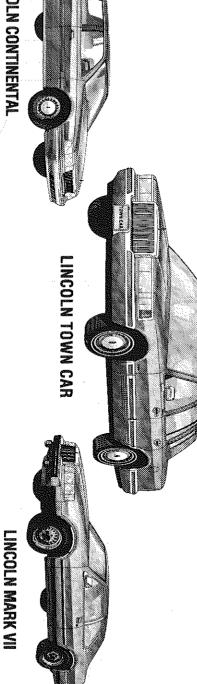
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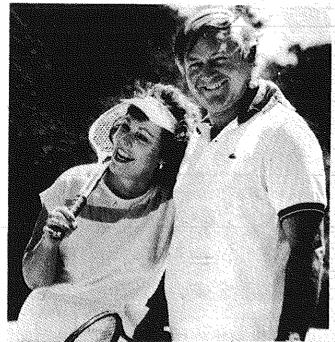
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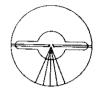
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Act I
(TELL ME ON A SUNDAY)

Lyrics by
DON BLACK

Act II
(VARIATIONS)
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DANCE directed & staged

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CAST OF CHARACTERS

(In Order of Appearance)

	WYSANDRIA WOOLSEY*	
Joe	e JEFFREY LEE BROADHURS	
Dancers:		
The Women	REGINA AHLGREN	
	JENNIFER FRANKEL*	
	LANI SAKAKURA	
	TERRY SPADARO	
·	KRISTEN YOUNG	
The Men		
	TROY RINTALA*	



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



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SONG & DANCE MUSICAL NUMBERS

ACT I

TAKE THAT LOOK OFF YOUR FACE LET ME FINISH SO MUCH TO DO IN NEW YORK FIRST LETTER HOME

ENGLISH GIRLS

CAPPED TEETH AND CAESAR SALAD

YOU MADE ME THINK YOU WERE IN LOVE

CAPPED TEETH AND CAESAR SALAD (Reprise)

SO MUCH TO DO IN NEW YORK (II)

SECOND LETTER HOME

UNEXPECTED SONG

COME BACK WITH THE SAME LOOK IN YOUR EYES

TAKE THAT LOOK OFF YOUR FACE (Reprise)

TELL ME ON A SUNDAY

I LOVE NEW YORK

MARRIED MAN

THIRD LETTER HOME

LET ME FINISH (Reprise)

WHAT HAVE I DONE?

FINALE — TAKE THAT LOOK OFF YOUR FACE

Intermission

ACT II

The place: New York City









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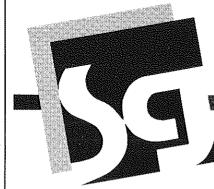
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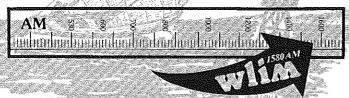


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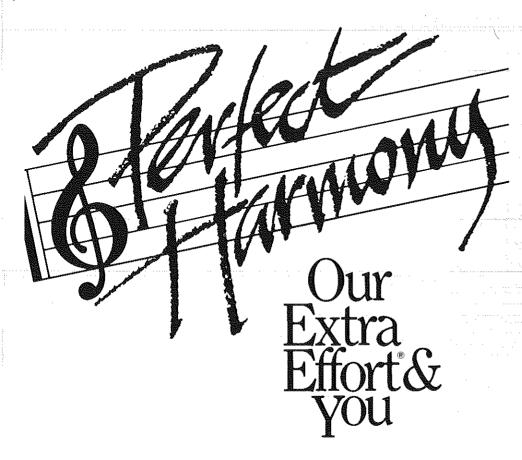
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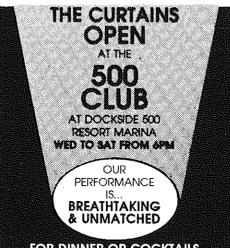
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Lighting Designer Kim Hanson
Assistant Technical Director James Kane
Sound Ethan Orlovitz
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WHO'S WHO IN THE COMPANY

WYSANDRIA WOOLSEY (Emma) is pleased to continue her association with Andrew Hovd Webber musicals having performed in the Broadway companies of PHANTOM OF THE OPERA as Carlotta and as Rose Vibert in ASPECTS OF LOVE directed by Trevor Nunn. Miss Woolsey was also featured in Mr. Nunn's original Broadway production of CHESS. Internationally. Vienna audiences will remember her in CATS as Grizabella, the "Memory" cat. As a singer, Wysandria toured Canada in THE MUSIC OF ANDREW LLOYD WEBBER and has presented her solo cabaret act. "it's Really My Name!" in several New York night clubs. A career highlight was as a featured vocalist in the PBS Great Performances Broadcast of "The Music of Alan Jay Lerner" with Julie Andrews, National tours include 70RBA with Anthony Quinn and ONTHE TWENTIETH CENTURY with Judy Kave, Wysandria is thrilled to once again create the role of Emma having toured as stand-by for Melissa Manchester in the national company of SONG & DANCE.

JEFFREY LEE BROADHURST (Joe) comes to the cost of SONG AND DANCE after performing in the original company of JEROME ROBBINS BROADWAY as well as national tours of WEST SIDE STORY and THE MUSIC MAN. A graduate of the North Carolina School of the Arts, he has worked with a variety of prominent directors and choreographers and was a soloist in the Armitage Ballet, Jeffrey can also be seen in numerous commercials and variety shows here in the U.S. as well as Japan and Italy. He is currently studying with James Price at the Acting studio and Gotham City's school of Comedy improv. Jeffrey dedicates this performance to his family and friends for their love and support.

REGINA AHLGREN (Dancer) began her professional career in the national tour of SUGAR BABIES. Since then she has appeared in roles such as Bebee in A CHORUS LINE and Angel in ANYTHING GOES. Some of her additional credits include the opening ceremonies of "Liberty Weekend," featured dancer on the S.S. Britanis, Director Achievement award for Dance Masters of America. She also made an appearance in a Woody Allen film, "Scenes from a Mail." All of this is thanks to momand my uncles.

JENNIFER FRANKEL (Dancer) is making her debut performance with Gateway Playhouse. She began her career at an early age at her mom's dance studio, later moving on to study and perform with the New York City and Pennsylvania Ballets. Too tall for ballet, Jennifer took a turn for a theatre career and performed in the 1990 and '91 Radio City Music Hall "Easter Extravaganza." Other theatre credits include the "Monte Carlo Sporting Club Broadway

Revue," "Trump Castle Spectacular," and Artpark's SOUTH PACIFIC and FUNNY GIRL. Jennifer may also be seen in television commercials including Casio Keyboard's "Degas." She has performed with such stars as Tina Turner, Sergio Mendes, Kool & the Gang, Suzanne Somers, Shirley Bassey, and Blood, Sweat and Tears. In addition to theatre, Jennifer may be seen walking down a runway in New York. She'd like to thank her supportive family and Kurt

CLETE LARKEY (Dancer) is very excited to be a part of SONG & DANCE, Prior to this Mr. Larkey toured nationally with the "Teenage Mutant Ninia Turtles - Coming out of their Shells Tour." which included a live pay per view performance from Radio City Music Hall, and an engagement at the Universal Amphitheater in Los Angeles. Other credits include the national tour of THE MUSIC MAN starring John Davidson and the role of Ambrose Kemper in HELLO. DOLLY! starring Lainie Kazan at the Claridae Hotel in Atlantic City, In stock and regional theatre, Mr. Larkey has appeared in FIDDLER ON THE ROOF starring Theodore Bikel at Theatre of the Stars in Atlanta, GUYS AND DOLLS at Indiana Rep. WEST SIDE STORY at Theatre Virginia, KISS ME, KATE (Gremio) at Theatre-bythe-Sea, SWEET CHARITY and CAN-CAN, Also an aspiring director/choreographer, Mr. Larkey has assisted on productions of BEEHIVE at Players Theatre Columbus and Cohoes Music Hall, NUNSENSE at Cohoes Music Hall and Hampton Playhouse, ROMANCE, ROMANCE at Cohoes Music Hall, THE MUSIC MAN at Theatreby-the-Sea, and COLUMBUS for Theatreworks UŚA.

TROY RINTALA (Dancer) performed the roles of Young Junior Dolan and the tap leader in the national tour and Los Angeles company of ON YOUR TOES with Natalia Makarova, directed by George Abbott. Troy's ballet credits include a Joffrey Ballet scholarship, the state of Alabama Ballet's premiere of "Variations Classique" with Mikhail Baryshnikov and recently assisting Agnes DeMille in her latest work for American Ballet Theatre, "The Informer." Internationally. Troy has performed in West Germany's "Deutschland Lied" and "One Man's Dream" in Tokyo, Japan. Other tours include Tommy Tune's MY ONE AND ONLY and MY FAIR LADY starring Pam Dawber. He was also seen in Disney Summer Magic at Radio City Music Hall and off-Broadway in PRIZES.

LANI SAKAKURA (Dancer) is happily appearing in her first Gateway Playhouse production. She has danced internationally with Ballet Hispanico of New York performing such works as "Cada Noch Tango" by Graciela Daniel, "Tres Cantos" and "Recuerdo" by Talley Beatty.



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"Arabesque" and "Ratucada" by Vincent Nebrado and Emanuel Alume's "Monte" She played Ramble in the national and European tours of LOST LUGGAGE and Jade in the European tour of MANHATTAN MOVES, She has performed in several films including "An East Side Story" (feature film) and "Turn it Out" (pilot). She's also appeared in the T.V. series "Nobody's Perfect" and performed in commercial work and industrials for Barclay's Bank, Boy's Club, and IBM. She trained extensively with San Francisco Ballet performing in their "Mozart Concerto No. 21." 50th Anniversary Gala and the Nutcracker, Special Thanks to my family and Coralene.

IERRY SPADARO (Dancer) makes her Gateway Playhouse debut with this show. Stage credits include WEST SIDE STORY (Downtown Cabaret in Bridgeport), 42ND STREET and A CHORUS LINE (Norwegian Cruise Line), DANCE, DANCE, DANCE (Hershev Park Pennsylvania) and a featured dancer in an Italian film pilot screened in Frankfurt, Germany, She has done extensive work with Lillian Heitzman assisting and performing in her NY based modern dance company. In addition, she has chareographed for many local Connecticut productions. She now has her own dance studio called "Dancer's Gallery" in Woodbridge, CT, Many of her students have performed in local theatres and have been winners in local and national competitions. A special thanks to more dad and Joyce.

KRISTEN YOUNG (Dancer) was last seen as one of the ballet dancers in ON YOUR TOES at Gateway Piayhouse. She began her dancing career strictly as a ballet dancer performing with Dance Theater of Pennsylvania for seven years. She then moved on to Modern and Jazz while on scholarship at the Alvin Ailey American Dance program. Her New York debut was at the City Center performing with Alvin Ailev's 1st Company. Her national tours include "The Dirty Dancing Concert Tour" where she had the lead role portraving Jennifer Grev. Other tours include the Disney World Series Baseball Tour and the Disney All-Star Pre-Game show. Her prior theatre credits include OLIVER, CAMELOT and HELLO, DOLLY, Recently Kristen has been seen in dance videos and numerous shoe industrials plus performing as a back-up dancer for various recording artists. Kristen is very excited about doing SONG & DANCE and wants to thank her family and friends for all their support and especially her husband, Mattl

ROBERT LONGBOTTOM (Director/Choreographer-Dance) conceived, directed and choreographed PAGEANT, a musical spoof of beauty contests currently running off-Broadway. Regionally, he has staged productions of ON YOUR TOES, ME AND MY GIRL FOLLIES, and numerous companies of A CHORLISTINE Other credits include "In Performance at the White House" on PBS, "Paris 31" at AMAS, and "Broadway Care's Fifth Annual Easter Bonnet Competition" at the Majestic Theatre, On. Broadway, he appeared in ME AND MY GIRL. 42ND STREET, LITTLE JOHNNY JONES and OKLAHOMA, as well as the international company of A CHORUS LINE playing Bobby.

DOM RUGGIERO (Director-Song) SONG & DANCE marks Dom's 8th production for Gateway, Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE. RUMORS, ANYTHING GOES, INTO THE WOODS, and LEND ME A TENOR. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre. Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUE SONG & DANCE MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIÁTA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenbera's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy, Dom will be directing the upcoming Gateway production and tour of ANYTHING GOES for the Ear East as well as the 2nd Australian National Tour of AINT MISBEHAVIN', Subsequently he will direct the Australian premiere of PUMP BOYS AND DINETTES and a new comedy starring Tony Randall and Jack Klugman. Dom dedicates this production to his mom.

JEFFREY BUCHSBAUM (Musical Director) keeps himself busy musical directing, coaching, composing and teaching. He has taught privately and at Baruch College in New York City and Middlesex and Mercer Colleges in New Jersey, Recent work includes musical directing and conducting the European tour of A CHORUS LINE, ROMANCE, ROMANCE WITH Peter Noone at the Birmingham and Midland Theatres and KISMET at Equity Library Theatre. Other credits: the new musical GALILEO at Studio Arena Theatre, THE WORLD GOES 'ROUND WITH KANDER AND EBB at Olympia Dukakis' Whole Theater and SING FOR YOUR SUPPER at the York Theatre. Jeffrey has also worked as a performer. He's been seen in recital at CAMI Hall in New York City and has performed in numerous musical, operatic and dramatic productions.

MICHAEL BOYER (Resident Designer/Technical Director) has designed over 150 productions for off-Broadway, community theater, summer-



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stock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/ SADE Touring productions include a United States to ur of MAN OF LA MANCHA and SOPHISTI-CATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLFE and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden, This is Michael's ninth season at Gateway. When not designing here he is resident designer/technical director. at the Tennessee Williams Fine Arts Center in Key West

THOMAS AUGUSTINE (Costume Designer) received his BFA from the North Carolina School of the Arts. For six years, he was the assistant costumer and make-up artist for the New York City Ballet. He was also part of the wardrobe staff of the New York City Opera. For the past four years, he has been running his own costume house in New York, AUGUSTINE STUDIOS. Recently, Mr. Augustine hired F.I.T. graduate MARK GERARD (Costume Designer), as resident designer for AUGUSTINE STUDIOS. At present, Mr. Augustine and Mr. Gerard are continuing in their positions as director and assistant director of the costume shop at the world renowned JUILLIARD SCHOOL OF MUSIC & THEATRE. In addition, CHRISTOPHER DEL CORO, Mr. Augustine's other assistant has been an integral part of their current projects.

TOM KOSIS (Assistant Choreographer/ Dance Captain) played Mark in A CHORUS LINE on Broadway and most recently toured with the European company playing Don, Regional appearances include the Goodspeed Opera House, Papermill Playhouse and Carnegie Hall, Television credits include "The 1988 Tony Awards," The Ford Modeling Agency's "Face of the '80s," and ABC's "Loving," As a choreoarapher. Tom has staged numerous projects for the Walt Disney Company, Industrials for Pensi-Cola, ANNIE GET YOUR GUN and THE ROBBER BRIDEGROOM at The North Carolina Theatre. Most recently Tom assisted Robert Lonabottom with ON YOUR TOES at The Gateway Playhouse and the BROADWAY CARES' FIFTH ANNUAL EASTER BONNET COMPETITION.

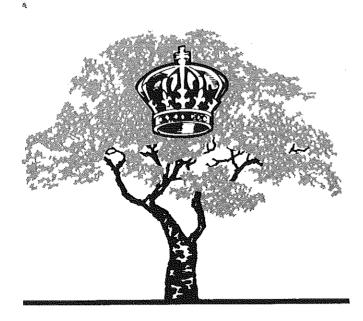
MINDY COOPER (Assistant Choreographer) made her Broadway debut in SONG & DANCE. followed by the national touring company, Off-Broadway, she has appeared at The New York Shakespeare Festival in UP AGAINST IT and GENE-SIS. Regional credits include Vera Baranova in ON YOUR TOES at Gateway Playhouse and An Evening Dinner Theatre, FORUM at La Jolla Playhouse, A CHORUS LINE at Papermill Playhouse, and SWEET CHARITY at The Birmingham Theater, Film credits include TO DREAM OF ROSES (HDTV) for HBO and THE WORLD'S FAIR (OSAKÀ). Miss Cooper has done extensive commercial and industrial work. She has danced for Twyla Tharp Dance. The Feld Ballet and The Kansas City Ballet.

We'd Like to Know...

Gateway is making plans for its 1992 season and would like your suggestions. Please list in order of preference the five shows you would most like to see here next summer.

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2.	
3 .	
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5	

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