GATEWAY PLAYHOUSE

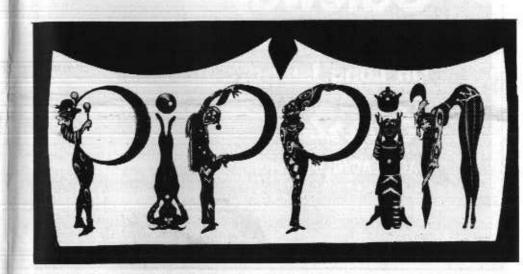
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JILL WISOFF NORA KELLY

Elisa Esposito Anne Parks Kevin Brooks

John Salvatore

Jeanne Ellen Kerwick Barbara Lloyd McCutcheon Jeanette Dropman

Dawn Ashby Nancy Wittler Daniel Lorenzo **Buddy Howard**

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Stage Manager FRAN ROSENTHAL

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Musical Director CHARLES CARTER Assistant Choreographer DANIEL LORENZO

Producers RUTH and STAN ALLAN

DIRECTOR-CHOREOGRAPHER ROBERT DURKIN



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SYNOPSIS OF SCENES

TIME: 780 A.D., and thereabouts

PLACE: THE HOLY ROMAN EMPIRE AND THEREABOUTS

CAST OF CHARACTERS

LEADING PLAYER	CHARLES WRIGHT
PIPPIN	KEITH RICE
CHARLES	FRANK KRONYAK
LEWIS	JOHN CLAASSEN
FASTRADA	KRISTIE K, HANNUM
BERTHE	JILL WISOFF
CATHERINE	NORA KELLY
THEO	BRUCE GARRITANO

The Players:

ELISA ESPOSITO DAWN ASHBY

NANCY WITTLER JEANETTE DROPMAN

JEANNE ELLEN KERWICK

KEVIN BROOKS

ANNE PARKS

JOHN SALVATORE

BARBARA McCUTCHEON

DANIEL LORENZO

BUDDY HOWARD

MUSICIANS

KEYBOARDS DONNA D'ERMILIO **JACK ANDREWS** PERCUSSION RALPH REINCKENS BASS JEFF ALLEGUE GUITAR PAUL SILVERSTEIN

BACKSTAGE PERSONNEL:

PROP HEAD: Susan Weiss; COSTUME ASSISTANTS & WARDROBE: Susan Kater, Nora Kelly, Louise Pun, Linda Tullio. CARPENTERS: Steven Jordan, Greg Sullivan. Lise Skirpan. ELECTRICIANS: Keith Nagy, Lise Skirpan, SCENIC PAINTER: Debbie Fishman, TECHNICAL CONSULTANT: Paul Allan,

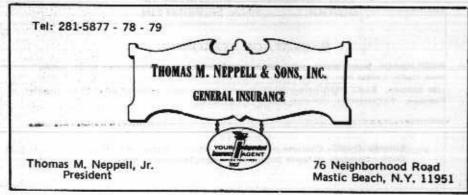
CREDITS

Empress Chairs - Courtesy of Howard Johnson's, Station Rd., Beliport Duck - Courtesy of Gallo Duck Farm - East Patchogue, N.Y.





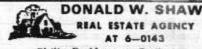




ACT I	MUSICAL NUMBERS
Scene 1	THE OPENING
The second second	"MAGIC TO DO" THE PLAYERS
	"CORNER OF THE SKY" PIPPIN
C 2	'HOME
Scene 2	"WELCOME HOME" CHARLES AND PIPPIN
-2/1/10/19	
Scene 3	WAR
	"WAR IS SCIENCE" CHARLES AND PIPPIN
	"GLORY" LEADING PLAYER
Scene 4	THE FLESH
	"SIMPLE JOYS" LEADING PLAYER
	"NO TIME AT ALL" BERTHE AND THE BOYS
	"WITH YOU" PIPPIN AND THE GIRLS
Scene 5	REVOLUTION
300.10	"SPREAD A LITTLE SUNSHINE" FASTRADA
	"MORNING GLOW" PIPPIN
20.00	(INTERMISSION)
ACT II	(1 N 1 E K M 13 3 1 O K)
Scene 1	ENCOURAGEMENT
300 (000) (000)	"ON THE RIGHT TRACK" LEADING PLAYER & PIPPIN
Scene 2	THE HEARTH
Occine 2,	"KIND OF WOMAN" CATHERINE and PLAYERS
	"EXTRAORDINARY" PIPPIN
	"LOVE SONG" PIPPIN and CATHERINE
Scene 3	THE FINALE THE PLAYERS

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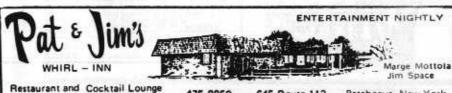
MAIN STREET

BELLPORT, N.Y.

WHO'S WHO IN THE COMPANY

Frank Kronyak (Charles) studied at the American Academy of Dramatic Arts in N.Y. and since has performed as El Gallo in The Fantasticks and Richard Henry Lee in 1776. John Claassen (Lewis) is a graduate of the Manhattan School of Music. He just recently returned from the National Touring Company of Oh, Calcutta. This is his 3rd season at Gateway. Kristie K. Hannum (Fastrada) has a Lord Foundation Scholarship and danced with the Ballet Etudes Repertory Co. for several years. Recently she has added acting and singing to her repetoire appearing in London and N.Y. in over 25 Musical and Dramatic productions. Jill Wisoff (Berthe) was featured as Salome in the Robber Bridegroom and is a graduate of the National Theatre Institute of Eugene O'Neill Center. She has appeared Off-Broadway and in stock and is currently Gateway's Children's Theatre Director. Nora Kelly (Catherine) is originally from Chicago and has been active in Ballet and Music since 4 years of age. This is Nora's first appearance on the Gateway stage. Bruce Garritano (Theo) is not a newcomer to the stage, having played in Oliver and West Side Story. His dedication to theatre and youthful enthusiasm has earned him this cameo role. The Players: Elisa Esposito has been seen Off-Broadway and with the New Jersey Shakespeare Festival. Anne Parks, danced with the Boston Ballet and the Boston Opera Co. She has danced and sung in Carousel, Kiss Me Kate, Hello Dolly and numerous summer stock theatres throughout the country. Jeanne Kerwick a protege of choreographer Robert Durkin, is a dance major and studied at the Ron Forella Dance Studio in NYC. Dawn Ashby has danced with the Frank Ashley Dance Co., New School of Dance, and the NY University Dance Workshop. She recently studied with Ron Forella and has been active as both a dancer and choreographer in various theatre companies. Kevin Brooks is no stranger to the Gateway stage, having appeared as Baby John in West Side Story. He halls from Los Angeles and is active both as a Choreographer and a Dancer. He has appeared in numerous TV commercials. throughout the country. Buddy Howard appeared in the Follies Bergere "77" at the Tropicana Hotel in Las Vegas and has danced in Musicals throughout the Mid-West. Daniel Lorenzo made his theatrical debut at the Gateway last season in The Ritz. He proceeded to do a Regional Theatre Production of "Joseph and the Amazing Technicolor Dream Coat", in which he also served as Dance Captain. He trained extensively in N.Y. and in London at Convent Garden. John Salvatore has trained with Phil Black, Charles Kelly and Luigi in NYC and continues his studies at the June Claire School of Dance. He has danced in performances throughout L.I. Barbara Lloyd McCutcheon is a graduate of N.Y. University. She dances with the Washington Square Repertory Co. and has

(Continued page 12)



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SEASON'S SCHEDULE

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July 28, 29 -and-



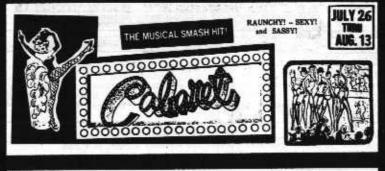




GATEWAY PLAYHOUSE















AUG. 16 Thru SEPT. 3

POR MATURE

WHO'S WHO IN THE COMPANY (Cont'd)

choreographed for several theatre companies in the N.Y. area. Nancy Wittler is a recent graduate of Butler University, majoring in Dance, having performed in Sleeping Beauty and The Nutcracker Suite, Jeanette Dropman is from Puerto Rico. Her most recent performance was in "Cabaret" with the San Juan Civic Theatre.

Robert Durkin (Director Choreographer) and Charles Carter (Musical Director) have both been with the Gateway for several seasons. Mr. Durkin is well known in theatrical circles for his unique staging and his excellent choreography. He has received critical acclaim for his productions of Hair, Candide, Jesus Christ Superstar, No, No, Nanette, among many others at the Gateway and in regional theatres throughout the country Charles Carter served at West Point in the USMA Band and has completed his Masters Degree at Manhattan School of Music. This year, audiences will remember Chuck's beautiful solo and choral arrangements for Shenandoah.

GATEWAY PLAYHOUSE COMING NEXT -- JULY 26



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FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run — WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit.

SMOKING is prohibited in the Theatre, as required by a new Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking". This renders the offender subject to a fine or imprisonment or both.

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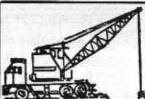
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GATEWAY HISTORY A Family Dream Realized

The summer of '51 marked the beginning of the Gateway Playhouse and it has grown to be one of the leading summer theatres in the country. Family operated by Mr. Harry Pomeran and his wife Libby and their children. Sally, David and Ruth, up until 1974, it has continued to bring outstanding theatre to L.I. audiences. Its' beginnings were in the original barn theatre and its' early players were such famous stars as Gene Hackman and Robert Duvall. During the early 1960's, the new air-conditioned procenium theatre was built and Gateway then became the Columbia Pictures Talent Farm, training many of their rising new stars. Gateway patrons will remember seeing George Gobel Robert Cummings, Dick Shawn, Dodie Goodman, Geraldine Page and Hans Conreid, among others during the middle 1960's. In the 1970's Stan and Ruth Pomeran Allan and their family, Robin Joy and Paul, assumed the management of the Gateway, which continues to offer professional theatre at its best.

The Playhouse offers Musicals and Comedies direct from Broadway and has received critical acclaim for the unique staging and exciting choreography and vocal excellence. Gateway has been a vital training ground for many stars of the future, and students come from all parts of the world, for training and theatre participation.

Many young performers recently seen on the Gateway stage are now appearing on Broadway, T.V., in national touring companies and major motion pictures. Mrs. Sally Pomeran Harris, will return to Gateway this summer, as Teacher-Director. During the winter months, she is active with theatre groups in Baltimore and is head of the Drama Dept. at the Villa Julie Junior College in Maryland, Mr. David Sheldon (Pomeran) is now producing films in Hollywood and is presently working on a soon to be released film "The Concission" with Glenn Ford and Maximillian Schell,

The Allan family, together with the Pomeran family, wish to acknowledge the love, devotion, and untiring efforts of Harry and Libby Pomeran. Their constant unselfish support in behalf of Gateway, has helped to inspire others and although they are no longer with us, their spiritually impelled purpose continues to be ever present,

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Charles Wright studied Shakespeare and voice in London and began his dance training at Alvin Ailey in NYC. Charles is a member of the National Horne Theatre Ensemble and was most recently featured in their NYC Theatre Row production "The Phantom". He is originally from South Carolina and has appeared on various TV commercials, films and industrials.



Keith Rice first attracted Gateway audiences as Tony In West Side Story and received critical acclaim for his performance as Candide. He recently finished a tour of Godspell, playing the role of Jesus. In the title role of PIPPIN his outstanding vocal ability and stage presence mark him as a future star.





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STAFF FOR GATEWAY PLAYHOUSE

Director-Choreographer	Robert Durkin
Prod. Supervisor and Light Designer	George E. Turski
Stage Manager	Fran Rosenthal
Asst. Tech Dir	Robert Fleri
Musical Director	Charles Carter
Costume Designer	Irene Nolan
Associate Designer	Jeffery Robbins
Children's Theatre Directors	Jill Wisoff
	Robin Joy Allan
Children's Theatre Light Designer	Paul Allan
	22 A B 1 (12 S S S S S S S S S S S S S S S S S S S

Children's Theatre Musical Director Harry Uren Properties Box Office Manager Nancy Kana Theatre Party Chairman Robin Joy Allan Box Office Assistants Teri Barbero Mary Lynn Barbero

Carole Berrie Gateway TeachersRobert Durkin, Jill Wisoff, John Young, Sally Harris, Buddy Howard, Robin Joy Allan, John Claassen, Kevin Brooks, Nora Kelly, Kristie K. Hannum, Daniel Lorenzo

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