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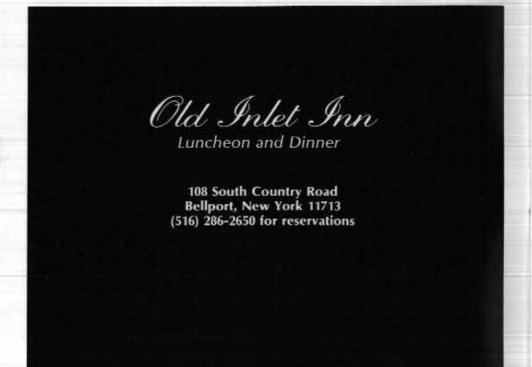
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Directed and Choreographed by JOSEPH PATTON Produced by PAUL ROBERT AND ROBIN JOY ALLAN

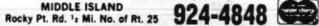
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EUGENE FLORCZYK	
JAN	
MARTY	
BETTY RIZZO	
DOODY	Matthew Gerakaris
ROGER	E.J. Carroll
KENICKIE	Richard Adan
SONNY LA TIERRI	David Stenstrom
FRENCHY	Kendall Giliberti
SANDY DUMBROWSKI	Robin Joy Allan
DANNY ZUKO	
VINCE FONTAINE	
JOHNNY CASINO	John Bonk
CHA-CHA DIGREGORIO	Abby Sonin
TEEN ANGEL	Reggi Ross
BEAUTY SCHOOL DROPOUTS	Michelle Barsalona
	Kathy DiMartino
	Martha Gearhart
	Grace E. Harrell
	Elizabeth Ann McLain
	Tracy Power
THE BAND	
Timothy Peierls	
Glen Feranchuk	Guitar
Nat Norton	Rass Guitar
Anthony Nesi	Drume
	Drums

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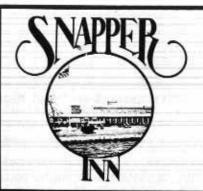
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SCENE 2: CAFETERIA AND SCHOOL STEPS
"Summer Nights"
"Freddy, My Love"
"Greased Lightnin"
"Mooning"
Intermission ACT TWO
SCENE 1: ON STAGE

SCENE I: ON STAGE
"Shakin' at the High School Hop" Entire Company "It's Raining on Prom Night"
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"Shakin' at the High School Hop" Entire Company (Reprise)
"Born to Hand Jive"
"Beauty School Dropout"Teen Angel, Frenchy and Choir
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"Alone at a Drive-In Movie"
"Rock and Roll Party Queen"
"Look at Me, I'm Sandra Dee" Sandy (Reprise)
SCENE 5: INSIDE BURGER PALACE
"All Choked Up" Sandy and Danny, Pink Ladies and Burger Palace Boys FINALE
"We Go Together" (Reprise) Entire Company





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Benches, barn swallows and barely a fifty dollar budget supported the first season at Gateway Playhouse, the east coast's first arena theatre. In June, 1950, "Taming Of The Shrew" was the premier production starring Sally Pomeran Harris, David Sheldon Pomeran and Ruth Pomeran Allan. David and Sally, on Sally's college senior thesis set out to renovate their father's barn into a stage for a professional repertory theater. The barn was situated on the estate of fron Bathtub Mgangate, J.L.B. Mott, which was bought by their father, Harry C. Pomeran and his wife Libby back in the forties. The entire estate is now the Gateway Theater Complex. The old windmill that pumped water for the estate, now holds posters and props from years of productions. The greenhouse, now an actors studio, the chicken coops, turned into dormitories, things have changed, but not really. Over the past 30 years, Gateway has kept its reputation as the oldest and finest summer stock theater on Long Island, training performers, and giving opportunities to many talented artists.

In, the past, veteran Gateway Theater-goers might recall superstar Robert Duvall's debut in "Dark Of The Moon" in 1952. Duvall got his basic training and experience at Gateway, staying many seasons and becoming an audience favorite. During the next few years Duvall, and fellow New York based actors polished their technique at Gateway, along with the Pomeran family who, through joint effort, kept the theater operating successfully. In 1956-57, Gene Hackman did his apprenticeship here and starred with Duvall in Arthur Miller's "A View From The Bridge" directed by Ulu Grosbard. The play proceeded to go to New York, and joining the company were Jon Voight and Dustin Hoffman as the the stage manager!!! 1958 the first musical was produced on the now revised three quarter stage in the barn, and was met with much enthusiasm. A foreshadowing of things far in the future. The musical was "The Boyfriend." The theater was growing. In 1960, Columbia Pictures contracted Gateway as a talent farm for their aspiring stars and starlets. James Darren, Nancy Kovacs, Lynda Day George, Deborah Walley and Clay Cole among them. At that time gateway presented 11 plays a season. During that same year, a baby was carried on stage in "Lil Abner" in patched diapers, as a necessary object to support dogpatch not getting destroyed. That baby is now one of Gateway's managing producers, Robin Joy Allan, in her debut performance. In the 11 years from 1950-1961, Gateway had presented 80 plays and 12 musicals; and had established itself as an important Long Island entertainment institution. In 1962 the Gateway Playhouse main stage was erected. Harry C. Pomeran designed the beautiful summer stock house himself, and fashioned it after the old barn to keep up tradition. The first production was "Gypsy." 1963 saw John Carradine and his young son, David in"Hamlet", and Lillian Ross in "Toys In The Attic", some of the straight dramas still presented, along with many more musicals. In 1966 Ken Howard of "The White Shadow", was featured in "South Pacific" and "Lil Abner," and "The March Hare" in a children's theater production of "Alice In Wonderland," directed by Ruth Pomeran Allan!!! 1968 brought name celebrities to the Bellport stage: Robert Cummings, George Gobel, Paul Ford, Geraldine Page, Dick Shawn, Hans Conreid, and Dody Goodman. While the star packages were brought to the main stage, the barn was also running in conjunction when Gateway's acting hopefuls showcased their talents in musicals. In 1969, 14 professional productions were included on the agenda including "Sound Of Music", "Most Happy Fella", "Can Can", "Tobacco Road", "Gypsy", "Catus Flower", "Theres A Girl In My Soup", and "The Fantastics". Quite a variety!!! This year another young actor made his debut as Kurt in "Sound Of Music", Paul Robert Allan, co-managing producer. Gateway continued to grow under the same family management. David Sheldon took of to become a Hollywood producer, credits include: "Grizzly", "Beyond The Door", "Sheba Baby", "Project: Kill", and his latest project, "Before The Dawn", with George Kennedy and Chris Lemmon. Sally took off for a professor position with a Maryland university, and youngest Pomeran daughter, Ruth Allan and her husband Stan took over producing in 1974. The season included, "No No Nanette", "George M", "Hair", and "Prisoner of Second Ave." Over the past 6 seasons they have continued the Gateway success story. This season 1980, Robin Joy and Paul Robert Allan, another brother and sister team, a generation later, have taken the responsibilities as managing producers. They are proud of their families heritage and hope to further broaden Gateway's unique horizons, and past artistic intentions and wish to express their love and admiration to their family who have devoted so much time and energy in this very rewarding and exciting field, the theater.

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Costumes

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Gateway Playhouse Staff

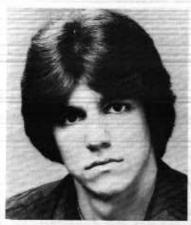
	EXECUTIVE PRODUCERS	
	MANAGING PRODUCERS	Robin Joy and Paul Allar
	DIRECTOR-CHOREOGRAPHER	Joseph Pattor
	PRODUCTION DESIGNER	Shaun B. Currar
	MUSICAL DIRECTOR	
	STAGE MANAGER	
	COSTUME DESIGNER	
	ASST. COSTUME DESIGNER	
	CHILDREN'S THEATER DIRECTORS	
		Thomas Calabro
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	CHILDREN'S THEATER TECH DIRECTOR	Will Auster
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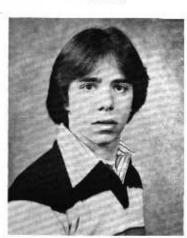
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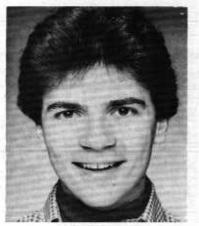


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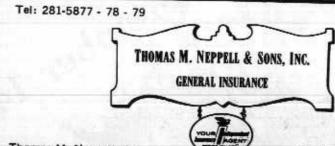
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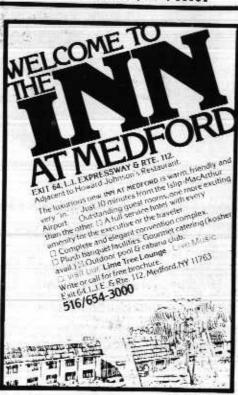
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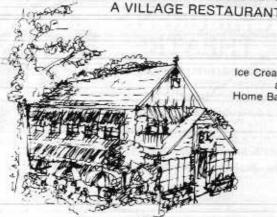
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DIRECTOR JOSEPH PATTON

Tonight's production of GREASE marks Joseph Patton's fourth production as director. choreographer at Gateway Playhouse....he directed and choreographed the seasons earlier productions of GODSPELL, DRACULA, and CABARET.

Mr. Patton literally "grew up" on stage. He began his professional career 29 years ago in a production of LIFE WITH MOTHER, which starred Billie Burke. (He was 4 years old at the

Mr. Patton was given the opportunity to choreograph the premiere season of the Wisconsin Music Theatre several years ago and since then, he has directed and choreographed over sixty productions including SHENANDOAH starring William Chapman, MY FAIR LADY, with George Chakiris, MAN OF LA MANCHA starring Allan Jones, FIDDLER ON THE ROOF with Shelley Berman, IRMA LA DOUCE and GYPSY both starring Rosemary Prinz and the Pre-Broadway production of THE DECISION which starred Hugh O'Brian.

Joseph Patton has directed at some of the major regional theatres in the country. Last season, he staged productions at the Virginia Museum Theatre in Richmond and the Hartman Theatre in Stamford, Ct. At the Hartman, Mr. Patton directed and choreographed the highly

successful 20th anniversary production of THE FANTASTICKS.

Mr. Patton has served as Artist-in-Residence at Yale University in Connecticut, Fordham University in New York, Northwestern University in Illinois, and Moorehead State University in

On Broadway, he staged the musical sequences for the Broadway-in-Concert revivals of KNICKERBOCKER HOLIDAY starring Richard Kiley and SHE LOVES ME which starred Rita Moreno, Madeline Kahn, Barry Bostwick, George Rose, and Laurence Guittard.

Mr. Patton directed the television special, AMERICA, SING OUT which starred Minnie Pearl, and choreographed the C.B.S. presentation of the Broadway Musical, THE GOLDEN

Earlier this year, he staged and choreographed THE SOUND OF MUSIC at Burt Reynolds' new Dinner Theatre in Jupiter, Florida. Mr. Patton returned there to stage a special starring Mr. Reynolds, called AN EVENING WITH BURT.

Prior to coming to Gateway, Mr. Patton directed CAROUSEL at MacHaydn Theatre in

Chathom, N.Y. He will return there in the very near future to direct OLIVER!

His other upcoming projects include staging a nightclub act for Inga Swenson, one of the stars of the T.V. series, BENSON and returning to Moorhead State University in Minnesota where he will be a professor of Musical Theatre.

When he's not living out of a suitcase, Joseph Patton divides his time between an apartment in the center of New York's theatre district and a new home near the Atlantic Ocean in East

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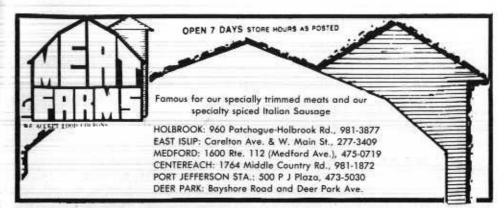
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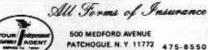
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