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## FALL-WINTER 1999

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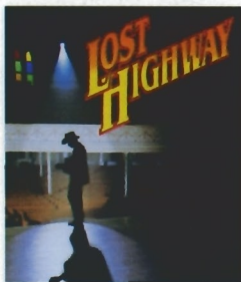
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# OUR 1999 FALL - WINTER SEASON



November 3

## LOST HIGHWAY "The Music and Legend of Hank Williams"

Straight from its National Tour, JASON PETTY gives a hauntingly authentic performance as Hank Williams, in this musical biography/revue of the country music legend. Though idolized by his fans, he was incredibly lonely. On the scene for only six years, Williams made an indelible mark on country music with such hits as "I'm So Lonesome I Could Cry", "Hey Good Lookin'" and "Honky Tonk Blues".

November 9

## Neil Simon's LAST OF THE RED HOT LOVERS

Starring GARY BURGHOFF, "Radar" from TV's M\*A\*S\*H. A special one night engagement! Neil Simon, America's funniest playwright brings us the hilarious story of a mild-mannered, middle-aged man who yearns for one big fling. Emmy award winner Gary Burghoff stars as Barney Cashman, a decent fellow who just can't succeed in sinning. One of Neil Simon's best!



November 17 - 28

## THE WIZARD OF OZ

Join us for this family classic, live on stage. Relive the adventures of Dorothy and her dog Toto as they travel the Yellow Brick Road with the Tinman, Scarecrow and Cowardly Lion. Along the way they meet other characters of Oz like the Wicked Witch of the West and, of course, the Wizard. A musical treat for the entire family.



December 8-19

## HERE'S LOVE The "Miracle On 34th Street" Musical

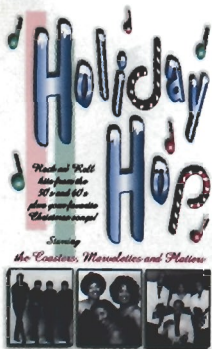
When we think of the Holiday Season how can we not conjure up one of our most memorable childhood movie images, Santa Claus on trial! *Miracle on 34th Street*, the classic film, is now brought to the stage. A great story of faith and hope, accompanied by a tuneful score by Meredith Wilson, composer of "The Music Man." It had

The Associated Press raving, "A happy, happy show for everybody. A shiny package of music and mirth."



December 20 & 21  
HOLIDAY HOP!

Hop back in time and listen to the music that helped define rock and roll and doo-wop of the 50's and early 60's. Join us for this unforgettable Christmas concert and hear "Please Mr. Postman", "Smoke Gets In Your Eyes" and "Poison Ivy" as The Platters, The Coasters and The Marvelettes sing their biggest hits and your favorite holiday songs. For two nights only!



December 28 - January 1  
TWIST AND SHOUT!

Spend your New Year's Eve with us and relive the music and excitement of the Beatles. A special multi-media presentation with live music of the Fab-Four brings in the new millennium with a bang! Call for details of our special New Year's Eve celebration!



All performances at The Patchogue Theater for the Performing Arts  
For tickets call 516-286-1133

## From The Producers

Welcome to the new Patchogue Theater! We are very excited to be here in the Village of Patchogue and to be involved in the renovation of this beautiful and historic building. We will, however, still be operating Gateway Playhouse in Bellport, which will celebrate its 50th birthday next season. By utilizing both theatres, we feel we will be able to bring you the best in diverse, theatrical entertainment.

Producing here at Patchogue Theater allows us to offer you a wide range of entertainment year round. We can accommodate touring shows that are too large for our Theater in Bellport, as well as shows featuring big name performers which the Patchogue Theater's 1250 seat capacity allows us to afford. In Bellport we will continue to produce the high quality shows you've become accustomed to in the spring and summer months.

We are very excited by our line-up through the end of the year. For Halloween, we are pleased to present John Astin, of The Addams Family television series, in *Once Upon A Midnight*, a one-man show about the life of writer Edgar Allan Poe. On November 3, we bring you *Lost Highway: The Music And Legend Of Hank Williams* straight from its national tour. On November 9, Gary Burghoff, "Radar" from TV's M\*A\*S\*H will star in Neil Simon's hilarious play, *Last of the Red Hot Lovers*.

Kids of all ages will love *The Wizard Of Oz*, a Gateway Playhouse production at Patchogue Theater from November 17-28 featuring real flying witches and flying monkeys. Most schools are closed for Thanksgiving Recess so we have scheduled extra matinees for your family.

Over the Christmas holidays *Here's Love, The "Miracle on 34th Street" Musical*, based on the classic movie starring Natalie Wood, will be performed December 8-19. We are also excited to bring to you *Holiday Hop!*, a concert featuring three of your favorite groups from early Rock and Roll and Doo-Wop. For two nights only on December 20 & 21, The Coasters, The Platters and The Marvelettes will be singing all their hits and their favorite Christmas songs.

Finally, ring in the Millennium with us as we present *Twist And Shout* from December 28 - January 1. This is a special multi-media presentation recreating the music and excitement of the Beatles - and a special New Year's Eve package is planned!

Thanks again for joining us in the excitement of opening this wonderful new theater. We look forward to bringing you more exciting and unique theatrical and concert experiences throughout the year 2000. Keep a lookout for the announcement of our Spring season here in Patchogue and for our 50th Anniversary Season at Gateway Playhouse in Bellport. Enjoy the show!

Paul Allan and John Hodge

# Bravo

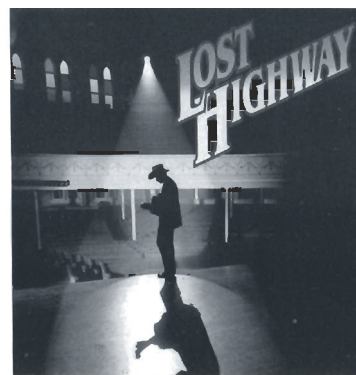


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## The Music and Legend of Hank Williams

by Mark Harelik and Randall Myler  
with Music and Lyrics by Hank Williams and Others

starring  
**JASON PETTY**  
as Hank Williams

with  
Mark Thomas Baczynski, Bill Bland, Charles Braswell,  
Greta Grosch, Margaret Bowman, David Peterson, Emily Walter,  
Daniel A. Jaroslaw and Russ Wever

**Musical Direction**  
Brad Albin

**Set Design**  
Rick Stetson  
& Chris Simmons

**Costume Design**  
Tysh Hawkins

**Lighting Design**  
Scott Herbst

**Stage Manager**  
Lee Brackett

Directed by  
**Curt Wollan**

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## CAST

Hank Williams	JASON PETTY
Tee-Tot	BILL BLAND
Hoss/Bass	DAVID PETERSON
Jimmy "Burrhead"/Lead guitar	CHARLES BRASWELL
Leon "Loudmouth"/Fiddle	MARK THOMAS BACZYNSKI
Mama Lilly	MARGARET BOWMAN
Audrey Williams	EMILY WALTER
Pap	DANIEL A. JAROSLAW
Waitress	GRETA GROSCH
Band Leader/Steel guitar	RUSS WEVER

Understudies never substitute for roles unless announced prior to each performance.

For Hank Williams and Pap – VIN PARKER;  
for Audrey Williams and Waitress – JULIE SCHWARZ;  
for Tee-Tot – ALEX BARBER;  
For Mama Lilly – GRETA GROSCH.

Hank Williams Instrument Provided by the Martin Guitar Company  
Hats provided by Stetson  
Electric Guitar furnished by Gibson  
Period Amplifiers provided by Gibson Amplifiers  
String Endorsement by D'Addario Strings

Special Thanks: Paul Couch and Jon Mire: Ryman Auditorium,  
Suzanne Prokasy: Acuff-Rose Publishing, Jean Ward, Thomas Bothof,  
Wendy Short Hays: Visitation Convent School

## PRODUCTION STAFF & SERVICES

Company Manager	Emily Walter
Production Manager	Scott Herbst
Technical Director	Michael Frantz
Master Electrician	Christopher White
Wardrobe	Amanda Grumbein
Sound Engineer	Justin Ranum
Office Manager	John Tsafoyannis
Sound Equipment	Twin Town Sound, Mpls.
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## MUSICAL NUMBERS

### ACT I

HEY GOOD LOOKIN'	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
PRECIOUS MEMORIES	J.B.F. Wright Public Domain
THANK GOD	Fred Rose Milene Music, Inc.
GATES OF GLORY	Lloyd Wells Milene Music, Inc.
MY BUCKET'S GOT A HOLE IN IT	Clarence Williams MCA Music Publishing
WPA BLUES	Traditional
LONG GONE LONESOME BLUES	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
SETTIN' THE WOODS ON FIRE	Fred Rose & Ed G. Nelson, Sr. Milene Music, Inc.
SALLY GOODIN'	Traditional
HONKY TONK BLUES	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
I'M TELLIN' YOU	Traditional
I CAN'T HELP IT	Hank Williams, Sr.
(IF I'M STILL IN LOVE WITH YOU)	Acuff-Rose Music, Inc., Hiram Music
JAMBALAYA (ON THE BAYOU)	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
LOVESICK BLUES	Irving Mills & Cliff Friend Published by EMI Mills Music, Inc.
MOVE IT ON OVER	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music

### ACT II

WAY DOWNTOWN	Traditional
HAPPY ROVIN' COWBOY	Bob Nolan Music of the West Publishing, c/o SGA
COLD COLD HEART	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
WHY DON'T YOU LOVE ME	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
MOVE IT ON OVER	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
MIND YOUR OWN BUSINESS	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
HAPPY ROVIN' COWBOY	Bob Nolan Music of the West Publishing, c/o SGA
LONG GONE LONESOME BLUES	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
WAY DOWNTOWN	Traditional
I'M SO LONESOME I COULD CRY	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
A HOUSE OF GOLD	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
I SAW THE LIGHT	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
PRECIOUS MEMORIES	J.B.F. Wright Public Domain
LOST HIGHWAY	Leon Payne Acuff-Rose Music, Inc.
YOUR CHEATIN' HEART	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music
I SAW THE LIGHT	Hank Williams, Sr. Acuff-Rose Music, Inc., Hiram Music

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## Who's Who in the Cast

**JASON PETTY** (Hank Williams) is a singer, songwriter and actor from Nashville, TN. He grew up in Manchester, TN and spent his summers on his grandparents farm in Hickman County, TN. After graduating from the University of Tennessee, he moved to Nashville to pursue a career in the country music songwriting and recording business. Since 1996 Jason has performed the role of Hank Williams in **LOST HIGHWAY – THE MUSIC AND LEGEND OF HANK WILLIAMS** at the world famous Ryman Auditorium in Nashville, the Alabama Shakespeare Festival in Montgomery, AL and in Canada and Europe. He is proud and honored to repeat the role of country music's greatest legend on this national tour.

**MARK THOMAS BACZYNSKI** (Leon "Loudmouth"/Fiddle) has performed in regional theatre as Fiddler/ensemble in **THE GRAPES OF WRATH** at the Alliance Theatre in Atlanta, GA, as Fiddler/River Rat in **BIG RIVER** at the North Carolina Theatre, and at American Heartland Theatre he played acoustic bass for **SLEEPLESS NIGHTS**. He played fiddle and tic tac bass for **PATSY** at the Queen Elizabeth Theatre in Toronto and the same instrumentation for **PATSY, A WORLD PREMIERE MUSICAL TRIBUTE** at the Grand Palace in Branson, MO. Mark has an Associates degree in the Performing Arts and a Bachelors degree in Education.

**BILL BLAND** (Tee-Tot) is engaging in his third tour for Troupe America, having performed in "Ain't Misbehavin'" and "Babes in Toyland". Bill is a frequent performer for Minnesota Opera, having worked with them since 1991. He received his BFA from Eastern New Mexico University with degrees in both Theatre and Music.

**ALEX BARBER** (Tee-Tot Understudy) has played lead guitar for Lazy Bill Lucas and has been a street musician for several years. He has studied music at Concordia College and the University of Minnesota. Alex played Captain Brackett in **SOUTH PACIFIC** and wrote and performed blues music for the documentary **HOMELESS HOME MOVIE** which has aired on public television. He learned music from Sonny Brown.

**MARGARET BOWMAN** (Mama Lilly) has appeared in film, television and stage roles including Louise in **ALWAYS...PATSY CLINE** (a role she originated); multiple characters in the rock opera **HAIR**; and such films as "The Good Old

Boys," **Hard Promises**," "A Perfect World," "Waiting for Guffman," and "Leap of Faith." She is reprising the role of Mama, which she did for two seasons at Nashville's Ryman Auditorium and this past summer at the Alabama Shakespeare Festival.

**CHARLES BRASWELL** (Jimmy "Burrhead"/Guitar) is pleased to be performing these wonderful songs on this tour. Some of his favorite roles include: Jack in **INTO THE WOODS**, Eddie in **PATENT LEATHER SHOES**, Toad in **WIND IN THE WILLOWS** and Jack in **COTTON PATCH GOSPEL**. He would like to thank his family, Dianne and God for their never-ending love and support.

**GRETA GROSCH** (Waitress/Mama Lilly Understudy) spent seven years touring and performing with regional theatres across the country. Her travels took her from Maine to Texas and, after four consecutive gigs in the south, she turned into a closet cowgirl. Greta has spent the last four years in Minnesota where she has performed at Dudley Riggs Brave New Workshop and in the Minneapolis production of **TONY AND TINAS WEDDING**. In 1997 she formed "The Silly Sisters" with her sister. Together they perform improvisational story-telling for children of all ages and have formed a publishing company, "Oh, You Girls!" Greta has also produced a recording of her original songs, **SOME OF MY SONGS** – by Greta. After four years in one place, Greta is thrilled to be on the road again and hopes to improve her guitar playing under the tutelage of the many fine musicians in this cast.

**EMILY WALTER** (Audrey Williams) is a native of Racine, WI and thrilled to be back with Troupe America and grateful that country music has given her so much theatre work! Between graduate school at Mankato State University where she earned her MFA in acting, she began singing Patsy Cline in the Badlands of North Dakota with the Medora Musical. Since then, she has lived in what she affectionately calls "Patsyland" for many years. Runs of **A CLOSER WALK WITH PATSY CLINE** include Wichita and Michigan, as well as the national tour of **PATSY!** While performing with companies such as Prather Productions, Texas Shakespeare Festival and PTPI, some favorite roles include: Sally Bowles in **CABARET**, Annie Oakley in **ANNIE GET YOUR GUN**, Nellie in **SOUTH PACIFIC**, Rhetta in **PUMP BOYS AND DINETTES**, Maria in **THE SOUND OF**

**MUSIC**, and Helena in **A MIDSUMMER NIGHT'S DREAM**. Prior to her career in professional theater, Emily was a Sergeant and the lead vocalist for the U.S. Air Force Strategic Air Command Band "Looking Glass" and toured the Persian Gulf during Desert Shield/Storm with the "Desert Band." She has opened for Lee Greenwood and worked with such celebrities as Bob Hope, John Denver and Chip Davis of Mannheim Steamroller.

**DANIEL A. JAROSLAW** (Pap) just finished playing Seldson in Park Square's Theatre's production of **NOISES OFF** in St. Paul. Other roles include Siward in **MACBETH** at the Jungle Theatre in Minneapolis and Bram Stoker in **THE GOLDEN DAWN** at the Detroit Center for the Performing Arts. He performed in **BULLSHOT CRUMMOND** at Lake Pepin Players in Wisconsin, played Leonato in **MUCH ADO ABOUT NOTHING** and performed in **LONELY PLANET** at the Planet Ant Theatre. Dan was also in the film, "Hoffa."

**VIN PARKER** (Hank Williams/Pap Understudy) As a commercial actor and professional musician for 17 years in the Twin City area, Vin Parker has most recently appeared in **STATE FAIR** at the Chanhassen Theater, **TONY & TINAS WEDDING** and **HOW TO TALK MINNESOTAN – THE MUSICAL** at the Plymouth Playhouse. He has enjoyed two national tours and has performed literally thousands of performances; including theater, industrials, commercials, tours, night-clubs, and theme parks. In addition to performing, Vin is an award-winning producer and director with over 70 films and videos to his credit. He is a director and partner at Parker Arts Media LLC, a commercial film production company in St. Paul. A Minnesota

native, Vin and his extraordinary wife Teri currently live in St. Paul.

**DAVID PETERSON** (Hoss/Bass) is originally from Easton, MA and has resided in Louisiana and Texas until a career in professional music brought him to Nashville in 1995. A multi-instrumentalist, he also plays banjo, mandolin, guitar and sings all the parts. David's music shows its roots. Knowledgeable in music ranging from old time and bluegrass to early country and gospel, his style is a blend of all these – influences tempered by years of experience with the audience.

**JULIE SCHWARZ** (Waitress/Audrey Williams Understudy) grew up in Wisconsin where she earned a degree from the University of Wisconsin – Madison in Music education with special honors in voice. She honed her stage skills in performing troupes like "The Kids From Wisconsin" and "The Wisconsin Singers" and also at Six Flags Great America in Gurnee, IL. Julie was the lead singer in an eleven piece horn band, "Wall of Sound" playing parties, weddings, clubs and summer festivals. They were able to play Milwaukee's Summerfest, the largest summer music festival in the country, on the Pabst Brewery's stage three years in a row. Julie moved to Nashville and continued performing in various shows at "Opryland USA" and was cast in the original Ryman Auditorium production of **LOST HIGHWAY – THE MUSIC AND LEGEND OF HANK WILLIAMS** for its 1997 run. Julie resides in Nashville where she lives with her husband, Tim, and her cat, "Bodhisattva."

**RUSS WEVER** (Willy/Steel Guitar) became an integral part of the steel guitar community after touring with Grand Ole Opry member Billy Walker. Russ has appeared on the Grand Ole Opry,





# The History of PATCHOGUE THEATER for the PERFORMING ARTS

The Great War had ended less than five years before, and postwar depression had given way to an atmosphere of prosperity. Singer Hank Williams was born, actress Sarah Berhardt died, as did President Warren G. Harding who was succeeded by Calvin Coolidge. Howard Carter was in Egypt, excavating the tomb of Tutankhamen, which he had discovered the previous November. It was 1923. F. Scott Fitzgerald was the most popular author, Flappers were in fashion, and in Patchogue, a new theater was born.

On Wednesday, May 23, 1923 Mike Glynne, a theatrical entrepreneur, opened a new theater to rival any on Long Island. Named after himself and his late partner Joseph Ward, Ward and Glynne's Patchogue Theatre was "palatial" and "magnificent in its interior decorations and appointments." It boasted a state-of-

the-art geothermal air cooling system "whereby cool, fresh air will be rushed into the theater from the floor line by fan drivers and sucked out at the ceiling line by four, seven foot typhoon fans above the ceiling." With over 200 square feet of ventilators this provided a complete change of air every five minutes. A marvel for its time.

With a seating capacity of almost 1500, the theater showed silent movies with a glittering array of the biggest stars of the day including Pola Negri, Gloria Swanson, Betty Compson, Rudolf Valentino, Buddy Rogers and all the Barrymores. Thomas Meighan, the star of the opening night movie "The Ne'er Do Well" attended the opening of the theater along with Charles Scwab, a friend and supporter of Mr. Glynne's. The theater also attracted the best acts of vaudeville. Hand picked by Mr. Glynne were such acts as John Phillip Sousa, Paul

Whiteman, and Eddie Foy and the Seven Little Foyes. But by the 1930's vaudeville was dead. People now wanted to see the "talkies" which were being churned out of Hollywood at an incredible rate. The Ward and Glynne became strictly a movie palace.

In 1929 the theatre was sold to Prudential Theatre Circuit and it remained a movie theater for the next forty plus years, but time was not kind. In 1958 a fire destroyed the lobby and it was rebuilt along smaller lines and several store fronts were added to the front of the building. In 1980 United Artists bought the building. Multiplexes were the rage, and the Patchogue Theater was split into a triplex, destroying its interior. Plaster columns were smashed, sheetrock and wallpaper were installed, and ceilings were dropped. Unfortunately, the theater failed a few years later and stood empty, forlorn and derelict until last year.

In 1997 the Patchogue Village Board, headed by Mayor Steve Keegan, bought the theater and applied for grants to renovate and restore the building to its former glory. A new lobby was designed by New York Design Studios featuring a mahogany bar and Art Deco style bathrooms. Meanwhile, Mayor Keegan approached Gateway Playhouse producers Paul Allan and John Hodge about the project and they came on board as theatrical consultants.

Since the Village envisioned a Performing Arts Center, construction was begun to address modern theatrical requirements. The building was repointed and brick walkways to the parking lot were built. 2500 feet of conduit were installed beneath the floor to bring 2000 amps into the building. 60,000 pounds of steel were installed on the stage to be able to support up to 17 tons of lighting and scenery in the air. The building had to be reinforced to accommodate this and supporting columns were installed. 1000 period seats were obtained from Manhattan's Imperial Theater.

In the winter of 1998, following the completion of the new grid and fly system, Gateway produced a holiday show, *Nutcracker On Ice*. The show was a resounding success. Meanwhile, Gateway Playhouse producers Paul

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## Prices

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Children ..... 20c  
Loges ..... 50c

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Orchestra (1st 22 rows) ..... 75c  
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Loges ..... 99c

### SATURDAY AND HOLIDAY EVENINGS

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THEATER HISTORY Continued...

Allan and John Hodge were looking for a second venue in addition to their Bellport playhouse in order to expand their business to a year round operation. Recognizing the potential of the new theater, Allan and Hodge submitted a bid to become the operators of the venue. This summer their bid was accepted and Gateway was selected to run the theater for the Village on a five-year lease.

In August of this year the next phase of construction began. Chet

Mitrani a fourth generation plasterer from Center Moriches, restored and repaired the plaster work on the auditorium walls, tapestry wall fabric was installed and an antique chandelier obtained from California. The seats were repaired, repainted and recovered. A 5,000 square foot addition was built to accommodate extended wing space for larger, modern sets and new dressing rooms.

The renovation is ongoing; plaster still needs to be painted and gilded, and the dressing rooms need to be completed, but the former Ward And Glynne Theater is once again the jewel of downtown Patchogue.

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## Who's Who in the Cast Con't

performs annually at the International Steel Guitar Convention, and has been a featured guest at the Australian Steel Guitar Symposium. In theater, he has played in the 1995 award-winning production of PATSY! at the Grand Palace in Branson and the 1996 production in Toronto, along with the first national tour of PATSY! in 1997. Russ is glad to be a part of this tour of LOST HIGHWAY, and wishes to thank his fiancée Carla for her love and support.

## Who's Who in Production

**MARK HARELIK** (Co-Author) Not only did Mark Harelik co-write the book "Lost Highway," he also portrayed the role of Hank Williams in the west coast premiere of the production at the Mark Taper Forum in Los Angeles, which was also the site of the debut of Mark's first play THE IMMIGRANT: A HAMILTON COUNTY ALBUM. Mark is currently the director of The School of the Arts at the University of Colorado.

**RANDALL MYLER** (Co-Author) In addition to his contribution as co-author of the book "Lost Highway," Randall is an 11-year season veteran of the Denver Center. His directorial credits include APPALACHIAN STRINGS, IT AIN'T NOTHIN' BUT THE BLUES, and SHOOTING STARS in such noted venues as Los Angeles' Mark Taper Forum, Washington, DC's Globe Theatre and the Meadowbrook in Detroit.

**BRAD ALBIN** (Musical Director) portrayed the role of Hoss in LOST HIGHWAY - THE MUSIC AND LEGEND OF HANK WILLIAMS during the Ryman Auditorium's 1996 season in Nashville, Tennessee. Additionally, he recently played the role of Eddie in the Ryman's 1999 production of PUMP BOYS AND DINETTES under the direction of Curt Wollan. As a musician, Brad has recorded and toured internationally with such artists as Roy Clark, The Sons of the Pioneers, Boxcar Willie and Mickey Rooney. He holds a Bachelor of Music degree from Southern Illinois University and enjoys performing and researching American roots and traditional country music.

**CURT WOLLAN** (Director) is the President and founder of Troupe America, Inc., a Twin Cities based Theatrical Production Company. He has produced and directed most of Troupe America's touring productions since 1987. Besides Troupe America, Curt has directed for the Lamb's Theatre

of New York and their national tour of THE GIFTS OF THE MAGI for Big League Theatricals and their national tours of BIG RIVER, PUMP BOYS AND DINETTES, OIL CITY SYMPHONY, STEEL MAGNOLIAS and DRIVING MISS DAISY, and in the Twin Cities area for the Plymouth Playhouse, the Venetian Playhouse, Theatre-In-The-Round, The Children's Theater Company, Lake Pepin Players, and the Chimera Theatre Company. Curt is the recipient of the Twin Cities Drama Critic's Circle "Kudos Award" for his direction of the musical, DIAMOND STUDS. He is also the director and co-author of the hilarious, large and lovely singing trio - THE LOVELY LIEBOWITZ SISTERS. Each summer for the past eight years, Curt has produced and directed the Medora Musical in the beautiful Badlands of North Dakota. In January of 1997, he directed the national touring production of THE ODD COUPLE starring Jamie Farr and William Christopher, and most recently directed the national tour of MOON OVER BUFFALO starring Gavin MacLeod. Curt's current pet project is the new musical HOW TO TALK MINNESOTAN, THE MUSICAL based on the best-selling book by Howard Mohr, now in its third year at the Plymouth Playhouse in Minneapolis.

**Troupe America, Inc.** (Producer) has been touring theatrical productions from coast to coast and in Canada since 1987 under Executive Director/Producer, Curt Wollan. Past Troupe America tours include: six seasons of MR. PICKWICK'S STORIES FOR A CHRISTMAS EVENING, two seasons of Dylan Thomas' A CHILD'S CHRISTMAS IN WALES, three tours of PUMP BOYS AND DINETTES, two tours of Stephen King's GHOST STORIES, two tours of SCHOOLHOUSE ROCK LIVE!, a co-production of THE GIFTS OF THE MAGI with the Lamb's Theater Company of New York and tours of ON GOLDEN POND, DRIVING MISS DAISY, STEEL MAGNOLIAS and FORBIDDEN BROADWAY with Big League Theatricals of New York. Troupe America also operates the popular Plymouth Playhouse in the Twin Cities area, having produced a five-year run of NUNSENSE, a five-year run of PUMP BOYS AND DINETTES, and critically acclaimed productions of DIAMOND STUDS, A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE, LITTLE SHOP OF HORRORS, THE LOVELY LIEBOWITZ SISTERS, A CLOSER

WALK WITH PATSY CLINE, AN EVENING WITH GROUCHO starring Frank Ferrante, and currently a new musical, now approaching its fourth year, based on Howard Mohr's best selling book HOW TO TALK MINNESOTAN entitled HOW TO TALK MINNESOTAN...THE MUSICAL. In 1997, Troupe America produced a highly acclaimed National Tour of THE ODD COUPLE, starring M\*A\*S\*H's Jamie Farr and William Christopher and in 1998/99 the National Tour of MOON OVER BUFFALO starring Gavin MacLeod.

**Martin Guitars: Hank Williams Sr. & His Martin Guitars.** Hank Williams, Sr. played Martin guitars extensively throughout his career, with a particular affinity for the warm sounding Martin D-28 Dreadnought, which he helped to make famous. The Martin guitars that Hank Williams played are some of the most valuable (if not priceless) musical instruments ever made. He recorded nearly all his legendary songs with his Martin guitars. Hank's original D-28 Sunburst Martin guitar is now on display in the Hank Williams, Jr. Family Tradition Museum in Nashville, and one of his natural

topped D-28's is owned and used in regular performances by Neil Young. In 1998, C.F. Martin & Co. introduced the special Limited Edition D-28HW Hank Williams, Sr. Signature model, which commemorated the 75th anniversary of the birth of Hank Williams, Sr. The edition of 150 instruments sold out within 48 hours of its introduction. Appropriately, C.F. Martin & Co. has furnished a D-28 guitar for this production.

**Gibson USA**, a division of Gibson guitars, is located in Nashville, TN, and is the maker of several legendary electric guitars ranging from famous models, such as Les Paul guitar, considered the "signature instrument of Rock & Roll," BB King's world-famous "Lucille," the Flying V, the Explorer and the SG, to the innovative Chet Atkins "solid-body acoustic" models used by Dave Matthews. Gibson USA also makes traditional "archtop" electrics including such classics as the ES-175 and ES-335. Popular signature models from legendary artists such as Chet Atkins, Joe Perry (Aerosmith), Ace Frehley (KISS), B.B. King, Howard Roberts, and Herb Ellis all contribute to the world-wide icon status of Gibson.

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Company Manager .....	Timothy Wilkins
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Production Manager .....	Kristin Hassett
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Technical Director .....	Brodie Alan Steele
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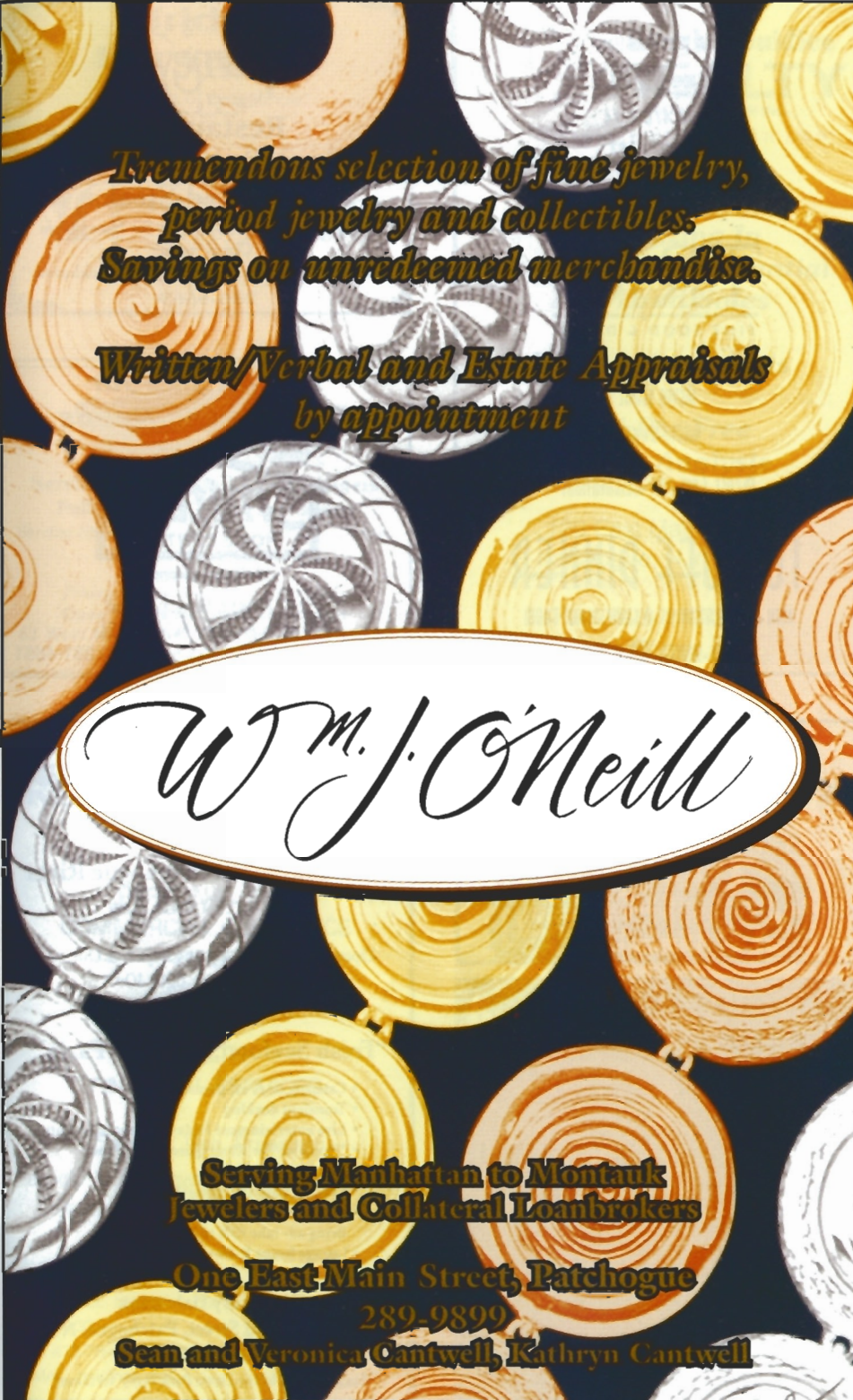
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