters Rosensweig; Shenandoah; The Most Happy Fella; South Pacific; Brigadoon; 1776; She Loves Me; The Rothschilds; Radio City Christmas Show; Captains Courageous; Fiddler on the Roof, Zombies from the Beyond (critically acclaimed off-Broadway show and CD); and on TV on "Seventh Heaven," "Law and Order," "The Guiding Light," "All My Children," and on film: Kate and Leopold, starring Meg Ryan and Hugh Jackman.

JESSE SULLIVAN (Ensemble, u/s Frank) is a recent graduate of the Hartt School, and is thrilled to return to the Gateway Playhouse after Ragtime. Some of his favorite roles include Joe Hardy in Damn Yankees, Marco in Carnival, and Noah Curry in 110 in the Shade. He would like to thank God for giving him such supportive people in his life, especially his Mom, Dad, and Brooke.

MEGAN THOMAS (Dolly Tate) is thrilled returning to Gateway, where last season she played the role of Vi in Footloose. Her other credits include Disney's Beauty and The Beast (Mrs. Potts); Hello, Dolly! starring Carol Channing; Cats (Gumby/Griddlebone); Sweeney Todd (Beggar Woman); Evita (Eva Peron); The Music Man (Marian); and The Metropolitan Opera Chorus. Love and strength to you, Dad!

RITA WEHNER (Mrs. Sylvia Potter-Porter) A retired Registered Nurse who volunteered to usher at Gateway 10 years ago, works at the concession and now finds herself on stage, at last. "72 and her debut".

PAUL ALLAN (Producer) Annie Get Your Gun marks Paul's 136th production at this theater. Having grown up in the theatrical family that started Gateway, Paul has been involved in theater from an early age. In addition to his work here, Paul co-founded a successful touring company mounting over 23 productions in countries as far away as Taiwan and Korea. He even spent some time "on the road" driving the rigs that haul the scenery and props, and as Technical Director. Paul has also been the show carpenter for several off-Broadway shows. Recently, Paul acted as consultant and advisor on the restoration and renovation of the Patchogue Theatre, which, under Gateway's control, reopened in 1998 with Nutcracker On Ice and was followed by over 150 shows, concerts, and other



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attractions. The venue is now under the control of Patchogue Village but Gateway still stages shows there several times each year, including *Millennium Nutcracker On Ice*, coming up this holiday season.

PHILLIP GEORGE (Director) just returned from the O'Neil Center, where he was part of this years Playwrights Conference with The Ballad of Billy K. Past Gateway productions include Forbidden Broadway, Footloose, The Best Little Whorehouse In Texas. As a director. his credits include 12 editions of the infamous Forbidden Broadway revue in New York, as well as Chicago, London, Los Angeles and the National Tour. The most recent edition Forbidden Broadway 2001 won a Drama Desk Award for Best Musical Revue and was recorded by DRG Records. The London edition of Forbidden Broadway recently transferred from the Jermyn Street Theatre to the Albery Theatre in the West End. He directed Forbidden Hollywood both in New York and Los Angeles and continues to work on its various incarnations. In 1993 he collaborared with Howard Crabtree and others on Whoop-Dee-Doo, directing both the acclaimed New York and London productions. He also was the Associate Director to Mark Waldrop on When Pigs Fly at the Douglas Fairbanks. With David Lowenstein he created and directed Shout, which recently played in London at the Jermyn Street Theatre. He has directed performers at La Mama, PS 122, HERE & NADA. Other U.S. directing credits include The Capitol Steps, Return to the Forbidden Planet, As You Like It, Twelfth Night, and A Doctor In Spite of Himself. A resident director at the King's Head Theatre in London, his work includes Kean, Much Revue About Nothing, The Famous Five, The Arcadians, and Frankly, Scarlett, which he also co-authored with his long-time collaborator and best buddy, Peter Morris. He teaches at AMDA, directs the occasional club act and is the Artistic Director of The Musical Comedy Factory, which produces new musicals on a small scale.

PHYLLIS GESSLER (Musical Director)
Annie Get Your Gun marks Phyllis' twentyeighth show at Gateway as Musical
Director/Conductor. Favorites include the
'94 West Side Story, Grand Hotel, Groucho,
Peter Pan, and Buddy. She has also done five
national tours and two international tours for
Gateway. The rest of her year is spent teaching voice and piano, and music directing for
Pinellas County (Florida) Center for the Arts;
St. Petersburg's Arts Magnet High School,
where next year, she will be working on a special version of Les Miz for arts High Schools.
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MARK SANTORO (Choreographer) is delighted to return for another season with

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WHO'S WHO ...

Gateway Playhouse, having choreographed Footloose last summer. Recently Mark Choreographed *Mame* at the Self Family Arts Center in South Carolina. His work has been seen by millions in the 1996 and 1998 Super Bowls. Other credits include: Studio Arena's Dames at Sea in addition to the Theatre Row revival starring Kristen Chenoweth in NYC; The 1997 Sea-Doo trade show at the Atlantis Resort in the Bahamas; and the New Year's Eve shows at the Marriott Marquis in Times Square. As a performer, Mark has toured with Sophisticated Ladies, The Tap Dance Kid, A Chorus Line, and the pre-Broadway production of Busker Alley starring Tommy Tune, and has appeared on Broadway in Gypsy starring Angela Lansbury, Carrie, Cats, Damn Yankees, and Show Boat (Prince/Stroman revival).

ERIN KRAUS (Production Stage Manager) is thrilled to be back at the Gateway for the fourth season. She is a graduate from Emerson College, where she received a BFA in Production Stage Management. Some of her favorite credits include Pippin, The Will Rogers Follies, West Side Story, and Funny Girl. Erin would like to thank everyone at the Gateway Playhouse for all their support over the last few years. She would also like to thank Mom, Dad, and Brigid for their love and inspiration, and to dedicate this production to John Kraus.

KELLY TIGHE (Set Designer) Recent projects include Scarlet Pimpernel and Carnival (Surflight Theatre), Fishwrap (Adirondack Theatre Festival), Annie Get Your Gun and Razzle Dazzle 2001 (Carousel Dinner Theatre), The Music Man and the world premiere of Will's Women by and starring Amanda Wic Broom (Cherry County Playhouse). Mr. Tighe serves as the Resident Scenic Designer for Center Repertory Co. in California. Awards include Drama-League, Shellie (S.F. Regional), and Bay Area Critics Circle. Kelly lives in New York City.

KIM HANSON (Lighting Designer) is a veteran of many Gateway productions. National and International tours he has designed include Ain't Misbehavin', A Chorus Line, 42nd Street, Sophisticated Ladies, Song and Dance and Evita. Gateway Playhouse productions, to Mr. Hanson's credit include Anything Goes, Singing in the Rain, Camelot, Gypsy, Groucho, Peter Pan and his first show at Gateway, the unforgettable Baby. Kim has been the resident designer for Chen and Dancers, and the New American Ballet Ensemble and has provided lighting and production management for various artists such as Ray Charles, Barbara Cook, Gregory Hines, Bobby Short, Chita Rivera, Tommy Tune, Robert LaFosse, and Darci Kistler.

DALE DIBERNARDO (Costume Designer) recently taped The Presidents with Rich Little, which will air on PBS this fall. Other credits include two productions directed by Fosse's Chet Walker at Jacob's Pillow; Confessions of Love and The Seven Deadly Sins; American Stage's Ain't Misbehavin'; A&E's Broadway Series Stop the World I Want to Get Off; the world premieres of Another Summer with Marni Nixon; Chet Walker's Seduction; Joe DePetrio's O. Henry's Lovers; the Drama Guild tribute to Liza Minelli and Woodlock Pines Resort's A Night of Legends Review.

GREG REIF (Sound Designer/Engineer) returns to Gateway for his fourth season as Sound Designer/Engineer. He returns from Miami, FL where he is the head audio engineer for the Coconut Grove Playhouse and does some other freelance design and engineer work. He holds a BFA from Emerson College in Sound Design and is heading back south in October for another season with the Coconut Grove Playhouse.



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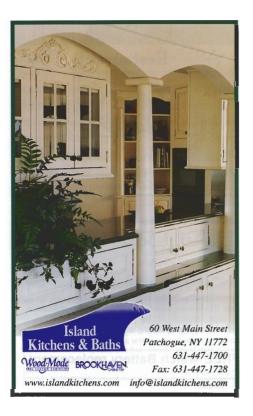
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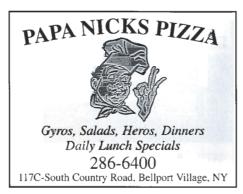
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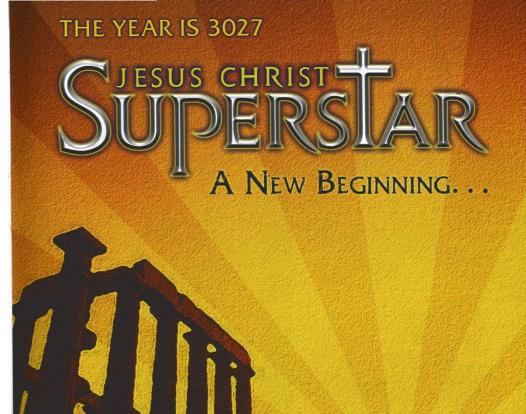
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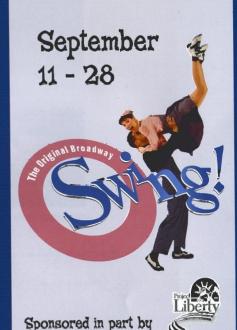


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