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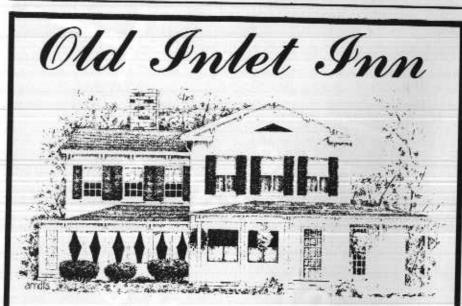
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CAST

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SAMUEL				
THE PIRATE KING				
FREDERIC	Jeremy Mann			
RUTH				
EDITH	. Elizabeth Kalbouss/Marion Markham			
KATE	Lorraine Goodman			
ISABEL				
MABEL				
MAJOR GENERAL STANLEY	E.J. Carroll			
SERGEANT OF POLICE	Powers Benn			
PIRATES & POLICEMEN	Steven Banis, Powers Benn,			
	David Blackwell, Michael Immerman,			
	Matthew Lenz, Jeffery Speilsinger,			
	James Winner			
MAJOR GENERAL STANLEY'S DAUGHTERS	Darryl Jeanne Burton,			
	Sheila Gleason, Jill Hackett,			
	Marion Markham, Abigail Stavos,			
	Tracy Storer, Kathy Totten			
Stand	I-Bv			
THE PIRATE KING				
THE THETE MINO THE THETE THE THE THE THE THE THE THE T	wichaet minernan			
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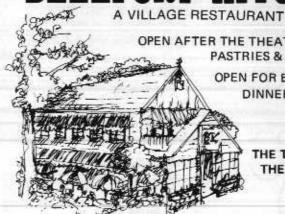
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MUSICAL NUMBERS

ACT I

"Pour, O Pour the Pirate Sherry" (Opening Chorus and Solo)
"When Frederic Was A Little Lad" (Solo)
"Oh, Better Far To Live And Die" (Solo and Chorus) Pirate King and Pirates "Oh, False One, You Have Deceived Met" (Recitative and Duet) Frederic and Ruth
Off, Palse Citie, 1011 Have Deceived Me: (ReChallee and Outer)
"Climbing Over Rocky Mountain" (Chorus and Solos) Girls, Edith, and Kate "Stop, Ladies, Pray!" (Recitative and Chorus) Frederic, Edith, Kate and Girls
Stop, Ladies, Pray! (Recitative and Chorus)
"Oh, Is There Not One Maiden Breast" (Solos and Chorus) Frederic, Mabel, and Girls
"Poor Wandering One!" (Solo and Chorus)
"What Ought We To Do" (Solos and Chorus) Edith, Kate, and Girls
"How Beautifully Blue the Sky"
(Chattering Chorus and Duet) Girls, Mabel, and Frederic
"Stay, We Must Not Lose Our Senses" (Recitative and Chorus) Frederic, Girls, and Pirates
"Hold, Monsters!" (Recitative and Chorus) Mabel, Samuel, Major General, Girls and Pirates
"I Am the Very Model of a Modern Major General"
(Solo and Chorus) Major General, Girls, and Pirates
"Oh, Men of Dark and Dismal Fate" (Finale of Act 1) Ensemble
ACT II
"Oh, Dry the Glistening Tear" (Opening Chorus and Solo)
"Now For the Pirates Lair!" (Recitative)
"When You Had Left Our Pirate Fold" (Solos, Trio, and Chant) Ruth, Frederic, and Pirate King
"Away, Away! My Heart's On Fire" (Trio)
"All Is Prepared" (Recitative)
"Stay, Frederic, Stay!" (Duet)
"No, I Am Brave!" (Recitative, Solo and Chorus)
"When a Felon's Not Engaged In His Employment"
(Solo and Chorus) Sergeant and Police
"A Rollicking Band of Pirates We" (Chorus and Solo) Pirates, Sergeant, and Police
"With Cat-Like Tread, Upon Our Prey We Steal"
(Chorus and Solo)
"Hush, Hush! Not A Word" (Recitative, Chorus, and Solo)
Police, and Major General
"Sighing Softly to the River" (Ballad and Finale of Act II)
Signing somy to the kiver (Banad and Finale of Act II)



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PERFORMERS CLIMB A FEW STEPS ON THE LADDER OF SUCCESS AT GATEWAY

For over 31 years Gateway Playhouse has been a showcase and a training ground for hundreds of talented artists. Each season a new crop of resident company members plant their tap shoes and sharpen their vocal chords on the Gateway main stage. We thought it would be informative and interesting to gather a list together of former Gateway performers who you may have seen throughout the years who are now on Broadway, T.V. and Film. Check your Playbills from past seasons, and then get out your T.V. guides or Broadway Programs and you'll find these names.

1950-1960: Robert Duval, David Carradine, Gene Hackman, Josef Sommer, Bill Hayes.

1960-1970: James Darren, Deborah Walley, Nancy Koval, Ken Howard, Linda Day George.

1970-1980: Bonnie Hellman, T.V. "NURSE", Constance McCashin, T.V. "Knots Landing", Leslie Ackerman, Film, "Hard Core", Ivy Austin, Nat. Co. "They're Playing Our Song", Bill Beyers, T.V., "Joe and Valerie", Kenneth Boys, Film "All That Jazz", Pippa Pearthree, B'Way, "Whose Life Is It Anyway", "The Magic Show", Showtime, "The Robber Bridegroom", Marcia McCabe, T.V. "Search for Tomorrow", Peggy Lee Brennan, B'Way, "Grease", Diane Duncan, B'Way, "A Chorus Line", Rob Draper, B'Way, "42 Street". Katherine Buffaloe, Nat. Co. "Annie", Ellen Maxted, T.V., "Texas", Jonathan Aronson, Candy Durkin, B'Way "Sugar Babies", Danny Lorenzo, B'Way, "Sarava", Dawn Ashby, Nat Co. "Bubbling Brown Sugar", John Salvatore, Nat. Co., "A Chorus Line", Keith Rice, Off B'Way, "Trixic True Teen Detective", Kris Ann Mooney, Radio City Music Hall Rockette, Cheryl Howard, Nat. Co., "They're Playing Our Song". Stanley Bojarski - Movie, Nat. Co. of Annie. Danny Lorenzo - Movie - Annie.

There are many more, that we are not even aware of, who are making a life in the performing arts: perhaps inspired or spurred on by a summer spent at Gateway. Every time we watch a film or show, we exclaim "He or she was here in '71, '58, or '65."

This year, 1981, we have carefully screened and auditioned an exciting group of performers to make up our resident company. While most of our talent is pulled from Manhattan, we have many performers from all over the United States: California, Pennsylvania, Illinois, Indiana, Florida, Rhode Island, Michigan are all represented.

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Francesca Adair Robin Joy Allan Kimberly Bailey Steven Banis Martin Benn Robert Bernstein David Blackwell Diana Blankman

Michael Burke Daryl Jeanne Burton

(continued on page 20)



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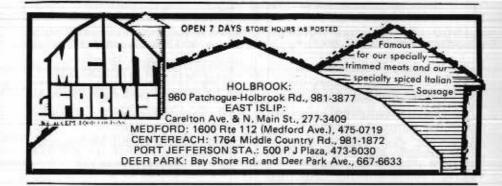
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MUSICAL DIRECTOR	Joseph Church
STAGE MANAGER	John E. Hodge
ASST. STAGE MANAGER	Laurel Harris
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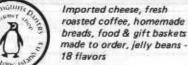
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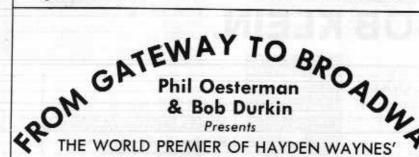
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Who's Who



DIANA BIANKMAN (Mabel) A native long Islander, Diana is studying theatre at Drew University where she was in "Lysistrata" and

"The Apple Tree." Presently entering her senior year, she will be interning with a company in N.Y.C. Earlier this season she played the role of Marty in "Grease."



E.J. CARROLL (Major General Stanley) - E.J. will return to New York to begin his senior year at Wagner College. As of fall '81, he also begins study with Lee Strasberg in

Manhattan. E.J. has been seen on Gateway's stage many times before, as well as on CBS's "The Guiding Light" and the film "A Change of Seasons." Most recently he performed the role of "Boo" in a workshop production of David Rimmer's "Album." A most satisfying experience. "Ta-Ran-Ta-Rat"



JEREMY MANN (Frederic) - will be entering his senior year in the Music/ Theatre program at Carnegie Mellon University. He was seen in Gateway's

productions of "Grease," "I Love My Wife," and "Peter Pan" this summer.



TONY RICOTTA (The Pirate King) -Tony, a cum laude graduate from Wagner College, has appeared in eight mainstage productions at the Gateway Playhouse over the past two seasons. He most recently appeared in "Peter Pan" as Captain Hook/Mr. Darling, and hopes you'll enjoy "Pirates" as much as he enjoys playing the role of the Pirate King. He feels contrasted with respectability this profession is comparitively honest," and plans to live in N.Y.C. in the fall.



ELIZABETH RUGEN (Ruth) - Elizabeth is returning to the Gateway Playhouse after receiving a B.F.A. in acting at S.U.N.Y. Purchase. She was seen at Gateway as Annie in

"Annie Get Your Gun," Magnolia in "Show Boat" and Cleo in "I Love My Wife."



POWERS BENN (Sergeant of Police)
- Bom in Oklahoma, he has studied theatre and dance at University of Southern Mississippi and has studied

ballet on scholarship at American Ballet Theatre for the past two years under Patricia Wilde, Valentine Pouyaskvic, and Ivan Nagy. He's recently been seen at Gateway in "I Love My Wife" and "Peter Pan".

TODD PEARTHREE (Director/Choreographer) - Has directed and choreographed over sixty musical productions in New York, New Jersey, Pennsylvania, Maryland and Washington D.C. including "Pippin," "Mack & Mabel," "Three Penny Opera," "The Sound of Music," "West Side Story," "Show Boat," "Side By Side By Sondheim," "Hello Dolly," "Damn Yankees," "Gypsy," the Gateway's opening production of "Grease," and the off Broadway Musical "Five After Eight." He also directed "I Love My Wife" and "Peter Pan" at Gateway earlier in the season.

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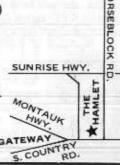
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JOSEPH CHURCH (Musical Director) -Holds degrees in music from Swarthmore College and conducting from the University of Illinois. Most recently he composed and arranged "An Evening with Joan Crawford" off Broadway at the Orpheum Theatre and incidental music for a Showcase Production of O'Neill's "Anna Christie." He has over 25 shows to his credit as a musical director, including "Grease," I Love My Wife," and Peter Pan here at Gateway.

KAREN NELSON (Costumes) - Returns to Gateway for her third season. Karen has designed for such theatres as the Cleveland Playhouse, Rochester Shakespeare Theatre, Red Barn Playhouse and the New American Theatre.

She has worked on such shows ranging from Gypsy" with Giselle McKinsey, "The Merchant of Venice" with Moris Carnovsky and "Grease" with Tony Ricotta. Karen is presently attending Northern Illinois University in DeKalb, finishing her Ph.D. in Costume Design.

JACK WEISBERG (Scenic Artist) Farlier this summer he designed "I Love My Wife" and the scenic art for "Peter Pan." Jack is a BFA candidate at SUNY Purchase where he recently designed "The Front Page." He is presently working at San Francisco's American Conservatory Theater as the set design intern for the '81-'82 season.

JOHN E. HODGE (Production Stage Manager) has returned to the Gateway after stage managing last season's productions. Other recent stage managing

credits for community regional and college productions include "Guys and Dolls", Camival, Death of a Salesman, Tartuffe, The Robber Bridegroom, and Godspell. Immediately following "Pirates" John will be leaving to stage manage a national tour of "Pippin". Currently John is also working on his B.A. at Wagner College.

THOMAS PAVELKA (Scenic/Lighting Design) graduated with a B.A. in theatre from Rhode Island College where he designed and constructed a number of shows, including "Stop The World...", Zoo Story, & Mac Beth. He stage managed R.I.C.'s two entries to the American College Theatre Festival and had the opportunity to stage manage at the Kennedy Center in Washington D.C. Thomas also worked at the Tony-Award winning Trinity Square Rep theatre. And after this season at Gateway Tom will set up home in NYC with his wife Denise.

IIM "FYNGRZ" O'CONNELL (Asst. Musical Director) is a senior Music/Theatre major from Wagner College. Recently, Jim has served as Music Director/Pianist on productions of "Trial By Jury", "Lorelei", "Carnival" and "The Robber Bridegroom", In his off hours. Jim can be found in the solace of a dark theatre watching "A Clockwork Orange".

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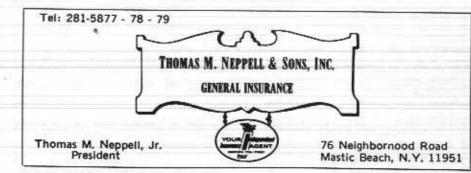
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PERFORMERS CLIMB A FEW STEPS ... (continued from page 9)

Stephen Carev E.J. Carroll David Deblinger Dwayne Foster Cyndy Fujikawa Sheila Gleeson Jeffrey Gitelle Lorraine S. Goodman Kyme Hersi

Elizabeth Kalbouss **Till Hacket** J. Martin Kutney Thomas Lasley Matt Lenz Jeremy Mann

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Darcia Parada Glen Philipson **Julie Reinhardt** Tony Ricotta Ivv Slater Abigail Stavros Tracy Storer Danielle Picerno Jason Taylor

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Henny Acampora - Supervisor Lefkowitz - County Court Judge

Gene Gerrard

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For Councilmen





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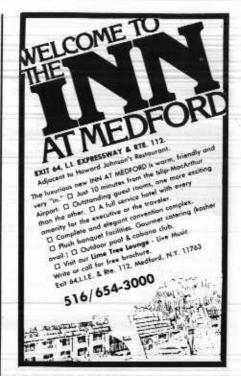
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