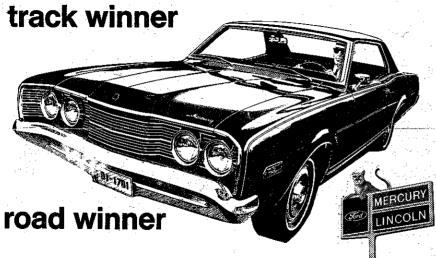
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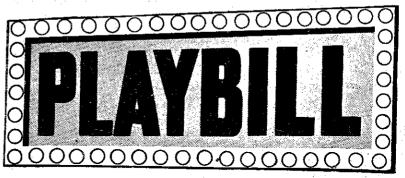
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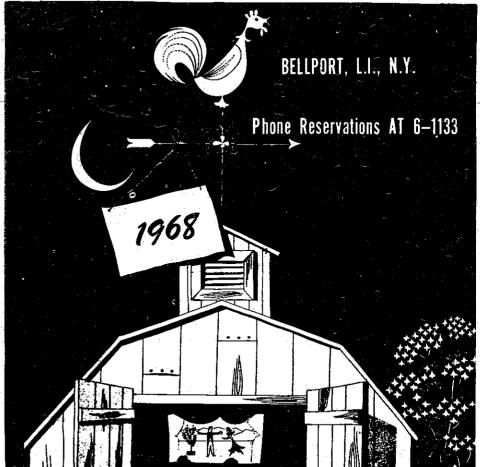
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with

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and

BLACK COMEDY

with

DIANA WALKER PAUL

BENEDICT

JERRY TERHEYDEN

FLORENCE TARLOW JOHN

JOHN HORN

W O'LEARY also starring

JOAN DARLING

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Frank	DICK SHAWN
	JOHN HORN

BLACK COMEDY

Brindsley	DICK SHAWN
Caro	DIANA WALKER
Miss Furnival	
Col. Melkett	JERRY TERHEYDEN
Harold	PAUL BENEDICT
Clea	JOAN DARLING
Schuppanzigh	JOHN O'LEARY
Bamberger	

SYNOPSIS OF SCENES

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TIME: The present, around six o'clock in the evening; mid-September.

There will be one fifteen-minute intermission. Please return to your seats promptly as latecomers cannot be admitted to the auditorium during the first five minutes of "Black Comedy."

For "Black Comedy":

PLACE: Brindsley Miller's apartment in South Kensington, London.

TIME: 9:30 on a Sunday night.

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WHO'S WHO

DICK SHAWN (Frank) and (Brindslev). The attributes of a romantic leading man combined with the skills of a deft comedian are characteristics which have given Dick Shawn a distinctive position on Broadway and in Hollywood. On the New York stage. his roles have ranged from the buffoonery of "A Funny Thing Happened on the Way to the Forum". the dramatic and avantgarde of "The Egg" to the sophisticated comedy of "Peterpat." He has toured in such comedies as "Luv" and "The Odd Couple." Shawn played his first stage role in "Operation, U.S.A." while in the Army and he made his Broadway debut opposite Nancy Carroll and Molly Picon in "For Heaven's Sake. Mother." In films, Shawn's versatility has been equally evident. From his first important role, in "Wake Me When It's Over", to his most recent film success, "The Producers", the actor has received high praise. "Its a Mad, Mad, Morld", "A Very Special Favor", "Way . . . Way Out", "What Did You Do in the War, Daddy" and "Penelope." Dick Shawn has been a guest attraction on every major television variety-and dramatic show and he has expanded his nightclub efforts to include tab versions of such musical hits as "High Button Shoes" and "Anything Goes." However, appearances away from the Broadway theatre and Hollywood's sound stages are now few and far between for Dick Shawn. He limits his television appearances to at most a half-dozen a year. Mr. Shawn's most recent Broadway appearance was in the musical "I'm Solomon "

JOAN DARLING (Sophie) and (Clea) Joan Darling starred this season on Broadway in "Leda Had a Little Swan" and "A Minor Adjustment." She was the Karate expert from New Jersey in the James Coburn film "The President's Analyst"-Prior to that she played Viola in "12th Night" at the American Shakespeare Festival and starred in the Improvisational Theatre "The Premise" for four years in New York, London, and Los Angeles. She is also a writer and with her husband, Bill Svanoe, has written "The Overnight Bag" a comedy special for CBS. She introduced herself to Mr. Melton, the Director, by hitting him on the head with an umbrella while filming a Defenders. It evidently was an experience Mr. Melton never forgot!

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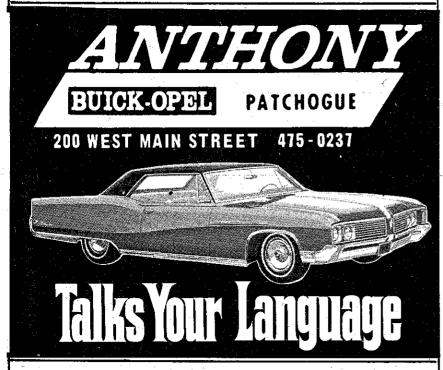
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Who's Who

JOHN HORN (Tom) and (Bamberger), the United States and Canada with the John Horn appeared this season off National Shakespeare Company, Previous Broadway in "Red Cross" and on Broad- to this he played the sinister Harry Roat way in "Loot" and as Michael Crawford's opposite Diana Sands in "Wait Until stand-by for "Black Comedy". other Dark" a role he had understudied in the Broadway credits include "Natural Affect- National Company starring Shirley Jones ion" with Kim Stanley, the national tour and Jack Cassidy. Mr. Terheyden's range of the "Knack" and a pre-Broadway try- of talent has led him to roles in the out with Edie Adams, called "Free As A musicals "The Fantasticks". "Pajama Bird"—at the Pittsburgh Playhouse he Game", "The King and I" and "South played the lead in "The Inspector Gen- Pacific"; classics such as "Hamlet" eral" and toured in Sean O'Casev's "I "Henry IV" and "The Cherry Orchard" Knock at the Door." Off-Broadway he and modern plays including "Marat." has appeared in "Mrs. Dally has a Lover", "The Place For Chance", three one-act Mae West, "Seven Year Itch" with Henry plays by Thornton Wilder, "Between Two Morgan and "Tea and Sympathy" with Thieves." On TV. N.Y.P.D.. Naked City The Defenders, Mr. Broadway, Camera 3. Esso Rep Theatre. Hallmark Hall of Fame. He is also a film director and editor

DIANA WALKER (Carol). Diana is working towards her Ph.D. in debutantism having originated the part of Gloria Upson in "Mame" prior to playing Carol in "Black Comedy." She appeared in Falmouth a few years ago with Orson Bean in the Pre-Broadway tryout of "Warm Heart, Cold Feet." Diana has done tours of "Take Her, She's Mine" with Hans Conried and "Mary, Mary" with Craig Stevens. Off-Broadway she has appeared in the hit revival of "The Cat and the Canary". "Roots" and "The Fourth Pig." Television audiences know her as Susan on "As The World Turns."

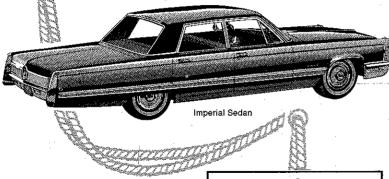
PAUL BENEDICT (Harold) performed by Harold Pinter. leading roles in more than fifty productions with the Theatre Company of Boston from 1963 thru 1968, including Vladimir in "Waiting For Godot". Aston in "The Caretaker". Lucio in "Measure For Measure". George in "Who's Afraid of Virginia Woolf", and King John in "Left-Handed Liberty." At Cincinnati's Playhouse in the Park he played Stanley in "The Birthday Party" and Leon in "The Cavern." On Broadway he was seen as Matt Killigrew in the short-lived "Leda Had a Little Swan", and off-Broadway in "Live Like Pigs" and "The Infantry." For National Educational Television he performed Pete in Pinter's "The Dwarfs" and Henri in Gertrude Stein's "Yes Is For A Very Young Man."

JERRY TERHEYDEN (Col. Melkett) recently completed a nine-month tour of Sade". "Come on Up Ring Twice" with the late Linda Darnell.

FLORENCE TARLOW (Miss Furnival) was last seen in "Red Cross" and "Muzeeka" at the Provincetown Playhouse in N. Y. where she won critical acclaim for her role as The Maid. Other off-Broadway appearances have been in "America Hurrah" and "Gorilla Queen." In 1966 she was awarded an "Obie" for distinguished performances in "Red Cross", "Beautiful Day", and "Istanboul", three one-acters presented at the Judson Poets Theatre. Miss Tarlow has also appeared on TV. in underground films, happenings, and other experimental theatre events in and around New York. Earlier she acted and directed with USAF Special Services in Japan, after touring the U.S. with Clare Tree Major's Children's Theatre. In the fall she will appear in the Broadway production of Robert Shaw's "The Man in the Glass Booth" to be directed

JOHN O'LEARY (Schuppanzigh). This last season understudied the role of Joel, one of Ingrid Bergman's sons, in the last Eugene O'Neill play, "More Stately Mansions", and appeared in the film "The Heart Is A Lonely Hunter", starring Alan Arkin, which is to be released this summer. In past seasons he has appeared on Broadway with George C. Scott, and in resident theatres or on tours with Colleen Dewhurst, Menasha Skulnik, Imogene Coca, James Daly, Julie Wilson, etc. He has also appeared off-Broadway, and in TV shows both in New York and in California. He made his film debut in "The Group."

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Charlie	Fred Randall
	- 1
Helene	
Nickie	
Carmen	
Betsy	. Carmen Camaratta
Herman	Fred Randall
Marvin	Russ Drummond
Ursala	Darlene Bejnar
Vittorio Vidal	
Manfred	Al Ball
Girl (Information Booth)	Wibby Anderson
Girl (mormation booth)	Jerry Hilpert
Oscar	Kem Konkonlis
Rosie	Kym Koukoulis

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Barbara Deutsch	Mike Meyers
	Al Accardo
Darlene Bejnar	Russ Drummond
Nancy Yaeger Carmella Giolio	Jed Wheeler
	Ted Roberts
Carmen Camaratta	Victor Principe
Pam Bergman	·

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Cogond Diano	Harvey Dagen
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Accident to Director	Phytris worthingon
Deen Mictross	Gina Burns
m . l Dimonton	Keith Michaer
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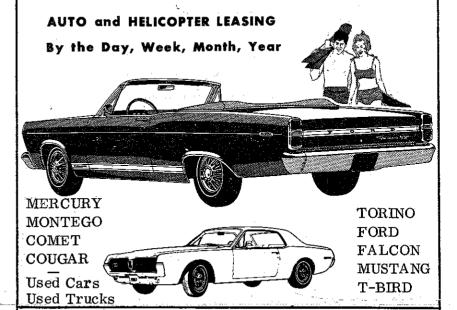
Scene-1:	The Park "You Should See Yourself" Charity, Dark Glasses "The Rescue" The Passers-by
Scene 2: Scene 3:	Hostess Room Fan-Dango Ballroom "Big Spender" Nickie, Helene and the Fan-Dango Girls "Charity's Soliloquy" Charity
Scene 4: Scene 5:	New York Street Pompeii Club "Rich Man's Frug" Career Girl, Ballplayer, Football Player, The Patrons
	Vittorio Vidal's Apartment "If My Friends Could See Me Now"
Scene 7:	Hostess Room "There's Gotta Be Something Better Than This" Charity, Nickie, Helene
Scene 8:	YMHA - 92nd Street "Y" "I'm the Bravest Individual"
	ACT II.
Scene 1: Scene 2:	YMHA - 92nd Street "Y" Rhythm of Life Church "Rhythm of Life" Daddy Brubeck, Brother Harold, Brother Eddie and Worshippers
Scene 3: Scene 4:	Going Cross-town Charity's Apartment "Baby Dream your Dream"
Scene 5:	Coney Island "Sweet Charity" Oscar
Scene 6	: Fan-Dango Ballroom "Where Am I Going"
Scene 7	: Times Square
Scene 8	: Barney's Chile Hacienda
Scene 9	: "I'm a Brass Band" Charity and ner Brass Band
Scene 1	0: Fan-Dango Ballroom "Il Love to Cry at Weddings" 1st Cop, Mike, Nickie,
Scene I	Helene, Girls and Patrons 11: The Park

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