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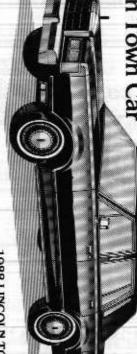
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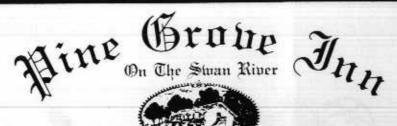
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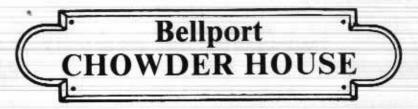
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CAST

(In order of appearance)

Georges	JONATHAN BALL	
"Les Cagelles"		
Chantal ROE	BERT CRAIG DAWSON	
Hanna	DAVID ENRIQUEZ	
Phaedra GR	EGORY SCOTT HENRY	
Dermah	MICHAEL NeiaBORIGE	
Angelique	CHARLENE CLARK	
Lo Singh	FRANK RUEZ	
Nicole	SCOTT McGOWAN	
Colette	KELLY NEWKIRK	
Francis	RON RAY	
Jacob	. REGGIE WHITEHEAD	
Albin	GARY MARACHEK	
Jean-Michel	SCOTT McGOWAN	
Anne	KELLY NEWKIRK	
Jacqueline	EMILY LESTER	
Edouard Dindon	MICHAEL MARCELLO	
Mme. Dindon	JILL WILLIAMS	

TIME: Summer

PLACE: St. Tropez, France



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

Overture
"We Are What We Are" Les Cagelles
"A Little More Mascara" Albin and Friends
"With Anne on My Arm" Jean-Michel
"With You on My Arm" (Reprise) Georges and Albin
"Song on The Sand" Georges
"La Cage aux Folles" Albin and Les Cagelles
"I Am What I Am" Albin
The state of the s
Act II
Entracte
"Song on The Sand" (Reprise) Georges and Albin
"Masculinity" Georges, Albin and Townspeople
"Look Over There"
"Cocktail Counterpoint" Georges, Dindon, Mme. Dindon Jacob and Jean-Michel
"The Best of Times" Albin, Jacqueline and Patrons
"Look Over There" (Reprise) Jean-Michel
Grand Finale



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The following is a story about the rigors of operating the plant in Gateway's next production "Little Shop of Horrors." Scott Galbraith has been contracted to manipulate "Audrey II" for the Gateway Production. This story was taken from the Daytona Beach News-Journal where Galbraith was interviewed while manipulating the plant for Seaside Music Theatre.

Man Behind The Plant

Scott Galbraith Grows With His Part

By JUDY LIBERI

When the curtain falls on Sunday's two performances of Seaside Music Theater's "Little Shop of Horrors," there will be loud applause for a cast member, unseen until he takes his

Scott Galbraith, 21, is the man behind - or more precisely inside - the man-eating plant, Audrey II, around which the plot evolves.

Not that Scott hasn't already garnered his share of praise as plant manipulator - as he put it, "the most physically demanding" role of his young career.

WHILE STILL in Chicago, Galbraith began preparing for his "Little Shop" role, taking in the show there and going backstage to see how the plants were manipulated. The rights to the script include use of these specific props.

First stop after arriving here was The Spa at Indigo, where manager Mike McCaffrey and his crew designed a program for Galbraith to strengthen muscles, particularly in the upper arms. Workouts were one and a half to two hours, every other day at first, then as rehearsals allowed. He went through the whole Nautilus program plus free weights and used the treadmill and exercise cycle.

"I hurt for the first couple of days," Galbraith admitted.

He added he was grateful for all the swimming he did as a boy that helped with conditioning and the dancing demands of "Guys and Dolls"helped build his stam-

His plant manipulations begin in the first act as hand puppetry, when a small, potted Audrey II dances on the windowsill of the skid row florist shop. From there, the plant grows in size and scope as the 6 foot Galbraith gives it lifelike movements and a Audrey II was a mere hand puppet Galbraith works out with weights. personality, thanks to some in Act I.

imaginative touches like specific postures and even crossed legs (tendrils).

THE TWO LARGER versions of Audrey II require the most rigorous movements, of course. In the first, Galbraith is belted into a car-like seat where his arms do most of the work. In the largest prop - 6 feet long and 9 feet high - he's strapped in with his back and arms manipulating the plant's huge mouth. A bamboo frame gives shape to the large, green pods made of bouncy foam, which Galbraith said, helps in opening and closing the mouth.

The few minutes between the final scenes leave just enought time to towel off and do some stretching exercises before he hops from one plant to the other.

"I go through a bottle of Gatorade each show, and that never seems enough," he joked, calling his in-plant environment, 'very warm, wet and dark."

It's also strange to be unable to see the action on stage, Galbraith said, and to learn all the dialogue, but never say a word. Harry L. Burney III provides the delightful, bassbaritone voice for Audrey II, so he and Gal-









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Galbraith is harnessed into the largest of his plant costumes.

braith rehearsed as a team from the start.

"The dialogue is led by me, and the music by Harry, and we learned to play off one another." Galbraith said.

LOOKING BACK on the overall SMT scason, the affable young man considers it the culmination of an exciting year.

And would he jump in again to repeat his role in "Little Shop?"

"Sure!" he quipped. "I plan to put my card in with the props when they move on to the next theater."

LITTLE SHOP OF HORRORS opens at THE GATEWAY PLAYHOUSE on August 17th



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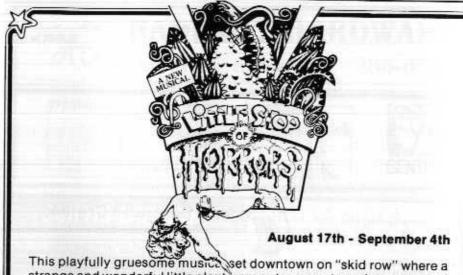


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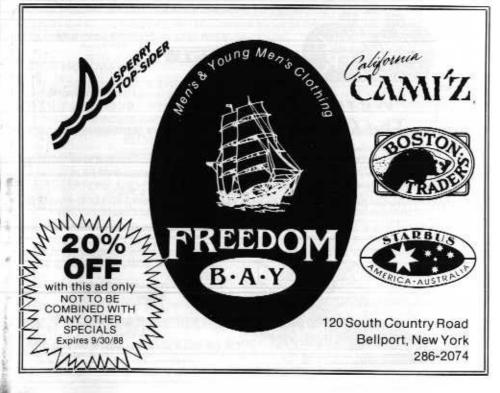
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Who's Who

GARY MARACHEK (Albin) brings extensive experience to the stage, having been in show business for nearly 22 years and performing in well over 150 different theatrical productions, most of them in leading roles. At the Alhambra Dinner Theatre in Jacksonville, Gary has appeared as Scrooge in A CHRISTMAS CAROLE, Felix in THE ODD COUPLE. John Dickenson in 1776; Ali Hakim in OKLAHOMAI, Sancho in MAN OF LA MANCHA, Fagin in OLIVERI, and most recently, Luther Billis in SOUTH PACIFIC. Some of his other many and varied credits include Doolittle in MY FAIR LADY, Billy Flynn in CHICAGO, Brick in CAT ON A HOT TIN ROOF, Antonio in THE TEMPEST, lago in OTHELLO, Teddy in ARSENIC AND OLD LACE. Harry Shapiro in STALAG 17, John Adams in a national tour of 1776, Max in THE SOUND OF MUSIC, Buzz Richards in APPLAUSE, Jeff in BRIGADOON, and Captain Jim Warrington in LITTLE MARY SUNSHINE, a role which earned him the coveted Florida Carbonell Award for "Best Actor In a Musical" in 1976. He has also shared the stage with some of the biggest names in show business: Bob Hope, Johnny Carson, Martha Raye, Bob Newhart, Victor Buono, Doc Severinsen and Michael Jackson to name a few. Gary has also been seen throughout the United States in dozens of television commercials.

JONATHAN BALL (Georges) comes to us directly from New York where he appeared in the Off-Off-Broadway hit THE LAST MUSICAL COMEDY. Last fall he toured North America as the Announcer for The Band of Her Majesty's Grenadler Guards and The Drums and Pipes of the Gordon Highlanders, Broadway credits include PIAF, A REMEMBRANCE and BREAKFAST WITH LES AND BESS. Off-Broadway he did JACQUES BREL for Playwrights Horizons and Lugwig in GRAND DUKE at the Light Opera of Manhattan. He was seen nationally as Richard Henry Lee in the Bicentennial Tour of 1776. Other roles in summer stock, dinner theater and regional theater include Perchik in FIDDLER ON THE ROOF with Theodore Bikel, B.B.D. Ovington in HOW TO SUCCEED with Donald O'Conner, Buzz Adams in SOUTH PACIFIC with John Raitt, El Gallo in THE FANTASTICKS, plus SIDE BY SIDE at the Barter Theatre...the list goes on! Recently he appeared as a Guest Artist in ORPHEUS DESCENDING in his hometown of Cleveland, Ohio. He dedicates this performance to Raymond Gaspard, Sparky and Andy.

SCOTT McGOWAN (*Jean-Michel*) is a native Pennsylvanian and a transplanted Brooklynite. Since graduating from NYU, Scott has worked steadily around the country In regional theatre and summer stock in such diverse roles as the Wicked Witch in THE WIZARD OF OZ to Riff in WEST SIDE STORY. Other roles include Pippin in PIPPIN, Young Joe in DAMN YANKEES and an Indiana Jones doll in the New York premier of THE NEW DOLL IN TOWN. Scott also had the honor of performing at the 1985 presidential inauguration.

REGGIE WHITEHEAD (Jacob) appeared as Richie in A CHORUS LINE at the Encore Dinner Theatre in St. Petersburg last fall. He recently appeared as the unctuous Rev. Montgomery in MY ONE AND ONLY at the Florida Rep Theatre in West Palm Beach. Reggie lives in Mlami and has been busy working throughout the state. He has appeared in WEST SIDE STORY in Jacksonville, MEDEA in New Smyrna Beach and Ft. Lauderdale, and PURLIE in West Palm Beach where he received a nomination for a South Florida Carbonell Award for the role of Gitlow. Some of Reggie's other credits include KISS ME KATE, the Leading Player in PIPPIN, and that irresistible yet Irrepressible canine, Snoopy, in YOU'RE A GOOD MAN CHARLIE BROWN.

KELLY L. NEWKIRK (Anne) is a native Hoosier and presently resides in Tampa, Florida. She has appeared in varied roles such as Louise in CAROUSEL, Diana Morales in A CHORUS LINE, Sarah Brown in GUYS AND DOLLS. Woman #2 in SIDE BY SIDE BY SONDHEIM and Susan in THE DESERT SONG. She has worked for Scandanavian Cruises and Carnival Cruise Lines, and currently serves as a swing singer/dancer and dance captain at Busch Gardens in Tampa. Kelly is pleased to work on the Gateway stage.



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Who's Who

RON RAY (Francis) has been seen off-Broadway in PILGRIMS' PROGRESS by John Bunyan. and was Mister Paddle in an international tour of THE GREAT CROSS-COUNTRY RACE, His most critically acclaimed role (the critics being several thousand Chicago area school children) was that of Dizzy-Wierdina, the witch's benevolent assistant, in HANSEL AND GRETEL. Other recent productions include DAMN YANKEES, A CHORUS LINE and 42nd STREET. It is to his friends, Tim Scott and Doug Wilson, that Ron dedicates this performance.

MICHAEL MARCELLO (M. Dindon/Renaud) recently appeared in the Theatre Works production of COLE. Prior to that he played Abner Dillon in 42nd STREET. Other shows include EVITA and CAN CAN, Emile DeBecque in SOUTH PACIFIC, Hucklebee in THE FANTASTICKS and Tony in THE MOST HAPPY FELLA.

JILL WILLIAMS (Mme. Dindon/Mme. Renaud) comes from the Midwest and is proud to be a Hoosier. After completing her theatre and music degree at the University of Evansville (IN), she studied in England at Harlaxton Manor. Jill has performed with the Indiana Repertory Theatre, Hope Repertory Theatre (Holland, MI) and the Actors' Playhouse (Miami FL). Some of her favorite roles includes Sissy in COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN; Rosamund in THE ROBBER BRIDGEROOM; Stella in A STREET-CAR NAMED DESIRE and Cunegonde in CANDIDE.

EMILY LESTER (Jacqueline) is making her first visit to Long Island and the Big Apple from a three year engagement as a principal entertainer at Walt Disney World. She is originally from LaGrange, Georgia, and received her B.S. in music in Nashville, Tennessee. Some of her favorite roles include Lizzie in 110 IN THE SHADE, Monica in THE MEDIUM, Eve in THE APPLE TREE, Regina in GHOSTS and Marian in THE MUSIC MAN.

CHARLENE CLARK (Angeliaue) just appeared as Minnie Fay in HELLO DOLLY!, and prior to that audiences enjoyed her work as choreographer of 42nd STREET. She brings an extensive background in dance having trained with Gus Giordano in Paris and Chicago. Her favorite roles range from Cassie in A CHORUS LINE to Gooch in MAME to Ado Annie in OKLAHOMA to The Kid in ROAR OF THE GREASEPAINT, Her most recent role is that of real-life wife to Actor Gary Marachek.

ROBERT CRAIG DAWSON (Chantal) just finished a successful run of 42nd STREET in St. Petersburg and a year-long stint in the Busch Gardens German Show. Other shows include CAN CAN, EVITA, GEORGE MI and A CHORUS LINE. A graduate of Kent State University, Rob will be returning to school in the fall to obtain his master's dearee in management and production.

DAVID ENRIQUEZ (Hanna) is pleased to be making his Gateway debut after a successful run as Arab in WEST SIDE STORY at Riverside Theatre. Prior to that he appeared as Angle in GYPSY and as Paul in A CHORUS LINE at the Encore Dinner Theatre. In addition to his theatre career, his love for dance led him to win Mr. Dance of Florida and second runner-up in the Mr. Dance of America competition in 1985.

Who's Who

GREGORY HENRY (Phaedra) is originally from Carlisle, Pennsylvania, and is a graduate of Penn State University. For the past four and a half years, he has lived and studied in New York City. His credits range from musical theatre, revues and industrials to concert work in music and dance. Greg has worked nationally as well as in the Caribbean and Europe, and is very happy to be appearing at the Gateway for the first time.

MICHAEL NeiaBORIGE (Dermah) has appeared in St. Petersburg productions of ANNIE, MY FAIR LADY, and in BARNUM as the White-Faced Clown. A native of the Midwest he holds an honors degree and B.S. in telecommunications from Ball State University. Prior to moving to Florida Michael worked in regional summer stock where his favorite roles included Bob in BEYOND THERAPY, Bill Calhoun in KISS ME, KATEI and the Sergeant in PIRATES OF PENZANCE. Michael is currently a dancer at Busch Gardens and enjoys reading, civilized sports, and a good mascara that doesn't run.

FRANK RUEZ (Lo Singh) a native Chicagoan, has recently been seen at the Riverside Theatre in Vero Beach in WEST SIDE STORY. He previously appeared with the Miami City Ballet in their recreation of George Ballanchine's THE PRODIGAL SON, He also performed in Bob Fosse's DANCIN' in the 1985 and 1986 National Touring Companies. His extensive Chicago dance training includes the Gus Giordano Dance Center, Lou Conte Dance Center, the Joe Hall Dance Company, and two years as a member of the Lynda Martha Dance Company. Frank fell in love with South Florida while performing in DANCIN' at the Burt Reynolds Dinner Theatre and has since made Miami his home.



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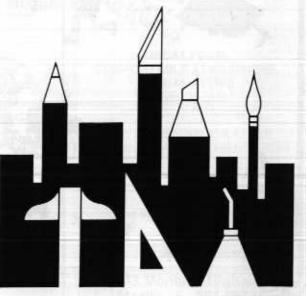


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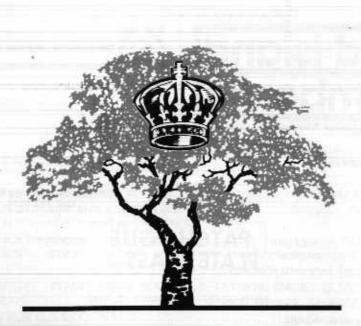
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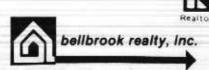
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