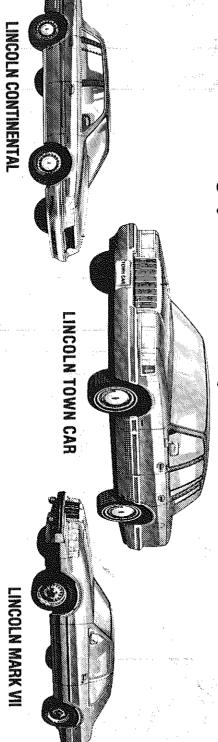
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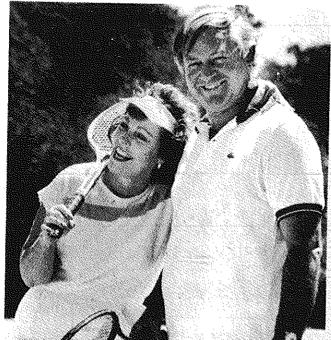
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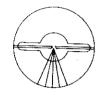
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(In Order of Appearance)

Max	CHRISTOPHER CARL*
Maggie	PEGGY TAPHORN*
Saunders	CHRIS CURRAN*
Tito Merelli	JAY STUART*
Maria	CYNDI NEAL*
Bellhop	NICK LOCILENTO
Diana	JAN LEIGH HERNDON*
Julia	ANN D. HURST*



Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

SYNOPSIS OF SCENES

ACTI

SCENE 1: Early afternoon on a Saturday in September

SCENE 2: Four hours later

ACTI

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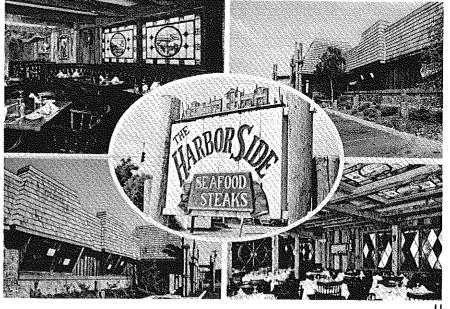
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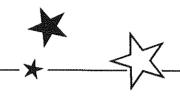
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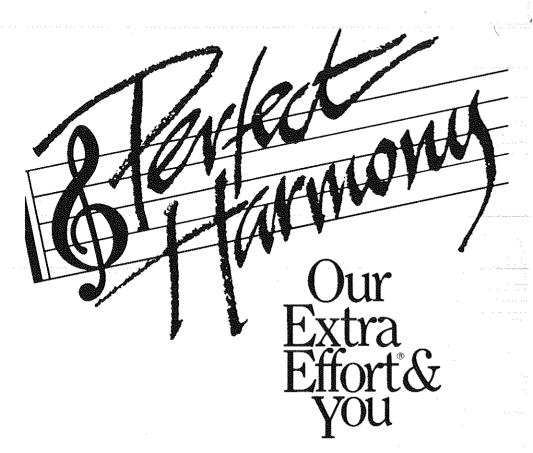




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Lighting Designer/Master Electrician Kristin Hassett
Assistant Technical Director James Kane
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Electricians John Conner, Alan Keen
Scenic Artist Karla J. Bailey
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Wardrobe Crew Elba Ocasio
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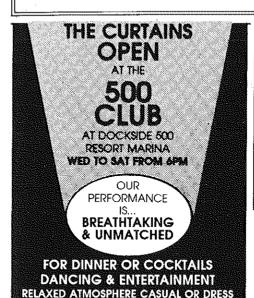
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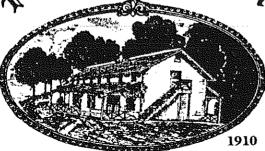
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WHO'S WHO IN THE COMPANY

CHRISTOPHER CARL (Max) is thrilled to be playing Max in LEND ME A TENOR, Other roles Gateway audiences may recall seeing him in...l ancelot in CAMFLOT, Billy in ANYTHING GOES and the unforcettable Buzz Adams in SOUTH PACIFIC, Having traveled from Tel Aviv to Hona Kona and many places in between. Chris has toured with such shows as 42nd STREET and MY FAIR LADY as well as many others. Originally from Huntington, Indiana, he had the distinction of being former paperboy to current Vice-President Dan Quayle, Also, if vou watch closely, you can spot him occasionally on THE GUIDING LIGHT. Chris would like to dedicate this show to his family for their love and support.

regional roles include Rita in EDUCATING RITA, Eva in EVITA, Fastrada in PIPPIN, Lola in DAMN YANKEES. Masha in A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE. and two characters whose names do not end in the letter "A". Cassie in A CHORUS LINE and Robin in GODSPELL! Regionally. she has worked at such theatres as The Papermill Playhouse, Rep. Theatre of St. Louis. San Jose Rep. and the North Carolina Theatre, Jan's T.V. credits include two commercials for "Llove New York" and "Adidas Sportswear" and a featured dance spot on THE DINAH SHORE SHOW. Jan received her training from North Carolina School of the Arts and from Uta Hagen.

CHRIS CURRAN (Saunders) whose career spans 30 years has acted in numerous regional theatres throughout the country. Included in his favorite parts are the title roles in MACBETH, TARTUFFE and CLERAMBARD and Henry Higgins in MY FAIR LADY. When not on the road with a new play, Chris travels with his wife and 4-year-old daughter, Tiger, who is presently performing in THE SOUND OF MUSIC in Sarasota, Florida. This fall he will be directing five "Arts-in-the-Schools" plays for The Academy Theatre in Atlanta, Georgia.

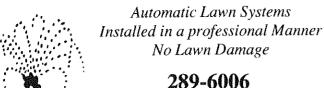
JAN LEIGH HERNDON (Diana) is happy to be back at Gateway this season, having played the role of Sheila in last year's production of A CHORUS LINE (a role with which she also made her Broadway debut, giving her the invaluable opportunity of working with Michael Bennett). Other NYC credits include: Anne in the Broadway production of LA CAGE AUX FOLLES and featured roles in the off-Broadway productions of THOUGHTS ON A WOMAN'S MIND at The Houseman Theatre and at The Light Opera of Manhattan. Her

ANN D. HURST (Julia) is happy to be back at the Gateway where last year she appeared as Mrs. Harcourt in ANYTHING GOES followed by Lady Worthington in MF AND MY GIRL. Just prior to this engagement. Ann played the role of Yenta in FIDDLER ON THE ROOF at the Mark Two Dinner Theatre in Orlando, Florida, where her other recent credits include Vera in STEPPING OUT, Ruth in PIRATES OF PENZANCE, Madame Dubonnet in THE BOYFRIEND, and Mrs. Strakosh in FUNNY GIRL. She recently appeared with Tony Award winner Marilyn Cooper in the Kander & Ebb revival 70 GIRLS 70 at the Asolo Center of the Performing Arts in Sarasota, Florida. Ann has won awards for her portravals as the Hospice Worker in AS IS and as Buttercup in H.M.S. PINAFORE. Born in England her theatrical career began as a child performer in traditional London Pantomimes. A veteran of the stage. Ann has performed in theatres in New York, Tennessee, Arizona, Florida, in such productions as: PACK OF LIES, UN-COMMONWOMEN, MUSICAL COMEDY MUR-DERS OF 1940, LA CAGE AUX FOLLES. CHICAGO, MAME, HELLO DOLLY, MY FAIR LADY, and many, many more.



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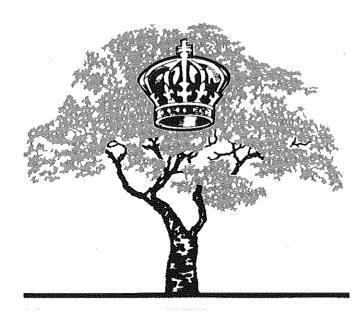
NICK LOCILENTO (The Bellhop) is making his sixth appearance at The Gateway Playhouse. Audiences will remember him from 42nd STREET, BIG RIVER, The Purser in ANYTHING GOES, The Family Solicitor in ME AND MY GIRL and this season's CAMELOT. Nick has performed off-and off-Broadway, in regional theatre and toured nationally in BABES IN TOYLAND, 42nd STREET and CAMELOT.

CYNDI NEAL (Maria) is pleased to be returning to Gateway in this her first non-musical role; not to mention her first Italian role! Gateway audiences may remember her as Dorothy Brock in 42nd STREET and as Widow Douglas/Sally Phelps in BIG RIVER. Cyndi's other credits include Reno in ANYTHING GOES, Lady Jacqueline in ME AND MY GIRL, and her all-time favorite, Miss Hannigan in ANNIE. This one's for you, Butch!

JAY STUART (Tito Merelli) began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. He succeeded Hal Linden as co-star of THE PAJAMA GAME on Broadway playing opposite Barbara McNair and Cab Calloway. He was featured in CRY FOR US ALL with Robert Weede. APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grev and was standby for Dick Van Dyke in the revival of THE MUSIC MAN. Mr. Stuart completed the national tour of SUGAR BABIES starring Mickey Rooney and Ann Miller. This fall he will appear on Broadway in the new SUGAR-BABIES TWO, starring Jerry Lewis, He played Fredrik Egerman in A LITTLE NIGHT MUSIC in a limited run New York revival. In stock and dinner theatre he has starred in MY FAIR LADY, MAN OF LA MANCHA, I DO! I DO!, KISMET, GUYS AND DOLLS, FUNNY GIRL, KISS ME, KATE with Patrice Munsel, CAN-CAN with Leslie Caron, IRENE with Anita Gillette and THE HAPPY TIME with Ray Bolger. Equally at home in straight plays, Mr. Stuart has starred in CAT ON A HOT TIN ROOF, THE MARRIAGE-GO-ROUND, CRITIC'S CHOICE, ARSENIC AND OLD LACE, MR. ROBERTS and THE LAUGH'S ON ME with Mickey Rooney, and on TV's ONE LIFE TO LIVE and GENERAL HOSPITAL.

PEGGY TAPHORN (Maggie) is delighted to return to Gateway after appearing last season as Maggie in A CHORUS LINE. Peggy starred on Broadway in George Abbott's BROADWAY, and understudied Sally in ME AND MY GIRL. Off-Broadway credits include: Nanette in NO, NO NANETTE, Doris in THE GAY DIVORCE, and Maria in THE SPACE. Favorite regional roles are Maria in THE SOUND OF MUSIC, Audrey in LITTLE SHOP OF HORRORS, Ruby in DAMES AT SEA and Kathy in COMPANY. Peggy resides in New Jersey with her husband, Mark and their two cats Pookie and Sadie.

DOM RUGGIERO (Director) LEND ME A TENOR marks Dom's 7th production for Gateway, Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER. BEEHIVE, RUMORS, ANYTHING GOES and INTO THE WOODS. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre. Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG AND DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy, Dom will be directing the upcoming Gateway production and National Tour of SONG AND DANCE as well as the 2nd Australian National Tour of AIN'T MISBEHAVIN', Subsequently he will direct the Australian premiere of PUMP BOYS AND DINETTES and a new comedy starring Tony Randall and Jack Klugman, Dom dedicates this production to his mom and Almiahty God for answering a SPECIAL prayer.



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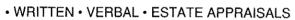
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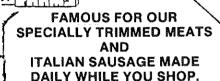


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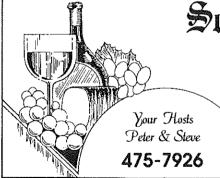
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WHO'S WHO IN THE COMPANY

MICHAEL BOYER (Resident Designer/ Technical Director) has designed over 150 productions for off-Broadway, community theater, summerstock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/SADE, Touring productions include a United States tour of MAN OF LA MANCHA and SOPHISTI-CATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLFE and CAT ON A HOTTIN ROOF which played an extended run at the Reging Theatre in Stockholm, Sweden. This is Michael's ninth season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

KRISTEN HASSETT (Lighting Designer) is alad to be returning home to Gateway for the third season after completing the National Tours of A CHORUS LINE and CAMELOT as Master Electrician, Previously she designed BROADWAY BOUND and RUMORS at Gateway and received critical acclaim for her design of Julie Wilson's one-woman show FROM WEILL TO

SONDHEIM. She has had the opportunity to work with Broadway designers Natasha Katz and Eugene Lee. Also an experienced set designer, her recent design for an original work XSR:DIE (cross stage right then die) received notice in Theater Crofts Magazine, Kristin holds a B.A. from the University of North Texas in Theatre and Radio/TV/Film.

THOMAS AUGUSTINE (Costume Designer) received his BFA from the North Carolina School of the Arts. For six years, he was the assistant costumer and make-up artist for the New York City Ballet. He was also part of the wardrobe staff of the New York City Opera. For the past four years, he has been running his own costume house in New York, AUGUSTINE STUDIOS, Recently, Mr. Augustine hired F.I.T. graduate MARK GERARD (Costume Designer), as resident designer for AUGUSTINE STUDIOS, At present, Mr. Augustine and Mr. Gerard are continuing in their positions as director and assistant director of the costume shop at the world renowned Juilliard School of Music & Theatre

We'd Like to Know...

Gateway is making plans for its 1992 season and would like your suggestions. Please list in order of preference the five shows you would most like to see here next summer.

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