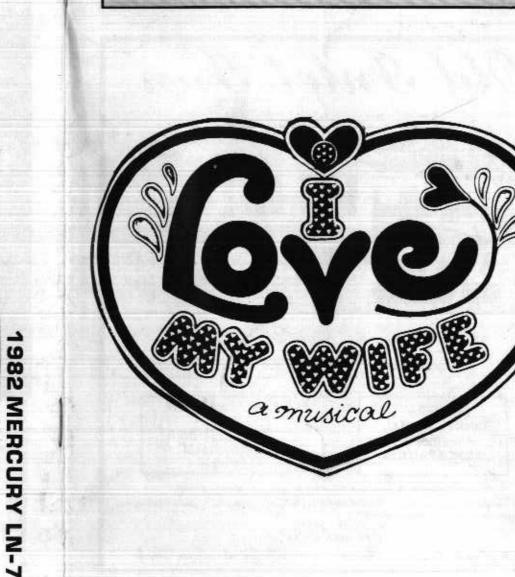
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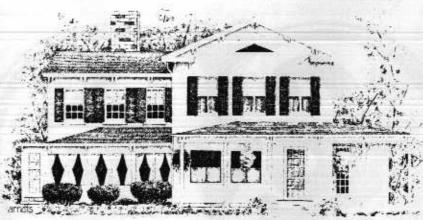
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CAST

(In Order Of Appearance)

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MONICA Marion Markham
CLEO Elizabeth Rugen
WALLY Tony Ricotta
STANLEY Joseph Church
SIDNEY Powers Benn
HOWIE Demian Acquavella
QUENTIN Jeremy Mann
HARVEY Stephen Carey
NORMAN J. Martin Kutney
SHEILA Kyme S. Hersi
CHRYSTLE Ivy Slater
ROBERTA Tracy Williams
PAULINE Elizabeth Kalbouss
SYLVIA Dianna Marie Ball
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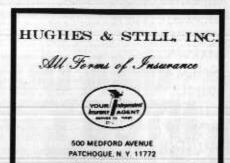




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SCENE 1: HARVEY'S DINER IN TRENTON, NEW JERSEY "We're Still Friends"
"Monica" Monica, Alvin and Ensemble
"By Threes" Alvin, Stanley, Wally and Men
SCENE 2: ALVIN AND CLEO'S APARTMENT
"A Mover's Life" Alvin, Stanley and Men
"Love Revolution" Cleo and Ensemble
"Someone Wonderful I Missed" Cleo, Monica and Men
"Sexually Free" Cleo, Alvin Wally and Ensemble
Intermission
ACT TWO
PROLOGUE: A STREET IN TRENTON, NEW JERSEY ON CHRISTMAS EVE
"Hey There Good Times" Ensemble
SCENE 1: WALLY AND MONICA'S APARTMENT THE SAME NIGHT
"Lovers on Christmas Eve" Wally, Monica and Ensemble
"Scream" Ensemble
"Everybody Today is Turning On" Alvin, Wally and Ensemble
"Married Couple Seeks Married Couple" . Monica and Wally, Cleo and Alvin
"I Love My Wife" Alvin
"In Conclusion" Ensemble
"Hey There Good Times" (Reprise) Ensemble



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PERFORMERS CLIMB A FEW STEPS ON THE LADDER OF SUCCESS AT GATEWAY

For over 31 years Gateway Playhouse has been a showcase and a training ground for hundreds of talented artists. Each season a new crop of resident company members plant their tap shoes and sharpen their vocal chords on the Gateway main stage. We thought it would be informative and interesting to gather a list together of former Gateway performers who you may have seen throughout the years who are now on Broadway, T.V. and Film. Check your Playbills from past seasons, and then get out your T.V. guides or Broadway Programs and you'll find these names.

1950-1960: Robert Duval, David Carradine, Gene Hackman, Josef Sommer, Bill Hayes.

1960-1970: James Darren, Deborah Walley, Nancy Koval, Ken Howard, Linda Day George.

1970-1980: Bonnie Hellman, T.V. "NURSE", Constance McCashin, T.V. "Knots Landing", Leslie Ackerman, Film, "Hard Core", Ivy Austin, Nat. Co. "They're Playing Our Song", Bill Beyers, T.V., "Joe and Valerie", Kenneth Boys, Film "All That Jazz", Pippa Pearthree, B'Way, "Whose Life Is It Anyway", "The Magic Show", Showtime, "The Robber Bridegroom", Marcia McCabe, T.V. "Search for Tomorrow", Peggy Lee Brennan, B'Way, "Grease", Diane Duncan, B'Way, "A Chorus Line", Rob Draper, B'Way, "42 Street", Katherine Buffaloe, Nat. Co. "Annie", Ellen Maxted, T.V., "Texas", Jonathan Aronson, Candy

Durkin, B'Way "Sugar Babies", Danny Lorenzo, B'Way, "Sarava", Dawn Ashby, Nat Co. "Bubbling Brown Sugar", John Salvatore, Nat. Co., "A Chorus Line", Keith Rice, Off B'Way, "Trixie True Teen Detective", Kris Ann Mooney, Radio City Music Hall Rockette, Cheryl Howard, Nat. Co., "They're Playing Our Song".

There are many more, that we are not even aware of, who are making a life in the performing arts: perhaps inspired or spurred on by a summer spent at Gateway. Every time we watch a film or show, we exclaim "He or she was here in '71, '58, or '65."

This year, 1981, we have carefully screened and auditioned an exciting group of performers to make up our resident company. While most of our talent is pulled from Manhattan, we have many performers from all over the United States: California, Pennsylvania, Illinois, Indiana, Florida, Rhode Island, Michigan are all represented.

We are proud to announce our 1981 resident Company.

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Robin Joy Allan
Demian Acquavella
Kimberly Bailey
DeeDee Ball
Steven Banis
Martin Benn
Robert Bernstein
David Blackwell
Diana Blankman
Jeryl Brunner
Michael Burke

(continued on page 20)



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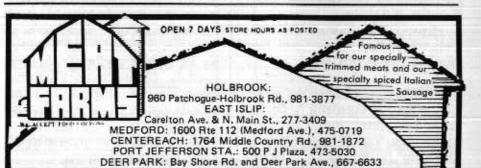
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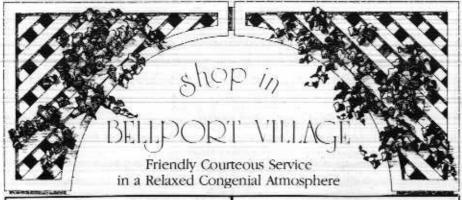
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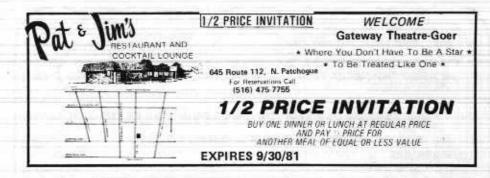


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TONY RICOTTA (Wally) - is a cum laude graduate from Wagner College. After recreating the role of Danny Zuko in "Grease", Tony takes on Wally in "I Love My Wife". Tony will also be seen in "Peter Pan" and "Pirates of Penzance" this summer.

ELIZABETH RUGEN (Cleo) - Elizabeth is returning to the Gateway Playhouse after receiving a B.F.A. in acting at S.U.N.Y. Purchase. She was last seen at Gateway as Annie in "Annie Get Your Gun" and Magnolia in "Show Boat".

STEPHEN SLOVENSKI (Alvin) - This marks Stephen's debut at Gateway Playhouse. He was last seen in "Box & Cox" at New York Stageworks and has also appeared in "The Great American T.V. Show" and "Kicking The Habit" at Tyson Studio.

DEMIAN ACQUAVELLA (Howie/Dance Captain) - Born in Brooklyn. Demian has been on scholarship at the Nat Horne Musical Theatre. He has performed at Avery Fisher Hall in Nat Horne's "Dancing Plus" and in "The Legend of Frankie and Johnny". Demian has studied at the Martha Graham Conservatory and The New York School of Ballet.

DIANNA MARIE BALL (Sylvia) - A dancer, actress, singer, model from California, her credits include "Godspell", "Man of La Mancha", and "A Chorus Line."

POWERS BENN (Sidney) - Born in Oklahoma, he has studied theatre and dance at University of Southern Mississippi and has studied ballet on scholarship at American Ballet Theatre for the past two years under Patricia Wilde, Valentine Pouyaskvic, and Ivan Nagy.

STEPHEN CAREY (Norman) - Recently

appeared as Paul in "Kiss Me Kate" at Neil's New Yorker Dinner Theatre. Other roles have included Tom in "No, No Nanette" and Tulsa in "Gypsy". KYME SHARRI HERSI (Sheila) - A graduate of the High School of Performing Arts. Kyme was an scholarship with the Alvin Ailey Dance Center for three years. She has completed one year as a dance major at S.U.N.Y. Purchase.

ELIZABETH KALBOUSS (Pauline) - Is enjoying her second season at the Gateway Playhouse. Earlier this season she appeared as Patty Simcox in "Grease". Elizabeth is from Carmel, Indiana and has recently won an award for her portrayal of Rosalie Wells in "The Children's Hour".

J. MARTIN KUTNEY (Norman) - A scholarship recipient to the Pennsylvania Governors School for the Arts. "Marty" was recently seen as "Doody" in "Grease". He is presently a junior majoring in musical theatre at Lycoming College in Pennsylvania.

JEREMY MANN (Quentin) - A native Long Islander from Port Washington will be entering his senior year in the music/theatre program at Carnegie Mellon University, where he recently acted in "The Country Wife", directed by Charles Ludlam.

IVY SLATER (Chrystle/Dance Captain) - Ivy has studied dance with Eleanor Durkin, the Rockville Centre Dance Academy and the Fokine Ballet School. She is a student at the University of Maryland and has worked on student dance concerts.

TRACY WILLIAMS (Roberta) - Has studied dance with Eleanor Durkin, and the Rockville Centre Dance Academy. Recently Tracy appeared in "The Wiz".

JOHN E. HODGE. (Stage Manager) Returns to the Gateway Playhouse after
stage managing last season's productions. Other recent stage managing
credits for community college and
regional productions include "Guys
and Dolls", "Carnival", "Death of a
Salesman", "Tartuffe". "The
Robber Bridegroom", and "Godspell". (continued on page 20)

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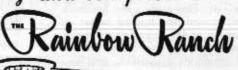
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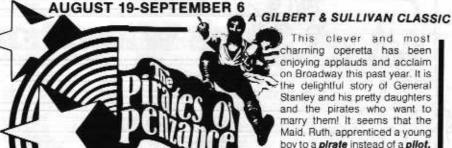




JULY 22 - AUGUST 16 A MUSICAL FANTASY

P.J. Barries legend of Peter Pan, the boy who wouldn't grow up. has captivated children and their parents for generations. This classic fairytale is told in all its splendor in the stage version with Captain Hook, Tinkerbell, Wendy, Michael and John and of course, Peter singing, dancing and flying! This musical is filled

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piratehood, and the life of an honest man. All gets more complicated when he falls in love with Mabel, the daughter of the Major General. All Turns out well in the end, capturing your heart along the way!



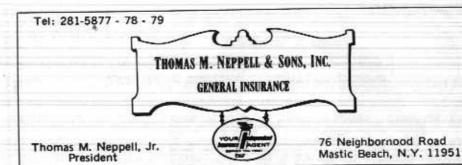
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PERFORMERS CLIMB A FEW STEPS ... (continued from page 9)

Daryl Jeanne Burton Stephen Carey E.J. Carroll Tammy Chapman Celeste Fanelli Dwavne Foster Cyndy Fujikawa Sheila Gleeson Lorraine S. Goodman Kyme Hersi Flizabeth Kalbouss Ellyn Kestenbaum Kelly Ann Kieman Jill Kornberg J. Martin Kutney Thomas Lasley Matt Lenz Jeremy Mann

Marion Markham Sean O'Donnell Darcia Parada Glen Philipson Julie Reinhardt Tony Ricotta Ivv Slater Stephen Slovenski Abigail Stavros Tracy Storer Danielle Ticerno Kathy Totten Caroline Beth Weidenfeld Tracy Williams Iim Winner

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WHO'S WHO (continued from page 15

JOSEPH CHURCH (Stanley/Musical Director/Arranger) - Holds degrees in music from Swarthmore College and conducting from the University of Illinois. His credits as a musical director include "West Side Story", "Oliver", "The Sound of Music", "Sugar", "Carousel", "The Music Man", and "The King and I". Most recently he composed and arranged "An Evening with Joan Crawford" off Broadway at the Orpheum Theatre and incidental music for a Showcase Production of O'Neill's "Anna Christie".

TODD PEARTHREE (Director/Choreographer) - Has directed and choreographed over sixty musical productions in New York, New Jersey, Pennsylvania, Maryland and Washington D.C. including "Pippin", "Mack & Mable", "Three Penny Opera", "The Sound of Music", "West Side Story", "Show Boat", "Side By Side By Sondheim", "Hello Dolly", "Damn Yankees", "Gypsy", the Gateway's opening production of "Grease", and the off-Broadway Musical "Five After Eight". He is also cute and fun to be with.









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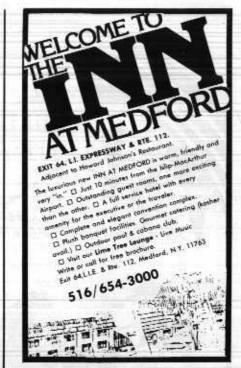
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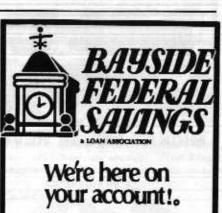


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All year long, Long Island is teeming with cultural events. You can enjoy the soaring work of great ballet masters. Listen to the great operatic or symphonic masterworks. Or watch the magic of fine theatre.

Pick a play. Choose a chamber orchestra. Browse at a gallery. Muse at a museum. Opt for an opening night. Or grab a grand finale. For exciting dance, dinner theatre, casual concert or formal fare, you'll find it on Long Island.

Hoar it. See it. Enjoy it. It's all right in your own

Do it on Long Island.