Who's Who in the Cast

HOWARD PLATT

(Walter Owen)

Mr. Platt recently appeared with Gig Young in Nobody Loves an Albatross and with Don Ameche in The Pleasure of His Company, with Ron Ely in Picnic. He received his dramatic training from James R. Downing, formerly of the Actor's Company of Chicago. He has played hundreds of roles in Community and Professional Theatres. His favorite characterization among the many he has done is Abraham Lincoln. He presents a program of Lincolnia and Americana throughout the Midwest.

EDGAR MEYER

(Stan Herman)

Mr. Meyer enjoys the enviable reputation of the "actor's actor." His versatility was shown by such widely differing roles as Paul Delville in Marriage-Go-Round, opposite Vivian Vance, and Howard Bevans in Picnic. starring Robert Horton. He appeared in the Chicago premiere of Adam and Id with Dick Kallman and Lyn Bari. He was last seen on Broadway with Dennis King in The Greatest Man Alive. Other recent credits include a week's run of Nobody Loves an Albatross with Gig Young, Once More with Feeling with Cyd Charisse, and Holiday for Lovers with Pat O'-Brien.

ROBERT OSBORNE

(Winston Garand)

Mr. Osborne recently made his motion picture debut in *How to Succeed* in *Business Without Really Trying*. He will also be remembered as Gillie in the popular daytime TV serial of The Young Marrieds. Other TV appearances include The Beverly Hill-billies, Alcoa Presents, The Bob Newhart Show, The Untouchables, and The Desilu Playhouse. He is one of the original members of the Desilu Theatre, appearing in many of their TV shows. In addition to his talents as an actor and singer, he is the author of Academy Awards Illustrated with a foreword written by Bette Dayis.

DAVID ROSENBAUM

(Ken Powell)

Mr. Rosenbaum followed his original training with Uta Hagen and Herbert Berghof with three seasons of rigorous stock appearances at Cincinnati, Palm Beach and White Sulphur Springs, N.Y. With Geraldine Fitzgerald he appeared in Saroyan's The Cave Dwellers off Broadway and also with Elaine May in Not Enough Rope. He has toured with Sam Levene and Menasha Skulnik in Seidman and Son, with Skulnik again in The Zulu and the Zayda and Enter Laughing, and with Molly Picon in Dear Me, the Sky Is Falling. Last summer he appeared in the distinguished Eugene O'Neill Festival at Waterford, Conn., in a new play, The Indian Wants the Bronx. He has also appeared in New York in Evenings with Chekhov and in a New Dramatists Committee presentation of Does a Tiger Wear a Necktie? in addition to appearing in Mytarization of Hilda with Viveca Lindfors.

August 20 thru August 25, 1968

H. C. POMERAN & DAVID SHELDON

-present-

ROBERT CUMMINGS

IN

GENERATION

BY WILLIAM GOODHART

WITH

DAVID ROSENBAUM

HOWARD PLATT PAMELA SHOOP

ROBERT OSBORNE

AND ALSO STARRING

EDGAR MEYER

MR. CUMMINGS

Setting by JEROLD RICHLAND

Technical Director ALLEN PETERSON

Stage Manager JOHN THOROGOOD Production Assistant GINA FONG

CAST

Walter Owen	HOWARD PLATT
Jim-Bolton	ROBERT CUMMINGS
Doris Owen	PAMELA SHOOP
Stan Herman	EDGAR MEYER
Winston Garand	BOB OSBORNE
Ken Powell	DAVID ROSENBAUM

Synopsis of Scenes

The play takes place in the studio-loft apartment of Walter Owen, in Lower Manhattan.

TIME: The Present

ACT I
Late Saturday Afternoon.

ACT II Sunday Afternoon.

ACT III * That Evening.

PRODUCTION STAFF

Properties Director Robbie Taylor	
Tech. Assistants: Robert Warren, Richard Silverberg	
Douglas Buchannan	
Wardrobe Mary Kelaher	
Box Office: Janice Pearsall, Judy Smith, Barbara Winsche	
Office Administrator Ruth Allan	
Public Relations Assistant Bonnie Bohne	
Production Crew: Joanne Baldine, Winston Christie	
Lois Dengrove, Dawn Evans, Jack Moran	

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Who's Who in the Cast

ROBERT CHMMINGS

(Jim Bolton)

Perhaps because Robert Cummings has been starred in 106 feature motion pictures, four television series (of which the one he directed and co-produced made five years of new films for national networks and is still shown daily all over the U.S. and most of the free world), plus guest appearances on top television shows, most people forget his career began in the theatre on Broadway.

The early 1930's depression interrupted his aeronautical engineering studies at Carnegie Tech, when he was invited to attend the American Academy of Dramatic Arts on a scholarship.

After six months, he felt he'd better go back to engineering, but he was urged by noted acting teacher Charles Jellinger to at least give acting a try. Finding the only current demand on Broadway was English actors, he sailed "student tourist" to England and spent 29 days transforming his Missouri Ozark Mountain accent, clothes and personality into an Englishman, naming himself Mr. Blade Stanhope Conway.

He informed New York producers (by letters signaling his arrival in the U.S.) that "while he wasn't particularly interested in the money, he would like the experience of playing before Broadway audiences." Four days later-our "bogus" Englishman was costarring in John Galsworthy's The Roof, directed by Mr. Charles Hopkins

For five years thereafter Cummings thrived as an Englishman, acting, singing and dancing in the Ziegfield Follies and the Earl Carroll Vanities. He also starred on Broadway in Faithfully Yours and the recent Wayward Stork.

After a few years the English era waned, so "engineer" Cummings became a "real Texan" to obtain his first movie role in So Red the Rose opposite Margaret Sullivan.

Since that time, he has had starring roles with Ann Margaret, Jean Arthur, Carroll Baker, Leslie Caron, Claudette Colbert, Arlene Dahl, Doris Day, Olivia De Haviland, Princess Grace (Kelly), Betty Grable, Susan Hayward, Hedy Lamarr, Shirley McLaine, Merle Oberon, Rosalind Russell, Ann Sheridan, Barbara Stanwyck, Loretta Young, and many others.

Grateful for many nominations and awards, he's probably proudest of his "Emmy" as "Best Actor for his highly dramatic work in Twelve Angry Men, several flying awards (a dedicated booster of general aviation, pilot for more than 38 years, Air Force instructor during World War II), his beautiful efficient Piper Aztec; and his chief treasures, his wife, Mary, and children, Robert, Jr., Melinda, Patricia, Laurel, and Tony.

PAMELA SHOOP

(Doris Owen)

Miss Shoop has been preparing and training for her first love, the theatre, for many years. She has appeared in such outstanding productions as Music Man, Amahl and the Night Visitors, Spoon River Anthology, and as Abigail in Arthur Miller's The Crucible. Recently she has received rave reviews and outstanding audience applause for her performance as Madge in Picnic opposite Robert Horton.