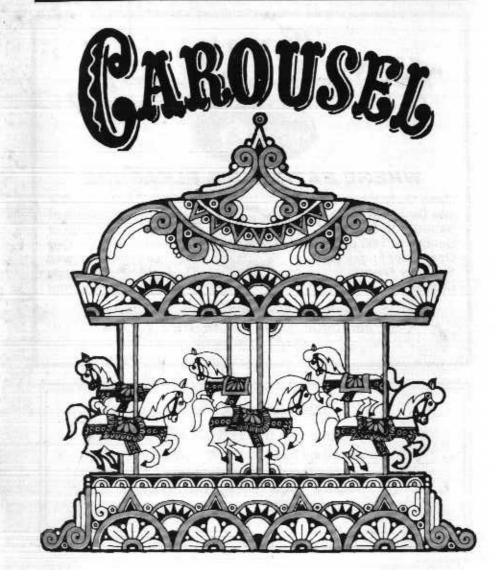
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DAVID HARNISH

Musical Director
CHARLES CARTER

Costume Design KAREN K. NELSON

Stage/Production Manager
JOHN E. HODGE

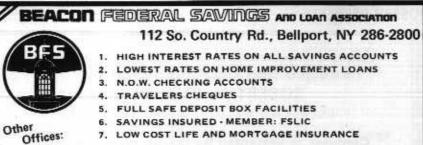
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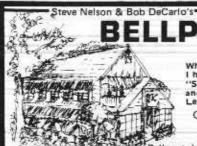
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Carrie Pipperidge TANYA ANTOUN
Julie Jordan · AMY BOHL
Mrs. Mullin KATHRYN TOTTEN
Billy Bigelow MICHAEL JAMES POTASHNICK
Juggler BENJAMIN KREVOLIN
Policeman
David Bascombe DAVID NEVES
Nettie Fowler MICHELLE VAN NOTE
Suitor JOEL HAWKINS
June Girl LARISSA LOWE
1st MateJOEY DOUCETTE
Sea Captain
Enoch Snow
Jigger Craigin JASON TAYLOR
Arminy
Heavenly Friend
Starkeeper, Doctor Selden
Louise LEANNE KIBBE, MARTHA CHAPMAN
Carnival Boy JON HARRISON, JOEY DOUCETTE
Enoch Snow, Jr DAVID DRAKE
Snow Children GARRET MC CONNELL, IARISSA LOWE
MARVIN HUMPHREY, THEODEN 'DUSTY' HUMPHREY
MORROW KERINS, MERRIN KERINS, MERRILL KERINS
Lead Dancers DAVID DRAKE, JOEY DOUCETTE, JON HARRISON,
JOEL HAWKINS, CHRISTOPHER NILSSON, BILL SCHLATTER,
DARYL BURTON, MARTHA CHAPMAN, LINDA DOLL, LEANNE KIBBE,
IARISSA LOWE, JULIE PADULA
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SYNOPSIS OF SCENES ACT I

Time: 1873 - 1888

SCENE 1: Prelude - An Amusement Park on the New England Coast. May.

SCENE 2: A tree-lined path along the shore. A few minutes later.

SCENE 3: Nettie Fowler's Spa on the ocean front. June.

ACT II

SCENE 1: On the Dock

SCENE 2: On an island across the bay. That night.

SCENE 3: Mainland waterfront. An hour later.

SCENE 4: Up there.

SCENE 5: Down here. On a beach. Fifteen years later.

SCENE 6: Outside Julie's cottage.

SCENE 7: Outside a schoolhouse. Same day.

MUSICAL NUMBERS ACT I

Prologue The Company		
Mister Snow Carrie and Julie		
If I Loved You Julie and Billy		
June Is Bustin' Out All Over Nettie and Company		
Mister Snow Reprise Carrie, Enoch and Girls		
When the Children Are Asleep Enoch and Carrie		
Soliloquy Billy		
ACT II		
Entr'act The Orchestra		
"Blow High, Blow Low" Jigger and Sailors		
A Real Nice Clambake The Company		
Stonecutters Cut It On Stone Jigger and Men, Arminy and Girls		
What's the Use of Wondrin' Julie		
You'll Never Walk Alone Nettie		
Ballet Louise and Carnival Boy, Snow Children & Dancers		
You'll Never Walk Alone Reprise		
Finale Ultimo Entire Company		



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Of course, the Pomeran and Allan family have known it all along! Way back in 1950, a Bellport family bursting with creative ambition and talent decided to turn their large estate into a theater complex, hire young fresh talent from New York and put on Broadway and Off Broadway new releases and the classics. 32 years, and a brand new Main Stage Theater later, Gateway is still operating the same way. The same family and their children (now grown up!) are still maintaining professional standards and presenting wonderful, entertaining, slick hit shows at inexpensive prices right here on Long Island!

In the beginning, the 50's and early 60's, when the top stars of today polished their talents here, Gateway presented hundreds of dramatic productions. Gateway audiences got to see Robert Duvall, Dustin Hoffman, Rose Gregorio, Joseph Somer, Ken Howard, Gene Hackman, John and David Carradine, James Darren, Nancy Kovacks, Lynda Day George in plays like "THE CRUCIBIWE, DARK AT THE TOP OF THE STAIRS, HAMLET, DESIRE UNDER THE ELMS, PICNIC, A STREETCAR NAMED DESIRE, TOBACCO ROAD, PYGMALION, LOOK HOMEWARD ANGEL, BUS STOP, CAT ON A HOT TIN ROOF, TWELFTH NIGHT and much too many more to mention... Then in the late 60's and early 70's mostly musicals and comedies were presented, OKLAHOMA, 110 IN THE SHADE, BRIGADOON, MOST HAPPY FELLA, HIGH BUTTON SHOES, WEST SIDE STORY, FIDDLER, MAN OF LAMANCHA, DESERT SONG, HELLO DOLLY, MAME, 1776, ZORBA, SOUND OF MUSIC, CARNIVAL and about a hundred more!

Then in 1974, an interesting phenomenon started. The actors and apprentices hired, started appearing on Broadway, T.V. and Film within one or two years after they spent the summer with us. Our recent shows such as PIPPIN, ROCKY HORROR SHOW, THE ROBBER BRIDEGROOM, CHICAGO, HAIR, JESUS CHRIST SUPERSTAR, PIRATES OF PENZANCE, GREASE, GODSPELL, THE RITZ, CANDIDE, PETER PAN, etc. . . have called for superb dancers and singers. Auditions in New York City were very competitive. Gateway, being one of the top summer theatres on the eastern scaboard, drew thousands of talented people who were then screened and selected and made up our outstanding companies the past few years. Fans still ask about some of those performers. Most of them have been consistantly working in New York. Gateway has alumni in practically every show that opens on Broadway, such as SUGAR BABIES, 42nd STREET, DREAM GIRLS, JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT, WHOSE LIFE IS IT ANYWAY, GREASE, THE MAGIC SHOW, and on television, in SEARCH FOR TOMORROW, TEXAS, CAPITOL, DAYS OF OUR LIVES, AS THE WORLD TURNS, ALL MY CHILDREN and many, many films.

THIS year, 1982, we auditioned and selected a great energetic company of professionals and apprentices and expect the calibre to go up even higher than before! We'd like to take this opportunity to thank the many subscribers and patrons who have supported us this year, and in the past.

With no grants, or funding from the government or corporations, we rely totally on the public to keep us alive. The support and letters of praise make the whole project worthwhile. Thank you for this, and we in return will always give you our absolute best!

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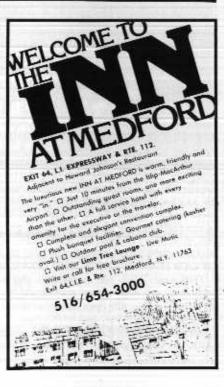
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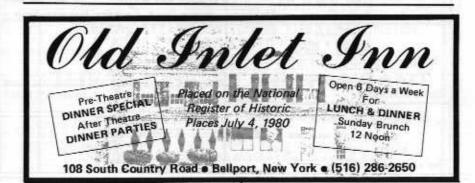


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WHO'S WHO



MICHAEL JAMES POTASHNICK, from Bucks county Penn., has been performing since age 5 and CAROUSEL marks his 85th production. Some favorite roles of his are Tommy in BRIGADOON, Jud Fry in OKLAHOMA, Paul in CARNIVAL, Japeth in TWO BY TWO, Edgera Rich in CELEBRATION. Performed in such theatres as NORTH JERSEY STATE OPEN THEATRE,

THEATRE BY THE GROVE, PLAYERS ENSEMBLE AND CUMBERLAND COUNTY PLAYHOUSE with James Crabtree. He's done Children's Theatre at the Pittsburgh Symphony with Andre Previn, a National Tour of KATHLEEN O'HOULIHAN, and has appeared on the soaps GENERAL HOSPITAL and ANOTHER WORLD, Michael would like to dedicate his performance of Billy Bigelow to his Mom, who's favorite show is CAROUSEL



AMY BOHL, born in New York and raised in Florida, has since returned to New York after majoring in Theatre and Dance at the Atlantic Foundation for the performing arts. Since moving moving back Amy has played Iaurie in OKLAHOMA at McAteers Dinner Theatre in New Jersey, Marty in GREASE at Prather Productions in Pennsylvania and Sarah Brown in GUYS

AND DOLLS at the Parker Playhouse. Other credits include Kim in BYE, BYE BIRDIE, Jeannie in BRIGADOON, and two films, HOT STUFF, and WOMEN IN WHITE. Amy is currently studying at the H.B. Studio in N.Y.C.



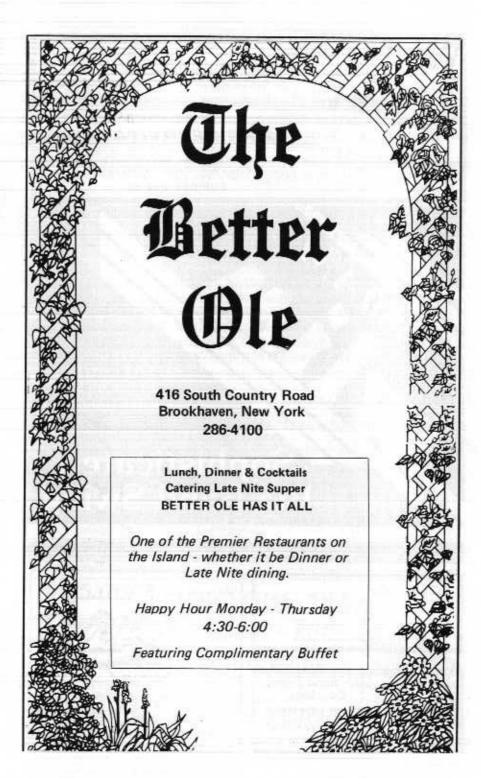
TANYA ANTOUN, returns to the summer stock scene this year after touring as Linda English in the Green Mountain Guild's a production of PAL JOEY. Other credits include Maria in WEST SIDE STORY and a daughter in PIRATES OF PENZANCE. A dancer at heart, Tanya has performed professionally with the Minnesota Dance Theatre, Pasticcio Dance Ensemble and

Sarabande Rep Dance Ensemble. She has also studied with Lirena Branitski, (ex. Bolshoi ballerina), Frank Bourman and Luigi. Her voice is the culmination of childhood screaming, doing singing telegrams and 8 months of classical training with Emma Small in Minneapolis.

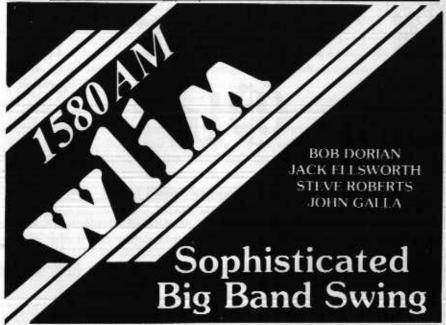


JOHN KROEGER, from Queens, New York is now completeing his Masters Degree at Manhattan College. His stage credits include Pippin in PIPPIN, Billy Crocker in ANYTHING GOES, Joe Hardy in DAMN YANKEES, Teen Angel in GREASE, and Brian in THE SHADOW BOX, amongst others. Also John was seen as one of our talented Dancing chorus members in AIN'T

BEHAVIN. Although his degree is in Chemical Engineering, theatre, music, and singing are his strongest interests.









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WHO'S WHO (Continued)



MICHELLE VAN NOTE although new to the Gateway Stage, Michelle is certainly not a new comer to the theatre. In the past year she has appeared as Sheila in a Galt MacDermott revival of HAIR, Hester Soloman in EQUUS, and Rosemary in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Michelle has appeared in over 20 productions in the past 4

years as well as being seen on GUIDING LIGHT. When not auditioning in New York, Michelle is working her way towards a BFA in Theatre at Wagner College.



JASON TAYLOR was born in Boston and raised as a beatnick in a Bohemian Ghetto, he pulled himself up out of the cluthches of poverty by pushing a broom in the Boston Children's Theatre. Discovered one fine day, sweeper in hand, he was put in the mainstage production of PINOCHIO as Pinochio. Moving to New York City, he found himself lost and deserted on the

streets of the lower east side. Again, theatre was his salvation. In the last three years he has been discovered by many agents and has made appearances on T.V. in RYAN'S HOPE, AS THE WORLD TURNS, and TAXI. He has just completed and starred in his seventh film entitled SUGAR BLUES. You'll remember Jason as Frances in GEMINI at GATEWAY earlier in the season. He finds great solace in playing the role of Jigger Craigin, a role he says, where he can finally be himself.

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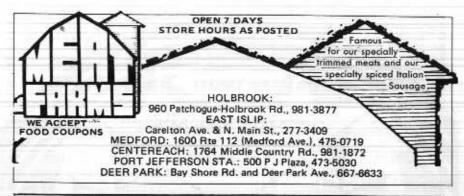
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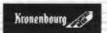
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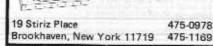
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a museum. Opt for an opening night. Or grab a grand finale. For exciting dance, dinner theatro,

casual concert or formal fare, you'll find it on Long Island.

Hear it. See it. Enjoy it. It's all right in your own backyard.

Do it on Long Island.