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1962 COMET

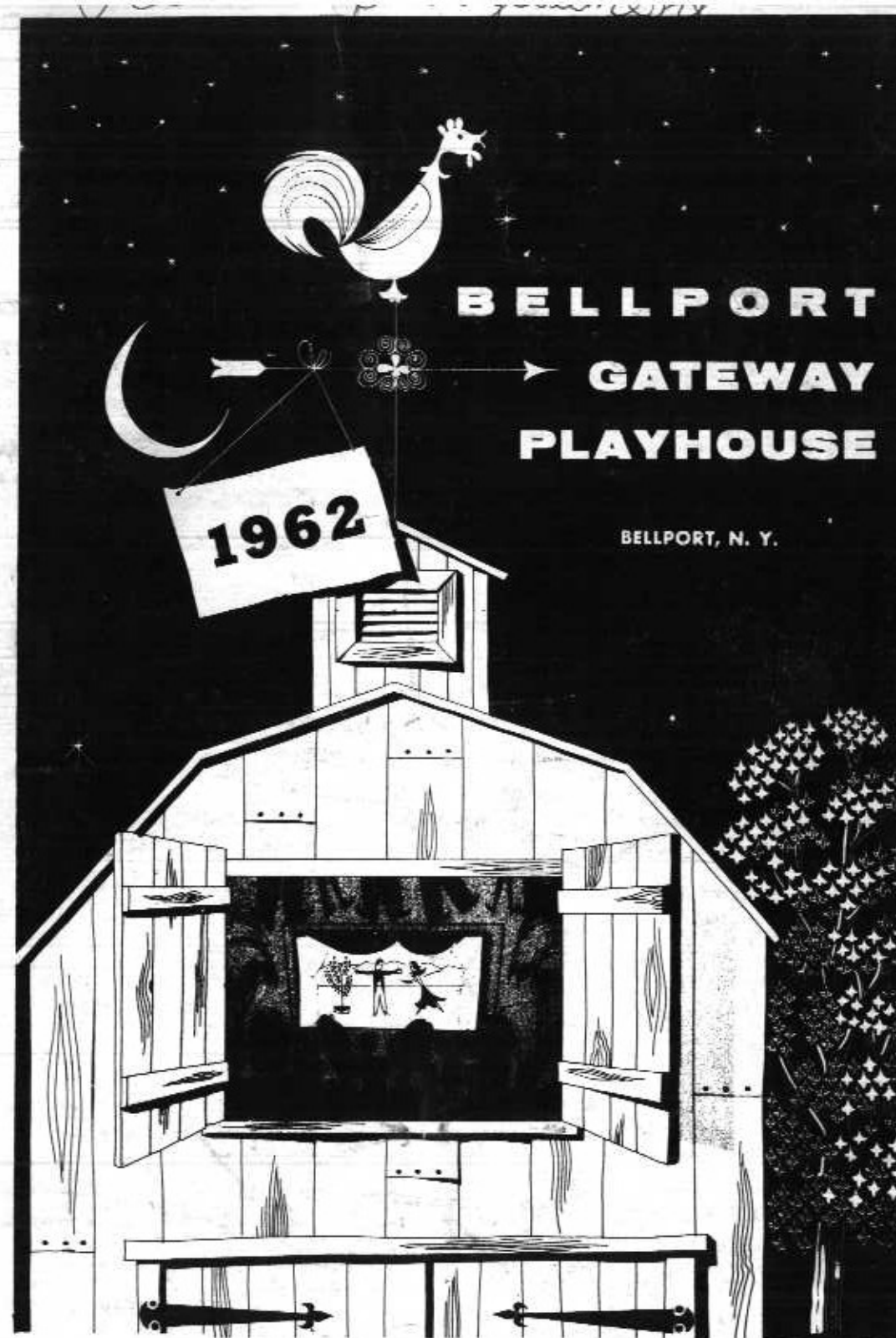


America's fine compact

ZEIDLER MOTORS, INC.

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"OVER AN ACRE OF PRIME USED CARS TO CHOOSE FROM"



**BELLPORT
GATEWAY
PLAYHOUSE**

BELLPORT, N. Y.

**LONG ISLAND'S LEADING
SUMMER THEATRE**

BROADWAY PLAYS in AIR CONDITIONED COMFORT

BELLPORT GATEWAY PLAYHOUSE

JUNE 20th thru JUNE 25, 1962

HARRY C. POMERAN & DAVID SHELDON
in Association with Gateway Enterprises, Inc.
present

MINDY CARSON - DAVID ATKINSON
and **MICHAEL CONRAD**

in

PERIOD OF ADJUSTMENT

a serious comedy
by Tennessee Williams

— with —

CAROLYN COATES

JOHN M. KIMBRO

Directed by
THEODORE MANN

Setting by
JOE GERSON

Lighting by
CARL SELTZER

CAST

in order of appearance

Ralph Bates	David Atkinson
Isabel Haverstick	Mindy Carson
George Haverstick	Michael Conrad
Susie	Eunice Petty
Mrs. McGillicuddy	Elizabeth Moore
Mr. McGillicuddy	John M. Kimbro
Police Officer	Hal Lamb
Dorothea Bates	Carolyn Coates
Missy	Miss Lucy Brode

For tenderness I would lay down
The weapons that holds death away;
But little words of tenderness
Are those I never learned to say.

SYNOPSIS OF SCENES

The action of the play takes place in Ralph Bates' home in a suburb of a mid-southern city.

ACT I

Christmas Eve
-Intermission-

ACT II

The same. No time lapse
-Intermission-

ACT III

The same. No time lapse.

STAFF FOR "PERIOD OF ADJUSTMENT"

Technical Director	Carl Seltzer
Production Manager	L. M. "Tex" Gibbons
Production Assistant & Sound	Jeannean Babcock
Properties	Madeline Fetterman, Doug Brode
Production Personnel	Don Herbertson, Carolyn Robinson, Doug Brode, Arne Gundersen, Don Bishop

MINDY CARSON, who popularized such songs as "Candy and Cake", "My Foolish Heart", and "Wake the Town", appeared in practically all the major supper clubs from coast to coast as one of America's top singing personalities and was mistress of her own NBC network TV show and thrice weekly radio show. On Broadway she played the lead in the musical "Body Beautiful" and Nellie in "South Pacific" at the NY City Center. She appeared in "La Ronde" and "Voice of the Turtle" Off Broadway recently.

MICHAEL CONRAD appeared on Broadway in "Mrs. Mc Thing", "The Lark", and the National Tours of "Streetcar Named Desire", and "Mr. Roberts". On Television he had a running role on the "Edge of Night" serial and appears frequently on dramatic shows such as "Naked City", "The Defenders", "Route 66". A member of the Actors Studio, he is in the movie "Requiem for a Heavyweight", soon to be released.

JOHN M. KIMBRO is relatively new to New York having worked a good deal in Hollywood. Versatile as both actor and playwright, he has appeared in many roles from Big Daddy in "Cat on a Hot Tin Roof" to Lenny in "Of Mice and Men". Mr. Kimbro recently did "Rhinceros" in Detroit and will soon be seen in the Broadway musical "Oliver".

DAVID ATKINSON, a rising Broadway star, started in "Inside U.S.A." with Beatrice Lillie and has appeared and co-starred in many musicals such as "Brigadoon", "Kiss Me Kate", "Say Darling", "Annie Get your Gun", and with Andy Griffith in "Destry Rides Again". Having sung both classic and in world premieres of operas, he has recorded LP albums such as "David Atkinson Sings", played "Mack the Knife" in "The Three Penny Opera" in NY and appeared in the television classic "Amahl and the Night Visitors".

CAROLYN COATES makes her Long Island debut in "Period of Adjustment" having understudied Geraldine Page in "Sweet Bird of Youth" and appearing in the film "The Hustler". She won critical acclaim in the recent production of "The Balcony" at the New York Circle in the Square, has performed on television and Off Broadway.

THEODORE MANN will be directing at the Williamstown Theatre in Mass. as well as at Bellport this Summer. Co-founder of the successful Circle in the Square in New York, he is currently its producer with Jose Quintero and Michael Wager. On Broadway, Mr. Mann recently produced "Great Day in the Morning" with Colleen Dewhurst and "General Seegar" with George F. Scott and prior to that, the Pulitzer Prize winning "Long Days Journey into Night".

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